



N. Z.

RADIO RECORD

AND HOME JOURNAL

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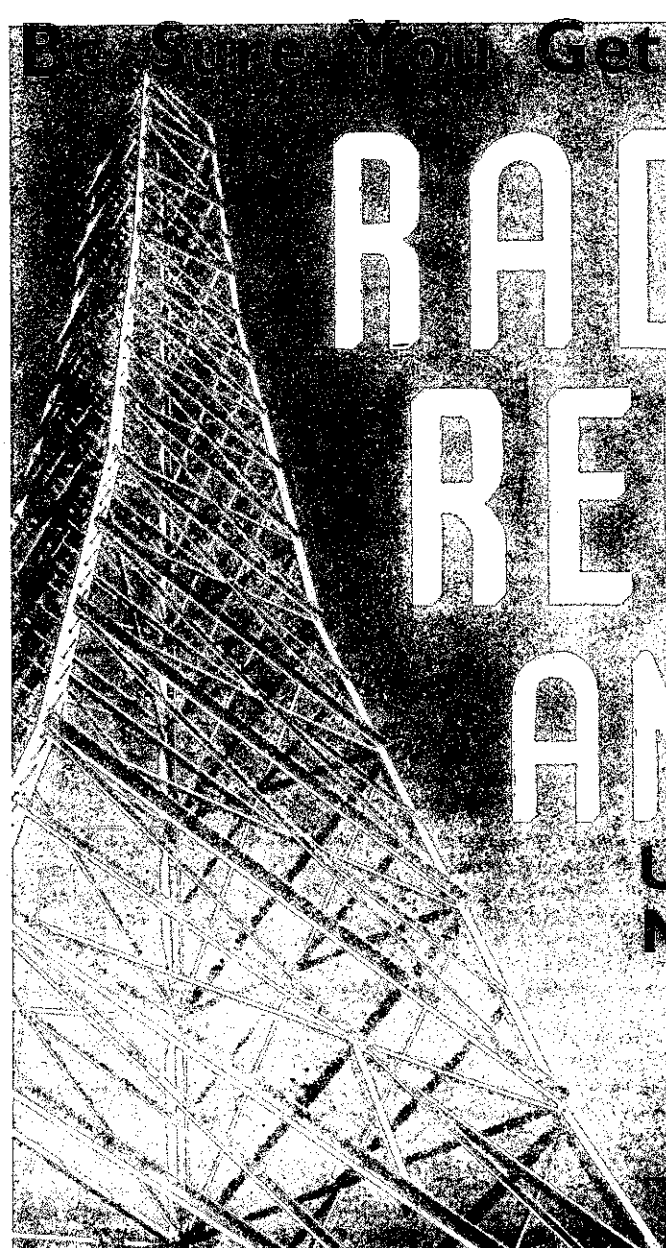
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Future Broadcasts

Below are Details of Outstanding Broadcasts of Interest to New Zealand

1YA, SUNDAY, NOVEMBER 25.

The Auckland Municipal Band, under the conductorship of Mr. George Buckley, will broadcast between 8.30 and 10 p.m.

4YA, SUNDAY, NOVEMBER 25.

An organ recital by Dr. V. E. Galway, will be relayed from the Dunedin Town Hall at 8.15 p.m.

2FC AND 2BL, SATURDAY, NOVEMBER 24.

Starting at 1.45 p.m. (N.Z. summer time) the above stations will broadcast the opening of the Anzac Memorial at Sydney by H.R.H. the Duke of Gloucester.

4QG AND 4RK, THURSDAY, DECEMBER 6

A broadcast at 12.30 a.m. (New Zealand summer time) of the United Services Ball given in honour of the Duke of Gloucester's visit to Brisbane. To be relayed by stations 2FC, 2BL, 3LO, 3AR, 2CO, 5CL, and 6WF.

4QG AND 4RK, MONDAY, DECEMBER 10.

The Duke of Gloucester will dispatch the first Air Mail from Australia to England. This will take place at Brisbane at 12.0 to 12.30 p.m. (New Zealand summer time). To be relayed by the principal Australian stations.

NEW ZEALAND NATIONAL STATIONS NEXT MONTH.

Madame Goossens-Viceroy, the world-famous Belgian soprano, who has sung in grand opera in all parts of the world, will be heard from the New Zealand national stations next month.

NEW ZEALAND NATIONAL STATIONS NEXT MONTH.

Raymond Beatty, the well-known bass-cantante, will sing from the national stations next month. Mr. Beatty, who has been specially engaged by the New Zealand Broadcasting Board, is now enjoying a phenomenally successful broadcasting tour of the Australian national stations.

2YA, SATURDAY, DECEMBER 15.

There will be a broadcast from Trentham of the Wellington Royal Welcome Meeting in honour of the Duke of Gloucester.

NEW ZEALAND NATIONAL STATIONS EARLY NEXT YEAR.

Lionello Cecil, one of the finest operatic tenors to appear before a microphone, will arrive in New Zealand in the New Year under contract to the New Zealand Broadcasting Board.

EMPIRE STATIONS, DAVENTRY, THIS MONTH.

The new Empire Orchestra, under the conductorship of Mr. Eric Fogg, will be heard on the Australian and New Zealand transmission from Daventry this month.

1YA, DECEMBER 26, 28, JANUARY 1, 2.

The Auckland Cup will be run on Wednesday, December 26, and there will be meetings on Friday, December 28, Tuesday, January 1 and Wednesday, January 2.

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POINTS FROM PROGRAMMES

SUNDAY, NOVEMBER 18.

"AN Hour with Gilbert and Sullivan," featuring "H.M.S. Pinafore," will be given at 9.2 p.m. from 1YA, 2YC, 3YA and 4YO.

A RECITAL for two violins and piano, by Mr. Eric L. Meier (violin), Mrs. E. L. Meier (violin) and Miss Ormi Reid (piano), will be heard at 8.30 p.m. from 2YA.

A GRAMOPHONE Recital, entitled "From the Storied Past: Myths and Legends in Music," will be narrated by Mr. Karl Atkinson at 9.2 p.m. from 2YA.

A COMPLETE recorded version of Verdi's Grand Opera, "Aida," will be heard at 8.30 p.m. from 4YA.

JOHN DRINKWATER will be heard reading some of his own poems at 2.45 p.m. from 4YA.

MONDAY, NOVEMBER 19.

"LONDON to Australia in Thirty Minutes"—a futuristic phantasy to be heard at 8.30 p.m. from 1YA.

THE New Brighton Municipal Band (Conductor, Mr. J. A. Nuttall) will be heard between 8 and 9 p.m. from 3YA.

MISS MILLICENT O'GRADY will be heard in a soprano recital at 9.36 p.m. from 3YA.

TUESDAY, NOVEMBER 20.

THE B.B.C. recorded programme, "Seven Days' Sunshine: A Musical Travel Cruise," to be heard at 9.2 p.m. from 2YA.

ST. KILDA BAND (conducted by Mr. Jas. Dixon) to be heard between 8 and 9 p.m. from 4YA.

"THE SERENADERS" will be heard in light vocal and piano-forte numbers at 8.15 and 8.47 p.m. from 4YA.

MR. GORDON BRYAN, famous English pianist and Examiner for the Associated Board of the Royal Schools of Music, London, will be heard in a classical recital at 9.28 p.m. from 4YA.

WEDNESDAY, NOVEMBER 21.

LALLA HEMUS (cello) and Eric Waters (piano) will play de Fesch's Sonata in D Minor at 8.44 p.m. from 1YA.

"FORTY Minutes with English Composers" will be heard from 8 to 8.40 p.m. from 2YA.

THE Royal Christchurch Musical Society will be heard in Handel's "Belshazzar," commencing at 8 p.m. from 3YA.

DUNEDIN Symphony Orchestral Concert (Conductor, Mons. B. L. H. de Rose) will be relayed from the Dunedin Town Hall at 8 p.m. from 4YA.

THURSDAY, NOVEMBER 22.

"ALDERSHOT TATTOO," described by Malcolm Frost, in a broadcast from the Rushmoor Arena, Aldershot—a special B.B.C. programme to be heard at 8 p.m. from 1YA.

"A QUIET MORNING" is the title of a sketch by Kate Stevens, to be performed by the Maisie Cartelloyd Players at 8.48 p.m. from 1YA.

"HANSEL AND GRETEL," Humperdinck's Fairy Opera (abridged), may be heard at 9.20 p.m. from 1YA.

RACHMANINOFF'S Elegie Trio, to be played by Miss Ava Symons (violin), Mr. Hamilton Dickson (cello) and Mr. Gordon Short (piano) at 8 p.m. from 2YA.

"THE CASE OF AMONTILLADO" is a dramatic episode adapted from the story by Edgar Allan Poe, and presented by Victor S. Lloyd and Company at 9.2 p.m. from 2YA.

"MYSTERIOUS HAPPENINGS" is a further episode in the lives of a Japanese houseboy and his employer, to be heard at 9.45 p.m. from 2YA.

FRIDAY, NOVEMBER 23.

MR. GORDON ANDERSON (pianist) will be heard in compositions by Dohnanyi, Grainger and Moeran at 8.14 p.m. from 3YA.

"DOWN AMONG THE BASSES" is the title of a theme programme to be heard from 9 to 10 p.m. from 3YA.

SATURDAY, NOVEMBER 24.

DOMINION Festival Guest Night of Toc H, the occasion being a farewell to his Excellency the Governor-General, Lord Bledisloe, relayed from the Memorial Hall, Wellington College, 8 to 10 p.m., from 2YA.

"AN Hour with Gilbert and Sullivan," featuring "H.M.S. Pinafore," to be heard from 8 to 9 p.m. from 1YX, 2YC, 3YL and 4YA.

MR. JOCK LOCKHART (comedian) may be heard at 8.24 and 9.32 p.m. from 3YA.

ANSELL'S "Children's Suite" will be played by the Concert Orchestra (conducted by Mr. Harold Beck) at 8.30 p.m. from 3YA.

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NATIONAL MAGAZINES, LTD.

Hot Shots

Editorial Notes

Hot Shots

SENIA CHOSTIAKOFF is at present appearing at the Regent Theatre, Christchurch.

A NEW Australian vaudeville company opened at His Majesty's Theatre, Auckland, last week.

THE man who discovered Gladys Monerleff now lives in Wellington. She was originally engaged at £8 a week.

"WHITE HORSE INN," the spectacular musical show now in Melbourne, may be the Christmas attraction at Auckland or Wellington.

SUNDAY'S two-minute silence went by almost unnoticed in the bigger cities. Usually factory whistles are blown, but no such indication was given this year.

DR. W. G. FERN was asked at a meeting in Dunedin if a lawyer could be a Christian. His instant reply caused laughter: "He could be a Christian."

A RECENT singer from 2YA stepped before the microphone when he was suffering severely with flu. The station is still answering queries from listeners who want to know what was the matter.

EVERY seat in the excursion train from Auckland to Rotorua on November 17 was sold out shortly after bookings opened. Another excursion is to be run on the following week-end.

A FINE ballad programme, introducing songs by New Zealand composers which won the prizes at the recent Wellington competitions, was given from 1YA last Friday night.

TAILORS all over New Zealand are already looking on the Duke of Gloucester as a friend. Orders for formal clothes are making them busier than they have been for years.

THE film version of "Chu Chin Chow" is bringing back war-time memories of the original stage production. Alice Regan, manager of the Wellington Regent, has seen the play 30 times in various parts of the world.

WRITING from London to a friend in Dunedin. Mr. L. D. Austin says he is trying hard to persuade Sir Henry Wood to tour Australia and New Zealand. "Nothing has been definitely settled yet," he states, "but I have great hopes."

Wellington, Friday, November 16, 1934.

INTERFERENCE BUGBEAR

THE announcement of the personnel of the Radio Interference Advisory Committee looks as if something definite is under way for the checking of interference. Regulations were adopted early last month dealing with this greatest of all radio nuisances, and listeners will be happy to know that the work of elimination is being pressed forward with all speed. But interference has been tolerated for too long in this country. Listening in for people in some parts of New Zealand has become more of a penance than a pleasure, and the inability to appeal to anything but the offender's sense of fair play has meant that the position has been growing steadily worse. But now, with the law on the side of the listener, steps may be taken against the causes of interference, and "radio without tears" should be possible.

The committee has not been set up a day too soon. With increasing supplies of cheap hydro-electric power available, New Zealand is turning eagerly to electricity—and the causes of interference are being multiplied in proportion. However, the regulations now demand that one's neighbour be considered, and the day is rapidly approaching when interference will be a thing of the past.

REQUIRED: RADIO TICKET

WHEN the steamer Ripple was lost in the vicinity of Cook Strait some eight years ago the question was raised of providing small coastal vessels with wireless equipment for use in case of emergency. The matter was taken up by the Merchant Service Guild, and the outcome was that the Government demanded that a wireless set be part of the equipment of all ships trading on the New Zealand coast. It was not required at the time for any officer to be proficient in transmitting—the sets were to be used only in case of emergency. But the shipowners, having installed expensive wireless equipment, decided that it might as well be put to use in normal times, and they began to use their sets for ordinary ship-to-shore communication. The sets were usually operated by deck officers who were required to pass certain tests in transmitting and receiving at reasonable speeds, but the men were never at the transmitting keys long enough to maintain their speed, and the result was that a certain amount of time was wasted at post and telegraph offices by the necessity for "repeat" messages from coastal vessels. And so, at the instigation of the Post and Telegraph Department, all men wishing to qualify as navigating officers on New Zealand coastal vessels must obtain a third-class radio operator's ticket. And all those officers who are now working the wireless equipment on coastal vessels will be obliged to qualify also.

The new regulations have caused something of a stir in shipping circles, and the following three suggestions have been made:—(1) That use be made of wireless telephones; (2) that a set short wave be used; or (3) that the sets be used, as was first intended, for emergencies only. There are several difficulties in the way of the adoption of the first idea. Most of the smaller vessels have only low power, and the use of wireless telephones would necessitate the establishment of a chain of stations every hundred miles or so along the coast. The second suggestion—the use of a set short wave—seems feasible enough, and why it has not been tried out by the Post and Telegraph Department is something of a mystery. Apparently there is some technical difficulty in the way. The adoption of the third suggestion would be a retrograde step, for ship-to-shore communication has become of major importance in the shipping world, even for small vessels.

The problem bristles with difficulties, but it looks as if, in the meantime, the officers will have to tolerate the bugbear of having to undergo several months' training in the intricacies of wireless technique.

THE first mad rush of Mac West stories is past. Only an occasional story now filters through the populace.

GLORIOUS weather prevailed for Carnival Week in Christchurch, and 3YA's running commentaries on the races were splendid.

A REPRESENTATIVE list of the work of New Zealand artists is included in the Otago Art Society's 58th annual exhibition, now being displayed.

A SMARTLY-DRESSED girl left the heel of her shoe in a Willis Street (Wellington) tram-line the other day. An on-coming tram ground it to powder.

A SEAMAN on an overseas vessel in Wellington last week surprised the crew by "bagging" half a dozen of the city's many stray cats and taking them on board to keep as pets.

BOOKINGS have been pouring in for the past six weeks for the Christmas sailings of the Wellington-Lyttelton steamer express. The boats are almost booked out for several days.

WELLINGTON is determined to play good hosts to the men of the Italian cruiser due this week. Dances, receptions, a State luncheon and a ball are on the programme.

"CAVALCADE" has apparently been seen by everybody. A huge success during its first season, it flopped badly during its second run in Wellington last week.

LADY BLEDISLOE was willing that the National Council of Women's farewell to her in Christchurch should be broadcast last week, but the advice was received too late for 3YA to make the necessary arrangements.

A MEAN thief stole several presentation boxes of chocolates from a car outside His Majesty's Theatre when Philip Hargrave was saying goodbye to children who heard his last Auckland performance.

MANY complimentary references to the progress of the British film industry were made at a luncheon tendered in Auckland last week to the Australian representative of Gaumont-British by the directors of Amalgamated Theatres.

LETTERS FROM LISTENERS

"Cease Pandering to the Suburban Intellect"

To the Editor.

Sir,—I heartily agree with "Briton's" views in last week's "Radio Record" regarding the putting over of hosts of birthday greetings in the children's hour. The sooner that twaddle is cut out the better for both the children's hour and the children. It is nothing short of an insult to the men and women concerned with the broadcasting of this daily feature that they should be expected to take up so much valuable time telling little Tommy and baby Betty that if they look under the dresser or in the canary's cage they will find some footling present. These men and women, from what I know of them, are people of intelligence, and quite capable of giving young listeners a programme that will both amuse and instruct them. And this radio present idea is having a bad effect on the children—turning them into present-grabbing little publicity-seekers. Broadcasting authorities in other parts of the world have cut out the birthday greetings years ago. Let New Zealand do likewise and cease pandering to the suburban intellect.—I am, etc.,

BROADER OUTLOOK.

Auckland.

Praise for "Radio Record's" B.B.C. Number

To the Editor.

Sir,—May I offer you my congratulations on the special B.B.C. issue of the "Radio Record"? A very happy coincidence happened to me this morning connected with the "Radio Record," so I thought I would like to tell you about it. I received a reply from the British Broadcasting Corporation, London, and also a book containing views of different parts of that building, and then when my copy of the "Radio Record" arrived I had another delightful surprise in finding all about the B.B.C. inside. I have sent a number of copies of the "Radio Record" away to people outside New Zealand, to let them see what a fine radio journal we have, so one can imagine what will be said about the new copy when it is sent away.

Please accept my sincerest wishes for the "Radio Record."—I am, etc.,

(MRS.) M. E. HINDS.

Dunedin.

Appreciation of Recent Programme From 2YA

To the Editor.

Sir,—May I beg some of your valuable space to give a word of praise to the Broadcasting Board for the excellent programme presented by "The Man in the Street" from 2YA on Wednesday, November 7? It is some time since we heard anything so well done as this from the national stations, and though I have often criticised the board in the past, I feel that very great praise is due for this programme. The annotations were not too long, and the items were well selected to form an attractive variety programme.

I cannot understand why the board does not arrange more of its programmes in this way, the light style of the commentator was exactly suited to the type of programme, and certainly added to our enjoyment of it.—I am, etc.,

NOT A CONSTANT LISTENER.
Paekakariki.

Engage One Celebrity or Many Local Artists?

To the Editor.

Sir,—It is with regret that the announcement in last week's "Radio Record," that the editor had no idea of the character of forthcoming programme revisions, met my eye. I agree whole-heartedly with many of the criticisms of the Broadcasting Board over minor programme matters; but I think no one could deny that it is very obvious that the board is making a sincere and successful effort from day to day to fulfil its very difficult task of pleasing its many listeners. None the less, it would, in my opinion, have been preferable for the board to submit its proposals to the public, through the medium of your columns or in some other way, in order that they might have had some guidance from the criticisms which are so sure a sign of public interest.

There are some alterations that I hope will find a place. Local talent may need encouragement, but it should not be encouraged at the expense of listeners' sensitivity. Some few of our artists will bear comparison with the front ranks of other countries; but they are not the majority. An effort is made to see that only good local artists are put over the air. Would it not be bet-

ter to close down almost entirely on local talent in order to spend the money on an occasional star of the first water, a visiting world-famed celebrity? That would give country listeners a treat which is right out of reach at present.

There are many who do not approve of canned music and monologues. I myself prefer English as she is spoken rather than any variety of twanged colonial patois, but that only shows how tastes differ. Talks are another bone of contention. Let us forget our isolation and become oblivious of professors and lecturers who have long since ceased to live. Why not get ourselves in touch with the outside world by listening to our own citizens when they return from travels abroad? Why not buy up Blattnerphones of talks delivered—in English—in England?

I suppose all this seems very critical. It is impossible not to be in discussing something which has come to mean a good deal in our everyday life. But I at least give the board credit for the best of good faith and the most amazing improvement in the programmes during the last few years. I only suggest that open discussion might strengthen the hand of the powers that be. Even the National Budget stands criticism and amendment before it becomes law.—I am, etc.,

CUTHBERT K. KORK.

Wellington.

Correspondence

Letters to the Editor must be written in ink, on one side of the paper only, and must be accompanied by the name and address of the writer, not necessarily for publication. As space in the correspondence section of the "Radio Record" is strictly limited, correspondents are asked to restrict their letters to 250 words or less. Writers who disregard these rules will excuse us from noticing their letters.

"Fed Up" (Woodville): You have not sent your name.

"Santa Uliva" (Dannevirke): The Italian cruiser is expected to arrive in Wellington this week, Saturday, November 17. It is doubtful whether any of the functions will be broadcast.

Away From Home (Christchurch): Details of the Australian broadcasts in connection with the Duke of Gloucester's tour of the Commonwealth were given in the "Radio Record" of Friday, October 19.

G. D. Johnstone (Hastings): Thank you. We have received many complimentary references to this year's "Radio Record Annual."

King Kole (Westport): Your letter makes it obvious that you did not listen in to the broadcast you condemn.

F.J.D. (Invercargill): A change of scenery may make you a little more tolerant.

RELIEF FROM THE FIRST PASTILLE



Pulmonas

for COUGHS & COLDS

DINNER PARTY MARKS AN ANNIVERSARY

Mr. R. L. Grant, of B.E.F.,
Acts as Host in Wellington

MEMBERS of the film industry and the press, gathered at the Royal Oak Hotel, Wellington, last week, when a dinner party was given by Mr. R. L. Grant, general manager for New Zealand for British Empire Films, Ltd., to celebrate the first birthday in New Zealand of the company. Following the dinner, a private screening of the big

B.E.F. film, "Blossom Time," starring Richard Tauber, was held.

In a brief speech, Mr. Grant explained his company's policy and spoke of a number of productions that had been scheduled for release during the coming year.

Mr. L. Quinn, booking manager for the Fuller-Hayward Theatre Corporation, in thanking Mr. Grant on behalf of all present, referred to the extremely cordial relations that had always existed between Mr. Grant and the various exhibitors, and wished him and his company every success for the future.

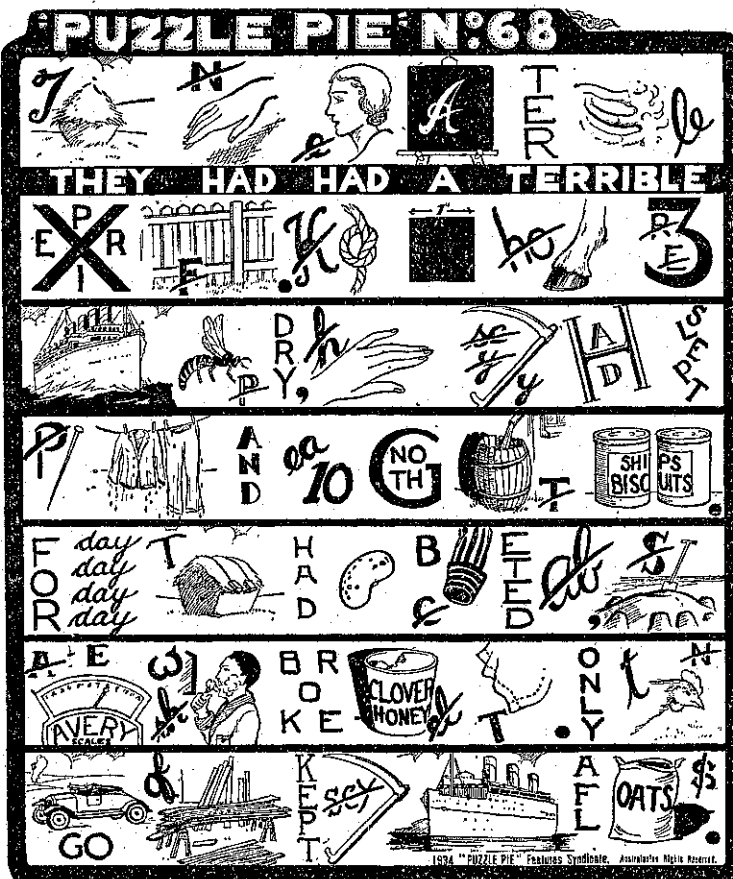
Among those present at the dinner were Messrs. L. Quinn, A. L. McElwain, W. Burton and Miss F. Bennett, of the Fuller-Hayward Theatre Corporation; Mr. J. Mason, Mr. Alec

Regan and Miss O. Clapham, of the J. C. Williamson Picture Corporation; Mr. A. Davis, of Australia and New Zealand Pictures, Ltd.; Mr. W. Hannah, representing Kemball Theatres, Ltd.; and Mr. V. H. Langdon and Mr. R. Gustofson, of British Empire Films, Ltd.

THE French Post Office has prohibited the installation of Radio Relay systems, i.e., connection of houses in a district by wire to a central receiver. British and Belgian interests were trying to get such systems working, and various municipalities had granted rights to private companies for their organisation, when the Post Office issued its declaration.



Can You Solve This Simple Puzzle?



Don't miss this splendid one-week competition! It is just a short and easily worded paragraph about a Wreck, which appeared in a New Zealand newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "They had had a terrible" will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Add your name and residential address and post the entry to:—

"PUZZLE PIE," No. 68.

Box 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY

All entries must be postmarked not later than **TUESDAY, NOVEMBER 20.**

The First Prize of £50 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize money will be divided, but the full amount will be paid.

Sealed Solution and £50 Prize Money is deposited with "Truth" (N.Z.) Ltd. A postal note for 1/- must accompany each initial entry and 6d. each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Results will be published on Friday November 30.

RESULT OF "PUZZLE PIE," NO. 66

The winning competitor in this contest is

MRS. B. RADFORD,
128 Daniel Street, Wellington.

Her solution, containing only one error, was the most nearly correct one received, and the PRIZE OF £50 IN CASH is therefore awarded to her.

Prize money will be posted on Monday, November 26.

SOLUTION TO "PUZZLE PIE," No. 66.

"About 20,000 people live in the crater of an extinct volcano in Japan. They dwell in this pit-like town, surrounded by a vertical wall 800ft. high, rarely making a journey into the outer world, and practically forming a little community by themselves."

£50 WON

PERSONALITIES

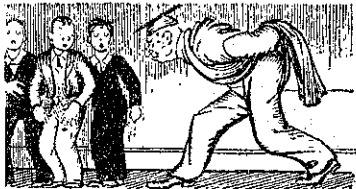
of the week

LEAVING XMAS EVE.

DUE to leave New Zealand on Xmas Eve, on his return to England, the Reverend Herbert Leggate has done a very great deal toward establishing the Toc H movement in Wellington. He was originally an emissary from the Toc H organisation in London, conducting a pastoral tour of New Zealand, but lately he has taken up his headquarters in Wellington. One of the stalwarts of the movement in England, he has already endeared himself to Toc H men on this side of the world. Mr. Leggate is at present in Christchurch, making a southern tour prior to his departure overseas.

"BOB"—OF 4YA

AFTER four years of school teaching in Otago Mr. R. McKenzie drifted into journalism, and to-day he edits the



cable page of the "Otago Daily Times," Dunedin's morning paper. Recognised as an authority on all branches of sport, he has conducted special columns on subjects that are embraced in that wide field, and he holds executive positions on several sporting bodies, including the secretaryship of the Otago Rugby Referees' Association. To listeners, however, he is probably best known as 4YA's sporting announcer, and on Saturday afternoons during the winter he can be heard telling the world what is happening at Carisbrook, the Mecca of Dunedin's Rugby enthusiasts. Able to think in split seconds, Bob is not only always right up with the play, but on occasions even anticipates it.

SAVED!

JESSIE MATTHEWS, the charming star of the successful "Evergreen" and "The Good Companions," has been saved for British talkies. A battle royal has been going on for her services between the Gaumont-British film corporation and several important American companies. Her present contract in London expires in a day or two, but latest advice states that Miss Matthews has now concluded an agreement with the directors of Gaumont-British to renew her contract with the company for a further three years at the very large figure of £50,000 for that period. She will not make more than three films a year during that time, and probably only two.

GERMAN "TERTIS."

ALTHOUGH Paul Hindemith is still on the right side of forty, he is counted as one of the outstanding figures in the German music of to-day. He displayed remarkable gifts at an early age, and as a boy, taught himself the violin so successfully that he played in all manner of orchestras, picture

houses, operetta theatres, and so forth, before studying in earnest. He did that later to such good purpose that at the age of 20 he was leader of the Frankfurt Opera Orchestra. He began to compose, too, at a very early age, and his first pieces were mainly written for performance in the family circle or at gatherings of friends. The viola is now his chosen instrument, and he may be described as the "Tertis" of Germany.

A YORKSHIREMAN

KARL ATKINSON couldn't belong to any other part of the world but Yorkshire. He is a Yorkshireman to his fingertips and the popular president of the Yorkshire Society in Wellington. Mr. Atkinson has charge of the gramophone library at the Broadcasting Board's head office, and his knowledge of records and music generally is amazing. Since he was a small boy, listening to band concerts in his native Bradford, he has had a love of music, and he was the founder, during his residence in the north, of the Auckland Gramophone Society. His hobby for years past has been musicology, therefore the present upward trend of the musical tastes of the silent majority of radio listeners has an enthusiastic co-operator in the person of the man who looks after the records.

POPULAR PADRE.

THERE is no keener worker in the South Island for the Toc H movement than the Reverend O. Williams, chaplain at Christ's College, Christchurch. Mr. Williams was the founder-padre of Toc H in New Zealand and the inaugurator of the movement when Padre P. B. (Tubby) Clayton first came to the Dominion with "Rogerum," the Toc H song. It is to Mr. Williams's efforts that the existence of "The Brark," the Toc H home in Christchurch, is due, and it is no exaggeration to say that the Christchurch padre is the most popular man in the movement in New Zealand to-day. Mr. Williams was a major during the war and took Orders after the armistice was signed.

"BEETHOVEN SPEAKING."

IN a veritable fury of righteous indignation, the critic of the "London Times" once criticized Ignaz Friedman's playing of the Beethoven "G Major Concerto" under Weingartner, because he didn't like the cadenza at all at all. "Something," he gasped, "must be done to curb the modern virtuoso's disregard in the matter of cadenzas. Scarce one that is heard nowadays is tolerable, and in such a programme as this (all Beethoven), this bad taste becomes glaring." The joke is that the cadenza was Beethoven's own. A Dutch critic fell in the same way twenty years ago. Busoni was the solo-

ist, and after reading the criticism he waited until midnight, and on the stroke of twelve he rang up the critic:—"Hello! is that Mr. Blank? This is Mr. Beethoven. I wrote that cadenza."

