

AUSTRALIAN PROGRAMMES

Elgar Memorial Concert from 2FC and 3LO on Wednesday:
Rebroadcast of Description of the Royal Wedding

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2 FC SYDNEY NATIONAL STATION 665 K.C.

SUNDAY, NOVEMBER 25.

- 9.45: A National programme. "Seventh Heaven," by Austin Strong. Adapted and produced by Lawrence H. Cecil.
10.45: "Comforting Words," presented by the Wireless Chorus. Soloists: Kitty Glover, contralto; Ida Leggatt, soprano; Lance Jeffree, tenor; Raymond Beatty, basso. G. Vern Barnett at the studio organ. Conducted by E. J. Roberts. Excerpts from "The Messiah" (Handel). Excerpts from "The Creation" (Haydn). Excerpts from "Elijah" (Mendelssohn). "Hear My Prayer" (Mendelssohn). Excerpts from "The Hymn of Praise" (Mendelssohn).
12.15: Epilogue.

MONDAY, NOVEMBER 26.

- 8.15: Dinner music.
10.0: The A.B.C. Revue Company present "Just Quietly." A topical survey with a wandering mike. Written by Edmund Barclay. Production, James J. Donnelly.
11.0: A talk.
11.15: A programme by the Sydney String Quartet, and Alfred Cunningham, baritone. Alfred Cunningham, "Songs My Mother Taught Me" (Dvorak); "Dedication" (Franz); "I Love Thee" (Grieg). The Sydney String Quartet, Suite of Six Pieces (Bach, arr. Woodhouse). Alfred Cunningham, "Sea Fever" (Ireland); "A Song of Thanksgiving" (Allitsen); "To Anthea" (Hatton). The Sydney String Quartet, "Maori Quartet No. 2 in G Minor" (Alfred Hill).

TUESDAY, NOVEMBER 27.

- 8.15: Dinner music.
10.0: A National programme. The A.B.C. Musical Comedy Company presents "The Red Widow." Production, Lawrence H. Cecil. Book and lyrics by C. Pollock and R. Wolf. Music by Charles Gebest. Adapted for radio by Edmund Barclay. A strong cast supported by the A.B.C. Wireless Chorus and the A.B.C. Theatre Orchestra, under the direction of Willy Redstone.
11.15: Interlude: Talk by Major-General Sir Fabian Ware, K.C.V.O., K.B.E., C.B., C.M.G., head of the Imperial War Graves Commission.
Orchestral and Choral Concert by the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts and the Sydney Male Choir, conducted by Livingstone O. Mote, M.A. Orchestra: Overture to "The Pearl of Brazil" (David). Choir: Three Negro Spirituals (Bantock). Orchestra: "Canzonetta" (Mendelssohn); "Barcarole" (Rubenstein); "Alla Polka" (Smetana). Choir: Three Negro Spirituals (Bantock). Orches-

tra: Phantasy for Orchestra, "The Selfish Giant" (Coates). Choir: "Victory" (Schubert); "Cargoes" (Balfour Gardiner); "Sea Fever" (Ireland). Orchestra: Four Cornish Dances (Collins).

12.32: Moments Musical (r.)

WEDNESDAY, NOVEMBER 28

- 8.15: Dinner music.
10.0: A National programme. See 3LO.
12.32: Latest dance music.

THURSDAY, NOVEMBER 29.

- 8.15: Dinner music (r.).
10.0: National programme. See 3LO.

FRIDAY, NOVEMBER 30.

- 8.15: Dinner music.
10.0: A National programme from the Sydney Town Hall. A surprise programme.

SATURDAY, DECEMBER 1.

- 8.15: Dinner music.
10.0: National programme. See 3LO.

2 BL SYDNEY NATIONAL STATION 855 K.C.

SUNDAY, NOVEMBER 25.

- 9.0: Divine service from Burton Street Baptist Church. Preacher, Rev. H. G. Hureuss.
10.30: From the Studio: Famous Crimes in Retrospect. Third of a series.
11.0: "Australia Looks on the World." Talk by Professor A. H. Charteris.
11.15: Band Recital, featuring the Royal Marine Band of H.M.S. Sussex, and Evelyn Hall, contralto.

