

3YA

CHRISTCHURCH

720 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk, Miss A. R. Powell, "Cooking by Electricity."
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aunt Pat.
 6.0: Dinner music.

- Berlin Philharmonic Orchestra, "Carnaval Romain" Overture (Berlioz). Columbia Symphony Orchestra, "Al Fresco" (Herbert). London Palladium Orchestra, "Katja the Dancer" Waltz (Gibbert). Berlin State Opera Orchestra, "Capriccio Italien" (Tchaikovsky).
 6.23: Plaza Theatre Orchestra, "Minuet" (Finck). London Novelty Orchestra, "Love in Idleness" (Macbeth). National Military Band, "Lohengrin" Prelude (Wagner).
 6.32: Brunswick Salon Orchestra, "Love Everlasting" (Friml). J. H. Squire Celeste Octet, "Mignon" Polonaise (Thomas). Virtuoso String Quartet, "Londonderry Air" (arr. Bridge). De Groot and his Orchestra, "Louise" Selection (Charpentier).
 6.47: J. H. Squire Celeste Octet, "Song of the Celeste" (Renard). New Concert Orchestra, "Jolly Fellows" Waltz (Vollstedt). Brunswick Salon Orchestra, "Little Grey Home in the West" (Lohr).
 7.0: News and reports.
 7.35: W.E.A. session, Mr. L. R. R. Denny, M.A., "Education in Post-war Germany—Vanguard Schools."
 8.0: Chimes.

"Flags on the Matterhorn"

A Drama of 70 Years Ago



A B.B.C. recorded programme based on the first ascent of this famous peak in the Swiss Alps, which was made in 1865.



3YA at 9.3—November 30

- 3YA Orchestra (conductor, Mr. Harold Beck), "Morris Dance" (Noble); "A Song from the East" (Cyril Scott).
 8.9: Recording, Enrico Caruso, tenor, "Ombra Mai Fu" (Handel).
 8.13: 3YA Orchestra, Incidental Music, "Merchant of Venice"; "Prelude 1"; "Intermezzo 'Portia'"; "Oriental March"; "Prelude 2"; "Doge's March" (Rosse).
 8.32: Recording, Heinrich Rehkemper, baritone, "The Stork's Message" (Wolf).
 8.36: Mr. Frederick Page (piano), "Rondo in D Major" (Mozart); "Six Roumanian Dances" (Bartok); "Arabesque No. 1" (Debussy).
 8.48: 3YA Orchestra, "Erotik" (Grieg).
 8.51: Recording, Heinrich Schlusnus, (baritone), "The Wanderer to the Moon"; "The Youth by the Brook" (Schubert).

8.57: 3YA Orchestra, "Air de Ballet No. 2" (Borch).
 9.0: Weather forecast and station notices.
 9.3: B.B.C. recorded programme, "Flags on the Matterhorn."

A drama of the first ascent of the Matterhorn, in the Swiss Alps, in the year 1865.

10.6: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville programme.
 9.0: Miscellaneous light programme.
 10.0: Close down.

4YA

DUNEDIN

790 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 10.45: Talk, Miss I. Finlay, "Cooking and Recipes."
 12.0: Selected recordings.
 12.30: Relay from Octagon Theatre, community singing.
 2.0: Selected recordings.
 3.15: Talk, Home Science Extension Service, "Sensible Sunworshippers."
 3.30: Classical programme.
 3.45: Sports results.
 4.30: Light musical programme. Special weather forecast for farmers. Special frost forecast for South Island fruitgrowers.
 4.45: Sports results.
 5.0: Children's hour conducted by Aunt Sheila.
 6.0: Dinner music.
 Milan Symphony Orchestra, "Il Matrimonio Segreto" Overture (Cimarosa); Columbia Concert Orchestra, "The Broken Melody" (Van Biene); J. H. Squire Celeste Octet, "Peter Pan" Selection (Crook); Philharmonic Orchestra, Berlin, "O Beautiful Maytime" (Strang); J. H. Squire Celeste Octet, "Chant Sans Paroles" (Tchaikovsky); Debroy Somers Band, "Stealing Thro' the Classics No. 3" Overtures (arr. Somers); "La Argentina Castanets,

- with Orchestra, "La Corrida (The Bull Fight) (Valverde); Jean Lensen and his Orchestra, "Ideale" (Tosti); Albert Ketelbey's Concert Orchestra, "In a Fairy Realm Suite" (1) The Moonlit Glade; (2) The Queen Fairy Dances; (3) The Gnomes' March (Ketelbey); J. H. Squire's Celeste Octet, "La Serenata" (Braga).
 7.0: News and reports.
 7.40: W.E.A. session, Mr. J. O. Shearer, "Men and Machines."
 8.0: Chimes, St. Andrew's Day, an evening in a Scottish village—Pipers of First Battalion Scots Guards, "Frae Scotia's Hills and Glens."
 8.7: Glasgow Orpheus Choir, "Scots Who Hae"; "Dumbarton's Drums."
 8.13: Flanagan Brothers, "Highland Fling" Medley.
 8.16: Ian Macpherson (baritone), "The Bonnie Wee Window"; "A Wee Bit Slippery Stane" (Nimmo).
 8.22: John Cockerill (harp), "Annie Laurie" (Douglas).
 8.25: Will Pyffe (humour), "I Belong to Glasgow" (Alberts).
 8.29: William McCullough (recital), "Presentation of Prizes" (MacLennan).
 8.37: Lauri Kennedy (cello), "Old Scots Melody" (arr. Kennedy).
 8.41: Robert Watson and Ella Gardner, "Afton Water."
 8.44: Dorothy Alwynne (violin), "Scottish Airs."

- Sir Harry Lauder (comedian), "We All go Home the Same Way"
 8.51: Sheffield Orpheus Male Choir, "Auld Lang Syne" (Trdtl.).
 8.55: Pipe Band of 2nd Battalion Cameron Highlanders, "March Past of Highland Regiments" (arr. Marshall).
 9.0: Weather report and station notices.
 9.2: Talk, Rev. W. Allen Stevely, M.A., "St. Andrew: Patron Saint of Scotland."
 9.20: Chamber music programme. Budapest String Quartet, "Quartet in F Major," Op. 59, No. 1 (1) Allegro; (2) Allegro—Vivace e sempre scherzando; (3) Adagio molto e mesto; (4) Theme russe—allegro.
 9.50: Heinrich Rehkemper (baritone), "The Stork's Message" (Wolf); "That I Would no More See Thee"; "The Message" (Brahms).
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 4YO 1140 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville, featuring popular broadcasting stars.
 9.0: Bands and popular vocal programme, featuring at 9.43 p.m. the descriptive ballad, "Shipmates of Mine."
 10.0: Close down.