WHAT NAME, PLEASE?

THE names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

REVEREND O. WILLIAMS, in the Christ's College Old Boys' Annual Chapel Service, to be relayed by 3YA at 7.0 p.m. on Sunday, November 18.

JESSIE MATTHEWS, in recordings from 2YA at 9.40 p.m. on Wednesday, November 21.

IGNAZ FRIEDMAN, in recordings from 2YA on Tuesday, November 20.

KARL ATKINSON, as narrator in a gramophone recital at 9.2 p.m. from 2YA on Sunday, November 18.

MARGARET MACPHERSON, in a talk from 1YA at 9.2 p.m. on Thursday, November 22.

"BOB" MCKENZIE, in a talk from 4YA at 7.25 p.m. on Friday, November 23.

ELENA GERHARDT, in recordings from 4YA on Tuesday, November 20.

STANFORD ROBINSON, in recordings from 2YA on Tuesday, November 20.

PERCY HEMING, in recordings from 3YA on Thursday, November 22.

REVEREND HERBERT LEGGATE, in a farewell to be broadcast by 2YA from Wellington College at 8.0 p.m. on Saturday, November 24.

JOHN IRELAND, in recordings from 2YA on Wednesday, November 21.

PAUL HINDEMITH, in recordings from 3YA on Monday, November 19.

B.B.C. FOR 10 YEARS.

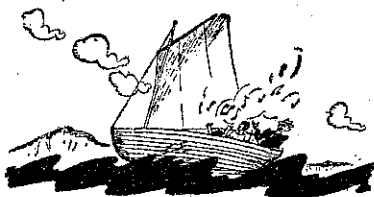
STANFORD ROBINSON may be said to have been cradled in the lap of Orpheus. Born in Yorkshire, the son of a well-known Leeds organist, he played the piano from his fifth year and later began to teach himself. Whilst still at school he decided to make music his career and organised an amateur orchestra in order to gain experience in conducting. Mr. Robinson joined the musical staff of the B.B.C. early in 1924 and in the same year was made responsible for the organisation and training of the B.B.C. National Chorus, a body of 250 singers selected from ten times that number of applicants. He also conducts the B.B.C. Wireless Singers and the B.B.C. Theatre Orchestra, which is the envy of every broadcast station in the world.

LAST WORD

OF all the lieder singers of the present day, Elena Gerhardt is surely the greatest. Her parents were enthusiastic amateur musicians and little wonder their daughter entered the Leipzig Conservatoire with the fixed determination to become a great singer. She soon found that she had remarkable talent in the interpretation of the classic songs of Schubert, Brahms, Schumann, Hugo Wolf and others. Arthur Nikisch, the famous conductor, was so enthusiastic about her genius that he played her piano accompaniments at her first concert. She made her first debut in England at Queen's Hall in June, 1926, and were we never to hear her in the flesh, we would have in her glorious records sufficient warrant for describing her as the last word in lieder singing.

HIS OWN EXPONENT.

JOHN IRELAND, himself a pianist of note, frequently appears as the exponent of his own music. Early in his career he was recognised as a composer of rare and individual qualities, but as he burnt all the music he wrote before 1908, he has been his own sternest critic also. Known chiefly to the man-in-the-street as responsible for his song "Sea Fever," which, though excellent in its



ballad manner, in no way represents him as a composer. He has written much splendid orchestral and chamber music, and vocal works, including the notable song-cycle "The Shropshire Lad." The critical faculty no doubt is derived from his late father, who was once editor of "The Manchester Examiner."

"PARISHLESS PARSON."

DESCRIBING herself as a "parishless parson in petticoats," Margaret Macpherson, well-known journalist and radio speaker, says: "I like to preach at people. Perhaps it is because four generations of my family have been schoolmasters. It is a typical case

of the sins of the fathers!" Since she returned to New Zealand from London last year, Mrs. Macpherson has played the part of lecturer on many occasions, having spoken from such diverse platforms as the New Zealand Legion, the Theosophical Society, the Douglas Credit Association, the Methodist Church, the Friends of the Soviet Union, the League of Mothers, and the Council Against War. During her stay in London last year, she was offered the job of "ghost" for society people who like to see their names in print, but cannot write their own articles. The pay suggested was good, but, says Margaret Macpherson, "the whole project was based on mendacity and snobbery, so I turned it down."

MARRIED A SAVAGE.

THE West of England has given us many fine singers, of whom that splendid baritone, Percy Heming, F.R.A.M., is a good example. Born in Bristol, Percy as a boy sang in the school choir of the Bristol grammar school and in the Bristol Madrigal Club. When his voice broke he joined the Choral Society of that city. Friends induced him to seriously consider taking up music as a profession, and he has no cause to regret following their counsel. Tuition at the Royal Academy in London and under Frau Professor Grosse, and the late Sir George Henschel, made him the fine vocalist he now is. While at the R.A.M., he met his present wife, a daughter of Canon Savage, of the Isle of Man. Mr Heming's successful career on the opera stage and concert platform is a modern musical romance.

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THE MASTER VALVE

Another Famous Artist to Tour New Zealand National Stations



Madame Goossens-Viceroy Arriving Early in December

Madame Goossens-Viceroy, the famous Belgian soprano, who will arrive in New Zealand under contract to the Broadcasting Board to tour the main stations early in December, is a teacher of singing at the State Conservatorium of Music in Sydney. She is a dramatic soprano whose voice is of unusual beauty, especially notable in the lower register.

Madame was a student of the Brussels Conservatoire in Belgium, from which, as a graduate, she emerged with first prize and a special prize awarded by the Belgian Queen. She was engaged the same day by the Brussels Opera, where she appeared as Marguerite in "Faust," Elsa in "Lohengrin," Elizabeth in "Tannhauser," and also in "Manon Lescaut" and "Louise." Her association with the Brussels Opera was followed by an engagement by Polacco for the summer season at Covent Garden, in which she was to play the role of "Mimi," but the war broke out and this had to be cancelled.

Since her residence in Sydney, Madame Goossens-Viceroy has been greatly in demand by choral societies and for other miscellaneous concerts. A singer with a production of the French school, her repertoire is extensive, and embraces opera, oratorio, classical arias, folk-songs of many lands, and modern art songs.

Madame Goossens-Viceroy has won generous praise from Australian critics for her singing in the role of Elsa in a performance of "Lohengrin" by the Royal Philharmonic Society at the Sydney Town Hall; in the first performance of Gustav Holst's short opera "Savitri" in Melbourne, with the Victorian branch of the British Music Society, and in

the Royal Philharmonic Society's presentation of Beethoven's great "Mass in D," at the Sydney Town Hall. She was also highly successful as Marguerite when "Faust" was performed, with Joseph Hislop in the name part, at the Sydney Town Hall, and also in the title role of "Aida" with the Royal Philharmonic Society.

During the opera season broadcast by the Sydney branch of the Australian Broadcasting Commission last year, Madame Goossens-Viceroy received very high praise for her presentation of the title role in "La Tosca" and also "Loreley," and as the unhappy Leonora in "Il Trovatore." The "Sydney Sun" in its criticism, gave a glowing account of Madame Goossens-Viceroy's success:

Madame Goossens-Viceroy's Loreley was sensitive and true in spirit. Her singing was consistently impressive for its characterisation of the mystic siren of the Rhine. The greater part of the opera fell to the lot of Madame Goossens-Viceroy and Mr. Cecil, and their singing was ever notable for its perfect understanding and fervency. Their interpretation of the duet in the last act was certainly an outstanding feature.

Madame Goossens-Viceroy, in the role of Loreley, was also given the following notice:

Madame Goossens-Viceroy's success was complete. One was unprepared for the dramatic power that reached us in this interpretation of the most concentratedly emotional role in opera.

New Zealand listeners have an exceptional treat in store for them in December, and there is little doubt that Madame Goossens-Viceroy will enhance the reputation she has made on the air in Australia while she is in this country.

WHEN the depression struck America, the National Broadcasting Company of America raised the ban on gramophone records for stations in its network. Before the depression, there was a rule, in order that a maximum number of "flesh-and-blood" artists might be employed, that no station in the N.B.C. network might use gramophone records. Now, they say, the advertisers are buying more time on the air, and once again gramophone records are ruled out.

IN France, if someone's ice-chest is interfering with your reception, you can either take police court action or complain to the Post Office. If you complain to the Post Office, you need not mention any names, and the Postal Radio Service will investigate in the locality and suppress the offender either by sweet persuasion or force of law. If you take direct action, naming the offender yourself, the police first get experts to investigate, and then a summons is issued.

VAL GIELGUD, in charge of the British Broadcasting Corporation's dramatic presentations, has arranged for the presentation of one Shakespearean play a month till the end of the year. "Shakespeare," says an English contemporary, "is still the leading radio dramatist." The plays arranged for were "Measure for Measure" in October, "Hamlet" in November, and "Cymbeline" in December.

NOTES FROM AUSTRALIA.

Licenses Pass 650,000 Mark

Commonwealth Figures Continue to Mount—
Spivakovsky-Kurtz Trio For National
Tour—Will Lawson From 2BL.

THE latest figures show that the radio licenses in force in Australia number approximately 650,000. New South Wales has 251,967, Victoria 220,290, Queensland 59,074, South Australia 60,838, Western Australia 35,279, Tasmania 18,400.

"HATE AND TWENTY CENTS" is the title of one of the famous "Red Book Stories" being broadcast through 2UW every Saturday night at 8.15. The story is written by George F. Worts, who has toured the world many times in the role of wireless operator.



Here is Lola Maries, a popular performer from 2YA, Wellington, whose Cockney sketches have earned her a wide circle of admirers. Mrs. Maries will be heard in a further sketch of London life on Friday, November 23, when she will broadcast "A Day in the Life of a Theatre Manageress" from 2YA.

TAKING advantage of the presence on the teaching staff of the Melbourne University Conservatorium of the famous Spivakovsky-Kurtz Trio the Australian Broadcasting Commission has completed arrangements whereby these three celebrities will begin, in Brisbane on December 2, a broadcasting tour of the Commonwealth of about 17 weeks, during which they will be heard regularly through all national stations.

THE year is drawing to a close and his successor will soon be ushered in. 2UW has taken "Time" by the forelock and is arranging in honour of 1935 a wonderful "Dance-Sing" ball to be held at the Sydney Town Hall on New Year's Eve from 8 p.m. till 2 a.m. This is to be a huge affair, organised in a brilliant manner. A big band is to be engaged and Charlie Lawrence will act as pageant director. The programme, with descriptions of the people and incidents of honour

and interest, will be broadcast at intervals through 2UW.

SON of the Prime Minister of Great Britain, Mr. Malcolm MacDonald is one of the most distinguished of the younger generation of British statesmen. As an eminent Centenary visitor and one of the official representatives of the United Kingdom branch of the Empire Parliamentary Association, he broadcast an address with the stability of the Empire as its theme in the national programme of 3LO on November 8, during the interval in the broadcast gala performance at His Majesty's Theatre, Melbourne.

WILL LAWSON, well-known in New Zealand as a journalist and publicity man, is at present in Australia and is giving a series of talks on his experiences with the railway systems of various countries. The first talk was entitled "The Luck of Jonah" and

was given from 2BL Sydney on Friday, November 2. In America Mr. Lawson wrote and published sketches about his experiences on the 5000-mile journey by train from San Francisco to New Orleans.

CLASSICAL rhythm and colour are the features of the remarkable ultra-modern "Hot Sonata" to be performed for the first time in Australia in the national programme of 3LO, from 10.30 p.m. (New Zealand summer time), on November 18, by those cultured artists, Henri Penn, pianist, and Tim White, expert both at the clarinet and saxophone. In this sonata, which is a serious attempt by the German composer, Schulhoff, to exploit the musical possibilities of the saxophone and raise it above the level of the ordinary orchestral snortings and rumblings, an alto instrument will be played by White.

A SCOTTISH accent is an enormous advantage to a speaker.—Lord Ponsonby.

TO me it seems that in a rational world we should all wear made-up ties.—Mr. Robert Lynd.

I REGRET there are as yet no sanctuaries in the world for human beings.—Mr. Bernard Shaw.

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Radio Record Annual

Since it appeared in the bookshops a few weeks ago, interest in the "Radio Record Annual" has grown immensely. The reading public has come to realise that it gives them something different, something "meaty," something that can be turned to again and again, not only for the literary contributions, but for the very excellent illustrations. Here are snippets from one or two of the forty articles in the paper:—

Dealing first with the entertainment side of broadcasting, great advance will follow from the fact that broadcasting authorities will tend more and more to become entrepreneurs, introducing to listeners outstanding singers, actors and musicians from overseas. Already in New Zealand we are working in this direction with encouraging results—The General Manager of the New Zealand Broadcasting Board (Mr. E. C. Hands) in an interview on the future of broadcasting in the Dominion.

When you talk with Professor Shelley you don't say to yourself, "This man has personality." Rather are you aware that you are with someone who knows what he is talking about, who can express his ideas in a neat turn of phrase, who can turn an accommodating ear on your own little scraps of conversation. It's not until you have left him, when you are walking down the road, your mind full of the ideas he has sown there that you say to yourself, "By Gosh! That's what personality is!"—From an interview with Professor James Shelley, of Canterbury College.

When a society grows and flowers, it is always fascinating to look back on its beginning. The founders of the society are like gardeners who tend the bare earth in the first months of winter and watch it blossom brightly as the summer days come round. In just such a way has a tiny seedling that was planted in an Auckland home some years ago blossomed and spread its branches until to-day the Auckland Little Theatre Society (that tiny seedling) is now the biggest British repertory society outside the British Isles.—From "Flowering Drama," a story on the Auckland Little Theatre Society.

At eight o'clock we were ready to go—nearly ten tons of truck, goods and men—and the lights of Wellington shimmered a farewell on the wet pavements. Here, I decided from my seat beside the driver, was adventure . . . through the night from Wellington to Napier in the cabin of a big transport truck.—From "Through the Night to Hawke's Bay."

"I do not wish to give any exaggerated high talk to show how great a sinner I have been, but before I threw in my lot with the lowly Carpenter of Nazareth, my life was fast and furious; and, until I was 20 years of age—not so very many years ago—I had never entered a church."—From an interview with "Uncle Scrim" of the Friendly Road.

Born in England. Received much instruction and disciplinary training at Waitaki Boys' High School. Left school and joined staff of "Southland Times" as reporter, occasional agricultural editor, football authority, dramatic critic, leader writer, book reviewer, radio columnist and office boy. Received 30 shillings a week for doing rather more work than the Prime Minister.—From an article on Leicester Webb, speaker from 3YA.

TWO SHILLINGS AT ALL BOOKSELLERS

"THE CIRCASSIANS"**Fine Singing In Final
Concert For 1934**

A DISTINCT advance in the standard of singing was noticeable at the final concert for the season of "The Circassians," Wellington's newest musical society, which was given in the Concert Chamber of the Wellington Town Hall on Tuesday, November 6. In their distinctive costumes they instantly attracted the large audience, and their singing throughout the evening did nothing to detract from this favourable impression. Under the able control of Mr. Thomas Wood, the choir presented a number of songs, many of them old, almost hackneyed, favourites, but there was always something original to admire in their singing however well known the songs may have been. The choir was particularly effective in the "Gipsy Chorus," from

**FAMOUS AUSTRALIAN
BARITONE****Raymond Beatty's Tour of
National Stations**

Listeners throughout the Dominion are no doubt, eagerly looking forward to the forthcoming tour by Mr. Raymond Beatty, the Australian bass-cantate, of the New Zealand Broadcasting Board's main stations, which will

Balfe's "Bohemian Girl," and "Carry Me Back to Old Virginny," the old plantation melody. Several members of the choir presented solos during the evening, and the assisting artist was Mr. Sydney Bernard, who, accompanied by Mr. Frank Crowther at the piano, performed two of his own compositions and two medleys as xylophone solos. Miss Isa Anderson was the very competent accompanist for the evening.

commence at Auckland on December 17.

There is no better known singer in Sydney, perhaps in Australia, than Mr. Raymond Beatty. He has a long line of successes in concert, oratorio, and broadcasting, and by his ability and charm of personality, he has won the admiration of thousands of concert-goers, listeners-in and musical enthusiasts.

Mr. Beatty has performed in all the principal concert halls of London, such as Albert Hall, Queen's Hall, Wigmore Hall and Grotian Hall; and also has appeared at the Mansion House before Royalty. He has recorded for H.M.V. Gramophone Company in London, and has also taken part in the B.B.C.'s Empire broadcasts. It is seldom one has the opportunity to hear such a powerful-toned voice, with the flexibility that this artist possesses, and no doubt Mr. Beatty's tour will be followed very closely by all music-lovers.

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MICRO-SENSITIVE RADIOTRONS

From A Small Room

IT'S not really so very long ago—23 years ago to be exact—since New Zealand's only wireless station was a tiny affair in the room beneath the clock on the Customhouse Quay frontage of the General Post Office at Wellington, and flimsy aërials, stretched across the top of the building, sent out their signals to the Ulimaroa, the Manuka, the Marama and the Riverina, which were then practically the only boats in New Zealand waters equipped with wireless.

The public's knowledge of wireless, too, was very limited and more than one man who should have known better referred to it as "this new-fangled nonsense." Text books on the subject were extremely few and conveyed only a vague idea of the principles and technique of radio. It was not long however, before the station in the city was replaced by one on Mount Etako, better known as the Tinakori Hills. From the first day of operation the work of the station has grown until to-day it does not cater for a few isolated ships on the coast of New Zealand but takes almost the whole world in its stride. It must be made quite clear that this station has nothing to do with the entertainment side of broadcasting. Its duties are purely utilitarian and it does not come under the jurisdiction of the New Zealand Broadcasting Board. It is controlled by the Government and its operators are attached to the Post and Telegraph Department.

From Mount Etako to-day are sent out messages to ships until they tie up at Southampton or London; from Mount Etako go out telephone calls between business men in Auckland or Wellington or Christchurch or Dunedin and their head offices in London. The whole thing to-day is as simple as ringing your next door neighbour—except the paying that is, for the fee is about £6 a minute!

In 1910 the Government entered into a contract for the supplying of two 30 kilowatt and five two and a half kilowatt "Telefunken" and "quenched gap" installations, and it was in 1912 that the first of these stations, the one at Tinakori, was brought into service. The old station on the G.P.O. buildings was then dismantled. Mr. L. W. Bourke, who had been in charge of this first station, was later placed in charge of the station that was built at Awanui. Later still, and just previous to his retirement, he was Superintendent of Telegraphs at Wellington. The station on Mount Etako was first in charge of Mr. H. Harrison.

At the time when the new station was built at Wellington, one was also erected at Auckland, to be followed, in 1913, by two more—one at Awanui in the extreme north and another at Awarua near Bluff. These latter were both 30 kilowatt long-wave stations. A fifth station, similar to the one at Wellington, was also built at the Chatham Islands. The two and a half kilowatt stations were decided upon principally for the purpose of communicating with ships visiting New Zealand waters, the one at Chatham Islands providing a very useful link between the Wellington station and ships on the Cape Horn and Panama routes, especially when they were still a considerable distance from the Dominion. The Chatham Islands station, too, has been useful—and still is—in providing a radio service to the residents. Before the station was built the islanders were wholly dependent for news and information on the infrequent boat service. A one and a half kilowatt "rotary gap" type of station was built at Rarotonga, Cook Islands, in 1918. Subsidiary stations have since been established at Aitutaki, Atiu, Mangaia and Mauke, these communicating direct with the key station at Rarotonga.

When the New Zealand troops invaded Samoa in

1914 the Germans already had a 50 kilowatt "quenched gap" type of station there. It had been partly dismantled prior to the occupation but the New Zealanders re-commissioned it, and it was used for communication with the Dominion, Awanui being used as the corresponding New Zealand station. When commercial broadcasting was permanently established in 1925, the



Two of the operators at work at the station on Mount Etako, Wellington. This was New Zealand's first big station and it has had a varied career since it was established in 1912. The officer on the left is transmitting to a ship, while the man on the right is receiving a message from Apia, Samoa, where the New Zealand Government established a radio station some years ago.

stations referred to above were converted to valve operation to minimise interference.

The Wellington station at Mount Etako also played a part in the War. Clive Drummond, now 2YA's well-known announcer, was stationed there and it was in 1915 that he picked up a message from one German warship in the Pacific to another advising of the departure the day before of the New Zealand Main Body. Clive Drummond immediately got in touch with the Naval Intelligence Office in Wellington and the result was that the Main Body was soon on its way back to port. A week later it sailed a second time, this time safe from marauding ships.

Of recent years there has been considerable development in short wave working, and communication channels have been opened between Apia and Wellington and Rarotonga and Wellington. This extension of the service meant the throwing into disuse of the Awa-

In Wellington

nui station which has since been dismantled. The power used in short wave transmission is only a fraction of that which was used in the days of the old spark transmitters. This is illustrated by the fact that, whereas the old spark transmitter at Awanui used up to 30,000 watts to "work" Apia successfully, the Wellington station can to-day "work"

First Wireless Messages that Were the Beginning of New Zealand's Service

Apia—and with a much stronger signal—with a transmitter of 500 watts input.

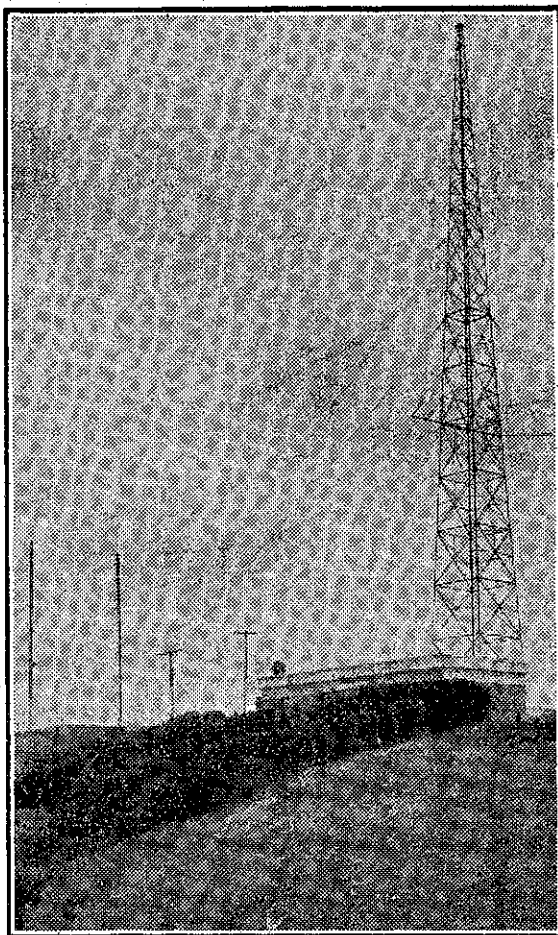
"Short wave wireless is becoming more and more popular," said one of the Government radio officials to a "Radio Record" representative. "It has considerably greater range which is shown from the fact that the Wellington station can 'work' a ship from the time it leaves New Zealand until it ties up at an English port. All the New Zealand stations on the mainland have been fitted with short wave receiving and transmitting apparatus for some time now. A service is also given to the small coastal vessels which are not fitted with 600 metre gear."

In 1930 modulating apparatus was added to the Wellington short wave transmitter, enabling the station to use telephony as a method of communication. After some negotiations with the Australian authorities a public radio telephone service was inaugurated between the Commonwealth and New Zealand on November 25, 1930. On July 23, 1931, the service was extended to Great Britain and now includes most of Europe. The growth of the overseas radio-telephone service since its inauguration has proved that this means of communication is rapidly becoming popular. With the return of normal times it is hoped that the service will grow to such an extent that a reduction will be made in the charges.

Awarua, the station in Southland, serves another very useful purpose. Not a daily paper of any consequence appears without the words "British Official Wireless" printed above a European cabled report. This means that the information has been sent out from Rugby, England, for the use of newspapers and it is picked up at Awarua and disseminated to various newspapers by telegraph. Last year 300,000 words were transmitted in this way. These news bulletins are sent out on a long wave (18,740 metres) and a short wave suited to the time of the day and the season of the year, thus providing an extremely reliable service between the Antipodes and Europe.

A number of New Zealand lighthouses have also been equipped with wireless. The lighthouse at Puysegur Point in the far south has been brought out of its isolation by this means and so have the lighthouses at Stephens Island, Portland Island and Cape Maria Van Diemen. The latter is fitted with a radio beacon of fixed type erected in 1925.

Mention was made at the beginning of this article



A view of the Government wireless station on Mount Etako, Tinakori Hills, Wellington. This station, one of the oldest in New Zealand, has played an important part in the history of radio in the Dominion, and it is now being remodelled and enlarged.

that the Marama was one of the first ships in the New Zealand service to be fitted with wireless. Last week the Marama advanced a further step in her career when she was fitted with a radio direction finder. When the vessel left the Queen's Wharf, Wellington, shortly after three o'clock last Friday, the crowd that lingered on the wharf was surprised to see the vessel making in the direction of Petone, instead of heading down harbour on her usual course. Many inquiries were made at the Union Steamship Company's offices, and the explanation was forthcoming that, during the previous week, the Marama had been fitted with a radio direction finder and, before setting out on her passage to Sydney, she went up the harbour to calibrate the receiving apparatus. Radio signals were sent out from the steamer express Rangatira, lying at the Clyde Quay Wharf, and taken in by the Marama, which was swung on various compass bearings to check and record any errors in the receiving apparatus of her direction-finder. The vessel left the harbour shortly before five o'clock. Under the provisions of the international convention for the safety of life at sea, all passenger ships of 5000 tons gross register and upwards are required to be fitted with radio direction finders.

Wireless has brought out little country back from the "fringe of Antarctica" (as one American paper described the position of New Zealand) and put it in constant touch with the busy world of Europe and America. Plans are being advanced for more comprehensive radio communication between New Zealand and the rest of the world, and the time is not far distant when the Dominion will know of happenings in Europe as soon as Europeans themselves.

REPERTORY, MUSIC AND DRAMA.

Coward's Preface to "Play Parade"

"With My Success as a Playwright Came Many Pleasurable Trappings"—
"Six Plays" is a Volume of Considerable Merit—Six One-act Plays
With All-women Casts—J. W. Marriott's Collection.

SEVERAL volumes of new plays which have recently come on to the New Zealand market, contain the work of such well-known playwrights as Noel Coward, Somerset Maugham, J. B. Priestley, Clemence Dane, Eugene O'Neill, W. B. Yeats, Tchekov, Lord Dunsany, Maeterlinck, Galsworthy, Laurence Housman, A. A. Milne, and Guitry. These books have been reviewed for the "Radio Record" by the well-known Wellington playwright and critic, Victor S. Lloyd. His criticisms are published below.

"PLAY PARADE," by Noel Coward.

This is an omnibus volume of seven of Noel Coward's most representative plays, and published by Heinemann. Included are "Cavalcade," "Bitter Sweet," "The Vortex," "Hay Fever," "Design for Living," "Private Lives," and "Post-Mortem." This is a volume that should prove very popular, not only for the fact that it contains the cream of the output of our most brilliant playwright, but because of the exceptionally interesting foreword by the author, in which he dispels a few popular delusions and gives us a wittily-phrased criticism of each of the plays. For instance, he writes of "The Vortex": "It was written in 1923... an immediate success and established me both as a playwright and as an actor, which was very fortunate, because until then I had not proved myself to be so hot in either capacity. With this success came many pleasurable trappings. A car. New suits. Silk shirts. An ex-

travagant amount of pyjamas and dressing gowns, and a still more extravagant amount of publicity. I was photographed, and interviewed and photographed again. In the street. In the park. In my dressing-room. At my piano. With my dear old mother. Without my dear old mother—and, on one occasion, sitting up in an over-elaborate bed looking like a heavily-doped Chinese illusionist." From every point of view this is a volume which should find an honoured place on the shelves of all drama lovers.

SIX PLAYS.

How many volumes of plays there are labelled "Six Plays" I know not, but this I do know. There are few which contain such a splendid collection of modern plays as this volume published by Heinemann. This new volume contains "Design for Living," by Noel Coward; "Wild Decembers," by Clemence Dane; "Dinner at Eight," by Ferber and Kaufman; "Sheppey," by W. Somerset Maugham; "Dangerous Corner," by J. B. Priestley; and "Rats of Norway," by Keith Winter. "Rats of Norway," by the way, has nothing whatever to do with that country. The play is set in a preparatory school in Northumberland. "Design for Living" was specially written by Coward for his two friends, Lynn Fontanne and Alfred Lunt, and himself. The author says of it: "It has been liked and disliked, and hated and admired, but never, I think, sufficiently loved by any but its three leading actors." "Wild Decembers" is considered by many to be the finest play Clemence Dane has yet written; it deals sympathetically and engrossingly with the Brontës. "Dinner at Eight" is the most successful play written by the two most famous of living collaborators. It has been an enormous success in both America and England. "Sheppey," by Maugham, is a play that will never grow stale, because of its noble theme, and the superb craftsmanship of the writing. "Dangerous Corner," by Priestley, will probably become even more popular among amateurs than it was on the professional stage.

FIFTY ONE-ACT PLAYS.

This is a volume, published by Gollancz, that the amateur world has been waiting for. Here is a magnificent collection of one-act plays of every conceivable kind by the master writers of yesterday and to-day. Some you will know and remember as fine plays, but the great majority you will not know, and it will come as a surprise to you to find that there are so many outstanding examples of this most difficult art-form. W. B. Yeats, Lady Gregory, Lord Dunsany, for instance, represent the Irish School, Eugene O'Neill represents America's best, Galsworthy, Housman and Milne are only a few of many fine writers whose best work is here included. Then there are plays which have never before been

published, and translations from writers of other countries such as Chekov, Guitry, Maeterlinck, Schnitzler, Strindberg, Sudermann, Andreyev and Asch. No amateur society, no amateur actor, nor anyone with an interest in the amateur stage should be without this truly magnificent volume.

LADIES ONLY.

Here is a collection of six one-act plays with all-women casts, written by Muriel and Sydney Box, and published by Harrop. Sydney Box, in my opinion, is one of the finest writers of modern experimental plays. This volume is bound to be popular because for the first time we have a volume of plays for all-women casts that possess real literary merit. There is not one play in this volume that any group of players would not have the right to be proud of having produced. Adding considerably to the value of this volume is a "Letter to a Young Actress" by that very accomplished actress Flora Robson, in which she conveys some valuable hints on acting.