MONDAY, NOVEMBER 26.

- 8.10: Boy Scouts' and Girl Guides' session.
8.22: The Family Physician.
8.35: Reports.
9.30: For Women: Lily Titheradge will speak on "Recollections of the Riviera." A surprise speaker.
9.50: News service.
10.0: Every Monday night at 10.0, "Ivanhoe" (Scott). Dramatised by Edmund Barclay. Production, Lawrence H. Cecil. First episode: "Pilgrims of the Forest."

10.25: An hour arranged by the Musical Association of New South Wales. Assisting artists: Haagen Holenbergh, pianist; Alice Prowse, contralto; Florent Hoogstoel, violinist.

- 11.25: Programme presented by National Military Band, conducted by Stephen Yorke with Studio Male Quartet. Band: March, "The Thin Red Line" (Alford); Overture, "Hungaria" (Kela Bela). Quartet: "Life's Balcony"; "Two Little Words" (Brahe). Band: "Miniature Suite" (Coates). Quartet, "Yarmouth Fair" (Warlock); "Nothin' but Love" (Bond). Band: "Reconciliation" (Drigo). "Valse des Alouettes"

(Drigo). Quartet, "To My Lady" (Rowley); "My Love is Just a Darling" (Besly). Band: Selection, "The Cat and the Fiddle" (Kern).

TUESDAY, NOVEMBER 27.

- 8.5: Musical Interlude (r.).
8.20: Backstage in a Noel Coward show. Talk by Miss Keira Tuson.

- 8.35: Reports.
9.5: Sporting results.
9.10: The A.B.C. Racing Commissioner.
9.30: National talk. Denzil Batchelor will speak as "Counsel for the Defence—The Case for the Policeman."

9.50: News service.

10.0: Programme presented by The Dobrinski Ensemble, assisted by Oliver King, basso. Items include: Ensemble: "Fantasia upon the Melodies of Glinka's Opera—Ruslan and Ludmilla" (arr. for Salon Orchestra, Goldman). Basso: "To the Forest" (Tschaiowsky); "Song of the Flea" (Moussorgsky). Ensemble: "Hungarian Rhapsody No. 1" (Liszt). Specially arranged for Salon Combination by L. Zeitberger.

11.15: Programme presented by the Melodious Vagabonds, with Peggy Ross, soprano. Items include: Instrumental: A short clock presentation: "Venetian-Glocken" (Lindsay-Theimer); "Clock Intermezzo" (Blaaw-Haensch). Soprano: "Aloha, Beloved" (Caulfield), with orchestral accompaniment. Instrumental: A Selection of Italian Folk Songs (Langley). Soprano: "The Song of the Bush" (Edmond Samuels), with orchestral accompaniment, first performance. Instrumental: "Silhouette" (Kramer); "Orientale Intermezzo" (Theimer).

WEDNESDAY, NOVEMBER 28.

- 8.13: Services and Riflemen's session.
8.35: Reports.
9.5: Sporting results.
9.20: J. V. Membrey will speak on "Hard Court Tennis."
9.30: Personality of the week.
9.50: News service.
10.0: "Seven Days' Sunshine." A musical cruise. Recorded in the B.B.C. studios. With books and lyrics by Henrik Ege. Music by Norman Hackforth. B.B.C. Theatre Orchestra, conducted by Stanford Robinson.
11.15: "Chopin." B.B.C. recording. A play specially written for broadcasting around the life of the famous composer. The B.B.C. Theatre Orchestra, under the direction of Stanford Robinson. Programme produced by Val Gielgud in the London studios of the British Broadcasting Corporation.

THURSDAY, NOVEMBER 29.

- 8.20: "Pot Plants and Window Boxes"—Talk by George Cooper.
8.35: Reports.
9.10: Sporting results.
9.20: Charles Lucas will speak on "Boxing and Wrestling."
9.30: National talk. See 3AR.