

Under the auspices of the Wellington Association of Scots Societies.
In Commemoration of St. Andrew.
Under the patronage and in the presence of their Excellencies, Lord and Lady Bledisloe.
Chairman: His Worship the Mayor,
T. C. A. Hislop, Esq.
Wellington's leading artists, including:
Caledonian Pipe Band
Circassian Choir
Mr. Ray Trewern
Mrs. Hill (Auckland)
Mr. James Caldwell

Mrs. Wilfred Andrews
Mr. A. McKay.
Miss Zillah Castle
Accompaniments by Madame Evelyn de Mauny.
9.0: Weather report and station notices.
9.3: Recorded modern dance programme.
10.0: Sporting summary.
10.10: Continuation of dance programme.
11.10: Close down.
ALTERNATIVE PROGRAMME.
2Y0 940 k.c.
5.0: Light musical programme.

6.0: Close down.
7.0: After-dinner music.
8.0: Selected classics, featuring at 8.1 p.m. the "Rienzi" Overture, by the Philadelphia Symphony Orchestra.
8.40: "A Parade of the Weddings" and "A Wedding of the Parades," a programme of popular orchestral and vocal numbers, featuring weddings and parades.
10.0: Close down.

3YA

7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.30: Sports results.
4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
5.0: Children's hour, conducted by Aunt Pat.
6.0: Dinner music.
Regal Salon Orchestra, "Memories of Beethoven" (Beethoven). Marek Weber and his Orchestra, "Luna" Waltz (Lincke). Royal Opera Orchestra, "Carmen" Entr'acte and Ballet No. 1 (Bizet). Dajos Bela Orchestra, "Eldgaffeln" (Landen).

CHRISTCHURCH

720 k.c.

6.20: J. H. Squire Celeste Octet, "Putting the Clock Back" (arr. Squire). Jesse Crawford (organ), "I'll Close My Eyes to the Rest of the World" (Friend). Grand Symphony Orchestra, "Raymond" Overture (Thomas).
6.40: J. H. Squire Celeste Octet, Air on G String (Bach). Rio Novelty Orchestra, "Spaventa" Tango (Pares). Grand Symphony Orchestra, "Tales of Hoffmann" Entr'acte and Minuet (Offenbach). J. H. Squire Celeste Octet, "Memories of Devon" Valse (Evans).
6.51: Grand Symphony Orchestra, "Japanese Lantern Dance" (Yoshitomo). Marek Weber and his Orchestra, "Blumenlied" (Lange).
7.0: News and reports.
8.0: Chimes.

Relay of concert programme from station 4YA, Dunedin, including "Final Arrangements," a further episode in the lives of a Japanese houseboy and his employer.
10.0: Sports summary.
10.10: Dance music.
11.15: Close down.

Alternative Programme
3YL 1200 k.c.

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Maori Melodies, vocal and instrumental programme.
9.0: Programme of ballads from England, Ireland and Scotland, with instrumental interludes.
10.0: Close down.

4YA

7.0: Breakfast session.
8.30: Close down.
10.0: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.45: Sports results.
4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers.
4.45: Sports results.
5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.
6.0: Dinner music.
National Symphony Orchestra, "William Tell" Overture (Rossini). International Novelty Orchestra, "To Die Dreaming" Waltz; Poltronieri String Quartet, "Serenade" from "Quartet in F" Op. 3 (Haydn); Jack Hylton and Orchestra, "Memories of Paris" (Moretti); J. H. Squire's Celeste Octet, "Scene de Ballet" (de Beriot); Royal Italian Band, "Marcia Reale" (Gabetti); Parlophone Salon Orchestra, "La Source" Ballet Suite, (Delibes); Salon Orchestra, "Aloha Sunset Land" (Kawelo); Reginald King and Orchestra, "The Song I Love" (Henderson); Zonophone Salon Orchestra, "Simple Ave" (Thome); Marek Weber and Orchestra, "Vienna by Night" (Komzak).
7.0: News and reports.
8.0: Chimes.

DUNEDIN

790 k.c.

(Armstrong); "Spick and Span" One-step (Grimshaw).
8.30: Stan Lawson will entertain with a little nonsense.
8.45: Recording, Marcel Palotti (organ), "The Haunted Organ" (Young).
8.48: The Orchestra, "Pas des Fleurs" (Delibes); "Guitarre" (Moszkowski); "Arabian Festival" (Berge).
9.0: Weather report and station notices.
9.2: The Orchestra, "The Spring Maid"—Selection (Remhardt).
9.10: "Final Arrangements"—a further episode in the lives of a Japanese Houseboy and his Employer.
9.25: Stokes Banjo Band, "Rita"—Waltz (Sgallari); "Selection from 'The Runaway Girl'" (arr. Cammeyer); "Navy Frolic March" (Stokes).
9.38: The Orchestra, "In the Spinning Hut" (Ellenberg); "Czardas—Tika" (Michiels).
9.47: (Record), Two Interpretations of "I Don't Want to Go to Bed" (Gay). English—by Stanley Lupino and Elsie Carlisle. French—by Bill and Jim.
9.55: The Orchestra: "Cachuca"—Spanish Dance (Hadley); "Gipsy Camp" (Ferraris).
10.3: Sports summary.
10.13: Dance music.
11.10: Close down.

played by Arthur Schnabel, with the London Philharmonic Orchestra, and at 9.12 p.m. Schumann's "Carnival Suite," played by the London Symphony Orchestra.
10.0: Close down.

Alternative Programme
4Y0 1140 k.c.

The Concert Orchestra, conducted by Mons. B. L. H. de Rose, "Inauguration" March (Herbert); "Le Rose Noire" Waltz (Ellenberg).
8.13: Recording, Priolo, of the Empire, Paris, with M. Poussard, "Ma Petite Marie" (Lenoir).
Recording, Schutt and Cornell (piano duo), "Canadian Capers" (Cohen).
8.19: Stokes Banjo Band, "Life Guards March" (Hunter); "Cupid's Realm"

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Symphonic programme, featuring at 8.25 p.m. Beethoven's Concerto No. 4.

Endorsed by the
BRITISH MEDICAL JOURNAL
PARENTHOOD

By Michael Fielding, with a preface by H. C. Wells.

The author is a medical man writing under a pseudonym. The British Medical Journal says:—"The most moderately clear and useful presentation of the case for birth control that we have seen." No married people or persons contemplating marriage should be without this remarkable book, in which the delicate subject of contraception is covered frankly and clearly in an interesting manner."

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