EIGHT NEW ONE-ACT PLAYS OF 1934.

These eight plays, published by Lovat Dickson, have never previously been published and have been chosen by John Bourne, who is a festival adjudicator for the British Drama League in England. Last year Mr. Bourne issued a similar volume and it met with an enormous and much-merited success. This new volume contains plays by James Bridie, Neil Grant, Aino Kallas, Dorothy Coates, Sydney Box (who has won the new play prize at Welwyn three years in succession), F. Sladen-Smith (who has won the Lord Howard de Walden Trophy on two occasions), Olive Popplewell (for a cast of eight women), and a very fine play by the editor of this valuable addition to the library of one-act plays.

ONE-ACT PLAYS OF TO-DAY.

It is ten years since Harrop's issued the first of this series of one-act plays selected by J. W. Marriott, and the level of quality of the plays chosen has been kept remarkably high. In this latest addition to the series—the sixth, by the way—the quality is maintained, and Mr. Marriott is to be congratulated on his unerring taste. Included in the volume are plays by Harold Brighouse, Harold Chapin, Lady Gregory, F. Sladen-Smith, Ashley Dukes, and five other accomplished writers. The editor writes in his preface: "The plays have been chosen for their dramatic merit, and though none of them has been specially 'written down' for youthful actors they are all suitable for intensive study or for school production." But this should not lead anyone to the belief that they are plays for children; they are plays for adults which children may profitably study for their literary merit as well as their dramatic merit.

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An entirely new and up-to-the-minute Play-lending Service is now available to all amateur play-acting and play-reading groups. Secretaries are invited to write for full details of the "M.P.L." Plan, whereby complete sets of all the best modern plays may be had on loan at very moderate fees.

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TALKING OF TALKIES.

Two of England's Greatest Films

"Blossom Time" and "Chu Chin Chow"—Story of Old Vienna Brings Richard Tauber to the Screen as Franz Schubert—George Robey as Ali Baba in Oscar Asche's Triumph

I SAW in one evening last week two of the most spectacular films to come out of England—"Blossom Time," produced by British International Pictures, and "Chu Chin Chow," produced by Gaumont-British. The first is made memorable by the singing of Richard Tauber, the second by the face of George Robey. The first sparkles like some fine Hungarian wine, the second flames with barbaric splendour.

But Vienna and Bagdad make strange bed-fellows, and it would perhaps be wiser to look at one film at a time. "Blossom Time" is as fragrant as the fields of hay through which the schoolmaster-composer, Franz Schubert, marches with his troop of schoolboys. It has no sordidness, but rather tells a tale of unrequited love that finds solace—perhaps a greater solace—in the composing of music. And it has a humour that is never blatant, but lingers on the tongue like some rare spice. But, above all, it has the glorious music of Schubert—and sung by one of to-day's greatest singers, Richard Tauber. Since he appeared in "The End of the Rainbow," Tauber has advanced a whole lifetime in acting ability. In his first picture he sang just as beautifully as he does to-day; in "Blossom Time" he not only sings splendidly but he plays his part in the manner born. The whole of the film is in English, and the singer has mastered our native tongue in a truly remarkable manner.

To discuss "Blossom Time" is mainly to discuss Tauber. When his beautiful voice steals out from the greys and whites of the screen, whether the scene be his humble room in a Viennese lodging house or the stage of the big theatre where he wins fame, one forgets the mechanics of the whole business—the little film on which Tauber's voice is but an irregular line—the fact that, on this very night, the same voice is being heard in a hundred theatres all over the world; he is there singing, singing Schubert's glorious "Thine is My Heart," and nothing else matters very much.

The story, in its essentials, is similar to that of "Lilac Time," the delightful play that New Zealanders saw a few years ago. Franz Schubert is a poor schoolmaster, composing music in his spare time. On the floor below him lives Vicki Wimpassinger, daughter of a dancing master, and the star and inspiration of Schubert's life. But to Wimpassinger's house one night comes Rudi, Count von Hohenberg, for a dancing lesson. The young count has recently been appointed to the regiment of dragoons of which the Archduchess Maria Victoria is patroness, and he discovers that it is essential to be able to dance the new Viennese waltz with the duchess. And so to the dancing master's house in great haste goes Rudi, only to leave, after he has set eyes on Vicki, with some reluctance.

There blossoms a romance between the young count and the dancing master's daughter, a romance which saddens the heart of Schubert. He goes on with his music, however, and from his love for Vicki springs that lovely melody, "Thine is My Heart." He sings it at a big concert, together with "Red Roses," "Hark! Hark! The Lark," "Faith in Spring" and Schubert's "Ballad," and the crowd acclaims him with ardent fervour. And the picturegoer, watching "Blossom Time" will acclaim him too, for this concert gives the audience a taste of the real Tauber—a show inside a show, as it were.

The picture draws on to its climax—

the magnificent wedding scene when Rudi and Vicki go up to the altar and poor Franz Schubert stands among the choirboys singing though his heart would break. This scene, and the one at the Archduchess's ball, are truly wonderful and possibly the most spectacular the talkies have ever known. The lesser parts in the film are admirably played—Jane Baxter is Vicki, a delightful girl with an equally delightful voice; Carl Esmond is Rudi, the young officer who wins the girl; the archduchess is Athene Seyler, one of the most accomplished of English actresses; and Wimpassinger is played by

(Continued on page 21.)



At the top is the singer who has become a fine actor—Richard Tauber as he appears in the role of Franz Schubert in the English film "Blossom Time." With him is Jane Baxter. Below are George Robey and Thelma Tuson in a scene from the spectacular "Chu Chin Chow."

SNIPPETS FROM TALKS

“There’s Gold on Kelly’s Range!”

A Whisper from the Past in Westland — Herrings that Changed the Course of History — “What a Very Silly Place the World Is” — Amazing Navigation in the Fleet Air Arm

MONA TRACY (3YA).

WHEN first I went over into Westland I heard of Kelly’s Range. Then it was just a name tossed in conversational spray from a long roller of information. Kelly’s Range is a serrated wall of hills that fronts down Otira Valley, and the deep shadows of its ravines are a blue that is like to no other blue in the world. To one, however, who has been walking all day in the company of giants, great mountains crowned with snows, Kelly’s is just one of a hundred ranges whose grandeur is dwarfed by the Alps.

BUT again, and a dozen times, I heard of Kelly’s, and of gold on Kelly’s heights. Not long ago I stood again in Otira Valley, watching the wet mists wreath themselves down over Kelly’s Range, and the regiments of the rain march up from Westland. Then I recalled how many people had spoken to me of Kelly’s, and there came, like some wistful whisper from the past, the legend of the gold to be found on its far heights — the legend which has come down the years, and which still fires the imagination of lonely gold-seekers. Gold on Kelly’s — treasure unimaginable — truly, say the old prospectors, the gold is there. In proof they offer one the testimony of the bright, coarse stuff that is washed down every now and then by the streams which bicker their way about the foot of the range.

But the mountains, lonely and aloof, continue to hold their secret. Perhaps they are awaiting the coming of the fortunate one at whose “Open Sesame!” the reefs will split asunder, to disclose the treasure-house beneath.

MR. W. J. PHILLIPPS (2YA).

VOLUMES have been written on the North Sea herring. From the twelfth to the seventeenth centuries wool and herrings were the key industries. In the great struggle for maritime supremacy between Holland and Britain, the herring played no unimportant part. About the year 1400 a Dutchman discovered an improved method of preserving and bottling herring. This discovery was to change the whole course of European history, and was of great importance to the whole Christian world. As the herring fishery became better established the mercantile power and wealth of Holland grew apace, and the Dutch fishing fleets invaded British coasts right to the mouth of the Thames.

THROUGHOUT the history of the Dutch herring fishery and especially that part which deals with the Zuider Zee under the Republic of the United Provinces, runs the doctrine of the Dominion of the seas. The right to fish all over the open seas was the cause of endless disputes and claims by the Dutch, Zealanders and Frisians while fishing off Yarmouth; and it was not until the time of Elizabeth that the rights of foreign nations to fish in British waters were seriously considered. Later, Charles I determined to compel the Dutch to acknowledge the British overlordship of the seas, and as a preliminary, built the largest ship of war that had to that date been built in England — “The Sovereign.” A large fleet also was necessary, and some 44 ships were built and fitted out, manned by crews numbering 8,610.

MR. LEICESTER WEBB (3YA).

THERE is no doubt that the air race has done more than perhaps any other event in history to make us realise the possibilities of aviation. Incidentally, it should have made us realise what a very silly place the world is; really and truly the world doesn’t seem to be quite ready for aviation. Years ago, on one of my pre-war birthdays, my father presented me with a set of tools — saw, chisel, hammer, and all the rest of it. I celebrated the occasion by sawing the leg off a chair, by chiselling paint off the front gate, and by hammering my own thumb. My father said, severely but sadly: “The child’s not ready for these things, we must keep them until he is a little older.” If there were a large fatherly person at hand to keep the human race in order he would gather up all the aeroplanes and say: “Children, you must wait until you’re a little older. You don’t know how to use aeroplanes yet.”

FOR the truth is that aeroplanes, instead of being a great step forward in human progress, are threatening the present social order with destruction. Aeroplanes should have put us all on better terms with our neighbours in other countries. Instead, they have made us most horribly afraid of our neighbours. The other day I said to a man in the tram, in that profound manner that one develops in frames: “Aren’t aeroplanes wonderful? They will soon make it possible for me to get to England in a few days.” And he said to me gloomily: “More likely they will make it possible for someone to drop a bomb on you before that.” I hope the man was wrong, but I have an unhappy suspicion that he may have been right.

THE statesmen of the world are, of course, aware of the danger; and there have been many attempts to limit the military use of aeroplanes. The French delegates to the Disarmament Conference suggested limitation of bombing to battlefields. The Belgian delegate said: “My country happens to be just the size of a modern battlefield.”

MR. G. B. BELL (1YA).

THE activities of the fleet air arm are seldom brought to our notice on this side of the world. We read occasionally of co-operation between the New Zealand Air Force and the cruisers of the New Zealand Squadron, when the airmen, who work from a base on land, are employed in spotting for gunnery control and torpedo exercises. In the Royal Navy, however, aircraft are the eyes of the fleet. The larger cruisers and battle-ships carry amphibian planes which are launched from catapults, while aircraft carriers with wide expanses of open deck space act as floating bases for land planes, which take off and alight on the decks of their moving ‘dromes. In addition, there are squadrons of great flying boats which are capable of cruising about almost anywhere unattended.

THE problems of navigation which must be solved in the course of their ordinary duties by the pilots and observers of the fleet air arm are much more difficult than those presented to their colleagues ashore. The pilot of the Royal Air Force who finds himself in temporary difficulties can usually, as a last resort, land and ask a policeman where he is. The naval aeroplane takes off into the blue, from a ship which is steering a course of its own, a course which may be changed while the aircraft and its crew are away from the floating home. The aviators are frequently told off to patrol an area of empty ocean, far out of sight of the ship, to which they must return at a definite time. The problem is to find the ship. It does not require a very lively imagination to picture the plight of the crew if the navigator makes a mistake.

Endorsed by the BRITISH MEDICAL JOURNAL PARENTHOOD

By Michael Fielding, with a preface by H. G. Wells.

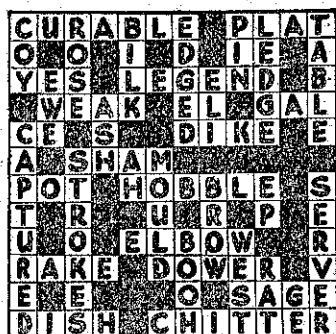
The author is a medical man writing under a pseudonym. The British Medical Journal says: — “The most moderately clear and useful presentation of the case for birth control that we have seen.” No married people or persons contemplating marriage should be without this remarkable book, in which the delicate subject of contraception is covered frankly and clearly in an interesting manner.”

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The First Prize, £50, is divided between four competitors each of whose solutions contained one error. The following receive £12/10/- each:—Mr. W. Blundell, P.O. Box 585, Christchurch; Mr. B. Clark, 63 Queen St., Auckland; Mrs. E. Hill, 21 Mason's Avenue, Herne Bay, Auckland; Mr. H. V. Wood, 106 Park Road, Grafton, Auckland.

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"KIA ORA" Crossword No. 5

THIS COMPETITION IS ONLY OPEN TO THOSE WHO HAVE NOT WON A PRIZE OF £1 OR MORE IN A "KIA ORA" CROSSWORD COMPETITION

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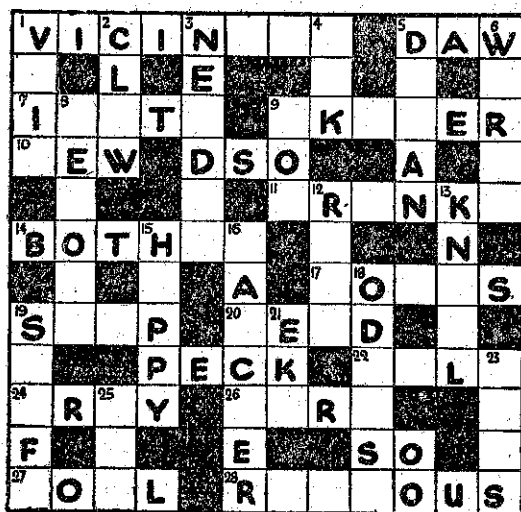
CLOSING DATE:

Post Solutions not later
than Wednesday,
November 21.

SECOND PRIZE

£10

for Next Nearest.
Prize Divided if Ties.



CLUES:

ACROSS.

1. Neighbourhood.
7. Angry.
9. Transfix.
10. Suggests freshness.
11. Adorns.
14. Tease.
17. Shows affection for.
19. Interrupt.
20. Necessity.
22. Valley.
24. Military force.
26. In this place.
27. Victim of untoward circumstances.
28. Tumultuous

DOWN.

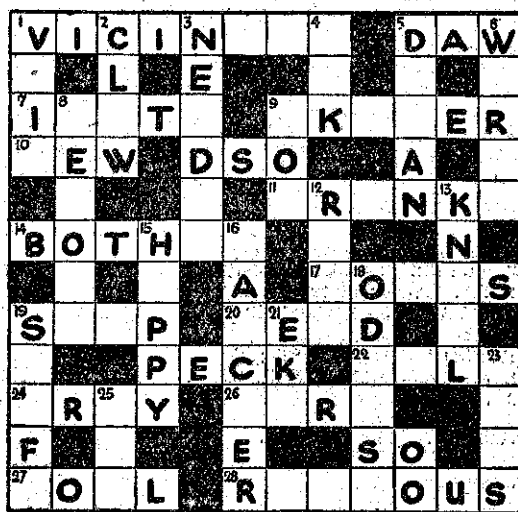
1. Empty.
2. Part of a bird.
3. Sewing implement.
4. Animal.
5. Eastern minister.
6. Takes care of.
8. Fame.
9. Soak in.
12. To control.
13. Go on bended knee.
15. Joyful.
16. One employed on a ranch.
18. Most odd.
19. Pole.
21. Lengthen.
23. Organs of hearing.
25. To low like a cow.

PLEASE FILL IN SOLUTION IN INK.

Revised Rules and Conditions.

The First Prize, £50, will be paid to the person who sends a correct or nearest correct solution, as lodged with the Goldberg Advertising Agency Ltd. The prize will be divided in event of ties.

The Second Prize, £10, will be paid to the person whose solution is next nearest correct. Prize divided in event of ties.



No person can win more than one prize, or share of a prize

Every effort has been made to avoid alternatives, and it is believed there are none, but in the event of any being found competitors are advised to send additional solutions. All words in correct solution are to be found in Chambers' Twentieth Century Dictionary.

CLOSING DATE.—Entries must be posted not later than Wednesday, November 21.

RESULTS.—Enclose a self-addressed, stamped envelope for results, which will be posted within a week of closing date. Results will also be published in "N.Z. Truth" on December 5.

Address to

THE ADJUDICATORS,
"KIA ORA" CROSSWORDS No. 5,
C.P.O. Box 1577, Auckland.

Herewith my solution(s) of above puzzle, together with entry fee(s) and also a self-addressed, stamped envelope for Results. I agree to accept the Adjudicators' decision as final and legally binding.

Name

Address

AUCKLAND NOTES.

"Bubbles" Of Yesterday and To-day

Popular Radio Speaker to Discuss the "South Sea Bubble" and Other Financial Booms From 1YA—Another Series of Talks by German Yachtsman—Big Gathering to be Held by "Friendly Road."

THE famous South Sea Bubble originated by Harley, Earl of Oxford, in 1711, in England, with the idea of restoring public credit and providing for the extinction of the floating national debt, which resulted in a mania of gambling seizing the nation and the floating of preposterous companies, and ended in the inglorious bursting of the "bubble," will be described by Mr. Julius Hogben from 1YA at 9.2 on Wednesday night next. Mr. Hogben, one of the finest speakers before the microphone in the Dominion, who gave a fine series of talks from this station during the winter, has been engaged to do a further series entitled "South Sea and Other Bubbles." In his talks he will describe many of the booms which have occurred from the South Sea Scheme up to the present time.

shortly. This experienced and adventurous seafarer, who earlier in the year sailed out from Kiel (Germany) to Auckland, has again been engaged by the Broadcasting Board to deliver a series of talks from 1YA, entitled "The Sea Calls." Captain Dibbern's first talk is to be given from this station at 9.2 p.m. on Friday, November



23. Those who heard his thrilling talks delivered from 1YA in April last, shortly after his arrival from Germany, are eagerly looking forward to the new series by such a great navigator and entertaining and cultured speaker. Captain Dibbern is confident

that he will win the yacht race from Auckland to Melbourne.

A MONSTER gathering to be held in the Town Hall on December 2, has been planned by the Friendly Road to celebrate its second anniversary. A special concert programme in keeping with the importance of the event is being drawn up, and the proceedings will be broadcast by 1ZB.

ACCORDING to several Auckland radio dealers there has been a big increase in the demand for higher priced radio sets and dual wave machines are selling freely here at present. The sales of lower-priced sets have dropped off rapidly during the last three months, buyers evidently realising that quality lines are worth the price. A number of dealers who have been holding big stocks are now replacing them, so great has been the demand.

A NEW B.B.C. recording of the big Aldershot Military Tattoo recently held on the Rushmore Arena has just been received at 1YA from England. This will be heard from 1YA for the first time on Thursday next.

MARGARET MACPHERSON, the experienced journalist and radio speaker, who is one of the featured writers in the "Radio Record Annual," is in Auckland at present. She will be heard from 1YA at 9.2 next Thursday night, when she is to deliver a talk on "New Zealanders in Fleet Street."

THE last of the talks arranged by the Auckland Workers' Educational Association for 1934 was given from 1YA by Dr. E. P. Neale, secretary of the Auckland Chamber of Commerce, who concluded his series on "Town Planning." The association's new term will commence about the end of February of next year, when new speakers will take their places at the microphone.

THE sporting interests of listeners were well served by the Broadcasting Board last week, when descriptions of the three biggest turf events in Australia and New Zealand—the Centenary Melbourne Cup, the New Zealand Cup, and the New Zealand Trotting Cup—were broadcast. The short-wave broadcast from Melbourne was picked up on the P. and T. Department's set housed at Brown's Bay, and put over from 1YA by land line, which had to come under the Waitemata Harbour to the city. Conditions were excellent and listeners could plainly hear the cheering of the crowd when the top-weight, Peter Pan, flashed past the post to win easily. This year the New Zealand Cup and the New Zealand Trotting Cup were described only from 2YA and 3YA, the board believing that most people in the North Island can easily receive the Wellington station in daylight.

Sporting Broadcasts

New Zealand daily: Sporting results (if any): 2YA, 3.0, 4.0; 1YA, 3.15, 4.30; 3YA, 4.30; 4YA, 3.45, 4.45. All YA stations between 7.0 and 8.0.
Australia: 3DB, 8.0; 3AR, 8.35; 2FC, 8.40 (Sat. 8.10 and 12.15); 5OL, 9.5; 4QG, 9.10 (Tuesday and Saturday).

MONDAY, NOVEMBER 19.

3AR, 9.0 p.m.: Sporting session, including women's sports, conducted by Mel Morris.

TUESDAY, NOVEMBER 20.

3AR, 9.0 p.m.: Sporting session, conducted by Wallace Sharland.

WEDNESDAY, NOVEMBER 21.

4YA, 7.25 p.m.: Talk—"Prospects for the first day of Forbury Park Trotting Club's spring meeting," by Mr. R. McKenzie.

2FC, 9.20 p.m.: Mr. V. J. Membrey will speak on "Hard Court Tennis."

3AR, 9.0 p.m.: Sporting session, conducted by Mel Morris.

THURSDAY, NOVEMBER 22.

4YA, 12.15 p.m.: Relay from Forbury Park of a running commentary on the first day of the Forbury Park Trotting Club's spring meeting. (Commentator, Mr. G. McKenzie.)

2FC, 9.25 p.m.: Mr. C. Lucas will speak on Boxing and Wrestling.

FRIDAY, NOVEMBER 23.

1YA, 7.30 p.m.: Sports Talk by Gordon Hutter.

4YA, 7.25 p.m.: Talk—"Prospects for the second day's racing at Forbury Park Spring Meeting," by Mr. R. McKenzie.

3AR, 9.0 p.m.: Sporting session, conducted by Mel Morris, including selections by our racing experts for to-morrow's races, and resume of the day's play in the cricket match, New South Wales versus South Australia, played in Sydney.

SATURDAY, NOVEMBER 24.

1YA, 11.30 a.m.: Relay from Ellerslie Racecourse of a running commentary on the Takapuna Jockey Club's spring meeting. (Announcer, Gordon Hutter.)

4YA, 12.15 p.m.: Relay from Forbury Park of a running commentary on the second day's racing of the Forbury Park Trotting Club's spring meeting. (Commentator, Mr. G. McKenzie.)

2FC, 8.25 p.m.: Women's sporting results, compiled by "Atalanta."

2FC, 9.40 p.m.: Wednesday's weights by the A.B.C. Racing Commissioner.

3AR, 9.0 p.m.: Sporting session, conducted by Wallace Sharland, including a resume of the day's play in the cricket match, New South Wales versus South Australia, played at Sydney.

WELLINGTON NOTES.

Wellington's Xmas Community Sing

Popular Christchurch Song Leaders to Conduct Sing to Raise Funds For Wellington's Needy Families — Edgar Allan Poe Story to be Heard From 2YA—Toc H Farewells Lord Bledisloe Next Week.

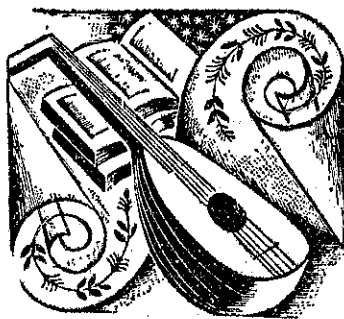
WELLINGTON is to have a Christmas community sing in the Town Hall on Monday, December 10, to raise funds for providing Christmas cheer for needy families. The two Christchurch song leaders, Mr. Alan Brown and Mr. Bert Goodland, will act as song leaders, and a choir of 120 voices will lead the singing. The assisting artists will include performers not hitherto heard over the air in the Dominion, and a special feature will be a four-grand-piano quartet, playing popular melodies and song "hits." The "sing" has been arranged by the Smith Family Joy-spreaders, and station 2YA will relay the proceedings. Permission has been applied for to hold several raffles in connection with the "sing," and some valuable gifts have been offered for disposal in this manner.

LISTENERS to 2YA have come to know the productions of radio plays by Victor S. Lloyd, and to look forward to them particularly. An outstanding presentation should be his production of "The Cask of Amontillado," adapted from the story of the same name by Edgar Allan Poe. One of Poe's most thrilling stories, it has been cleverly adapted into an extremely dramatic radio play, which will be interpreted from 2YA by an outstanding cast of players well-known in Wellington repertory circles: Mrs. John Hastings, whose picture was published on the repertory and drama page of the "Radio Record" last week in connection with a recent repertory presentation; Mr. G. H. A. Swan, Mr. Ralph Hogg, and Mr. Victor Lloyd. "The Cask of Amontillado" is to be present from 2YA on Thursday, November 22.

ON Saturday, November 24, 2YA is relaying from the Memorial Hall of Wellington College the Dominion festival guest night of Toc H, when a farewell is to be tendered to his Excellency the Governor-General, Lord Bledisloe. The speakers for the evening will include his Excellency, who will be introduced by Dr. F. T. Bowerbank; the Dominion president of Toc H, Major-General Sir Andrew Russell, and the Rev. Herbert Leggate, M.C. Songs will be presented by the Madrigal Singers, and the assembled family of Toc H is to sing several well-known choruses.

IT is not difficult to visualise a great musical composer under the spell of some fascinating myth or noble legend of antiquity, setting to work to enshrine it in worthy music. For instance, Schubert, almost immediately he read Goethe's poem, "The Erl King," sat down in a perfect fever of excitement and dashed off what is now recognised as a masterpiece of song. The same may be said of Loewe in reference to the old Scottish legend of "Tom

the Rhymer," and so on. Classical themes in freak and other mythologies have provided abundant material for operas, tone-poems and lesser musical forms, and the whole history of the art is crowded with instances of



myths and legends from the storied part being used as foundation material by composers. "From the Storied Past" is the title of the lecture-recital to be given by Mr. Karl Atkinson at 2YA on Sunday, November 18.

PROBABLY one of the best entertainments heard from 2YA for some time was the programme presented by "The Man in the Street" on Wednesday, November 7—"The B.B.C. on Parade." Excellent variety was shown in the arrangement of this programme, and the bright style of the comments delivered by the compere kept interest alive throughout the evening. The programme aroused more comment among listeners than anything presented for some time, and many expressed the opinion that the majority of the programmes should be presented in the same style.

FROM 2YA on Friday, November 23, at 8.15 and 9.10 listeners will hear Miss Olive N. Fish, New Zealand contralto, in two brief recitals. Miss Fish has not been heard on the air for some time, but she possesses a beautiful contralto voice, and she is sure to make friends among listeners who have not heard her before when she broadcasts next week. Miss Fish, who is at present in Masterton, has been for some time in Napier, where she organised a branch of the British Music Society, being the first honorary secretary for that district.

BACK on the job and looking brown and fit after a holiday spent beside the sunny shores of Kawhia is Mr. S. J. Hayden, assistant manager of the New Zealand Broadcasting Board. "Kawhia's a great place for a holiday," said Mr. Hayden. "It's miles from anywhere, and I hardly saw a motor car or heard a radio set the whole time I was away. But I couldn't escape from the people who wanted to know who the dickens listened to wrestling broadcasts, and why there couldn't be more jazz on the air and why—well, you know

the sort of questions that people are continually asking," he concluded with a smile.

ON Sunday, November 18, a new musical combination will be heard from 2YA. This will be a recital for two violins and a piano, by Mr. and Mrs. E. L. Meier (violins) and Miss Ormi Reid (piano). This talented group will be heard in two numbers by English composers: "Golden Sonata" (Henry Purcell) and Thomas Arne's "Sonata in E Minor."

Talking of Talkies

(Continued from page 17.)

Paul Graetz, who gives a clever and convincing study.

A few steps down a Wellington street took me from Vienna to Bagdad, and brought familiar songs of "Chu Chin Chow" back to an audience that remembered Oscar Asche's spectacular production at His Majesty's, London, in the hectic war years. The film version has captured all the glamour, all the barbaric splendour of the stage play, but it has brought something else to it, too. It has given the play a subtlety that was never present in the legitimate production. My memories of "Chu Chin Chow" are of a stage filled with a vast number of dancing girls, fat merchants, negro slaves, camels, coloured draperies and brass. It was spectacle all the time. But not so the talkie. The dramatic moments stand out, clear and simple, from the lavish tomfoolery of Kasim's palace. When Ali Baba, discovering the magic words which opens the doors of the robbers' cave, runs in and, kneeling on the ground, pours the gold coins over his head in a paroxysm of joy, the picture approaches true greatness.

Ali Baba is played by George Robey, the man who can express more with his eyebrows than some men can in a whole book. Anna May Wong is the slave girl who first befriends Abu Hasan and later betrays him. Abu Hasan is Fritz Kortner—and may we never see a better one. Nur-Al-Din is John Garrick (in New Zealand as Reginald Dandy in "Rose Marie"), while Jetsam, of broadcasting fame, plays the part of Abdulah. All the "Chu Chin Chow" music is in the film—and all of it is extremely well sung. The settings leave one a little breathless, for nothing quite so lavish has ever before been attempted by an English producer. The last scene, where Abu Hasan and a huge brass band go howling down the marble staircase together, is a masterpiece.

"Blossom Time" and "Chu Chin Chow" are as different as chalk and cheese, but both are in the "must be seen" class.

CANTERBURY NOTES.

Australian Heard The Last "Sing"

Allan Brown, in Hospital, Hears From Australian Who Listened In To Christchurch's Last Community Sing—Governor Has Good Broadcasting Voice—Radio Enthusiast Dies.

THE popular Christchurch community singing leader, Mr. Alan Brown, entered Lewisham Hospital two days after the last sing in Christchurch, for an operation. Although troubled with a bad leg during the term of the sing, he put off entering hospital, but listeners will be glad to hear that the operation was quite successful, and he is now convalescing at his home. While he was in hospital, Mr. Brown received a letter from a resident at Central Lansdowne, Manning River, New South Wales, saying how much they had enjoyed the community sing from Christchurch on Monday evening, October 29. The writer listened in until the station closed down at 9 p.m. Australian time, everything coming through with the utmost clearness. In the course of his letter the writer said that he had enjoyed the sing better than any he had heard from Australian stations.

CHRISTCHURCH was honoured last week by speeches from both Lord and Lady Bledisloe. The Governor-General's voice is suited to the microphone, and his speech from the luncheon at the Canterbury A. and P. Show at noon on Friday last, was very clear. Lady Bledisloe's speech from the Winter Garden at the farewell arranged by the National Council of Women, was unfortunately not broadcast. Although her Excellency's consent was given, 3YA received too short notice, as the Winter Garden is one of the few places of entertainment in Christchurch not permanently connected with the studio. As the different organisations were advised that Lady Bledisloe's speech was to be broadcast, a description of the afternoon is given in to-day's "Radio Record."

