Tuesday, November 27

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7.0: Breakfast session.

S.30: Close down.

10.0: Devotional service, conducted by the Rev. Arthur Mitchell

10.15: Selected recordings.

12.0: Lunch music.

1.50: Educational session, to be conducted by the following lecturers:—
(Final for 1934): J. W. Shaw, M.A.,
"English: "A Play." J. Caughley.
M.A., "Legends of the Pacific" (fourth talk). S. Walker, B.A., "Early History of Anckland: Historical Events. Personages and Places."

3.0: Classical music. 3.15: Sports results.

3.30: Light musical programme.

4.30: Special weather report for farmers and sports results.

5.0: Children's hour, conducted by Uncle Dave.

6.0: Dinner music.

B.B.C. Wireless Symphony Orchestra, "Ruy Blas" Overture (Mendelssohn). Dajos Bela Orchestra, "Piccolo Piccolo" (Strauss). Edith Lorand Orchestra, "Three o'Clock in the Morning" (Robledo).

6.14: Regal Cinema Orchestra, "Sally" Selection (Burke, Kern). Paul Godwin Orchestra, "Doll's Play" (Lederer). Grand Symphony Orchestra,

AUCKLAND

"Slavonic Rhapsody" 6.32: Eastbourne Municipal Orchestra,
"Silhouettes" (Arensky); (a) Introduction; (b) La Coquette, New
Queen's Hall Light Orchestra, "Wood Nymphs" Valsette (Coates). Edith Lorand Orchestra, "Come Gipsy" ("Countess Maritza") (Kalman). De Groot and the New Victoria Orchestra. "Other Days" (arr. Finck).

6.51: Edith Lorand Orchestra, "After the Ball" Waltz (Harris). Winter Garden Orchestra, "Thunder and Light-ning" (Esther). 7.0: News and reports.

7.30: Book review.

8.0: Concert programme of recordings relayed to IZH, Hamilton.

Marek Weber and his Orchestra,

Marek Weber and his Orchestra, "Confrasts" (Robrecht).
8.10: Norman Long: "Marrers"; "The Willows" (Shepherd.),
8.16: Harold Ramsay (organ), "The Wooden Soldier and the China Doll", (Jones).

8.19: Victor Olof Salon Orchestra, "Bayarian Dance No. 2" (Hammerbach).

5.23: Mimi Crawford (soprano). "Now We Are Six" (A. A. Milne) (Fraser-Simson). Sneezles: The Friend; The Emperor's Rhyme; Furry Bear.

8.29: The London Philharmonic Orches-

650 k.c.

tra, "Romeo's Reverie and Fete of the Capalets" (Berlioz).

8.41: The Kardosch Singers, "Castles in the South" (Hannes); "Sonia from the Ural" (Felder).

9.0: Weather report and station notices.
9.2: Talk, Captain George Dibbern. "Round Cape Horn in a Square Rig-

9.20: Regimental Band of H.M. Grena-dier Guards, "The Phantom Brigade" (Myddleton).

9.24: Harry Fay (comedian), "Jee Bleasdale Seeks Adventure."

9.30: Joe Sullivan (novelty pianist), "Onyx Bringdown" (Sullivan); "Litrie Rockgetaway" (Sullivan).

Gerhard Husch (baritone). "Salomo" (Herne).

9.40: Reserved.

10.0: Dance music.

11.0: Close down,

Alternative Programme 1YX 880 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Variations, ancient and modern, interpreted by master musicians.

10.0: Close down.

2YA

7.0 to 8.30: Breakfast session. 10.0: Chimes. Selected recordings.

10.30: Devotional service.

11.30: Talk, "Home Hygiene-Superstition and the Treatment of the Injured."

4YA, DUNEDIN, 790 k.c.

Monday, November 26.

(Continued from previous page,)

Juggler" (Groitzsch); "Procession of the Sirdar" (Ivanov).

9.26: Anna Neagle and Trevor Jones (vocal duet), "To-night" (The Queen's Affair) (Schwartz).

