

WELLINGTON NOTES.

Wellington's Scotsmen On The Air

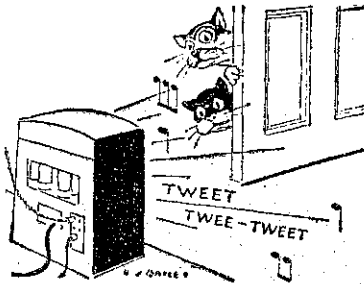
Notable Concert to be Relayed by 2YA on December 1 — Well-known Australian Singer Broadcasts From 2YA — B.B.C. Recording of England's Military Tattoo From 2YA Next Week.

ON Saturday, December 1, 2YA is to relay from the Wellington Town Hall what should prove to be a memorable concert, which is being held in commemoration of St. Andrew's Day by the Wellington Association of Scots Societies, under the patronage and in the presence of their Excellencies Lord and Lady Bledisloe. Many of Wellington's leading artists are appearing, including Mr. Ray Trewern (tenor), Mr. J. M. Caldwell (bass), Miss Zillah Castle, the talented young violinist who has recently returned from abroad, Mrs. Wilfred Andrews (contralto) and the popular Circassians choir. The accompaniments for the evening will be played by Madame Evelyn de Mauny.

THERE was a pleasant surprise for listeners to 2YA last Friday night, when Mr. J. Alexander Browne, the talented Australian baritone who has been touring New Zealand as assisting artist with Philip Hargrave, the boy pianist, gave two brief recitals, including several songs well known to listeners, which appear in every baritone's repertoire. Mr. Browne was heard to great advantage in the ever-popular "Boots" and in "For You Alone" (Geeh), the latter song being particularly delightful. Mr. Browne is to be heard from all the Board's main stations, and is to give one more recital from 2YA—on Thursday, November 29.

THE B.B.C. recording of the Aldershot Tattoo at Aldershot last year, with a commentary by Mr. Malcolm Frost, has already been broadcast from several stations in New Zealand and Australia, and from all accounts it is fine entertainment, so it seems likely that there will be a big audience for 2YA on Thursday, November 29, when this programme is to be broadcast. Microphones placed at various positions all round the ground have picked up all there is to hear, and, seeing through the eyes of Mr. Malcolm Frost, the B.B.C. commentator, listeners will obtain a graphic picture of the thrills and pageantry of that famous military show.

ALL listeners who have ever spent the day at Kapiti, the attractive little island bird-sanctuary off the coast near Paraparaumu, will remember the tall, well-built Scotsman in a tam-o'-shanter, who met them when they landed, and showed them over the island, explaining, with astounding patience, the dif-



ference between sparrows and wax eyes, and kiwis and pukekos, and all our other native birds. It was Mr. A. S. Wilkinson, the caretaker, and on Friday, November 30, he is to speak from 2YA on the subject he knows best — Kapiti Island.

IT seems rather a pity that 2YA's announcer, Clive Drummond, has dropped his naive way of giving his "Go-ood night everybody" on closing down, for which he became so well known to New Zealand and overseas listeners a year or so ago. G. K. Studdy, the English artist who is famous for his "Bonzo Pup" drawings included in his series of postcards one of a Bonzo Clive Drummond saying "Go-ood Night Everybody." As 2YA is written on the microphone in the sketch, there is no mistake as to who inspired the drawing! Mr. Drummond has one of these cards hanging on the studio wall. Quite recently a New Zealander happened to come across this card in a London bookseller's shop, and he sent it to Mr. Drummond.

ONE of Wellington's best-known musical societies, the Apollo Singers, will be on the air from 2YA on Tuesday of next week, when the first forty

minutes of their concert is to be relayed from the Concert Chamber of the Town Hall. Performing under the direction of Mr. H. Temple White, this talented male combination has an enviable reputation among music-lovers, for its performances are always well-balanced and perfectly controlled. This is not by any means the first occasion on which the Apollo Singers' concerts have been broadcast, and previous relays from these performances have invariably been appreciated by listeners.

WOMEN listeners-in who are at home on Thursday afternoon, November 29, at 4 p.m., will doubtless look forward with pleasure to hearing the relay by 2YA from the Concert Chamber, Town Hall, of the farewell to her Excellency Lady Bledisloe, by the National Council of Women, Wellington branch, with affiliated and some unaffiliated women's organisations. Lady Bledisloe has endeared herself to the hearts of countless thousands of women during her residence in New Zealand, and this broadcast should be exceptionally popular.

A PARTICULARLY bright programme is scheduled for the second half of 2YA's recorded programme on Wednesday, November 28. Jessie Matthews presents three of the songs from her picture, "Evergreen," which has been most successful all over the country; and the late Raie da Costa, greatest of all the modern syncopated pianists, is to be heard playing Mayerl's "Four Aces" suite, a bright and interesting composition. Also on the programme are the ever-popular Elsie and Doris Waters, in one of their "Gert and Daisy" sketches, and several numbers of the lighter type.

WE can and will do without dirt.—
Mr. Lucien Hubbard, the film producer.

THIS useless piece of manuscript.—
Mr. Tinker, M.P. (on the Coder Sinatticus).



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