CHRISTCHURCH radio circles lost a valued and enthusiastic member in the death at the early age of 27 of

Mr. Ronald K. Venables. Mr. Venables was a foundation member of the Radio Society of Christchurch, and was also a member of the New Zealand Association of Radio Transmitters, becoming a member on the executive of that association in 1932. Mr. Venables was a pillar of strength in the radio institutions in which he was interested, and obtained his transmitting license seven years ago. He had a fine record of radio communication with amateurs in most countries of the world.

THE Christchurch Harmony Four is made up of two tenor and two bass voices, belonging to Messrs. J. Shaw, H. J. Francis, P. A. Caithness, and J. L. Tennent, four well-known Christchurch singers. It was at the request of the broadcasting authorities that these four were merged into a quartette for radio work, and since its formation two years ago, the Christchurch Harmony Four has made many microphone appearances, delighting listeners throughout New Zealand with songs from a large repertoire.

THIS talented quartette was chosen to assist at Senia Chostiakoff's recent concert in Christchurch, the famous Russian declaring it to be the finest combination in Australia and New Zealand, and newspaper comment declaring it equal to the best recorded quartettes. Each member is a soloist of high merit, and has made many appearances with well-known musical societies in Christchurch. Mr. J. Shaw, second tenor and leader, before coming to New Zealand some six years ago, did broadcasting work for the B.B.C.'s Manchester studio in numerous operas, and was conductor of the Nelson Conservative Male Choir when they won an Albert Hall Festival.

MR. H. J. FRANCIS, who has taken many solo parts for the Christchurch Musical Society, is the first tenor of the quartette. Mr. Francis is a prize and scholarship winner at the Christ-

Appointments Made to Radio Interference Committee

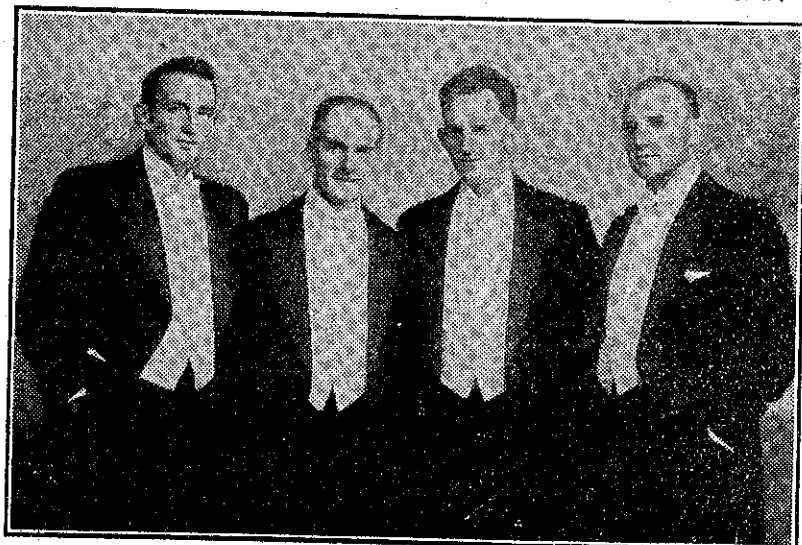


Above is pictured Mr. A. Gibbs, who is to represent the New Zealand Broadcasting Board on the new Radio Interference Advisory Committee, which has just been appointed to assist the smooth working of the recently-gazetted regulations regarding radio interference. The other members of the committee will be—

Mr. C. S. Plank, representing the Post and Telegraph Department, who will be the permanent chairman.

Mr. H. McKenzie Millar, who will represent the Public Works Department.

Mr. Lauchlan, who is to represent electrical authorities and electric tramway promoters.



THE CHRISTCHURCH HARMONY FOUR, talented radio combination. From left to right: Messrs. H. J. Francis, J. Shaw, P. A. Caithness and J. L. Tennent.

Steffano Webb photo.

church competitions, and has a very fine tenor voice. Mr. P. A. Caithness, whose powerful bass voice is a pillar of strength in the Christchurch Liedertafel, is also a competition gold medallist. Mr. J. L. Tennent is second bass and well known to listeners and audiences in New Zealand. He has taken many solo parts for different societies, and his singing in "The Messiah," which was broadcast by 3YA last Christmas, was of exceptional merit, and warranted the special mention received.

OTAGO NOTES.

Another Radio Debate in the South

"That the Pen is Mightier Than the Sword" to be Debated Between Stations 3YA and 4YA — Possibility of Relay of Opening of Boating Season — Gardening Talks From 4YA Again.

SINCE the football season ceased the broadcasting authorities have had little, apart from an odd race meeting or two, to entertain listeners whose interests are in sports, but it is pleasing to know that on Saturday next there is a probability of the opening of the boating season being described over the air. As the site on which this is to take place is some 200 yards from the road, it will be necessary to transmit the proceedings on short-wave to be picked up at the official relay point, and transferred to the 4YA transmitter by land-line. This would appear to be a most complicated system, but in reality it is quite simple, and above all, surprisingly satisfactory as has been proved on former occasions when the short-wave plant has had to be called into operation. The station hopes also to co-operate with the combined yachting and boating clubs in the broadcasting of the more important fixtures that will come later in the season.

ONE B station is showing a most progressive spirit. This is 4ZW which has made the practice in the last few weeks of borrowing records from some of its listeners, the number in each case being given the opportunity of selecting what he considers an interesting programme. It is also learned that the station authorities will not in future find that their supply of records is short, as it is understood they will have available a library of some 5000.

LOCAL listeners who do not possess short-wave receiving sets were not deprived of the privilege of listening to the broadcast description of the Melbourne Cup last week, as 4YA was prominent in rebroadcasting 3ME. Reception of the Melbourne short-wave station was as perfect as it has ever been, resulting in a rebroadcast that must rank as one of the best ever attempted. So free from blemish was the broadcast that listeners might easily have been deceived into thinking that the race was being run locally.

THERE is to be a further inter-station debate, the stations participating again being 4YA and 3YA. The subject to be beaten out is entitled "That the Pen is Mightier than the Sword," and those taking up one side from the Dunedin studio will be members of the Otago Law Students' Debating Society — Messrs. Lester Moller, W. J. Meade and O. B. H. Pledger. Mr. E. J. Anderson, of Dunedin, is to act as judge. Details regarding the Canterbury team have not yet been learned, nor is it known which side of the subject each team will contest. The debate is to take place on November 28.

TWO broadcasts by his Majesty's Grenadier Guards' Band, under the direction of Major George Miller, have

taken place since the musical combination arrived in Australia, both of these being listened to with a great amount



of pleasure by several Dunedin listeners, who more than ever express the hope that when the band visits New Zealand the Broadcasting Board will be able to make some arrangement whereby it will have the privilege of relaying at least one of the concerts given; it would certainly be another feather in the board's cap if this were done.

A PIANIST new to local listeners is to make his appearance at 4YA next Tuesday. This will be Mr. Gordon Bryan, the Trinity College examiner, and his recital should attract a good deal of attention.

AT one time, quite popular features of some of the daily programmes from the A station, talks on gardening were usually attentively listened to by many, so that it is gratifying to know a weekly feature is again being made of talks on this subject. Mr. J. Tannock, junior, and Mr. K. Donaldson are in charge of these instructive addresses, which are given at 10.45 every Tuesday morning. Housewives are also receiving considerable benefit from the morning talks on cooking, and it is safe to assume that many husbands are tasting the results of the tips given.

WE are very cosy here in England.—
Mr. G. K. Chesterton.

THIS is a world where everyone is wanted, but no one is wanted very much.—Dean Inge.

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Complete New Zealand

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SUNDAY, NOVEMBER 18

1YA

- 9.0: Selected recordings.
 11.0: Relay morning service from All Saints' Anglican Church. Preacher: The Rev. W. W. Averill. Organist: Dr. Kenneth Phillips.
 12.15: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.30: Recorded Talk—Professor J. J. Finlay, "Our Mother Tongue and Other Tongues."
 3.46: Selected recordings.

AUCKLAND

- 4.30: Close down.
 6.0: Children's song service.
 7.0: Relay of evening service from St. David's Presbyterian Church. Preacher: Rev. Dr. Moffatt. Organist: Mr. E. S. Craston.
 8.30: Concert programme.
 Berlin State Opera Orchestra, Overture to "Benvenuto Cellini" (Berlioz).
 8.42: Giovanni Inghilleri (baritone), "Prologue" (Leoncavallo); "Largo Al Factotum" (Rossini).
 8.50: Grand Symphony Orchestra, con-

650 k.c.

- ducted by George Szell. Overture to "Fra Diavolo" (Auber).
 9.0: Weather report and station notices.
 9.2: An hour with Gilbert and Sullivan featuring "H.M.S. Pinafore."
 10.0: Close down.

Alternative Programme 1YX 880 k.c.

- 6.0: Light musical programme.
 8.30: Alternative concert programme.
 10.0: Close down.

2YA

- 9.0: Chimes. Selected recordings.
 11.0: Relay of service from the Taranaki Street Methodist Church. Preacher: Rev. T. R. Richards. Organist and Choirmaster: Mr. H. Temple White.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.30: Yehudi Menuhin and London Symphony Orchestra, Concerto No. 1 in G Minor, Op. 26 (for violin and orchestra) (Bruch).
 4.30: Close down.
 6.0: Children's song service, conducted by Uncle William, assisted by the

WELLINGTON

- children's choir from the Knox Presbyterian Sunday School, Masterton.
 7.0: Relay of evening service from Vivian Street Church of Christ. Preacher: Mr. A. G. Saunders, B.A. Organist and Choirmistress: Mrs. Shepherd.
 8.15 (approx.): Selected recordings.
 8.30: Mr. Eric L. Meier (violin), Mrs. B. L. Meier (violin), and Miss Ormi Reid (piano), Recital for two violins and piano, "Golden Sonata" (Henry Purcell); Sonata in E Minor (Thomas-Arne).
 8.53: Recording: Marion Talley (soprano), with orchestra, "My Own

570 k.c.

- Love" (Eckert), "Lo Here the Gentle Lark" (Bishop).
 9.0: Weather report and station notices.
 9.2: A Gramophone Recital entitled, "FROM THE STORIED PAST." Myths and Legends in Music. (Narrator: Mr. Karl Atkinson).
 10.0: Close down.

Alternative Programme 2YC 840 k.c.

- 6.0 to 8.30: Selected recordings.
 8.30: Alternative concert programme.
 9.0 to 10.0: An hour with Gilbert and Sullivan, featuring "H.M.S. Pinafore."
 10.0: Close down.

"Never, Never Sick at Sea"



Another of the popular "Hour with Gilbert and Sullivan" series of broadcasts will be given to-night, the opera to be featured being "H.M.S. Pinafore"

1YA, 2YC, 3YA, 4YO—NOVEMBER 18

BRITISH licenses in force at the end of August were 6,428,960, as against 5,654,400 at the end of August, 1933, an increase of over three-quarters of a million for the year.

AN experiment designed to assist schools in isolated and rural areas has been organised by the Cape Education Department in co-operation with the African Broadcasting Company. Five talks a week will be broadcast from the Capetown station, and each talk will be given alternately in English and Afrikaans. Dr. S. H. Skaife, who will be in charge of the new service, considers that the system is particularly suited to South Africa, with its vast distances and isolated schools. Subjects will be selected by the Superintendent-General of Education on the advice of an advisory committee to be appointed from the Cape Education Department, the African Broadcasting Company, and the South African Teachers' Association.

National Programmes

3YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from the Oxford Terrace Baptist Church. Preacher: Rev. F. E. H. Paton; Organist: Mr. Victor Moir; Choirmaster: Mr. Geo. Martin.
 12.15: (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 2.45: Talk: Professor R. S. Conway, Litt. D., "The Value of Classical Training in Modern Life."
 3.0: Recordings: Yehudi Menuhin (violin) and the Orchestra Symphonique de Paris, "Symphonique Espagnole" Op. 21 (Lalo).
 4.30: Close down.

4YA

- 9.0: Selected recordings.
 11.0: Relay from St. Paul's Cathedral of Matins. Preacher: Very Rev. G. C. Cruikshank, M.A., Dean of the Cathedral. Organist: Rev. G. C. Lomas.
 12.15: Close down.
 1.0: Lunch music.
 2.45: Recorded Talk: John Drinkwater reading his own poems.
 3.0: Jeanne-Marie Darre (pianiste), and Orchestre d'Association des Concerts Lamoureux, Paris, "Symphony for Orchestra and Piano" (D'Indy).
 4.30: Close down.
 5.30: Children's song service, conducted by Big Brother Bill.
 6.15: Selected recordings.
 6.30: Relay from Hanover Street Baptist Church, of evening service. Preacher: Rev. E. S. Tuckwell, B.A.; Organist: Miss P. Westland; Choirmaster: Mr. James Simpson.
 7.45: Selected recordings.
 8.30: Recorded version of Grand Opera: "Aida" (Verdi). An opera in four acts. Principal characters: Aida, an Ethiopian slave, daughter of Amonasro (soprano); The King of Egypt (bass); Amneris, his daughter (mezzo-soprano); Radames, an Egyptian captain (tenor); Amonasro, King of Ethiopia (baritone); Ramfis, the High Priest (bass).
 10.0: Close down.

THE prospects of Canadian wireless manufacturers are exceedingly bright, according to Mr. R. D. Sutherland, president of the Quebec Radio Traders Association, which sponsored the eleventh annual radio exhibition recently held in Montreal. The Canadian public, he says, has been quick to realise that a good modern receiver offers its listeners a great deal more in the way of entertainment than even the finest receivers of fifteen months ago. Short-wave reception has now become practicable and thus European stations broadcasting on the short waves have been brought within easy reach of Canadian listeners.

CHRISTCHURCH

- 5.30: Song service by children of the Anglican Sunday schools.
 6.15: Recordings.
 7.0: Relay of Christ's College Old Boys' Annual School Chapel Service. Preacher: Rev. O. W. Williams; Organist and Choirmaster: Mr. O'Donel Davis.
 8.30: Recordings: Philharmonic Symphony Orchestra of New York, "The Barber of Seville," Overture (Rossini).
 8.38: Jan Kiepura (tenor) "Recondita Armonia"; "E Lucevan Le Stelle" (Puccini).
 8.46: Recordings: New Queen's Hall Light Orchestra, "Pagliacci" Selection (Leoncavallo).

720 k.c.

- 8.54: Amelita Galli-Curci (soprano) and Tito Schipa (tenor) (vocal duet), "E il Sol Dell'Anima" (Verdi); "Tornami A Dir Che M'Ami" (Donizetti).
 9.0: Weather forecast and station notices.
 9.3: An hour with Gilbert and Sullivan featuring "H.M.S. Pinafore."
 10.0: Close down.

Alternative Programme 3YL 1200 k.c.

- 6.0: Musical programme.
 8.30: Alternative concert programme.
 10.0: Close down.

DUNEDIN

790 k.c.

- prano); The King of Egypt (bass); Amneris, his daughter (mezzo-soprano); Radames, an Egyptian captain (tenor); Amonasro, King of Ethiopia (baritone); Ramfis, the High Priest (bass).
 10.0: Close down.

ALTERNATIVE PROGRAMME

- 4YO 1140 k.c.
 6.0-8.30: Selected recordings.
 8.30: Alternative concert programme.
 9.0: An hour with Gilbert and Sullivan, featuring "H.M.S. Pinafore."
 10.0: Close down.

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BRANCHES THROUGHOUT AUSTRALIA

Monday, November 19

1YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Talk, prepared by the Home Science Extension Service of the Otago University.
3.46: Light musical programme.
4.30: Special weather forecast for farmers and sports results.
5.0: Children's hour, conducted by Jack and Jill.
6.0: Dinner music.
Frank Westfield's Orchestra, "Lilac Time" Selection (Schubert-Berte). Marek Weber and his Orchestra, "My Darling" Waltz (Waldteufel). Grand Symphony Orchestra, "Tales of Hoffmann" Barcarolle (Offenbach). J. H. Squire Celeste Octet, "Funeral March of a Marionette" (Gounod).
6.18: New Concert Orchestra, "Vienna Maidens" Waltz (Zehrer). Berlin State Opera House Orchestra, "Praeludium" (Jarnefeldt). Regimental Band of H.M. Grenadier Guards, "The Smithy in the Woods" (Michaelis). New Queen's Hall Light Orchestra, "Petite Suite de Concert": (1) La Caprice de Nanette; (2) Demande et Response; (3) Un Sonnet d'Amour; (4) La Tarantelle Fretillante (Coleridge Taylor).

AUCKLAND

650 k.c.

- 6.41: New Light Symphony Orchestra, "The Waltzing Doll" (Poldini). Debroy Somers Band, "The Desert Song" Selection (Romberg). De Groot and the Piccadilly Orchestra, "Lolita" (Ferrete and Biessier). Marek Weber and his Orchestra, "Dreams on the Ocean" Waltz (Gung'l).
7.0: News and reports.
7.30: Agricultural talk, Mr. W. Alexander, "Seasonal Topdressing."
8.0: Concert programme, relayed to 1ZH, Hamilton.
Travel programme, "Hither and Thither: Some Safety Devices and Other Things."
8.30: A futuristic phantasy, "London to Australia in Thirty Minutes."
Mildenhall Aerodrome, England: Royal Albert Hall Orchestra, "Pomp and Circumstance," No. 1 (Elgar).
France: Cafe Collette Orchestra, "C'est Une Joie Ou I Monte Monte" (Misraki).
Italy, Rome: The Bel Cantos Male Voice Choir, "All Over Italy" (Munro).
Persia, Bagdad: Albert Keteibey's Concert Orchestra, "In a Persian Market" (Keteibey).
India, Allahabad: De Groot and the Piccadilly Orchestra, "The Temple Bells" (Woodforde-Finden).
Burma, Rangoon: Fraser Gange, baritone, "On the Road to Mandalay" (Speaks).
Java, Batavia: The Bohemians, "A Wedding in Java" (Profes).

- Australia, Darwin: Band of the Royal Air Force, "Sons of Australia" (Lithgow).
9.0: Weather report and station notices.
9.2: Reserved.
9.20: Miscellaneous classical programme. London Symphony Orchestra, "Carnival in Paris" (Svendsen).
9.32: Heinrich Rehkemper, baritone, "The Fire Rider"; "The Stork's Message" (Wolf).
9.40: Irene Scharrer, piano, "Toccata Prelude" from Suite for Harpischord; "Sarabande" from Suite No. 2 for Harpischord; "Minuet" from Suites Nos. 1 and 8 for Harpiscord (Purcell).
9.45: Florence Austral, "The Betrothal," Op. 74, No. 16 (Chopin).
9.48: New Light Symphony Orchestra, Spanish Dances: (1) Andalous; (2) Orientale; (3) Rondalla Aragonesa (Granados).
10.0: Favourites, old and new.
10.30: Dance music.
11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: A Paul Whiteman Hour, featuring at 8.28 p.m. "Grand Canyon Suite" (Grove).
9.0: Novelty instrumental and light vocal.
10.0: Close down.

A Futuristic Phantasy

London to Australia in Thirty Minutes

1YA-8.30-NOVEMBER 19

2YA

- 7 to 8.30: Breakfast session.
10.0: Chimes. Selected recordings.
10.30: Devotional service.
12.0: Lunch music.
2.0: Classical hour.
3.0: Sports results.
Talk prepared by the Home Science Extension Service of Otago University.
Light musical programme.
3.30: Special weather forecast for farmers and special frost forecast for South Island fruit-growers.
4.0: Sports results.
4.30: Special weather and frost forecasts.
5.0: Children's hour conducted by Andy Man.
6.0: Dinner music.
Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna" overture (Suppe); Eastbourne Municipal Orchestra, "Tarantelle" (Sain-Saens); Marek Weber and his Orchestra, "Lehariana" (Geiger).
6.20: Marek Weber and his Orchestra, "Amoretentanze" waltz (Gung'l); Berlin State Opera House Orchestra,

WELLINGTON

570 k.c.

- "Schwanda, the Bagpipe Player" (Weinberger); Grand Symphony Orchestra, "Midsummer Night's Dream" (Mendelssohn).
6.36: New Symphony Orchestra, "Le Cid Ballet Music" (Massenet). 1. Castillane. 2. Aubade. 3. Andalous. 4. Arragonaise. 5. Madrilene. 6. Navarraise. Jacque Jacobs' Ensemble, "Sobre Las Olas" (Rosas). Royal Opera Orchestra, "Shepherd Fennel's Dance" (Balfour Gardiner).
7.0: News and reports.
7.40: Talk—Our Book Reviewer, "Books, Grave and Gay."
8.0: Chimes.
The Ormandy Orchestra, "From Italy" selection; "Singing a Song to the Stars" (Meyer); "Evolution of Dixie" (Lake).
8.13: Mr. H. F. Gardiner, baritone, "Dinder Courtship" (Coates); "If I Might Come to You" (Squire); "The Somerset Farmer" (Wilson).
8.23: Ormandy Orchestra, "Down by the Old Mill Stream" (Taylor); "Love Sends a Little Gift of Roses" (Open-

- shaw); "The Moon is Low" (Savino).
8.33: International Singers, Male Quartet, "Now is the Month of Maying" (Morley); "All Through the Night" (Trad.); "Three for Jack" (Squire); "Silver Threads Among the Gold" (Danks).
8.40: Lecturette—Professor G. W. von Zedlitz, "Utopias."
9.0: Weather report and station notices.
9.2: Paul Godwin's Orchestra, "Cupid's Parade" (Rivelli); "Bridal Procession of Lilliput" (Translatour).
9.10: Kalua Hawaiian Players, "An Orange Grove in California" (Berlin); "It's Hard to Say Good-bye" (Roopil).
9.16: Richard Crooks, tenor with orchestral accompaniment, "O Song Divine" (Temple); "A Dream of Paradise" (Gray).
9.22: Alfredo Campoli and his Salon Orchestra, "The Musical Box" (Heykens); "Song of Paradise" (King).
9.28: William Hannah accordion solo with piano. "Pop Along Polka" (Hannah). Alexander's Accordions, "Ahce Blue Gown" (Tierney); "Paree," Span-

ish Onestep (Jordan).
9.28: Thomas Case, baritone with orchestra, "Tom Bowling" (Geehl); "By the Waters of Minnetonka" (Lieurance).
9.44: Michele Ortuso, banjo solo with piano, "Teasin' the Frets" (Collicchis); "Lollipops" (Reser).
9.50: Lewis Ruth, saxophone with guitar, "Nocturne" (Chopin); "Czardas" (Monti).

9.56: The Three Virtuosos on Three Pianos, "The Squirrel Dance" (Smith).
10.0: Dance Programme.
11.0: Close Down.

ALTERNATIVE PROGRAMME

2YC **840 k.c.**
5.0: Light musical programme.
6.0: Close down.

7.0: After-dinner music.

8.0: An hour with Beethoven, featuring, at 8.30, Serenade for Violin, Flute and Viola.

9.0: Operatic Hour, featuring excerpts from operas by Mozart, Donizetti, Puccini, Halevy and Mascagni.

10.0: Close down.

3YA

7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Talk, prepared by the Home Science Extension Service of Otago University.
3.0: Classical music.
4.0: Light musical programme.
4.30: Special weather forecast for farmers, and special frost forecast for South Island fruitgrowers.
5.0: Children's hour, conducted by Big Brother.
6.0: Dinner music.

Johann Strauss and his Orchestra, "Radetzky" March (Strauss); Milan Symphony Orchestra, "Force of Destiny" Overture (Verdi); Zurich Tonhalle Orchestra, "Andante" (Mozart).
6.15: The International Concert Orchestra, "Just a Kiss" Waltz (Kasik); Band of H.M. Grenadier Guards, "Ivanhoe" Selection (Sullivan); Quentin MacLean (organ), "One Hour with You" (Whiting); Halle Orchestra, "Rosamunde Ballet Music" (1) Andantino; (2) Allegro; (3) Moderato and andante (Schubert); Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin); Frank Westfield's Orchestra, "The New Sullivan" Selection; Sandor Joszi Orchestra, "Polo" (Fetras).

CHRISTCHURCH

6.51: Edith Lorand Orchestra, "O Maiden, My Maiden" (Lehar); J. H. Squire's Celeste Octet, "Serenade" (Sear).
7.0: News and reports.

7.35: W.E.A. Session, Mr. George Manning, M.A., Dip. Soc.Sc., "The Story of the Tolpuddle Martyrs: The Trial and Transportation of the Dorsetshire Labourers."

8.0: Chimes.

The New Brighton Municipal Band, conductor, Mr. J. A. Nuttall (a) "Free and Easy" March (Gilbourne); (b) "The Garden Party" Waltz (Greenwood).

8.12: Recording, Dick Powell (vocal) (a) "By a Waterfall" (Fain); (b) "Honey-moon Hotel" (Warren).

8.18: New Brighton Municipal Band, "Clarendon" Fantasia (Calvert).

8.23: Recording, Gordon Little (baritone), "Cafe in Vienna" (Vacek).

8.26: The Band, "Other Days" Selection (McKenzie).

8.38: Recording, Jack Hulbert (comedian), "Miss What's Her Name" (Gay).

8.41: The New Brighton Municipal Band (a) "You Ought to be in Moving Pictures" (Suesse); (b) "Weep No More, My Baby" (two Foxtrots) (Green).

8.49: Recording, Frank Titterton (tenor). (a) "Always" (Dyrenforth); (b) "For Love of You" (Pola).

8.55: The Band, "Gippyland" March (Lithgow).

9.0: Weather forecast and station notices.

9.3: Reserved.

9.20: Recording: Sergei Rachmaninoff (piano), and Fritz Kreisler (violin), "Sonata in G Major" Op. 30, No. 3 (a) Allegro assai; (b) Tempo di minuetto; (c) Allegro vivace (Beethoven).

9.36: Miss Millicent O'Grady (soprano), (a) "O Wondrous Mystery of Love" (Liszt); (b) "The Walnut Tree" (Schumann); (c) "Margaret" (Schubert).

9.48: Recording, Simeon Goldberg (violin), and Paul Hindemith (viola), "Duet in B Flat Major" for Violin and Viola (a) Adagio; (b) Allegro; (c) Andante cantabile; (d) Andante con variazione (Mozart).

10.0: Music, mirth and melody.

10.30: Dance music.

11.0: Close down.

Alternative Programme
3YL 1200 k.c.

5.0: Light-musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Light opera and musical comedy.

9.0: Light vocal and novelty instrumental.

10.0: Close down.

4YA

7.0: Breakfast session.
8.30: Close down.
10.0: Selected recordings.
10.15: Devotional service.
12.0: Lunch music.
2.0: Selected recordings.
3.30: Classical music.
3.45: Sports results.
4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers. Light musical programme.
4.45: Sports results.
5.0: Children's hour, conducted by Big Brother Bill and The Stamp Man.
6.0: Dinner music.

Columbia Symphony Orchestra, "Prophete — Coronation March" (Meyerbeer). Milan Symphony Orchestra, "The Sicilian Vespers" Overture (Verdi). Garde Republicaine Band, "The Two Pigeons" (Messager). 1. The Entrance of Tsigunes. 2. Scene and March of the Two Pigeons. 3. Hungarian Dance. 4. Theme and Variations. J. H. Squire Celeste Octet, "Hungarian Dance in A Minor" (Brahms). Regal Cinema Orchestra, "Viennese Nights" Waltzes Selection (Romberg). Royal Albert Hall Orchestra, "Chanson De Nuit" (Elgar). Plaza Theatre Orchestra, "Gipsy Suite" (German). The Palladium Orchestra, "The Grasshopper's Dance" (Bucalossi).

7.0: News and reports.

7.40: "Review of Books," by 4YA Book Reviewer.

8.0: Chimes. Programme of recordings. Cavalry Band, "March of the Cuirassier Guards"; Orchestra of Novelty Apprentices, "Crazy Overture No. 1" (Thomas Raymond).

8.9: Herbert Ernst Groh (tenor), "I'm Crazy for Love of You" (Siegel). "Life Long Friends" (Schaeffers).

8.15: Alexander Brailowsky (piano), "Reve D'Amour" (Liszt).

8.19: Marek Weber and His Orchestra, "Her First Dance" (Heykens). "The Music Comes" (Strauss).

8.25: Mavis Bennett (soprano), "Valley of Laughter" (Sanderson). "Bird of Love Divine" (Wood).

8.31: Medard Ferrero (accordion). "A Rare Bird" (Damarie).

8.34: Paul Godwin Quintet with harp, "Popular Song"; "Tale" (Komzak). "Extase" (Ganne).

8.40: Chorus and Orchestra of Berlin State Opera, Berlin, "Soldiers' Chorus" (Gounod).

8.44: Reserved.

9.0: Weather report and station notices.
9.2: Talk—Mr. John Ash, "Early Explorers—Canada."

9.20: Polydor Dance Orchestra, "Waltzes Are Trumps" (Robrecht).

9.23: Pickens Sisters, "Many Moons Ago" (Revel).

9.26: Paul Romby (saxophone), "Saxo-Folly" (Marceau).

9.29: Elsie and Doris Waters, "Gert and Daisy Write a Letter"; "Mrs. Stanley Holloway" (Waters).

9.37: Patricia Rossborough (piano), "George White's Scandals."

9.43: Orchestra Jonescu-Gaina, "Si Mes Vers Avalent Des Ailes" (Hahn). "Serenada Spaniofa" (Jonescu-Gaina).

9.48: Reda Gaire (tenor), "J'ai Laisse Mon Coeur" (Mauprez). "Love's Last Word is Spoken, Cherie" (De Badet).

9.54: New Mayfair Orchestra, "Happy Memories" Selection.

10.0: Dance music.

11.0: Close down.

Alternative Programme
4YO 1140 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "Modern Symphonic Compositions," featuring, at 8.17 p.m., Kurt Atterburg's Symphony No. 6.

10.0: Close down.

THE Danish broadcasters have invited 100 representatives of about 40 associations and organisations interested in education to a conference at which the broadcasters' lecture committee will discuss improvements in lectures, and receive and consider any suggestions. The final discussion of the meeting will be broadcast.