B.29: Carroll Gibbons (piano) and His Boy Friends, "We're Not Dressing" (Revel).

9.35: Scott-Wood Novelty Players, "Our Local Cinema" (Scott and Robinson) 9.41: Alexander's Accordions, "Paree" Spanish onestep (Padilla); "Alice Blue Gown' (Tierney). 9.47: The Boswell Sisters, "Alexander's Ragtime Band" (Berlin).

9.50: G. Handez and A. Ugle (duet on two cinema organs), "Light Cavalry," Overture (Suppe).

9.56: The Bohemians, "Swing Me Higher" (A fair-ground fantasy), "Swing Me up

10.0: Dance music. 11.0: Close down.

ALTERNATIVE PROGRAMME . 1140 k.c.

5.0: Light musical programme,

6.0: Close down.

7.0: After-dinner music.

8.0: Symphonic programme, featuring at 8.1 p.m. Haydn's "Military Symphony," by the Berlin Grand Symphony Orchestra, and at 8.33 p.m. Mozart's "Concertante Sinfonia for Violin and Violar by Albert Sammons (violin) and Lionel Tertis (viola).

10.0: Close down.

WELLINGTON

12.0: Lunch music.

2.0: Educational session. 1. Miss C. S. Forde, "The Work of Three Great Men. (iii) John Bunyan—The Pilgrim's Progress." 2. Miss Frances J. Byrne, "Reading—Some Picture Books and Animal Tales." 2. Mr. S. M. Mille. and Animal Tales." 3. Mr. S. M. Mills, "The Wellington Zoo" (iii).

3.0 and 4.0: Sports results. Light musical programme.

3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.

5.0: Children's hour, conducted by Jumbo and Jumuna.

6.0: Dinner music.

B.B.C. Wireless Symphony Orenestra, "The Bohemian Girl" Overture (Balfe). The London Palladium Orchestra, "Longing" (Haydn Wood). Boston Symphony Orchestra, "Fruhlingsstimmen" Waltz (Strauss).

6.15: De Groot and His Orchestra; "Une Hanne D'Amour" (Alexander). Royal

Italian Band, "Inno Di Garibaldi" (Ollivier). National Symphony Orchestra, "Irish Rhapsody" (Herbert).

6:30: De Groot and His Orchestra, "In the Night" (Tate). Bournemouth Muncipal Orchestra, "Marriage of Figaro-Fandango" (Mozart). Organ, Terence Casey, "The Irish Organist Medley" (arr. Casey).

6.44: International Novelty Orchestra, "Gold and Silver" Waltz (Lehar). Virtuoso String Quartet, "The Emperor Quartet" Theme and Variations (Haydn). Dajos Bela and His Balalaika Orchestra, "Around the Volga— Potpourri of Russian Songs" (Borchert):

7.0: News and reports.

7.40: Talk-Representative Agriculutral Department, "For the Man on the Land,"

570 k.c.

Relay from the Concert Chamber, Town Hall, of first forty minutes of concert by the Wellington Apollo Singers. Conductor, Mr. H. Temple White. 8.40: Lecturette, Mr. William W. Bird, "Companions of the Road."

9.0: Weather report and station notices.

9.2: An hour of music and song. "The Emerald Isle," "The Land of the Shamrock."

9.30: "Memories of Scotland," "The Land of the Heather."

10.0: Favourites, old and new. "England"—"The Land of the Rose." 10.30: Dance programme. 11.0: Close down.

Alternative Programme

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music,

8.0: Variety and vandeville, featuring popular broadcasting artists.

9.0: Bands and popular vocal, including recorded numbers by H.M. Grenadier Guards Band,

10.0: Close down.

HCJB, the Voice of the Andes. located in Colombia, Ecuador, South America, now has two shortwave transmitters on the air working simultaneously with each other. One of these transmitters has a power of 500 watts and operates these on 73 metres, or 4107 kilocycles, and the other has a power of 100 watts on 36.50 metres, or \$214 kilocycles. Both stations are on the air daily except Mon-