Tuesday, November 20

1YA

- 7.0: Breakfast Session.
8.30: Close down.
10.0: Devotional Service, conducted by the Rev. H. Bond James.
10.15: Selected recordings.
12.0: Lunch music.
1.50: Educational Session to be conducted by the following lecturers:—J. W. Shaw, M.A., "English: Poems in the School Journal"; J. Caughley, M.A., "Legends of the Pacific" (Third Talk); S. Walker, B.A., "Early History of Auckland: Building the City."
3.0: Classical music.
3.15: Sports results.
3.30: Light musical programme.
4.30: Special weather report for farmers and sports results.
5.0: Children's hour, conducted by Uncle Dave.
6.0: Dinner music.
Berlin State Opera Orchestra, "Caphliph of Bagdad" overture (Boieldieu). Edith Lorand Orchestra, "The Wedding of the Winds" (Hall). New Queen's Orchestra, "Carmen" Entr'actes. Acts 2 and 4 (Bizet). Terence Casey (Organ) and de Groot (Violin), "Parted" (Tosti).
6.17: Marek Weber and his Orchestra. "Potpourri of Waltzes" (arr. Robert). London Novelty Orchestra. "Happy Darkies" Barn Dance (Godfrey). Band of H.M. Coldstream Guards, "Martha" selection (Flotow).

AUCKLAND

650 k.c.

- 6.36: Edith Lorand Orchestra, "The Merry Widow" selection (Lehar). London Novelty Orchestra, "The Brooklyn Cake Walk"; New Queen's Hall Orchestra, "Carmen" overture (Bizet).
6.50: Terence Casey (organ) and de Groot (violin) "Cavatina" (Raff). Edith Lorand Orchestra, "Ever or Never" waltz (Waldteufel).
7.0: News and reports.
8.0: Concert programme of recordings, relayed to 1ZHI, Hamilton. Hastings Municipal Orchestra, "Welsh Rhapsody" (German).
8.13: Leslie Weston and Company, "The Broadcasting Station" (Humorous sketch) (Weston).
8.20: Lucienne Boyer (soprano), "Snuggled in Your Arms" (Bayle and Claret); "Train of Dreams" (Aubret and Lenoir).
8.26: Ibolyka Tilzer (violinist), "Waltz No. 2" (Weber-Burmester); "Antique Dance" (Dussek-Burmester).
8.32: Dajos Bela Orchestra, "Baby Parade" (intermezzo) (Mannfred); "Love's Hour" (intermezzo) (Siede).
8.38: Richard Tauber, tenor, "Farewell Corsia" (Pinoggi-Schubert); "What Were My Songs Did I Not Sing to Thee" (Goetze-Rheinberger).
8.44: B. Washington, novelty pianist, "Old Fashioned Love" (Mack-Johnson). "A Monday Date" (Rhythm Style Series) (Hines).

- 8.50: Grand Hotel Orchestra, Eastbourne, "Pierrette, Cherie" valse lente (Ives).
8.53: Reserved.
9.0: Weather report and station notices.
9.2: Reserved.
9.20: Grand Symphony Orchestra, "The Vision of Fuji-San" (Ketelbey).
9.26: Cyril Richardson, bass, "The Song of the Tramp" (Siever); "The Brightest Day" (Martin); "Fairings" (Martin).
9.32: Orchestra Mascotte, "Dreaming Bells" Waltz (Krome).
9.35: Tom Kinniburgh, Valentine Dunn and John Laurie, "Flatfooted Jean" (A. Scot's Wooming) (Dunn).
9.41: Reserved.
10.0: Dance music.
11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: A Schnabel-Schumann Hour, featuring Three Beethoven Sonatas.
9.0: A Concerto Hour, with interludes by Kedroff Male Quartet, featuring at 9.34 p.m. Concerto No. 1 in G Minor Op. 26 (Bruch), Yehudi Menuhin (violinist) and the London Symphony Orchestra.
10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
10.0: Chimes. Selected recordings.
10.30: Devotional service.
11.30: Talk, "Home Hygiene"—"Serious Dangers in Highway First Aid."
12.0: Lunch music.
2.0: Educational session. 1—Mr. F. M. Pinfold and Northland School Choir, "Pictures in Song" (ii); 2—Miss C. S. Forde, "The Work of Three Great Men" (ii) Tamati Waka Nene; 3—Mr. S. M. Mills, "The Wellington Zoo" (ii).
3.0 and 4.0: Sports results. Light musical programme.
3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
5.0: Children's hour, conducted by Jumbo and Jamuna.
6.0: Dinner music.
Berlin State Opera House Orchestra. "Midsummer Night's Dream" Overture (Mendelssohn). The London Palladium Orchestra, "Dawn" (Matt). San

WELLINGTON

570 k.c.

- Francisco Symphony Orchestra, "Liebeslied" (Kreisler).
6.19: Cedric Sharpe Sextet, "O, Lovely Night" (Ronald). Philadelphia Symphony Orchestra, "Samson and Delilah" Bacchanale (Saint Saens). Marimba Band, "Morales Lopez" (Bolanos).
6.30: London Palladium Orchestra, "Maid of the Mountains" Waltz (Fraser-Simson). J. H. Squire Celeste Octet. "Memories of Chopin." New Symphony Orchestra, "Nell Gwynn Dance No. 3" (German).
6.44: Philadelphia Symphony Orchestra, "Damnation of Faust" Marche Hongroise (Berlioz). Berlin State Opera Orchestra, "Der Rosenkavalier" Waltz (Strauss). Zonophone Salon Orchestra, "Evening Song" (Easthope Martin).
7.0: News and reports.
7.40: Talk, Representative, Agricultural Department. "For the Man on the Land."
8.0: Chimes. Recordings, London Symphony Orchestra, conducted by Laur-

- ance Collingwood, "Triumphal March from 'Caractacus'" (Elgar).
8.10: Joseph Szgeti, violin solo, "Serenade" (Elgar); "Adieu" (Elgar).



A Musical Cruise

"Seven Days' Sunshine"

Programme Recorded by the B.B.C.

2YA at 9.2—TUESDAY, NOVEMBER 20

- 8.16: Richard Tauber, tenor with orchestra, "Am Meer" (To the Sea) (Schubert); "The Wanderer" (Schubert). "Serenade" (Strauss).
 8.27: Ignaz Friedman, piano solo, "Viennese Dance No. 6" (Goertner); "Viennese Dance No. 2" (Goertner).
 8.33: Marek Weber and His Orchestra, "Songs Without Words" (Mendelssohn).
 8.41: Talk, Representative Wellington British Medical Association.
 9.0: Weather report and station notices.

- 9.2: Special presentation of B.B.C. Recorded Programme, "Seven Days' Sunshine," a musical cruise by Henrik Ege and Norman Hackforth. The cast: Floyd Penrhyn, Enid Trevor, Davy Burnaby, Teddy Adams, Sydney Keith, Doris Gilmore, Gordon Little, Gilbert Bailey, Claude Hulbert, Renee Mayer, Wynne Ajello, The Carlyle Co. The B.B.C. Orchestra, conducted by Stanford Robinson.
 10.0: Favourites, old and new.

- 10.30: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and Vaudeville.
 8.0: "Bands and Popular Vocal."
 10.0: Close down.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk, Miss V. Chaffey, "Fashions."
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Rajah.
 6.0: Dinner music.

- Berlin State Opera House Orchestra, "Abu Hassan" Overture (Weber). De Groot and his Orchestra, "Tina" (Rubens). London Theatre Orchestra, "A Country Girl" Selection (Monckton).
 6.15: Emil Velazco (organ), "La Golondrina" (Mexican Air). Orchestra Opera Comique, Paris, "Manon" Ballet Music (Massenet). J. H. Squire Celeste Octet, "The Fly's Courtship" (Squire). Ernest Leggett London Octet, Operatic Fantasia.
 6.36: Johann Strauss and his Orchestra,

CHRISTCHURCH

720 k.c.

- "Voices of Spring" Waltz (Strauss). John Barbirolli's Chamber Orchestra, "A Little Night Music" Serenade (Mozart). Marek Weber and his Orchestra, "Blonde or Brunette" Waltz (Waldteufel).
 7.0: News and reports.
 7.35: Talk, under the auspices of the Youth Hostel Association, Mr. H. McD. Vincent, "Tramps for the Holidays."
 8.0: Chimes.

Recording, The London Palladium Orchestra, "The Thistle" Selection of Scotch Melodies (Myddleton).

- 8.10: Mr. Ernest Rogers (tenor), "Mary" (Richardson); "Absent, Yet Present" (White); "Macushla" (McMurrrough).
 8.20: Recordings, Raie da Costa (piano), "Waltz Romantique" (Da Costa).
 8.23: The International Singers (Male Voices), "A Brown Bird Singing" (Wood); "A Perfect Day" (Bond).
 8.29: Recording, Jack Simpson (xylophone), "Red Hearts" (Charrosin).
 8.32: Mrs. Rita Jamieson (mezzo-contralto), "Kashmiri Song" (Woodforde-Finden); "Thy Dark Blue Eyes"

(Lassen); "When the Lilacs Bloom Again" (Doelle).

- 8.42: Recordings, Albert Sandler (violin), "Spanish Serenade" (Heykens); "The Child and His Dancing Doll" (Heykens).
 8.48: Paul Robeson (bass), "Lazy Bones" (Carmichael); "In a Narrow Street" (Berwick); "Piccaninny Shoes" (Blake).
 8.57: Dol Dauber and his Orchestra, "Cupid's Army" (Ibanez).
 9.0: Weather forecast and station notices.
 9.3: Reserved.
 9.20: Dance music.
 11.0: Close down.

Alternative Programme 3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Concerted vocal and solo instrumental, featuring at 8.28 p.m. Tossy Spivakovsky (violinist).
 9.0: Light orchestral and spoken.
 10.0: Close down.

4YA

- 7.0: Breakfast music.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Rebroadcast of 2YA, Wellington—Educational Session, Mr. F. M. Pinfold and Northland School Choir, "Pictures in Song." Miss C. S. Forde, "The Work of Three Great Men (ii) 'Tamati Waka Nene'." Mr. S. M. Mills, "The Wellington Zoo" (ii).
 3.0: Selected recordings.
 3.50: Classical music.
 3.45: Sports results.
 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Leonore.
 6.0: Dinner music. Grand Symphony Orchestra "Radozy Overture" (Keler Bela). London Theatre Orchestra (Fraser-Simson). Ketelbey's Concert Orchestra "The Clock and the Dresden Figures" (Ketelbey). Royal Opera Orchestra "Faust"—Ballet music: 1st—4th movements (Gounod). Cordoba Philharmonic Orchestra "Carnival" (Lucena). Victoria Orchestra "La Serenata Waltz" (Metra). J. H. Squire Celeste Octet, "Memories of Mendelssohn." H. G. Amers and the Eastbourne Municipal Orchestra "Second Serenata" (Toselli). Dajos Bela Orchestra "Fantasia Orientale" (Lange). H.M. Grenadier Guards Band "Martial Moments" March Medley.

DUNEDIN

790 k.c.

- 7.0: News and reports.
 7.40: W.E.A. Session—Professor G. E. Thomson "Surnames."
 8.0: Chimes. Concert by St. Kilda Band, conducted by Mr. Jas. Dixon, The Band "Red Gauntlet" March (Rimmer). "Rosamunde" Overture (Schubert).
 8.15: The Serenaders. "Coffee in the Morning" (Warren); "We'll Make Hay While the Sun Shines" (Brown).
 8.21: The Band, "Zampa" Selection (Herold).
 8.31: Recording. The Big Four (Male Quartet) "Jolly Good Company" (Wallace).
 8.34: The Band. "Poppies" Intermezzo (Moret); Euphonium Solo "The Lost Chord" (Sullivan).
 8.47: The Serenaders "Honeymoon Hotel" (Warren); "Temptation" (Brown); "Shanghai Lil" (Warren).
 8.53: The Band, "Maid of the Mist" Fantasia (De Vere).
 9.0: Weather report and station notices.
 9.2: Reserved.
 9.20: Classical programme. Orchestra of the Association des Concerts Lamoureux, Paris "Rhapsodie Viennoise" (Schmitt).
 9.28: Mr. Gordon Bryan (piano recital). Choral Prelude "In Dulce Jubilo" (Bach); Choral Prelude "Blessed Jesu, We are Here" (Bach) (version in A Major). (arr. Bryan); Two Sonatas "In B Minor and C Major" (Scarlatti); "Romance" (From the Opera "La Pazza Per Amore"); "The Arrival of the Queen of Sheba" (From Handel's "Solomon") (arr. Gordon Bryan).
 9.48: Elena Gerhardt (soprano) "My

- Darling Shall Never With Bare Feet Go" (Brahms); "Allow Me" (Brahms); "And if I Come Unto Your Door" (Brahms); "My Maiden Has a Mouth of Red" (Brahms).
 9.56: London Symphony Orchestra "Marching Song" (Holst).
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 4YO 1140 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light orchestral programme, with vocal interludes.
 9.0: More Maori Melodies, featuring at 9 and 9.45 p.m.: The Rotorua Maori Choir.
 10.0: Close down.

RESULTS No. 2 RACING PICTURE COMPETITION

The following is the correct solution:—1 Flying Amy, 2 Hunting Go, 3 Invoice, 4 Southdown, 5 Booklaw, 6 Water Power, 7 Cricket Bat, 8 Reviver, 9 Gamble, 10 Gay Blonde, 11 Metal Bird, 12 Free Air, 13 Lady Spy, 14 Grand Shot. Only one correct solution was received, the winning competitor being Mrs. Dunkley, 34 Somerville Street, Anderson's Bay, Dunedin, to whom the prize money of £20 has been posted.

Wednesday, November 21

1YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service, conducted by Pastor G. D. Verco.
10.15: Selected recordings.
11.0: Talk, "Karere," "Women's Interests."
12.0: Lunch music.
2.0: Selected recordings.
2.30: Classical music.
3.15: Sports results.
3.30: Light musical programme.
4.30: Special weather report for farmers and sports results.
5.0: Children's hour, conducted by Uncle Bob.
6.0: Dinner music.

Sydney Baynes and his Orchestra, "Old England" Selection (arr. Baynes); Marek Weber and his Orchestra, "Along the Banks of the Volga" (Borchert); B.B.C. Wireless Symphony Orchestra, "Iolanthe" Selection (Sullivan).

2YA

- 7 to 8.30: Breakfast session.
10.0: Chimes. Selected recordings.
12.0: Lunch music.
2.0: Classical hour.
3 and 4: Sports results. Light musical programme.
3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
5.0: Children's hour.
6.0: Dinner music.

Albert W. Ketelbey's Concert Orchestra, "Ohal Romano," Gipsy overture (Ketelbey); De Groot's Piccadilly Orchestra, "Friend o' Mine" (Sander-son); Johann Strauss and Symphony Orchestra, "Morgen Blatter" waltz (Strauss).



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I-O

**The PUBLIC
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AUCKLAND

- 6.18: London Palladium Orchestra, "The Rose" Selection of English Melodies (arr. Myddleton); International Novelty Quartet, "Dwarf's Patrol" (Rothke); Classic Symphony Orchestra, "Carmen" Selection (Bizet).
6.38: Salon Orchestra, "Reminiscences of Vienna" (Strauss); Sydney Baynes and his Orchestra, "Kentucky Home" Selection (arr. Baynes); the Salon Orchestra, "Where the Rainbow Ends" Selection (Quilter).
7.0: News and reports.
8.0: Chamber music programme.

Recorded presentation of Schumann's "Quintet in E Flat Major," Op. 44, played by Gabrilowitsch (piano), and the Flonzaley Quartet. First movement, Allegro brillante; second movement, In modo d'una marcia; third movement, Scherzo, molto vivace; fourth movement, Finale, allegro.

8.33: Contralto, Miss Eileen Miller, "The Forge"; "There Among the Willows"

650 k.c.

- (Brahms); "The Rosemary Bush" (Robert Franz).
8.44: Lalla Hemus ('cello), and Eric Waters (piano), "Sonata in D Minor." First movement, Sicilienne; second movement, Allemanda; third movement, Arietta; fourth movement, Minuet Nos. 1 and 2 (De Fesch).
9.0: Weather report and station notices.
9.2: Reserved.
9.20: Dance music.
11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Vaudeville and Variety Hour.
9.0: "In Merrie England," a programme of early English music, including a Henry Purcell commemoration recital.
10.0: Close down.

WELLINGTON

570 k.c.

- 6.14: J. H. Squire Celeste Octet, "An Irish Love Song" (Squire); Anglo Persians' Orchestra, "My Little Persian Rose" (Friedland); J. H. Squire Celeste Octet, "Second Movement from 'Symphony Pathétique'" (Tchaikowsky).
6.22: H.M. Coldstream Guards Band, "Les Cloches de Corneville" selection (Planquette). International Novelty Quartet, "Merry Widow Waltz" (Lehar). London Palladium Orchestra, "Nautical Moments."
6.43: Berlin State Opera House Orchestra, "Dance of the Hours" ("La Gioconda") (Ponchielli). Paul Whiteman and his Concert Orchestra, "Mississippi Suite—A Tone Journey" (Grove).
7.0: News and reports.
7.30: Talk—Our Gardening Expert, "For the Home Gardener."
8.0: Chimes.

Forty Minutes with English Composers. Dame Ethel Smythe—British Symphony Orchestra, "The Wrecker's Overture."

8.10: Roger Quilter—Frank Titterton (tenor) (a) "Now Sleeps the Crimson Petal"; (b) "Fill a Glass with Golden Wine."

8.18: Sir Edward Elgar—Bronislaw Huberman, violin, "La Capricieuse."

8.17: Sir Landon Ronald—Essie Ackland (contralto) with organ, "O Lovely Night."

8.21: John Ireland—John Ireland (piano) "O April."

8.25: Florence Aylward—Reginald Whitehead (bass), "Song of the Bow."

8.29: Eric Coates—The New Light Symphony Orchestra, "London Suite." No. 1, Covent Garden (Tarantella). No. 2, Westminster (Meditation). No. 3, Knightbridge (March).

8.40: Talk—Dr. Guy H. Scholesfield, O.B.E., "World Affairs."

9.0: Weather report and station notices. Salon Orchestra, "Where the Rainbow Ends" selection (Quilter).

9.11: Jack Hulbert (vocal) "My Last Year's Girl" (Swanstrom); "Keep Tempo" (Stanley).

9.17: Patricia Rossborough, (piano), "George White's Scandals."

- 9.23: Light Opera Company, "Ball at the Savoy" (Abrahams).
9.31: Florence Desmond (impersonator), "A Hollywood Bridge Game."
9.37: Derek Lester (xylophone) with orchestra, "Elsa Mazurka" (Doppler).
9.40: Jessie Matthews (soprano), "Dancing on the Ceiling" (Rodgers); "Just by Your Example" (Woods).
9.46: Orchestra Raymonde, "Tchaikowsky in Vienna."
9.52: Paul Robeson, bass, "So Shy" (Boretz-Samuels).
9.55: London Philharmonic Orchestra, "Chopiniana" Op. 46. Introducing Nocturne Op. 15 No. 1 and "Polonaise" Op. 40 No. 1.
10.3: Music, mirth and melody.
10.30: Dance programme.
11.0: Close down.

ALTERNATIVE PROGRAMME

- 2YC 840 k.c.
5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: An hour of grand organ music, featuring eminent English and continental organists.
9.0: Modern symphonic compositions, featuring, at 9.33, Schreker's Symphonic Suite, "The Birthday of the Infanta" (founded on the story of Oscar Wilde).
10.0: Close down.

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3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk under the auspices of the New Zealand Society of Artists. Mr. H. F. Martin, "Hand Spinning and Weaving."
 11.15: Selected recordings.
 11.30: Talk by a Food Expert on "Diet."
 11.50: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Uncle Allan.
 6.0: Dinner music.
 Sandor Joszi Orchestra, "Marionettes' Wedding March" (Rathie). Ber-

CHRISTCHURCH

- lin State Opera House Orchestra, "The Magic Flute" Overture (Mozart). Albert W. Ketelbey's Concert Orchestra, "Bells Across the Meadows" (Ketelbey).
 6.13: Frank Westfield's Orchestra, "Our Miss Gibbs" Selection (Monckton). Victoria Orchestra, "Espanita" Waltz (Rosey). Dajos Bela Orchestra, "Mosaic" Potpourri (Zimmer).
 6.31: Orchestra Mascotte, with Dajos Bela, "The Flower's Dream" (Translatour). Berlin State Opera House Orchestra, "Slavonic Dances Nos. 1 and 2" (Dvorak). Sir Henry J. Wood's Symphony Orchestra, "Volga Boat Song."
 6.45: Symphony Orchestra, "When the Lemons Bloom" (Strauss). Herman Finck and His Orchestra, "Melodious Memories."
 7.0: News and reports.
 7.35: Addington stock market reports.

720 k.c.

- 8.0: Chimes. Relay from the Civic Theatre of performance by the Royal Christchurch Musical Society. Conductor: Mr. A. G. Thompson. "Belshazzar" (Handel). Soloists, Miss Lillian Hanham (soprano), Mr. H. J. Francis (tenor), Mr. John Thompson (bass).
 9.0 (approx.): Weather forecast and station notices.
 9.5 (approx.): Resumption of relay from the Civic Theatre.
 10.0 (approx.): Dance music.
 11.0: Close down.

Alternative Programme 3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Bands, with spoken and vocal interludes.
 10.0: Close down.

Concert Relays

Relay of Performance by
the Royal Christchurch
Musical Society of
"Belshazzar"

3YA TO-NIGHT

Relay from the Concert
Chamber of the Dunedin
Symphony Orchestra's
Concert

4YA TO-NIGHT

Wednesday, November 21

4YA

DUNEDIN

790 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk, Home Science Extension Service, "Use of Cheese."
 3.30: Classical music.
 3.45: Sports results.
 4.30: Special weather report for farmers and special frost forecast for fruitgrowers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill.
 6.0: Dinner music.
 National Symphony Orchestra, "Light Cavalry" Overture (Suppe). The International Concert Orchestra, "Spring, Beautiful Spring" Waltz (Lincke). Zonophone Salon Orchestra, "Killarney" (Balfe). H.M. Coldstream Guards Band, "Wedding of the

Rose" (Jessel). New Light Symphony Orchestra, "Peer Gynt" Suite, No. 2, Op. 55: (a) Arabian Dance; (b) The Return of Peer Gynt; (c) Solveig's Song (Grieg). International Concert Orchestra, "Danube Waves" Waltz (Ivanovich). Dajos Bela Orchestra, "The Countess Maritza" Potpourri (Kalman). Kiriloff's Russian Balaika Orchestra, "Shining Moon" (Russian folk song). De Groot and his Orchestra, "Old Rustic Bridge" (Skelly). Charles Ancliffe and his Orchestra, "Ancliffe Waltzes" (Ancliffe).

- 7.0: News and reports.
 7.25: Talk, Mr. R. McKenzie, "Prospects for the First Day of Forbury Park Trotting Club's Spring Meeting."
 8.0: Chimes. Relay from Town Hall Concert Chamber of Concert by Dunedin Symphony Orchestra (Conductor, Mons. B. L. H. de Rose).
 10.0: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 4YO 1140 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.

IF farms can be so beautiful need factories be so hideous?—The Bishop of Southwark.

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Thursday, November 22

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. A. J. Grigg.
 10.15: Selected recordings.
 12.0: Lunch music.
 12.30: Relay mid-week service from St. Matthew's Anglican Church.
 12.50: Continuation of lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
 3.46: Light musical programme.
 4.30: Special weather forecast for farmers and sports results.
 5.0: Children's hour, conducted by Aunt Dorothea.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "The Beautiful Galathea" Overture.
 San Francisco Symphony Orchestra, "Rosamunde" Entr'acte (Schubert).
 Marek Weber and his Orchestra, "La Belle Helene" Selection (Offenbach).
 6.17: Jack Hylton and his Orchestra, "More Melodious Memories" (Finck).
 J. H. Squire Celeste Octet, "Minuet Sicillienne" (Squire-Hart). London Symphony Orchestra, "Korominskaya" (Glinka).
 6.34: Jesse Crawford, organ, "La Borrachita" (Fernandez-Esperon). Musical Art Quartet, "Serenade" (Herbert).
 J. H. Squire Celeste Octet, "Minuet in D" (Mozart). London Palladium

AUCKLAND

- Orchestra, "Selection of Operatic Gems" (arr. Forbes).
 6.50: Jesse Crawford, organ, "I Loved You Then as I Love You Now" (MacDonald-Axt). National Military Band, "Ben Hur" (Byng).
 7.0: News and reports.
 8.0: Concert programme, relayed to 12H, Hamilton. Special B.B.C. programme, "Aldershot Tattoo." (A broadcast from the Rushmoor Arena, Aldershot, described by Malcolm Frost).
 8.48: The Maisie Carte-Lloyd Players. In a presentation of the sketch, "A Quiet Morning" (Kate Stevens).
 9.0: Weather report and station notices.
 9.2: Talk, Mrs. Margaret Macpherson, "New Zealanders in Fleet Street."
 9.20: Recorded presentation of the abridged version of Humperdinck's opera, "Hansel and Gretel" (Humperdinck). By soloists, chorus and orchestra: Members of the State Opera, Berlin. Conductor: Hermann Weigert.
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: St. Cecilia Day programme, featuring "Women in Music."
 9.0: Four short recitals, featuring Fraser Gange (baritone), Joseph Szigeti (vio-

650 k.c.

"New Zealanders In Fleet Street"



Margaret Macpherson, lecturer, journalist and world-traveller, speaks from 1YA to-night on "New Zealanders in Fleet Street." A writer to the "Radio Record" recently observed of this popular speaker: "She is one of the very few broadcasters who make you feel that she is talking to YOU. She doesn't orate; she chatters pleasantly, like a friend."

NOVEMBER 22.

linist), Elsa Alsen (soprano), and Leon Goossens Quartet.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Big Brother Jack.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "The Barber of Seville" Overture (Rossini); Dajos Bela Orchestra, "The Three Waltz Kings" Viennese Waltz Fantasia (Strauss); J. H. Squire Celeste Octet, "Song of the Waterfall" (Squire); New Mayfair Orchestra, "Love Lies" Selection (De Sylva).
 6.21: Pavillon Lescant Orchestra, "Drink, Brother Drink" Waltz (Bendix); organ, Reginald Foort, "A Brown Bird Singing" (Haydn Wood); Band of H.M. Grenadier Guards, "Sir Harry Lauder" Medley (Lauder).

WELLINGTON

- 6.33: Pavillon Lescant Orchestra, "Oh! Miss Greta" Tango (Eloosas); Victor Olof Salon Orchestra, "Grief" Selection; New Symphony Orchestra, "Mors Et Vita" Judex (Gounod); De Groat and the Piccadilly Orchestra, "The Temple Bells" (Woodforde-Finden).
 6.51: International Concert Orchestra, "My Treasure" Waltz (Beucucci); Plaza Theatre Orchestra, "My Lady Dainty" (Hese).
 7.0: News and reports.
 7.40: Talk, Mr. S. Blow, "New Zealand Native Birds."
 8.0: Chimes.
 Miss Ava Symons (violin), Mr. Hamilton Dickson (cello), and Mr. Gordon Short (piano), "Elegie Trio." First movement, Allegro moderato; second movement, Variations and finale (Rachmaninoff).
 8.30: Recording, Elena Gerhardt (mezzo-soprano), piano accompaniment by Coenraad V. Bos, "Suleika's Second Song" (Schubert); "Conclusion: Spring Night" (Schumann).

570 k.c.

- 8.40: Lecturette, Rev. G. S. Cook, "Humour and Philosophy of Childhood."
 9.0: Weather report and station notices.
 9.2: Victor S. Lloyd and Company present "The Cask of Amontillado." A dramatic episode adapted from the story by Edgar Allan Poe.
 9.45: A further episode in the lives of the Japanese Houseboy and His Employer, "Mysterious Happenings."
 10.0: Favourites, old and new.
 10.30: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Island Music, featuring Hawaiian instrumental and vocal music.
 9.0: Ballads and Instrumental.
 10.0: Close down.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk, prepared by the Home

CHRISTCHURCH

- Science Extension Service of Otago University.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.

720 k.c.

- 5.0: Children's hour, conducted by Uncle Mac.
 6.0: Dinner music.
 Barnabas Von Geczy and his Orchestra, "Strauss Waltz Medley" (Strauss). Berlin State Opera House Orchestra, "Aida" Selection (Verdi).

- Edith Lorand Orchestra, "Minuet" (Boccherini).
 6.19: New Concert Orchestra, "Nights of Fragrance" Waltz (Ziehrer). New Queen's Hall Light Orchestra, "Summer Days" Suite: (1) In a Country Lane; (2) On the Edge of the Lake; (3) At the Dance (Coates).
 6.33: Berlin State Opera House Orchestra, "La Traviata" Prelude (Verdi). H.M. Air Force Band, "The Nightingale and the Frogs" (Ellenberg). London Theatre Orchestra, "Frederica" Selection (Lehar).
 6.49: J. H. Squire Celeste Octet, "Collette" Valse (Fraser Simson). Columbia Symphony Orchestra, "Idilio" (Lack). International Novelty Orchestra, "Love Sends a Little Gift of Roses" (Openshaw).
 7.0: News and reports.
 8.0: Chimes.

Programme of Recordings.

Arthur Wood and his Orchestra, "The Arcadians" Overture (Monckton).

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 12.15: And at intervals during the day, relay from Forbury Park. Running commentaries on the racing on the first day of the Forbury Park Trotting Club's spring meeting.
 2.0: Selected recordings.
 3.30: Classical music.
 3.45: Sports results.
 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill.
 6.0: Dinner music.

Berlin State Opera Orchestra, "Oberon" Overture (Weber). Concert Orchestra "Sous Bois" (In the Forest) (Staub). Jacques Jacobs' Ensemble, "España" Waltz (Waldteufel). Columbia Symphony Orchestra, "March of the Toys" (Herbert). The Royal Music Makers, "Ah! Sweet Mystery of Life" (Herbert). Dajos Bela Orchestra, "Viennese Life" Waltz (Translatour). Opera Comique Orchestra, "The Scrothintsi Fair—A Hot Day in Little Russia" (Moussorgsky). De Groot and his Orchestra, "Der Kaspek" (De Groot). Peter Biljo's Balalaika Orchestra, "The Wide Dniiper" (Ukrainian Medley). Piccadilly Orchestra, "Souvenir de Capri" (Beece). New Mayfair Orchestra, "Five o'Clock Girl" Selection (Ruby). International Novelty Orchestra, "I Love You Truly" (Bond). H.M. Grenadier Guards' Band, "Country Dance" (German). Marek Weber and his Orchestra, "Siren Magic" Waltz (Waldteufel). Columbia Symphony Orchestra, "The Flatterer" (Chaminade). De Groot and his Orchestra, "Zinetta" (Geehl).

- 7.0: News and reports.
 7.40: Talk, Our Motor Expert, "Helpful Hints to Motorists."
 8.0: Chimes. A Ballad Concert. Recording, Jack Hylton and his Orchestra, "Medley of Chappell Ballads."
 8.10: Mr. J. E. R. Benton (baritone), "The Admiral's Broom" (Beyan); "A Pastoral" (Turner-Maley).
 8.16: Recording, B.B.C. Wireless Chorus and Orchestra, "Tales from the Vienna Woods" (Strauss).

- 8.6: Peter Dawson (bass-baritone), "Glory of the Motherland" (McCall); "England" (Besly).
 8.12: Sydney Gustard (cinema organ), "Drury Lane Memories."
 8.20: Richard Crooks (tenor), "A Dream of Paradise" (Gray); "O Song Divine" (Temple).
 8.26: Maggie Foster (violin), "Le Canari" (Poliakin).
 8.29: Jack Hulbert (comedian), "My Last Year's Girl" (Swanstrom).
 8.33: James Andrews (British champion mouth organ solo), "New Colonial March" (Hall); "Mouth Organ Titt-bits."
 8.39: Reserved—special recordings.
 8.54: Orchestra Raymonde, "A Musical Snuff Box" (Liadow); "Parade of the City Guards" (Jessel).
 9.0: Weather forecast and station notices.
 9.3: Talk, Mr. E. J. Bell, "The Carlsbad Caverns of New Mexico."
 9.20: Duet on two cinema organs, "Light Cavalry" (Suppe).

- 9.26: Light Opera Company, "Musical Comedy Marches."
 9.34: Joseph Szigeti (violin), "Serenade" (Elgar).
 9.37: Percy Heming (baritone), "Jock the Fiddler"; "The Ballad Monger"; "Fairings"; "Come to the Fair" (Easthope Martin).
 9.45: Reserved—special recordings.
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Classical and symphonic programme, featuring at 8.19 p.m. Joseph Szigeti and the Royal Philharmonic Orchestra, Beethoven's Violin Concerto in D Major, Op. 61.
 10.0: Close down.

DUNEDIN

790 k.c.

Alternative Programme
4YO 1140 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light orchestral programme, with spoken interludes.
 9.0: Opera and musical comedy.
 10.0: Close down.

THE Director of Music of the B.B.C., Dr. Adrian Boult, has accepted an invitation to take charge of the Boston Symphony Orchestra during the absence of the famous conductor, Dr. Koussevitsky, early in the new year. Dr. Boult will sail for America soon after Christmas, and return to England at the beginning of February.

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30 BRANCHES—ONE NEAR YOU!

Friday, November 23

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. W. L. Marsh.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical music.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather forecast for farmers and sports results.
 5.0: Children's hour, conducted by Nod and Aunt Jean.
 6.0: Dinner music.
 Milan Symphony Orchestra, "Mignon" Overture (Thomas); organ solo, Jesse Crawford, "Serenade" (Romberg); New Symphony Orchestra, "Pastoral Dance" from "Nell Gwynn" (German); Musical Art Quartet, "Deep River" (arr. Held).
 6.18: New York Symphony Orchestra, "Entrance of the Little Fauns" (Pierne); Milan Symphony Orchestra, "Il Matrimonio Segreto" Overture (Cimarosa); Brunswick Concert Orchestra, "La Danseuse" (Von Blon); Frank Westfield's Orchestra, "Love in Cloverland" (Peter).
 6.34: The Salon Orchestra, "Chinese Lullaby" (Bowers); Orchestra Mascotte, "The Girl in the Taxi" (Fetras); Peter Biljo's Balalaika Orchestra, "Blowing Winds" (Ukrainian Medley);

AUCKLAND

650 k.c.

- The Salon Orchestra, "Sleepy Valley" (Hanley); organ solo, Jesse Crawford, "Indian Love Call" (Friml).
 6.49: Little Salon Orchestra, "Springtime in the Forest" (Zimmer); Frank Westfield's Orchestra, "On a Sunday Morn" (Horn).
 7.0: News and reports.
 7.30: Sports talk, Gordon Hutter.
 8.0: Concert programme, relayed to 12H Hamilton.
 The Studio Orchestra, "This Year of Grace" Selection (Coward).
 8.11: Recordings, Leon Goossens (oboe), "Gavotte" (Rameau); "Simple Aveu" (Thome).
 8.17: Maurice Elwin (baritone), "A Love Song of Old Valencia" (Messini).
 8.20: Jesse Crawford (organ), "Just a Memory" (Henderson); "After I've Called you Sweetheart" (Little).
 8.26: The Studio Orchestra, "Three Dances" (Hermann Finck); "Canzonetta" (Dvorak).
 8.40: Recordings, Cyril Whittle's Shanty Party, with effects, "Blow the Man Down" (A Halyard Shanty) (Traditional).
 8.44: Banjo Symphonic Orchestra, "Wiener Praterleben" (Translatour); "Merry Vienna" (Meisel).
 8.50: Sascha Jacobsen (violin), "At the Brook" (De Boisdeffre).
 8.53: Gladys Moncrieff (soprano), "Were You Just Pretending" (Jerome).
 8.56: The Studio Orchestra, "Light Horse" March (Von Blon).

- 9.0: Weather report and station notices.
 9.2: Talk, Captain George Dibbern, "The Sea Calls."
 9.20: Ballad programme introducing the Recorded Feature, "Music at Your Fireside," featuring "Nina" (Pergolesi); "Melody in F" (Rubinstein).
 9.35: Squire Celeste Octet, "Gavotte Tendre" (Ganne).
 9.38: John McCormack (tenor), "The Prayer Perfect" (Speaks); "I Look Into Your Garden" (Wood); "Through all the Days to Be" (Hope).
 9.46: Squire Celeste Octet, "Serenade" (Pierne).
 9.49: The Great Western Railway Swindon Staff Glee-men, "The Mulligan Musketeers" (Wendell); "Cwm Rhodda" (Hughes); "Drink to me Only with Thine Eyes" (Button).
 9.58: Squire Celeste Octet, "Sans Souci" Waltz Intermezzo (Von Blon).
 10.0: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Choral hour, featuring Six Famous British Choirs.
 9.0: An hour of French Operas Through the Centuries.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.30: Talk, representative, Health Department, "Public Health Subjects."
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aunt Molly.

WELLINGTON

570 k.c.

- 6.0: Dinner music.
 Berlin Philharmonic Orchestra, "Carnival Romain" Overture (Berlioz). Columbia Symphony Orchestra, "Al Fresco" (Herbert). London Palladium Orchestra, "Katja the Dancer" Waltz (Gilbert). Berlin State Opera Orchestra, "Capriccio Italien" (Tschaiowsky).
 6.23: Plaza Theatre Orchestra, "Minuet" (Finck). London Novelty Orchestra, "Love in Idleness" (Macbeth). National Military Band, "Lohengrin" Prelude (Wagner).
 6.32: Brunswick Salon Orchestra, "Love Everlasting" Waltz (Friml). J. H. Squire Celeste Octet, "Mignon"—Polonaise (Thomas). Virtuoso String Quartet, "Londonderry Air." De Groot and his Orchestra, "Louise" Selection (Charpentier).
 6.47: J. H. Squire Celeste Octet, "Song of the Celeste" (Renard). New Concert Orchestra, "Jolly Fellows" Waltz (Vollstedt). Brunswick Salon Orchestra, "Little Grey Home in the West" (Lohr).
 7.0: News and reports.
 7.40: Talk, Mr. W. A. Sutherland, "Roads and Motoring."
 8.0: Chimes.
 Recordings, Massed Military Bands, "If I Were King" Overture (Adam). "Once Upon a Time" Selection.
 8.16: Miss Olive N. Fish, New Zealand contralto, "O" Western Wind" (Brahe); "The Great Unknown" (d'Hardelot).
 8.22: Westminster Military Band, "Reminiscences of the Gaiety" (Lutz).
 8.28: St. Hilda Professional Band, con-

- ducted by James Oliver, "Paddy's Patrol"; "Jamie's Patrol" (Dacre); "Hungarian Rhapsody" (Liszt).
 8.40: Talk, Mrs. Lola Maries, "A Day in the Life of a Theatre Manageress."
 9.0: Weather report and station notices.
 9.2: Royal Belgian Guards Band, Director, A. Prevost, "Masaniello" Overture (Anber).
 9.10: Miss Olive N. Fish, "Homing" (Del Riego); "Not Understood" (Houghton).
 9.16: The Band of H.M. Coldstream Guards, conducted by R. G. Evans, "Swan Lake Ballet" (Tschaiowsky); "Americana Selection" (Thurban).
 9.32: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light Orchestral and Concerted Vocal, featuring at 8.9, The International Singers.
 10.0: Close down.

IN America, the radio traders are doing everything in their power to interest the public in car-radio. The radio trade organisations in Cleveland and Rochester organised great processions of motor-cars through the main streets of those cities; each car was playing the same programme taken from a local station, and was hung with placards.



3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk, Miss A. R. Powell, "Cooking by Electricity."
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour.
 6.0: Dinner music.
 Milan Symphony Orchestra, "Semi-ramide Overture" (Rossini). Orchestre Symphonique de Paris, "L'Arlésienne Suite" Adagietto (Bizet). The Parlophone Salon Orchestra, "A Lover in Damascus" (Woodforde-Finden).
 6.21: Dajos Bela Orchestra, "Dynamiden" Waltz (Strauss). Halle Orchestra, "Capriccio Espagnole" (Rimsky-Korsakov). London Symphony Orchestra, "Chanson de Matin" (Elgar).

CHRISTCHURCH

- 6.42: Albert W. Ketelbey's Concert Orchestra, "By the Blue Hawaiian Waters" (Ketelbey). Major Bowes' Capitol Theatre Trio, "My Isle of Golden Dreams" (Blaufuss). Berlin State Opera House Orchestra, "From Foreign Parts" Spain and Hungary (Moszkowski).
 7.0: News and reports.
 7.35: W.E.A. session, Mr. L. R. R. Denny, M.A., "Education in Post-war Germany—Phenomena of the New Education."
 8.0: Chimes. Recording, The Berlin Philharmonic Orchestra, "Beatrice and Benedict" Overture (Berlioz).
 8.10: Recording, Philharmonic Choir, conducted by Charles Kennedy Scott, "It Comes from the Misty Ages" (Elgar).
 8.14: Mr. Gordon Anderson (pianist), "Rhapsodie in C Major" (Dohnanyi); "Molly on the Shore" (Grainger); "Windmills" (Moeran).
 8.25: Recording, Poola Frijsh (soprano), "The Water Lily" (Grieg).

720 k.c.

- 8.28: Recording, Joseph Szigeti (violin), "Hungarian Folk Tunes" (Bartok).
 8.36: Mr. A. G. Thompson (baritone), "To the Forest" (Tschaiakowsky); "Had I Horse" (Korby); "Ah! Weep No More" (Tschaiakowsky).
 8.48: Recording, London Philharmonic Orchestra, conducted by Sir Landon Ronald, "Chopiniana Op. 46" (Glazounov); "Nocturne, Op. 15, No. 1"; "Polonaise, Op. 40, No. 1"; "Taran-telle, Op. 43."
 9.0: Weather forecast and station notices.
 9.3: A Theme Programme, "Down Among the Bases."
 10.0 (approx.): Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Vaudeville and variety.
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 10.45: Talk, Miss I. Finlay, "Cooking and Recipes."
 12.0: Lunch music.
 12.30: Relay from Octagon Theatre: Community Singing.
 2.0: Selected recordings.
 3.15: Talk, Home Science Extension Service "Warm Weather Wear."
 3.30: Classical music.
 3.45: Sports results.
 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Sheila and Uncle Mac.
 6.0: Dinner music. Percy Pitt and Augmented Symphony Orchestra, "Poet and Peasant Overture" (Suppe). Organ, Quentin Maclean, "Lily of Laguna" (Stuart). Menorah Symphony Orchestra, "Bar Kochba" Selection (Goldfaden). New Queen's Hall Orchestra, "Carmen" Ballet Music (Bizet). Herman Finck and his Orchestra, "Offenbachiana." B.B.C. Wireless Military Band "Goliwog's Cake Walk" (Debussy). Herman Finck's Orchestra, "Schubertiana." J. H. Squire Celeste Octet, "Moonbeams and Shadows" (Squire). Court Symphony Orchestra, "The Windmill Man." Jean Lensen and

DUNEDIN

- his Orchestra, "Love's Last Day" (Benzatzky). J. H. Squire Celeste Octet, "The Ant's Antics" (Squire). Bournemouth Municipal Orchestra, "The Merry Brothers" (Genin).
 7.0: News and reports.
 7.25: Talk: Mr R. McKenzie: "Prospects for Second Day's Racing at Forbury Park (Spring Meeting)."
 7.40: W.E.A. Session. Mr. J. O. Shearer "Men and Machines"
 8.0: Chimes.
 A B.B.C. Recorded Programme.
 "ALDERSHOT TATTOO,"
 At the Rushmore Arena, Aldershot. Description by Mr. Malcolm Frost.
 8.49: The Big Four Male Quartet: "Form Fours"—War Songs Medley (arr. Giraud).
 8.57: Massed Bands, "The Champion March Medley" (arr. Hume).
 9.0: Weather report and station notices.
 9.2: Talk, Mr. C. R. Allen, "Centenary of Charles Lamb."
 9.20: Chamber music. J. Lener (first violin), S. Roth (viola), L. Hartman (cello), C. Hobday (string bass), C. Draper (clarinet), E. W. Hinchcliffe (bassoon), Aubrey Brain (French horn). "Septet in E Flat Major, Op. 20" (Beethoven). 1—(a) Adagio, (b) Allegro con brio; 2—Adagio cantabile; 3—Menuetto; 4—Theme with variations; 5—Scherzo, Allegro molto e vivace; 6—(a) Andante con moto, (b) Presto.
 10.0: Music, mirth and melody.

790 k.c.

- 10.30: Dance music.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: An hour with the Hulberts.
 9.0: Bands and Popular vocal.
 10.0: Close down.

YOU can be the best pianist in the world and the worst accompanist.—*Mr. Hubert Foss.*

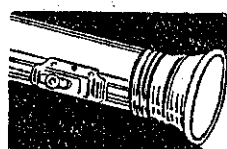
TO-DAY there is no nation so averse from satire as are the English.—*Mr. Wyndham Lewis.*

HERALDRY is a kind of historical shorthand.—*Mr. John Buchan.*

THE storm has passed.—*Mr. Henderson.*

WAR is to man what childbirth is to woman.—*Signor Mussolini.*

I BELIEVE I have read every line Kipling has written.—*The American Ambassador to England.*



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WELLINGTON

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Saturday, November 24

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.30 (approx.): Relay from Ellerslie Racecourse of description of Takapuna Jockey Club's Spring Meeting.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "The Mill on the Cliffs" Overture (Reissiger). Plaza Theatre Orchestra, "Lovers' Lane Minuet" (Tours). Royal Cinema Orchestra, "King of Jazz" Selection (Yallen, Ager).
 6.19: Orchestra Symphonique of Paris, "Norwegian Rhapsody" (Lalo). The Regal Salon Orchestra, "Memories of Schubert" (Schubert).
 6.35: London Symphony Orchestra, Norwegian Dances, Nos. 1 and 2 (Grieg). The Victor Olof Orchestra, "The New Moon" Selection (Romberg).
 6.48: Madrid Symphony Orchestra, "Noche de Arabia" (Arabian Nights) (Arbos). National Symphony Orchestra, "Melody in F" (Rubinstein).
 7.0: News and reports.
 7.30: Talk, "The Gardening Expert, "Peas and Beans Culture."
 8.0: Concert programme.
 Milan Radio Orchestra, "The Frogs' Wedding" (Beil).

AUCKLAND

650 k.c.

- 8.4: Leslie Holmes, "The Wise Old Owl Said 'Hoo'" (White); "Fiddler Joe" (comedy songs) (More).
 8.10: New Mayfair Orchestra, "A Vision of Spring"; "Venetian Nights."
 8.18: Olive Groves (soprano), "Because of You" (John).
 8.21: Fred Baker (baritone), "When the Guards Go Marching By" (Barker); "A Chip of the Old Block" (Squire).
 8.28: Commodore Grand Orchestra, "The Juggler" (Groitzch).
 8.31: The Penniwhistle Operatic Society, "Crazy Night at the Opera" (a musical burlesque).
 8.37: Xylophones, with orchestra, Three Brothers Nehring, "Bullfighter" March (Volpatti).
 8.40: Muriel Brunskill (contralto), "Two Little Words" (Brahe).
 8.43: Scott-Wood Accordion Quartet, "Listen to the German Band" (Revel).
 8.46: Alexander and Mose, "Fish Sauce"; "Auto-suggestion" (humorous dialogues) (Bennett).
 8.52: Commodore Grand Orchestra, "Procession of the Sirdar" (Ivanov).
 8.55: Comedy Harmonists (Vocal Quintet), "Marie, Marie"; "Court Serenade" (Roland).
 9.0: Weather report and station notices.
 9.2: Reserved.
 9.20: Debroy Somers Band, "Ever Green" (Rodgers).

- 9.28: Fred Baker (baritone), "The Border Ballad" (Cowen); "The Stoker" (Arundale).
 9.36: Jesse Crawford (organ), "My Love Song" (Burnaby).
 9.40: Stahlhelm Bundeskapelle, "Tradition Company" March (Blume).
 9.43: Olive Groves (soprano), "Love's Roses" (Ring).
 9.46: Hans Bottermund (cello), "Tango" (Bottermund).
 9.50: Cyril Whittle's Shanty Party, "Whiskey and Hanging Johnny" (Hal-yard shanties); "Rolling Home" and "Hame, Dearie, Hame" (fo'c's'le songs) (arr. Whittle).
 9.57: The Bohemians Light Orchestra, "Swing Me Up Higher" (a fair ground fantasy) (Mackeben).
 10.0: Sports summary.
 10.10: Dance music.
 11.10: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: An hour with Gilbert and Sullivan, featuring "H.M.S. Pinafore."
 9.0: Concerted vocal, with instrumental interludes.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.15: Talk, prepared by the Home Science Extension Service of Otago University.
 12.0: Lunch music.
 2.0: Light musical programme.
 3.0 and 4.0: Sports results.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Uncle Jasper.
 6.0: Dinner music.
 Regal Salon Orchestra, "Memories of Beethoven" (Beethoven); Marek Weber and his Orchestra, "Luna Waltz" (Lincke); Royal Opera Orchestra, "Carmen Entr'acte and Ballet No. 1" (Bizet); Dajos Bela Orchestra, "Eldgaffein" (Landen).

WELLINGTON

570 k.c.

- 6.20: J. H. Squire Celeste Octet, "Putting the Clock Back"; organ, Jesse Crawford, "I'll Close my Eyes to the Rest of the World" (Friend); Grand Symphony Orchestra, "Raymond" Overture (Thomas).
 6.40: J. H. Squire Celeste Octet, "Air on G String" (Bach); Rio Novelty Orchestra, "Spaventa" Tango (Pares); Grand Symphony Orchestra, "Tales of Hoffmann" Entr'acte and Minuet (Offenbach); J. H. Squire Celeste Octet, "Memories of Devon" Valse (Evans).
 6.51: Grand Symphony Orchestra, "Japanese Lantern Dance" (Yoshitomo); Marek Weber and his Orchestra, "Blumenlied," Op. 39 (Lange).
 7.0: News and reports.
 8.0: Chimes.
 Relay from the Memorial Hall, Wellington College.

- Dominion Festival Guest Night
 Of Toc H.
 The occasion being a farewell to His Excellency the Governor-General, Lord Bledisloe
 And
 The Rev. Herbert Leggate, M.C.
 10.0: Sports summary.
 10.10: Recorded modern dance programme.
 11.10: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: An hour with Gilbert and Sullivan, featuring "H.M.S. Pinafore."
 9.0: Variety and Vaudeville.
 10.0: Close down.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Riddleman.
 6.0: Dinner music.
 Grand Symphony Orchestra, "Lustspiel" Overture (Kela Bela). J. H. Squire Celeste Octet, "Twilight on the Waters" (Squire). Dajos Bela Or-

CHRISTCHURCH

770 k.c.

- chestra, "I Pagliacci" Selection (Leoncavallo).
 6.14: Orchestra Mascotte "Hobgoblins' Review" (Noack). Dajos Bela Orchestra, "Viennese Waltz Potpourri" (Rebrecht). Milan Symphony Orchestra, "La Maschere" Sinfonia (Mascagni).
 6.32: Grand Symphony Orchestra, "Naila" Ballet Intermezzo (Delibes). Sir Henry J. Wood's Symphony Orchestra, "Prelude in C Sharp Minor" (Rachmaninoff). The State Opera Orchestra, Berlin, "Kamarinskaja" Fantasia on two Russian Folk Songs (Glinka). La Argentina Castanets with Orchestra, "Dance No. 5" (Granados).
 6.48: Orchestre Symphonique de Paris,

- "L'Arlesienne Suite Entr'acte—Le Carillon" (Bizet). J. H. Squire Octet, "The Chorister's Dream" (Ward). H.M. Coldstream Guards' Band, "The Belle of New York" (Kerker).
 7.0: News and reports.
 8.0: Chimes. 3YA Orchestra, conductor, Mr. Harold Beck, "Emblem of Freedom" March (Balfour); "Pique Dame" Overture (Suppe).
 8.12: Miss Lottie Colville (soprano), "As I Sit Here" (Sanderson); "Little Man You've Had a Busy Day" (Wayne).
 8.18: Recordings (Cinema organ solos), Frederic Bayco, "By a Waterfall" (Pain); Jesse Crawford, "My Wishing Song" (Burke).

8.24: Mr. Jock Lockhart (comedian), "Wait for the Kettle to Boil" (Hargreaves).
 8.30: 3YA Orchestra, "Children's Suite" (Ansell): "Punchinello"; "The Musical Box"; "The Box of Soldiers"; "The Story Book"; "The Fairy Doll."
 8.42: Recording, Joseph Hislop (tenor), "Prelude to the Loves of Robert Burns," introducing "Loch Lomond"; "Ye Banks and Braes"; "Bonnie Mary of Argyle."
 8.48: Miss Agnes Shearsby (piano novelties), "Latest Popular Hits."
 8.54: Recording, Conrad Thibault (baritone), "Love is the Sweetest Thing" (Noble).
 8.57: Dan Sullivan Shamrock Band, "Fare You Well, Sweet Irish Town."

9.0: Weather forecast and station notices.
 9.3: Reserved.
 9.20: 3YA Orchestra, "Dance of the Little Robins" (Rayners).
 9.23: Miss Lottie Colville (soprano), "Come to Me" (Henderson); "Oherie" (Harper).
 9.29: Recording, Ray Ventura and his Collegians, "Speak To Me of Love" (Lenoir).
 9.32: Mr. Jock Lockhart (comedian), "Oranges Are Coming Back Again" (McGhee).
 9.38: Miss Agnes Shearsby (piano novelties), "Potpourri of Maori Melodies."
 9.46: Recording, Lawrence Tibbett (baritone), "Thy Beaming Eyes" (McDowell).

9.50: 3YA Orchestra, "Artists' Life" Valse (Strauss).
 10.0: Sports summary.
 10.10: Dance music.
 11.15: Close down.

Alternative Programme 4YO 1140 k.c.

5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: An hour with Gilbert and Sullivan, featuring "H.M.S. Pinafore."
 9.0: Ballads and instrumental recitals, featuring at 9.42 p.m. Ignace Friedman (pianist).
 10.0: Close down.

4YA

7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 12.0: Lunch music.
 12.15: And at intervals during the day, Relay from Forbury Park, running commentaries on the racing at the second day of the Forbury Park Trotting Club's spring meeting.
 2.0: Selected recordings.
 3.45: Sports results.
 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.
 6.0: Dinner music.
 Milan Symphony Orchestra, "Masaniello Overture" (Auber). Marek Weber and his Orchestra, "My Dream" Waltz (Waldteufel). New Mayfair Orchestra, "Follow Through" Selection (de Sylva, Brown, Henderson). Kirilloff's Balalaika Orchestra, "Medley of Old-time Songs." Dajos Bela Orchestra, "Electric Girl" (Holmes). Dajos Bela Orchestra, "Faust" Waltz (Gounod). Terence Casey, organ, "Bird Songs at Eventide" (Coates). De Groot and the Piccadilly Orchestra, "If Only I Had You" (Davies). Novelty Orchestra, "Midnight Bells" (Geuberg). Edith Lorand and Orchestra, "Toreador and Andalous" (Rubinstein). Fritz Kreisler, Hugo Kreisler and M. Raucheisen, "Marche Miniature Viennoise" (Kreisler). Plaza Theatre Orchestra, "The Busy Bee" (Bendix). Regimental Band of H.M.

DUNEDIN

Grenadier Guards, "The Turkish Patrol" (Michaelis). Eddie Thomas' Collegians, "The Missouri" Waltz (Logan).
 7.0: News and reports.
 8.0: Chimes.
 An hour with Gilbert and Sullivan, featuring "H.M.S. Pinafore."
 9.0: Weather report and station notices.
 9.2: Old-time Dance.
 Music by the Revellers' Dance Band, with Mr. Hyam J. Isaacs as M.C. Revellers' Dance Band, "Chain Waltz—Beautiful Ohio" (Earl).
 9.10: Recording, Harry Welchman and Theatre Chorus, "Harry Welchman Theatre Memories."
 9.22: Revellers' Dance Band, Lancers, "Hearts of Oak."
 9.34: Recording, Roosters' Concert Party, "A Village Concert" (Merri-man).
 9.42: Revellers' Dance Band, "Highland Schottische."
 9.50: Recording, Grock and Partner, "Grock in His Music Hall Sketch."
 10.2: Sports summary.
 10.12: Revellers' Dance Band, Alberts, "Popular Selection."
 10.27: Recording, Harry Gordon and Jack Holden, "The Compleat Anglers" (Gordon).
 10.38: Revellers' Dance Band, Polka, "The Jolly Blacksmith" (Suckley).
 10.41: Recording, Christopher Stone, assisted by A. Maxwell and S. Robertson, "Christopher Stone's Medley."

790 k.c.

10.49: Revellers' Dance Band, Waltz Collation, "The Elegant Eighties."
 11.1: Recording, Vernon Lee and Boy Scout Chorus, "Around the Camp Fire" (Traditional).
 11.7: Revellers' Dance Band, Medley, "Midnight Medley."
 11.15: Close down.

Alternative Programme 4YO 1140 k.c.

5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Wandering Among the Classics," featuring, at 8.17 p.m.: Paganini's "Violin Concerto, No. 1." and Mozart's "London Symphony," at 9.26 p.m.
 10.0: Close down.

THE Pope used a micro-wave installation presented to him by Marconi for the first time to open a beacon for ships in the form of a giant statue of The Virgin in Messina Harbour; he was assisted by Father Soccorsi, successor to the late Father Gianfranceschi, director of the Vatican Broadcasting Station. The Apostolic Benediction at the conclusion of the ceremony was relayed to loud-speakers through which it was clearly heard by large crowds in Messina.



In Our Day—

Dances were Dances

An old-time dance programme will be presented from 4YA to-night from 9.2 until 11.15, by the Revellers' Dance Band, with specially selected recorded numbers interspersed.

4YA—SATURDAY, NOVEMBER 24

AUSTRALIAN PROGRAMMES

A Special Australian Programme for Canadian Listeners
from 3AR Centenary Features from Melbourne Stations

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SUNDAY, NOVEMBER 18.

- 8.5: "Looking at Some New Novels." A talk by Denzil Batchelor.
9.0: National talk: Mr. C. R. McRae will speak on "The Psychology of Leisure."
9.45: National programme. See 3LO.

MONDAY, NOVEMBER 19.

- 8.15: "Boy Scouts' and Girl Guides' Session." "He Showed Us the Roussillon," a talk by Elsnor Stewart.
8.40: Reports.
9.15: Sporting results.
9.30: For business girls: Mrs. Julius Horn will speak on "The Lord Mayor's Show." A surprise speaker.
9.50: News service.
10.0: A National programme from the Mayfair Theatre, Sydney: "The Merry Malones." Book and lyrics by George M. Cohan. Orchestra under the direction of Maurice Guttridge. Production: Ernest C. Rolls.
1.2: Boxing resume.
1.15: Latest dance music.

TUESDAY, NOVEMBER 20.

- 8.28: "Backstage in a Noel Coward Show," a talk by Keira Tison.
8.40: Reports.
9.10: Sporting results.
9.15: The A.B.C. Racing Commissioner.
9.50: News service.
10.0: A National programme. (Transmission from 4QG Brisbane). "A Surprise Programme."

WEDNESDAY, NOVEMBER 21.

- 8.18: Services and Rifemen's Association.
8.40: Reports.
9.10: Sporting results.
9.20: Mr. V. J. Membrey will speak on "Hard Court Tennis."
9.50: News service.
10.0: A National programme from the Conservatorium Hall. A concert by the Musical Association of N.S.W. Choir in conjunction with the A.B.C. (Sydney) Symphony Orchestra. Conductors: E. J. Roberts and R. Lindley Evans. Works will include: "The Banner of St. George" by Edward Elgar, (Op. 33) a ballad for chorus and orchestra. The words written by Shapcott Wensley; and "Five Songs of the Fleet." Music by Charles Villiers Stanford. Words by Henry Newbolt. 1—"Drake's Drum"; 2—"Outward Bound"; 3—"Devon; O Devon"; 4—"Homeward Bound"; 5—"The Old Superb".
12.32: Meditation music.

THURSDAY, NOVEMBER 22.

- 8.28: George Cooper will speak on "Gardening: Preparing for Winter Blooms."

- 8.42: Sporting results.
9.25: Mr. C. Lucas will speak on "Boxing and Wrestling."
9.35: W. W. Davis will speak on "This Week's Wool Sales."
10.0: National programme. See 3LO.
1.1 a.m.: From the Sydney Town Hall, description of the proceedings at the ball in honour of H.R.H. the Duke of Gloucester.

FRIDAY, NOVEMBER 23.

- 8.18: The Sporting Editor discusses current sporting events.
8.40: Reports.
9.10: Sporting results.
9.15: To-morrow's Races by the A.B.C. Racing Commissioner.
9.50: News service.
10.0: A national programme. "Enter, Madame," by Gilda Varsi and Dolly Byrne. Production, Lawrence H. Cecil. Rewritten for radio by Edmund Barclay.
11.5: Excerpts from "The Beloved Vagabond" and "The Toymaker of Nuremberg" (with soloists and orchestra), by the well-known Melbourne composer, Dudley Glass.

Flag programme, being music of the British possessions visited by H.R.H. the Duke of Gloucester, with soloists, chorus and orchestra, conducted by E. J. Roberts.

- 12.15: From the Palais Royal, Sydney, dance music and description of scenes at the ball in honour of H.R.H. the Duke of Gloucester.

SATURDAY, NOVEMBER 24.

- 8.15: Model Aeroplane Session, conducted by "Wings."
8.25: Women's sporting results, compiled by "Atalanta."
8.42: Sporting results.
9.40: Wednesday's weights by the A.B.C. Racing Commissioner.
9.50: News service.
10.0: A national programme. (Transmission from 4QG, Brisbane.) A surprise programme.
12.55: Music, mirth and melody.



SUNDAY, NOVEMBER 18.

- 9.0: From St. Andrew's Cathedral, Divine Service. Preacher: The Very Rev. Dean of Sydney.
10.30: We Await Your Verdict, Ketelby v. Crompton. Action for damages for negligence. Injured father sues firm of bakers.
11.0: "Australia Looks on the World." Talk by Professor A. H. Charteris.
11.15: A programme of Choral and Organ music by the A.B.C. Radio Choir and G. Vern Barnett as conductor and organist.

MONDAY, NOVEMBER 19.

- 8.15: Dinner music.
9.30: H. O. Woodhouse, A.R.I.B.A., will speak on "Life in Flats Abroad."
10.0: "The Three Musketeers" (Dumas), dramatised by Edmund Barclay. Production: Lawrence H. Cecil. Final Episode: "Farewell."
10.30: Programme by the Musical Association of New South Wales with Frank Hutchens, pianist; Margaret Dreyer, soprano; Dora Ranceland, violinist.
11.20: Programme presented by National Military Band, conducted by Stephen Yorke, and Studio Male Quartette.
12.20: Late news.

TUESDAY, NOVEMBER 20.

- 9.30: National talk. See 3AR.
10.0: Programme by the Dobrinski Ensemble, assisted by Virginia Bassetti, contralto. Numbers include: Contralto: "Twilight" (Glen); "The Little Cabin" (Vanderbilt); "Snow Fairies" (For-syth). Ensemble: "The Xmas Tree" (Robikoff); "Lion du Bal" (Gillet); "Berceuse" (Jarnfelt); "Praeludium" (Jarnfelt).
11.15: Interlude. The Strad Concert Orchestra and Stanley Clarkson, basso. Numbers include: Orchestra: "Kela Bela Perlen" (Rhode). Basso: "The White Owl" (Lavatier); "Long Ago in Alcalá" (Messenger). Orchestra: "The Kaiser Waltz" (Strauss); "Humour-eske" (Dvorak); "Valse Caprice" (Chenoweth).

WEDNESDAY, NOVEMBER 21.

- 8.15: Dinner music.
9.30: "The Personality of the Week."
10.0: "Flags on the Matterhorn," a B.B.C. recording. A drama of the Swiss Alps, by Gasbarra, in collaboration with Dr. Christian Fell, translated from the original German by I. D. Benzie. B.B.C. Orchestra, under the direction of Stanford Robinson. Programme produced by Val Gielgud in the London studios of the British Broadcasting Corporation.

"Interlude."
"Variety Vitamins."

THURSDAY, NOVEMBER 22.

- 9.30: Relayed from 5CL Adelaide: A National Talk. Professor G. V. Portus will speak on "Dodging the Issue in Politics."
10.0: From the Ashfield Town Hall: Community Singing concert. (Arranged by the Australian Broadcasting Commission). Associate artists: The Janetski Trio, instrumentalists.
12.15: From the Sydney Town Hall: Dance music and description of the proceedings at the ball given in honour of His Royal Highness the Duke of Gloucester by The Right Honourable the Lord Mayor and Lady Mayoress.

FRIDAY, NOVEMBER 23.

- 8.15: Dinner music.
 9.30: For the Man on the Land. Mr. A. D. McBurney will speak on "Hints on Blacksmithing."
 10.0: Programme featuring the Royal Marine Band of H.M.S. Sussex.

SATURDAY, NOVEMBER 24.

- 8.30: From the Botanical Gardens, Lady McQuarrie's Choir, the National Military Band, conducted by Stephen Yorke interspersed with community singing conducted by Frank Hatherley.
 10.0: Our radio dance night with the A.B.C. Dance Band, conducted by Cec. Morrison, and the Mastersingers Male Quartette.

Note:—At intervals during the evening, description of the Venetian Carnival on Sydney Harbour.



SUNDAY, NOVEMBER 18.

- 8.40: Selected recordings.
 9.0: Manny Aarons at the console of the State organ.
 9.45: A competition mystery thriller.
 10.45: Talk on Foreign Affairs. J. M. Prentice.
 11.0: Town Hall Memories. Clifford Arnold.
 12.0: Sustaining programme.

MONDAY, NOVEMBER 19.

- 8.30: Model Aeroplane Association. Norman Lyons.
 8.50: Selected recordings. Note:—During the evening Winisms by Jack Win.
 10.45: A miniature musicale.
 11.30: The Dixie Shoe Steppers.
 11.45: Blossoms and Crinoline. Vernon Sellars.
 12.45: "Knock-out Reilly."
 1.0: Dance music and popular recordings.

TUESDAY, NOVEMBER 20.

- 8.45: "The Romance of Invention," by H. Rayward.
 9.0: The Happiness Four.
 9.20: Mrs. Arris and Mrs. Iggs.

- 10.15: Sterling Stars at Home.
 10.30: Highlights from the week's new record releases.
 11.15: "Keyboard Kapers." Vic and Phil.
 12.0: Len Maurice in Song and Story.
 12.30: Popular recordings.

WEDNESDAY, NOVEMBER 21.

- 8.30: Boy Scout News. Norman Lyons.
 9.0: "Melodies of Yesterday."
 9.30: Legends of Australia's Lost Race. "The Aborigines."
 10.0: Close Shaves—a true thriller.
 10.45: Talk on Foreign Affairs. J. M. Prentice.
 11.0: "Mirthquakers."
 11.15: 2UW weekly health talk.
 11.45: "Rainbow Harmonies," feature session. Bruce Anderson.
 12.20: Radio talk. R. H. Power.
 12.30: Len Maurice.

THURSDAY, NOVEMBER 22.

- 9.0: "The March of Time."
 9.30: Description of night carnival at showground. H.R.H. the Duke of Gloucester.
 10.15: Giggling Gertie and Beau Bertie. An Athol Tier presentation.
 10.30: Vaudeville bill.
 12.30: Len Maurice.
 1.30: Dance music.

FRIDAY, NOVEMBER 23.

- 8.40: To-morrow's sporting. Charles Lawrence.
 9.0: "Smoke concert."
 10.15: Radio trade demonstration music.
 11.0: "Mirthquakers."
 11.15: "Tenakoe Aotea Roa."
 11.30: Studios in still life.
 11.50: Gardening talk.
 12.0: Len Maurice in song and story.

SATURDAY, NOVEMBER 24.

- 8.30: Sporting results. Charles Lawrence.
 10.0: Musical comedy.
 10.15: Famous Red Book Story, "Minister Wanted," dramatised by the Red Book Players.
 10.50: "This, That and the Other," by Jack Win.
 11.0: Rudy Wiedoeft.
 11.30: Vaudeville bill.
 12.0: "The Life of Victor Herbert," part 12. Feature session.

bussy). Piano: "Poems"; "Chinatown" (Ornstein). (First broadcast performance.)
 Unit five: The Epilogue.

MONDAY, NOVEMBER 19.

- 8.30: Dinner music.
 10.0: National programme. See 2FC.

TUESDAY, NOVEMBER 20.

- 8.15: Famous Romances From Real Life, "Caesar and Cleopatra," by William Tainsh.
 8.30: Dinner music.
 10.0: Night session. National programme from Brisbane City Hall. A special programme has been arranged.
 12.40: Meditation music.

WEDNESDAY, NOVEMBER 21.

- 8.15: Dinner music.
 10.0: National programme. See 2FC.

THURSDAY, NOVEMBER 22.

- 8.25: Dinner music.
 10.0: National programme from Apollo Theatre, Melbourne. The Royal Grand Opera Company (by courtesy of Sir Benjamin Fuller), presents "La Tosca" (Puccini).
 12.40: Dance music by the Wireless Dance Orchestra.

FRIDAY, NOVEMBER 23.

- 8.15: Famous Romances from Real Life, "Michael Angelo and Vittoria Colonna," William Tainsh.
 8.30: Dinner music.
 10.0: National programme. See 2FC.



HEAR EVERY NOTE!

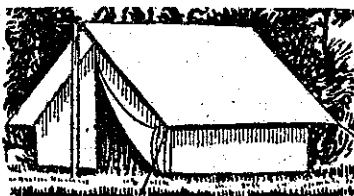
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SUNDAY, NOVEMBER 18.

- 9.0: "The Psychology of Leisure," Dr. C. R. McRae.
 9.20: The News Behind the News, by "The Watchman."
 9.45: National programme. Unit one: A programme of water music, arranged by George Findlay, Mus.Bac. Artists: Norma Darroch, mezzo-soprano; George Findlay, pianist; "The Sundowners" male quartet.
 10.30: Unit two: "Hot Sonata" (Schubert). Alto saxophone played by Tim White; piano, Henri Penn. First performance in Australia.
 10.45: Unit three: "Ann and Harold," a radio play in six scenes by Louis Goodrich. Production, Frank D. Clewlow.
 11.55: Unit four: A recital of Modern Music by Henri Penn (piano), and Tim White (clarinet). Piano: Three Funeral Marches by Gerald Tyrhitt: "To a Statesman"; "To a Canary"; "To a Rich Aunt." (First broadcast performance). Clarinet: "Habanera" (Ravel); "Arabesque"; "Pioco" (De-

SATURDAY, NOVEMBER 24.

8.15: The Italian Language. Irregular conjugation of some verbs. Reading and comment of "La Befana." Signor Gino Nibbi.

8.30: Dinner music.

10.0: From the Melbourne Town Hall, City Council Musical Festival. "The Mass in B Minor" (Bach). Soprano: Helen Gips; contralto: Isabel Biddell; tenor: George Gryer; bass: Newstead Rush; continuo: Claude Monteath; organist: William McKie. The Melbourne Festival Choir; The Melbourne Symphony Orchestra. Conductor: George English.

12.40: Dance music by the Wireless Dance Orchestra.



610 k.c.

SUNDAY, NOVEMBER 18.

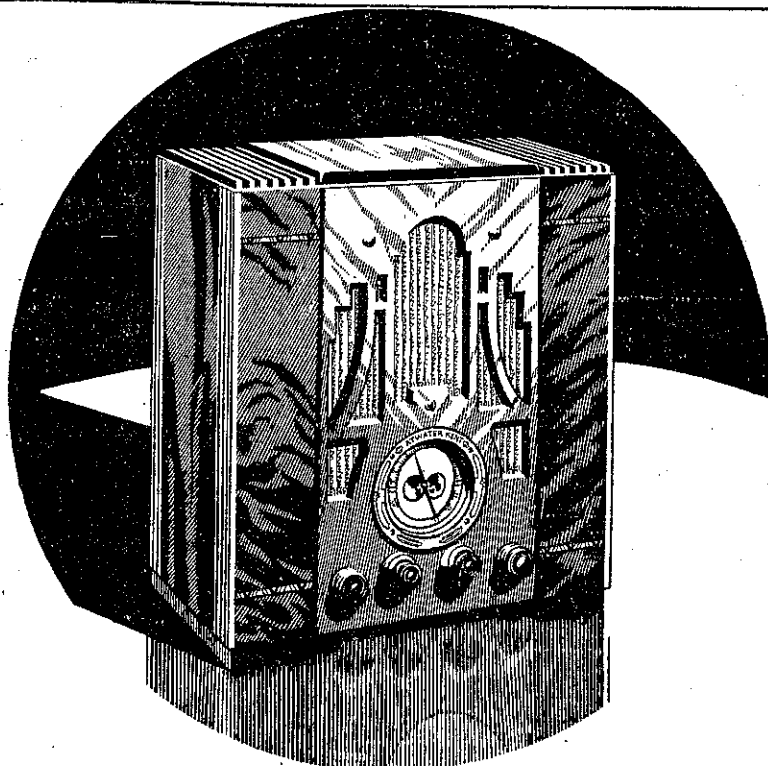
9.0: Divine service from St. Stephen's Church, Portland. Special Centenary service. Sermon: The Archbishop of Melbourne.

10.30: Brass Band Concert by 32nd Battalion Band. Harold Garde, tenor, and Vera Thrush, soprano, duets. Adrian Bendall, harp. John Hobbs, baritone.

MONDAY, NOVEMBER 19.

9.0: Sporting session, including women's sports, conducted by Mel Morris.

9.30: Our Suburbs Overseas, "Brighton and Box-hill"; Mr. Dudley Glass.



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10.1: A programme of international celebrities with special annotations by Rudolph Himmer.

TUESDAY, NOVEMBER 20.

9.0: Sporting session, conducted by Wallace Sharland.

9.30: National talk, Counsel for the Defence, "The Teacher"; Professor G. S. Browne.

10.1: Light Orchestral Concert, by A.B.C. (Melbourne) Concert Orchestra, assisted by Greta Callow, soprano; Sydney Williamson, monologues; Don Howley, 'cello. A.B.C. (Melbourne) Concert Orchestra, "Hungarian Rhapsody No. 3 in D" (Liszt). Soprano: "Twilight Fancies" (Deliuss); "The Dandelion" (Dunhill); "Where the Bee Sucks" (Sullivan). 'Cello: "Berceuse Slave" (Meruda); "Neruda" (Lalo). Sydney Williamson, "Grandfather" (Jordon); "Putting Up With It" (Townsend). Orchestra: Overture, "Tally Ho" (Ansell). Monologues: Light comedy numbers. A.B.C. (Melbourne) Concert Orchestra: "Aubade" (Lott); "Carrisima" (Elgar).

11.15: From the Melbourne Town Hall, description of the International Pageant.

WEDNESDAY, NOVEMBER 21.

9.0: Sporting session, conducted by Mel Morris.

9.30: In the Looking Glass, "Our National Race"; Mrs. Nettie Palmer.

10.1: Unit one: From Hoyt's Ivanhoe Theatre, Grand Proclamation Concert, by Heidelberg City Orchestra, Heidelberg District Musical Society, and Alphington Choral Society. Beatrice Oakley, soprano; Sundowners' Male Quartette, David Sisserman, 'cello.

11.15: Unit two: Variety programme from the studio.

THURSDAY, NOVEMBER 22.

9.0: Sporting session, conducted by Wallace Sharland.

9.30: National talk from Adelaide, "The Flight from Reality in Politics"; Professor C. V. Portus.

10.1: Unit one: Bible study session, conducted by Rev. C. H. Nash. "Last Messages of Mercy." Chap. 55-59.

10.30: Unit two: Canadian DX relay, an Australian programme for our sister Dominion.

11.25: A talk, "From Commonwealth to Dominion"; M. T. Stewart, acting Trade Commissioner for Canada.

FRIDAY, NOVEMBER 23.

8.30: Countryman's session.

9.0: Sporting session, conducted by Mel Morris, including selections by our racing experts for to-morrow's races, and resume of the day's play in the cricket match, New South Wales versus South Australia, played in Sydney.

9.30: "Canine Education"; P. Schifferdecker.

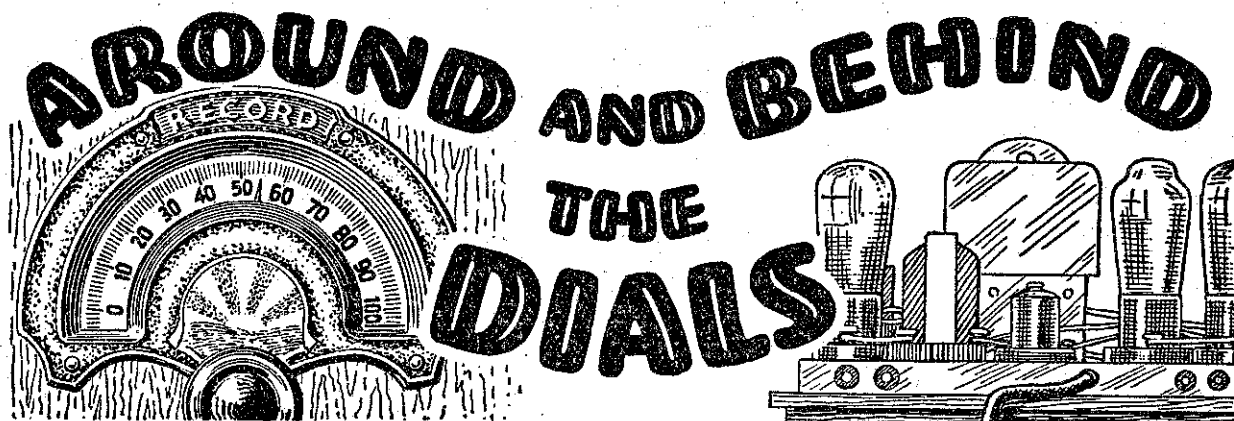
10.1: Unit one: An international variety programme. Recent recordings by famous artists of the world.

10.45: Unit two: From Central Hall, Geelong, community singing, conducted by W. Gallagher. Supporting variety programme.

SATURDAY, NOVEMBER 24.

9.0: Sporting session, conducted by Wallace Sharland, including a resume of the day's play in the cricket match, New South Wales versus South Australia, played at Sydney.

10.1: National programme from Brisbane Town Hall. A special programme has been arranged.



Answers to Correspondents

"Digger" (Pukeroro): As far as I can make out, "y" in Mexican stands for "and," so apparently XEO-XEFO is a dual call, similar to WHO-WOC.—232W. (Wellington).

[They evidently mean to imply that XEO has now changed its call to XEFO, as the latest American lists only give XEFO.—Ed.]

164A. (Morrinsville): Although I did not notice your logging of XEYZ, my notes apply just the same. I reported a Mexican (?) on 780 k.c. twice, and took the address from both the "Times" call-book and another call-book, but both letters were returned through the D.L.O. One had no less than 11 stamp impressions besides notations, and stamped across it was "Not known." The second had only four cancellations, and was also returned through the D.L.O. Across it was in English: "Does not exist." However, I wish you the best of luck with your report.—"Digger" (Pukeroro).

DX Club Meetings

Auckland.

In room 52, 5th floor, Lewis Eady's Buildings, Queen St., at 7.45 p.m. on Wednesday, November 21.

A. G. CONCHIE (241A.),
(Corresponding Sec.).

South Canterbury.

At the Secretary's residence, 35 Bowker St., at 7.45 p.m. on Wednesday, November 21.

D. N. ADAMS (2HQ.),
(Branch Sec.).

Manawatu

At 157 Bryant St., at 8 p.m. on Thursday, November 15.

C. J. MORGAN (143W.),
(Branch Sec.).

Hawke's Bay

In the club room at the premises of Mr. L. Beachen, next Annand's, Waipukurau, at 7.30 p.m. on Wednesday, November 14. Members are reminded that the "A" and "B" trophies will be decided at this meeting.

L. W. MATHIE (1HB.),
(Branch Sec.).

DX CLUB News and Views

VK2XL Dispute Settled: Extracts from Verifications: Reception Excellent: Russian Stations Will Not Verify! VK's At Good Strength.

Identification Wanted

VK on 1550 or 1560 k.c., heard at R4 on Monday, October 29, at 1.40 a.m. They played "My Moonlight Madonna," and gave their call as "VK3—, Melbourne."—"Oxshaw" (Mataura).

157W. (Wellington): Your station on 850 k.c. was WWL, New Orleans.—W.J.R. (Morrinsville).

DX Topics

VK2XL Dispute Settled.

I THINK that I can settle the dispute about VK2XL. On Friday, July 5, at 1.26 a.m., I listened for 25 minutes to VK3XL, on 1240 k.c., and wrote to this station, and received a card to say that my report was O.K. This was on the same night that VK2XL was to test on the same wave, and I think that some of the boys might have heard VK3XL instead of station 2XL, which does not exist.

I have reports away to 7LO, Africa; PRE2, Brazil; XHHR, China; CE94, Chile; JOBG, Japan; WRDC, 4AY, and WWL. I have a total of 415 verified stations, with 74 reports away. I have 57 100-wattors, two portable army stations in Michigan, power 50w., two U.S.A. army planes, 710 and 715 k.c., and 10BQ, 15W. in Canada.—38H.B. (Gisborne).

VK's At Good Strength.

WITH ideal summer conditions DX reception has never been better than during the past fortnight.

VK's on Monday, October 29, came roaring in at great volume, and "old man" static was conspicuous by his absence. New loggings were 3BH, 3DH, 2NE 3KW and 3GZ, while second reports have been sent to 3YJ and 2BQ. I also heard a VK on approximately 1400 k.c. at 1.30

a.m. The station was at very weak strength, with severe fading, and I could not secure enough data for a report. I heard the call once, and this sounded like "4QL." Did any other dxer hear this station?

Eastern reception still continues to be good, and new loggings are HSP3 and XHHH. The Indian station VUB has been at good volume during the last few mornings, and the programmes, although rather weird, are well worth listening to.

American reception has shown a vast improvement, and after 7 p.m. the Pacific Coast stations reach good entertainment volume. New loggings are KEX and WWL. XEMO has been heard a good deal lately testing on 870 k.c., and asking for reports.

I received two more cards and a photo. from VK3CH, which makes a total of three cards and two photos, all for one report! His frequency is given as 1235 k.c., power 10 watts.—"Sunny" (Alexandra).

Extracts from Verifications.

DURING the week-end I raised my aerial 10 feet, and while no difference was noticed on Americans, the Eastern stations were received much better, and two more were logged, namely, XGOD (978 k.c.) and MTFY (675 k.c.). Two more were heard, one on approx. 850 k.c., and one on 1100 k.c., but were too weak to copy. Verifications are coming in slowly, the latest being from KNX, XEW, and KSL (second).

The following extracts are from cards received recently:—

KNX: "We are always happy to receive letters from our friends, and trust you will continue to listen-in."

KGW: "It is a pleasure to be able to verify your report of reception of this station, and to thank you for the courtesy of your report."

KDYL: "We are pleased to acknowledge your communication, and to verify your report."

XEW: "We appreciate and thank you for your report, and hope our concerts continue to be interesting to you."

Receiver in use is a six-valve a.c. t.r.f.—232W. (Wellington).

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WELLINGTON

Reception Excellent.

RECEPTION has been excellent for the last two weeks, the "old reliables" giving good speaker volume. The best are WENR, WLW, KPO, KFI, KHJ, KNX, KSL, KSTP, WBBM, XENT, KFOX, KEX.

Several new ones have been heard, including WWL on 850 k.c., CMOQ on 780 k.c. (this station was at first taken for a Mexican), WJAX, WJR, TGW on 565 k.c., 10 k.w., R4, XEBC, XEOR, XEO, and XEW. WJJM was heard on 1210 k.c. (100 watts). They mentioned that they were on from 8 a.m. till 12 midnight. KWKH was heard on 1100 k.c. on October 29. OKLW was heard on 1030 k.c., and CKY on 960 k.c.; WSMB mentioned they are now operating with 500 watts. On October 26 W2XR (1 k.w.) was heard on 1550 k.c. They are situated in Long Island City, N.Y.; also W9XBY on 1530 k.c., 1000 watts, Kansas City, on till 1 a.m. every night. KFH, on their special broadcast, mentioned that they would be on a DX programme on the last Thursday of each month, from 2.30 a.m. to 2.45 a.m., C.S.T. (1300 k.c., 1 k.w.). WPRO is to use 250 watts, while WJR is to use 50 k.w. power.

My receiver is a nine-valve commercial set, while my aerial is 60ft. high and 180 ft. long—"Elgin" (Wanganui).

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- 1—Ken Graham (38HB) 44
KFGQ, KGIX, KFXR, KXL, KWSC, KALE, KGBL, KICA, WRBX, WRJN, WCBM, WBNX, WJAC, WASH, WSBT, WFAM, WHEI, WCFL, WBBN, WBNS, WHEC, WJJD, WAVE, WVAE, WHN (U.S.A.); L89, L88, L87, L81, L89, L73, L75, L73, L79, L73 (Argentina); CX26, CX28, CX46 (Uruguay); 6IX, 3AK, VK2LZ, VK3XL, VK3CH (Australia); FBR.
- 2—J. R. Bain (217W) 17
WOBV, WALE, WBTM, WROL, WFBG (U.S.A.); CKPI, CJRW, CKCR (Canada); Belgrade, Ljubljana (Yugoslavia); Copenhagen (Denmark); ZTC (S. Africa); RXXR (s.s. City of Panama); NTEF, NEFI, NEFC (Mexico); YV3BC (Venezuela).
- 3—D. N. Adams (2HQ) 17
KFVS, WAZL, WCAC, WCRV, WHDL, WHBY, WJAK, WKBO, WBSH, WBBU, WGBB, WMBO, KGKX, WHAD, WLVA (U.S.A.); LVI (Argentina); XEAE (Mexico).
- 4—A. Maule (37T) 14
Huizen (Holland), VK's, 2DS, 2BK, 2FR, 2SS, 2CM, 3CI, 2AQ, 6AW. (Aust.); IIRB (Honduras); VPD (Fiji); CJCG (Canada); WEED, WIBU (U.S.A.).
- 5—S. R. Ellis (5T) 14
CNRO, CNRA, CFCA, CHNS, CNRS, (Canada); CMK (Cuba); WGPU, W6ABE, WTAD, KSAT, KFQU, KOAC, KFWG, WLBG (U.S.A.).
- 6—F. Carr (150W) 6
WNBH, WPCB, WPAD (U.S.A.); VK's 4YC, 4LJ, 4WJ (Aust.).
- 7—S. Robson (1HQ) 5
Sundsvall (Sweden); WRDO (U.S.A.); VK's 2JC, 7BQ (Australia); Dresden (Germany).
- 8—"Omaki" 5
CKFC, CFQC (Canada); XOPP, XQHE (China), LS11 (Argentina).
- 9—"Bulova" 3
WGCP, WHDH, WHAZ (U.S.A.).
- 10—J. E. Downes 3
KGDE, KBPS (U.S.A.), 4NW.
- 11—A. H. Rean (26W) 2
VK3OR (Aust.); KFQD (Alaska).
- 12—L. M. Anderson (32T) 1
Mogyaróvár (Hungary).
- 13—"Oxshaw" 1
XHHE (China).
- Eliminators
- 1—T. H. Bassett 43
KGXG, KGFF, KRGV, WBYD, WAAM, WMA5, WWSW, WCAJ, WCAD, WOCL, WOS, WPRO, KXRO, KPPC, WCLO, WCDA, WFDL, WHBD, WTEC, WKBI, WIBX, WGLS, WJBI, WJBC, WMBO, WBBE, WSVS, KGEZ, KUT, WIL (U.S.A.); CHBC, CRCV (Canada); Berlin, Gleiwitz (Germany); 2GP, VK's 3HR, 2BV (Aust); VUL (India); Florence (Italy); Paris, 670 k.c. (France);
- Aigiers (N. Africa); XEH (Mexico); EAJ7 (Spain);
- 2—S. Robson (1HQ) 15
WABZ, WOMB, WMBC, KREG, WQDM, WOV, WKAQ, WBBE (U.S.A.); Vilpuri (Finland); VK2UX, VK2AJ, 6IX (Australia); Graz (Austria); CFRE, CKNC (Canada).
- 3—D. N. Adams (2HQ) 12
KFXR, WHA, KIDW, WOOD, WRUF (U.S.A.); XEJ (Mexico); JOIK, JOFK, JOFK, JOJK (Japan); Breslau (Germany); Lyons (France).
- 4—F. Carr (150W) 8
KGFI, WKBH, WAAF, WEDC (U.S.A.); CHLP, CRCT, CHGS, CRCO (Canada).
- 5—"Bulova" 7
WNBX, WGBC, WEW, WAU, WBOQ, WBBE (U.S.A.); XEN (Mexico).
- 6—C. J. Morgan (143W) 6
WLBI, WNBO, KICA (U.S.A.); VK 2RJ (Aust.); ZTD, ZTJ (S. Africa).
- 7—"The Southlander" 6
VK's 3HK, 3GZ, 4JN, 3KE, 3CE, 3WE (Australia).
- 8—N. Jenkins (22W) 4
VK4LW (Aust.); WSMK, KFDY (U.S.A.); Bisamberg (Austria).
- 9—A. Maule (37T) 3
KFON (U.S.A.); COMK (China); VK2EK (Aust.).
- 10—S. R. Ellis (5T) 2
WILL (U.S.A.); CMC (Cuba).
- 11—L. G. Hopkins (164A) 2
CKY (Canada); WBSO (U.S.A.).
- 12—F. J. Reeves (157W) 2
Nyiregyhaza (Hungary); VK4WL.
- 13—"Oxshaw" 2
Hamburg (Germany); Rabat (Morocco).
- 14—"Ariel" 1
JOCK (Japan).
- 15—G. E. Bott (99HB) 1
WSXO (U.S.A.).
- 16—C. A. Cox (275A) 1
Fecamp (France).
- 17—A. Martin (232W) 1
VK2WS (Aust.).
- 18—L. M. Anderson (32T) 1
WSYR (U.S.A.).
- 19—H. Vine (122M.C.) 1
VK7LJ.
- Double Claims
- KPCB, WMBI, WRVA, WTMJ, WUNC, KFXE, WJSV, WAAW, WQAM, ETAB, WPTF, WTAR, WBBE, WMBG, WSUI (U.S.A.); LR3 (Argentina).

Russian Stations Will Not Verify!

CONDITIONS for dxing have changed for the worse up this way. Static is very bad every night from 9 p.m. onward.

Verifications are coming in slowly, the best of recent verifications being: LS2 (second), WLAC (Ekko and a very nice folder), WMBQ (100 watts), who state that they are on a DX programme on the first Saturday in each month from 2.40 to 3 a.m., E.S.T.; KTEF, to whom I sent a reminder, returned my original card, accompanied by another, and said that the first was intended as a verification, so now I have two. JODK-2, 5MU, 4GR, and 2WR returned my stamps. VK3NM sent a very nice card and a photo of himself and his "rig." I also received a verification from VK5RP.

I had six Russian stations overdue, namely, Kiev, Leningrad, Stalino, Dnepropetrovsk, Vinnitsa, and Kharkov, so

sent a copy of each of my original reports to the Moscow station, asking if they could verify them for me. The following is the letter I received in reply:—"Dear Sir,—Many thanks for your letter of August 27, and the enclosed reports. We are very sorry that, as you yourself mention, we have not got English-speaking workers in most of our stations, and as a result, it is not possible to get verifications from them. Owing to pressure of other work, we ourselves cannot verify reports, except of our own broadcasts. We are sorry that we are not able to help you further in the way you suggest. We are sending you a copy of "The U.S.S.R. in Construction," under separate cover. This is an album of very fine photographs of the Soviet Union. We shall be glad to hear from you again."

The album has not yet arrived.—"Digger" (Pukeroro).

QUESTIONS AND ANSWERS

"DUO" (Belmont): I have had a "det" and one audio" set which is not very efficient; would it be possible to convert the "Duodyne One" to an r.f., detector receiver, so as to use the audio end of my present set as audio amplifier?

A. Your suggestion is not practicable. It would be far better to add an extra audio stage to the "Duodyne One" as it stands at present. A high efficiency pentode such as the PM22A would be the most suitable valve to use. It should be resistance coupled to the second section of the 19.

A. M.K. (Wellington): I am planning to build the "Elfin Four" as described in the 1934 "Radio Guide," but I would like to substitute a 2A6 for the 55. On reading up the characteristics of the 2A6 I find that diode biasing of the triode unit is not suitable because of cut-off. Now I cannot determine whether the 55 in the circuit is diode biased. If it is, of course I cannot use the 2A6.

A. In diode biasing, the cathode of the duo-diode valve is connected directly to earth. The bias voltage for the audio section of the valve is actually provided by the signal, being greatest when the signal is strongest. Diode biasing can be used with the 2A6, in fact one of the most popular kit-sets marketed in Australia during the past year uses a diode-biased 2A6. However, in the "Elfin Four" the 55 is self-biased by the 2,500 ohm resistor in the cathode lead. If you are planning to use the 2A6 no changes are necessary, though the value of the self-biased resistor could be increased to 5,000 ohms.

"TRIG" (Auckland): I am planning to build the "Viking Shortwaver" described in the November, 1933 "Radio Times." I will be obtaining the power from the '47 output socket of my broadcasting set. Could I use this valve in the "Viking" in place of the 56?

A. Yes, quite easily.

2. What alterations would be necessary, particularly in regard to providing bias for the '47?

A. The only alteration would be to provide the correct bias for the '47. To do this connect a 20ohm wire-wound centre-tapped resistor across the filament terminals of the '47 socket. Between the centre-tap and earth connect a 450ohm wire-wound resistor, by-passed by a dry electrolytic condenser of 10 to 25mfd. capacity. Be sure to connect the red end of the dry electrolytic to the centre-tap of the 20ohm resistor, and not to earth.

3. What type of output transformer would I need?

A. The multi-ratio output transformer specified would be quite suitable.

DX220A. (North Auckland): I have a "Conqueror Superhet" (described in the 1934 "Radio Guide") and it has a peculiarity I would like you to explain. As the "A" battery becomes flat the stations at the low frequency end of the dial (2YA and 2CO) disappear, followed by stations of higher frequency until even 3YA cannot be brought in. The stations above the "cut-out" points come in splendidly.

A. The explanation is quite simple. As the "A" battery voltage becomes low, the filament voltage of the 1A6 is reduced, and the oscillator ceases to function—at the low frequency end of the dial first of all.

Note.—The Australian and New Zealand stations are very jammed over certain portions of the lower wave-band—often to such an extent that bad heterodyning interference is created. There is no satisfactory way of obtaining effective separation of stations such as these. The only solution to the trouble would be a re-allocation of wave-lengths.

G. R.R. (Masterton): I have a seven-valve a.c. superhet. I am contemplating moving to another street, where I

understand, the power lines cause a fair amount of interference to reception. How could I eliminate this noise?

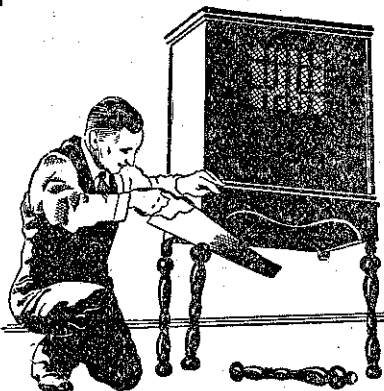
A. Only by erecting a special type of noise-reducing aerial such as that described in the November "Radio Times."

R.F.C. (Oamaru): I have built the "Tiny Tim" all-waver described in the 1934 "Radio Guide," and have decided to add two audio frequency stages to it. Is the enclosed circuit diagram correct?

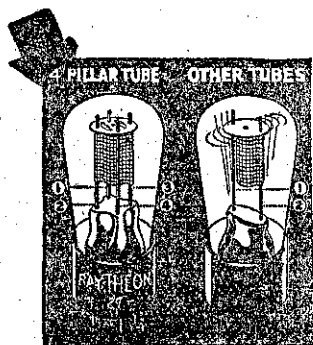
(Continued on page 45).

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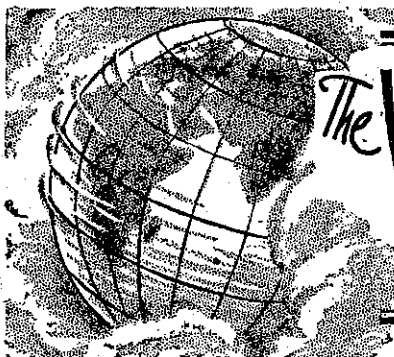
You can see the difference between Raytheons and other tubes in the diagram. But to appreciate the difference, try Raytheon 4-pillar tubes in your radio, and hear and enjoy their finer performance. They cost no more than other tubes.

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Conducted by the N.Z. Shortwave Club

Club Notes

From the Secretary's Pen.

(By A. B. McDonagh, Sec., N.Z. S.W.C.,
4 Queen St., Wellington).

RN.E., Moscow, 25 metres, was on the air on Wednesday from 7 p.m., with a special anniversary broadcast from the Red Square, Moscow. Announcers described the proceedings in English and other languages. The Red Army marched to the music of massed bands, and preceded by the artillery. Following were representatives and displays of all the trades. During the broadcast a school girl in charge of a party of children, was called to the microphone to say a few words.

THE principal Australian events heard recently at headquarters were the broadcasts by the Grenadier Guards Band. On Saturday, November 3, the open air performance at Geelong was heard. It was stated that some 13,000 miles of land line were used in the transmission. On Sunday, November 4, VK2ME relayed the National network's broadcast of the concert from Melbourne.

ON Wednesday, November 7, Governor Merriam and Upton Sinclair were heard from KDKA just before this sta-

tion closed down, according to a telephone message from a Miramar listener.

ON Sunday, November 4, Germany was best on 19 metres on the Australian session, but conditions generally were not very good. The best station was RNE on 25 metres. This seemed to be the only portion of the waveband free from static.

MR. H. I. JOHNS is returning to Wanganui and will resume his contributions to this page shortly. Other members who have news and notes may send them in direct to the Technical Editor, so as to arrive not later than Saturday morning.

I AM receiving a large number of inquiries as to where the "N.Z. Shortwaver" may be procured. This is the official organ of the N.Z.S.W.C., and is printed on a rotary duplicator. It is sent free to all members who pay 5/- per annum as subscription to the Club.

OWING to my working overtime, I am finding it difficult to keep pace with correspondence, so, if there have been any correspondents missed I would be pleased if they would write again.

SOME time ago, by arrangement with the Tourist Department the N.Z.S.W.C. posted New Zealand publicity literature overseas. The object of this was, not only to provide the stations with a little news of New Zealand, but also to assist them with information regarding travel talks.

I HAVE suggested special broadcasts to several stations directed to the shortwave clubs of the world. Arrangements are now being made and all clubs will be communicated with when details are completed.

REGARDING the special New Zealand publicity broadcast recently from VK2ME, I have received replies from Mr. Schmitt, New Zealand Trade Commissioner and Mr. Farmer, of VK2ME. Though conditions were generally poor for shortwave work on this date, the station staff are more than pleased with the reports.

AT present there is considerable activity in amateur transmitting circles in Wellington, in view of the forthcoming convention. From all parts of New Zealand come reports showing increasing interest in shortwave reception, due, in a large measure, to the popularity of all-wave receivers. It is a decided advantage to these set owners to link up with the N.Z.S.W.C., as by doing so, they will regularly receive the latest news regarding special broadcasts, etc.

Radio Friendships

Bringing the World
Closer Together

By N. JENKINS.

FRRIENDSHIPS are made in various and curious ways, and through radio and dxing, listeners of many countries are now becoming fast friends. Through radio, I now have a very fine correspondent in the U.S.A. Early last year I logged station KGIW, Alamosa, Colorado, a 100-watt station on 1420 k.c., and duly sent in a report on reception. When the reply came back it was from the studio manager of KGIW, whose surname was the same as mine, and he, of course, expressed the wish that we should correspond.

Radio had thus brought a Jenkins in Colorado, U.S.A., and a Jenkins in New Zealand, 8000 miles apart, together, yet there was no blood relationship.

I recently received another letter from Mr. G. A. Jenkins, the business manager of KGIW, which may be of interest to dxers. Excerpts from it read as follow:—

"You cannot realise how very much I appreciate your letter, the maps and the threepence piece which you enclosed with your letter. It was the most interesting letter which I have received since we have been operating station KGIW, and with the maps which you have sent I can get some idea of your country, and I am going to reciprocate by sending you some maps of our country, which will probably give you a better idea of where we are situated. I most certainly hope that some day you will be able to visit the United States, and, of

(Continued on next page).

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The N.Z. Radio Call-book is available from book-sellers, or direct from Box 1680, Wellington, price 1/1d. posted.

(Continued from previous page.)

course, we want you by all means to visit Alamosa and KGIW.

"We were very much disappointed with our New Zealand broadcast, as we received but one reply to our programme, and that was from Mr. A. D. Talbot, Pleasant Point, New Zealand, who reported that he picked up our programme on a home-made two-valve set. However, he did not get it very well—there was a lot of fading and static.

"However, it showed that our signal did get to your island, and I am so sorry it did not come in better, because we did have a very good programme and it was all dedicated to our listeners in New Zealand. We had dance music, piano solos and operatic excerpts; in fact, I think it was the best programme we have ever broadcast.

"We had artists playing from Santa Barbara, California, who were spending their summer vacation in our mountains, and they were real artists. But then the season was unfavourable for long-distance broadcasting.

"Here is a tip. Every first Wednesday of each month we have to go on the air from 1 a.m. till 1.30 a.m., Mountain Standard Time, with a Government test programme, and have to give our station call every three minutes, and it is just possible you may be able to pick up some of these programmes. Sometimes we just play records, and on others we have a very good personal programme.

"On our New Zealand programme in July we stayed on the air for one hour and thirty minutes, as we just had too much programme to cut it off in one hour. Some of our artists had driven 60 miles, so we had to let them all have some time on the air. Well, here is hoping you have better luck next time.

"I noticed you have received 'Colourful Colorado' (a booklet describing Colorado), and I know that you enjoyed it very much. You know, there was quite a bit of rivalry between California and Colorado for the summer tourist trade, and so Colorado, in order to keep pace with California in getting our share of the tourist business, put out 'Colourful Colorado,' and also advertised very extensively.

"I surely hope you will be able to pick up some of our broadcasts on our test nights, and, if you do, drop me a line and let me know how it comes in. I may again arrange for another New Zealand programme, and, of course, will give you plenty of advance notice.

"With kindest regards from the entire staff of KGIW and best wishes from the writer, I am

Sincerely yours,
G. A. JENKINS."

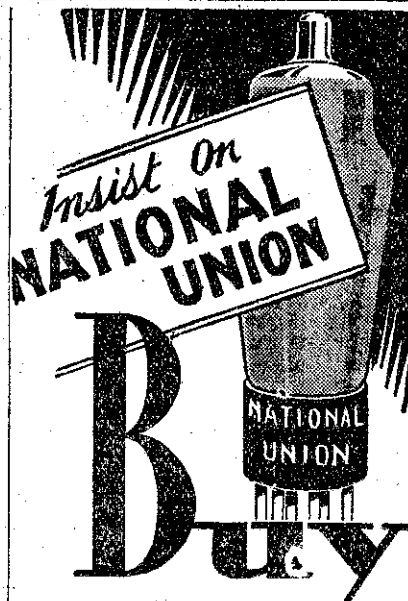
Questions and Answers

(Continued from page 43.)

A. Using two transformer coupled audio stages, you are liable to encounter threshold howl and general audio instability. If you experience this trouble, try connecting a resistor of 50,000 to 250,000 ohms across the secondary of the first audio transformer. Use the highest value possible which provides an effective cure. Also, it would be better to use a small power valve (with correct bias) in place of the 201A you have at present in the last stage. In addition, you would find results would be much better if you could increase your "B" battery voltage to at least 100 volts.

R. L.H. (—). We strongly advise you against attempting to use your home-made coils in the "Conqueror Superhet," for even if the aerial and r.f. coils lined up more or less accurately, there would be little hope of your winding an oscillator coil which would track correctly. In any case, the detector coil in your present re-

ceiver could definitely not be used. The coil kit we advise you to purchase comprises aerial, r.f., and oscillator coils, with two 465 k.c. mica dielectric i.f. transformers.

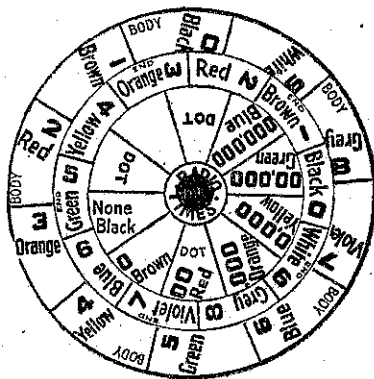


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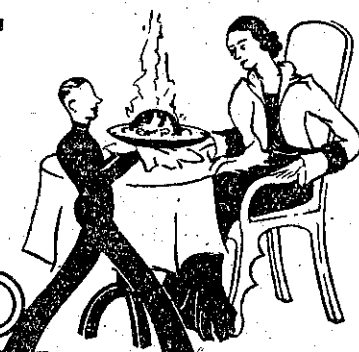
BOX 1680, WELLINGTON.

MAINLY ABOUT



Strawberries in Again

FOOD



Request

COULD I, through your columns, ask if anyone can supply me with a recipe for "Oatmeal and Coconut Biscuits," those that are rolled out?—D.H., (Papatoetoe.)

Green Gooseberry Sauce

TWELVE pounds green gooseberries, 2lb. finely-minced onions, 1oz. each of green ginger, garlic and cloves, 1 gal-

teaspoon cinnamon, $\frac{1}{2}$ teaspoon spice, $\frac{1}{2}$ teaspoon grated nutmeg, 1 teaspoon bicarbonate soda, 1 cup sugar, 1 cup prunes (cooked and chopped), 1 cup flour, $\frac{1}{2}$ cup chopped walnuts. Cream sugar and butter, add yolks of eggs and beat well. Add soda dissolved in milk then sieved dry ingredients and lastly chopped prunes and walnuts together with the stiffly-beaten whites of eggs. Bake in sandwich tins.—Mrs. H. (Henderson).

Banana Cream Pie

TAKE: 2 cups milk, $\frac{1}{2}$ cup sugar, $\frac{1}{2}$ teaspoonful salt, $\frac{1}{2}$ teaspoonful vanilla essence, 2 large bananas, 3 eggs, $\frac{1}{2}$ cupful cornflour. Line a plate with pastry. Scald $1\frac{1}{2}$ cups milk: add remaining $\frac{1}{2}$ cup milk to cornflour, sugar and salt, and stir into scalded milk. Cook for 15 minutes, cool slightly and stir in one whole egg and 2 egg-yolks beaten well together. Add essence and pour into pastry lined plate. Bake in quick oven for first ten minutes then moderate oven for 30 minutes. Peel the bananas and slice over the surface of the pie. Cover at once with a meringue made from the two egg whites, 6 tablespoons sugar and $\frac{1}{2}$ teaspoon vanilla essence. Bake in a moderate oven for 15 minutes or until a delicate brown.—Mrs. G. W. (Hauraki Plains.)

Currant Squares

MAKE a short pastry containing 2 cups flour, 2 teaspoons baking powder, a pinch salt, small wineglassful salad oil, 1 teacup cold water, 1 egg. Sift flour and baking powder together, make a well in centre and pour oil and water in, also egg, unbeaten. Mix to a firm dough, roll out and cut in half. On one half spread following filling:—Prepare two large cooking apples, peel and grate on fine grater, add 1 cupful raisins, 1 tablespoon jam, 1 heaped teaspoon mixed spice. Spread this mixture on one half of pastry and cover with the other half. Bake in moderate oven about half an hour. When cool, sprinkle with icing sugar and cut into squares. N.B.—It is wise to place pastry on oven tray, before spreading the filling.—Mrs. A.C. (Northland).

Ginger Beer

TAKE 4 gallons water, 4lb. sugar, 6 lemons, about 4 oz. rough ginger or handful hops, about 1 cup yeast (home made), 2 tablespoons cream of tartar, whites o. 2 eggs. Bruise ginger and slice lemons, and boil these in water for 20 minutes, then add sugar and strain. When cool add cream of tartar and well-whipped whites of egg. Let the whole stand for 12 hours, then bottle and tie corks down. Makes about 16 beer bottles. Note.—I make my beer in a malt

Send in Your Recipes to "The Chef"



THIS week

D.H., Papatoetoe, wins the half-guinea prize which is offered every week for the best original recipe received from

readers, her entry being a recipe for a steamed strawberry pudding, which is printed on this page, with a selection from other entries. Recipes for this competition should be addressed "Chef," c/o "N.Z. Radio Record," G.P.O. Box 1680, Wellington.

cask (costing 2/6), which saves bottling.

To Make Yeast.

Take 1 handful hops, 1 pint boiling water. Boil 20 minutes. Strain. Add to this 1 teaspoon flour and 1 teaspoon sugar. Let cool, pour it over some old yeast left in the bottle, and cork (tying cork well down).—Glenmans (Mohana).

Ham and Apple Roast

ONE pound apples, 1½lbs. thick slices of ham, 1 cup brown breadcrumbs, 2 onions, a little sage, 3 heaped tablespoons of grated cheese, 2 eggs. Put a layer of sliced ham in a casserole, sprinkle with breadcrumbs, sage and minced onions, and cover with a layer of sliced apples. Continue layers till dish is three-parts filled, and bake half an hour in a hot oven. Beat eggs with cheese, spread over the top, and return to oven until cheese is melted and egg is set.—Miss A.W. (Auckland).

Old English Xmas Pudding

THESE puddings will keep for months, so do not be afraid to make them early:—1lb. stale crumbled bread crumbs, 1lb. sultanas, 2 tablespoons flour, 1lb. mixed peel, 1lb. suet, 2 teaspoons mixed spice, 1lb. sugar, $\frac{1}{2}$ nutmeg (grated), 3 tablespoons treacle, 8 eggs, 1lb. raisins, flavour with brandy and add silver coins if desired. Method:—Mix the dry ingredients, well warm the treacle and mix it in. Let it stand in a warm place for a few hours. Beat the yolks

Steamed Strawberry Pudding

TAKE $\frac{1}{2}$ lb. flour, $\frac{1}{2}$ lb. dripping or butter, 1 tablespoon sugar, 1 teaspoon baking powder, a pinch of salt. Method: Mix all together by rubbing butter or dripping into flour, etc., and mix with enough water to make a stiff paste. Now take two-thirds of it and roll out and line a greased pudding basin, then fill up with 1 box strawberries—a layer of berries and a sprinkling of sugar, and so on till all the berries are used, and do not add any water to the berries. Roll out the third of pastry left, and put on top of fruit and cover with a greased cover or lid and steam two hours. Very nice. Enough for six persons.—D.H., Papatoetoe.

lon water. Boil all together until soft, then strain and add 1lb. each of stoned raisins, currants and brown sugar, 6oz. salt, 1 teaspoon cayenne pepper and 1 quart vinegar. Boil to a proper consistency. Will keep for years.—Miss B. (Napier South.)

Prune Cake

REQUIRED: 5 tablespoons butter, 4 tablespoons sour milk, 3 eggs, 1

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and mix them in, and, lastly, the whites whipped stiff. Boil for four hours. Boil again for nearly one hour when needed. This will make three or four puddings.—Mrs. E.M. (Hastings).

Indian Chutney.

THIS genuine Indian chutney was secured by a relative some years ago:—2 quarts of green gooseberries, 1lb. of raisins, 1lb. of sugar, 3ozs. of ground ginger, 3ozs. of salt, 2ozs. mustard seed (procured from any seedsman), 1 oz. of cayenne pepper, 2 pints of vinegar. Boil till soft. Will keep indefinitely.—F.T. (Dunedin).

Chocolate Cottage Pudding

REQUIRED: 5oz cup chocolate, 4oz flour, 3oz butter, 1/2 teaspoon vanilla essence, 1/2 teaspoon baking powder, about 1/2 cup milk. Mix flour and cup chocolate in a basin. Rub in butter with tips of fingers. Stir in baking powder and vanilla, then enough milk to mix to a cake batter. Pour into a small buttered pie-dish, or an oblong sandwich tin. Bake for about 25 minutes in a hot oven, 350 degrees F. Serve with almond or vanilla custard sauce. Enough for four persons. If baked in a tin serve cut in squares.—Irish Moth (Linwood).

Jelly Fruit Cake.

TAKE a madeira cake and cut slice off top, but do not cut in half. Scoop out some of the centre and a shallow piece out of the lid (the piece cut off the top of cake). Melt a pint packet of jelly in 1pt. hot water. Let get quite cold and beginning to set. Then stir in pieces of fruit you prefer—peaches, bananas, pineapples etc. When jelly is firm pour into cake. Whipped cream can be put into the scooped out lid and around edges of the cake. Then put on lid. Tie over with tea towel. When ready for use will cut into beautiful slices. I have found this cake to be very popular at all times but especially so for picnics.—L.M. (Wakino).

Sponge Fingers.

TAKE: 1lb. flour, 1lb. castor sugar, 8 eggs, a little grated lemon peel. Divide the yolk from the whites of the eggs and beat each well. Then add sugar to them and beat well for ten minutes. Add the grated lemon rind. Sift the flour and add gradually. Brush small moulds over with butter and dust with flour and castor sugar mixed. Pour in the mixture. Bake in a hot oven.—Miss L.P. (Oamaru).

Yorkshire Parkin.

INGREDIENTS: 1lb fine oatmeal, 1/2 lb brown sugar, 1lb syrup, 1lb treacle, 6oz butter, 1 1/2 teaspoons ground ginger, 1 teaspoon baking powder, a little milk. Put the treacle, syrup and milk together and make it hot. Then mix it with all the dry ingredients. Pour into a well greased shallow tin in a cool oven for at least one-and-a-half hours. Do not cut, but break it into pieces, when it is quite cold.—Miss L.P. (Oamaru).

Centenary Cake.

REQUIRED: 1lb. butter, 1lb. sugar, 9 eggs, 1lb. plain flour, 1lb. self-raising flour, 1lb. currants, 1lb. sultanas, 1lb. mixed peel, 1lb. chopped almonds. Cream butter and sugar thoroughly, beat whites of eggs to a stiff froth and then drop in the yolks

one by one. Add gradually to the creamed butter and sugar. Have fruit, peel and blanched almonds mixed with the flour gradually to the butter and eggs. Mix well, and bake in a moderate oven for about 4 hours, when cold ice.

Icing:—1lb. icing sugar, whites of 3 eggs, 1 teaspoon orange juice. Sieve the icing sugar, stir egg whites a little, then beat icing sugar well in until stiff, adding orange juice. Spread icing over the cake and decorate with red and black jelly beans.—Miss H. (Wanganui).

Beef Cheese.

TAKE 2lbs. of leg of beef. Cut it up, fat and lean, and put in a pan with 2 1/2 pints of cold water, also for flavouring put 1 small onion. Press 4 cloves into onion and before putting in pan add little nutmeg, pepper and salt to taste. Simmer very gently for three hours. Take care not to let contents of pan boil as anything but the most gentle slow simmering ruins it. When beef is very tender remove from stove and have mould ready, previously scalded and rinsed in cold water. Have ready four hard boiled eggs. Cut in slices and arrange in a ring standing up round the side of mould. Next place the meat very carefully in mould taking care not to displace egg. Fill up mould with gravy and put aside to set. When required turn out on meat dish and garnish with little sprigs of parsley. Serve with tomato sauce or any cold salad.—Mrs. W.D. (Wellington).

Fruit Cake Without Eggs.

TAKE 3 breakfast cupfuls flour, 1 breakfast cupful sugar, 1 level cupful butter, 1 level cupful sultanas, 1 level cupful seeded raisins, 2 pieces peel, 1 cup of milk, 2 rounded teaspoons of carbonate of soda, 1 teaspoon of mixed spice or cinnamon, a tablespoon vinegar. Method: Sift flour, spice and salt, etc. Rub in butter, then add sugar and fruit. Dissolve soda in milk and add. Then add vinegar and mix well. Bake in moderate oven 1 1/2 hours.—Mrs. A.A.P. (Dunedin).

Gooseberry Custard.

SOAK 10 sheets gelatine in 1 cup of milk for half an hour, then place in pan with 2 heaped tablespoons sugar and a pinch of salt. Set the pan inside another containing boiling water, and keep stirring. When the gelatine has melted, add 3 well-beaten eggs, then strain this mixture into a basin. Have ready 1/2 cup of cold stewed gooseberries (sweetened with 2 heaped tablespoons sugar) and when the mixture shows signs of setting beat in the gooseberries together with 1 cup of stiffly whipped cream. Put this mixture into a mould and when cold a most delicious pudding will be the result.—Mrs. L. (Clive).

Rice Cream and Strawberries.

TAKE 1 pint milk, 2 oz. ground rice, 1 oz. sugar, piece of lemon rind, 1 cup of steamed strawberries, 1 oz. butter. Method: Put milk and rice, sugar, butter and lemon rind in a stewpan, and simmer until soft and creamy. Put the strawberries in a dish. Pour over the rice cream and serve.—Miss J.M. (Napier).

Lemon Pudding

REQUIRED: Two cups cold water, 2 eggs, 2 lemons, 1 cup sugar, 2 tablespoons cornflour. Boil sugar, water and grated rind of lemons for 10 minutes. Add cornflour, let cool and add the beaten whites of eggs and juice of lemons alternately till all used. Use yolks of eggs in custard and flavour with vanilla. Very nice served with fruit.—Mrs. P.W., Whangarei.

To Make Candied Peel

SOAK the skins of the oranges and lemons in slightly salted water for three or four days. The skins should not be broken, and all pith should be removed from the inside. After they have soaked in the water for this time boil in fresh water until they are soft, then drain well. Next, a syrup should be made by boiling sugar and water together in the proportions of one cup of water to two cups of sugar for five minutes.

Pour this syrup over the peel and allow it to stand for three or four days. Strain off the syrup and boil it up again. Put the peel into the boiling syrup and boil until the peel is clear. Place the peel in a shallow dish, put a little of the syrup into each hollow, sprinkle fine sugar over the top, and leave it to dry in a cool oven.

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London Agog for November's Big Royal Wedding

Dinners, Presents, Scarlet Lilies and Big Receptions

... and there was great rejoicing throughout the land when the prince and princess were wedded and set off on their honeymoon in a great golden coach drawn by six milk-white steeds.

EVERYONE remembers the familiar ending to the fairy story—and soon another story is to have a similar ending, or should we say beginning? To-day preparations are being made for the marriage of Princess Marina to Prince George, but instead of a golden coach for the honeymoon, something a bit swifter will be used—a car, or maybe a plane. And with the linking together of all the countries in the world with broadcasting, the news of this magnificent Royal wedding is creating interest a thousand times greater than that of any fairy tale prince or princess. Perhaps New Zealanders can claim to have greater interest in this wedding than any other countries, excepting England and Greece, of course, because at the time of the wedding festivities New Zealanders will be making preparations to welcome the Prince's brother, the Duke of Gloucester.

The suite at Claridge's which Princess Marina and her parents will occupy while in London before the wedding is already known as "Princess Marina's suite" to the staff. It is on the second floor in the new wing of the building, and has been chosen in order to provide the Princess with absolute quiet and privacy. The most prominent decoration in Princess Marina's bedroom is a huge bowl of English roses. Pale peach has been selected as the main colour scheme for walls and ceiling, with wall decorations in silver, and black and silver curtains. Bed and other furniture are in light oak. The room, like all others in the suite, is panel-heated. In the large sitting-room of pale blue and cream the furniture is chiefly of cedar wood and pine.

It is anticipated that Princess Marina and Prince and Princess Nicholas will take their meals in the restaurant. Special arrangements have been made, however, in case they prefer the privacy of their sitting-room.

With a Royal wedding as its climax, the Little Season that London enjoys each autumn, sandwiched in between the pleasant round of country-house visits and the last exciting stages of the Christmas shopping, will be brilliant. Wherever one goes in London, at present, people are talking not only of the wedding and its attendant festivities, but also of the private entertaining that hostesses have in view. Dances, dinners, galas, and fetes mean more work for dressmakers, florists, decorators, caterers, and traders generally. Altogether happy times are in prospect.

Red, the chosen colour of Royalty, is to be the favourite colour for flower decoration in Mayfair during a Little Season which will always be remembered for its Royal wedding. Vivid scarlet anthurium lilies, which originated in tropical forests, and which have a fierce barbaric beauty, are being sent out daily to hostesses by a woman florist in Burlington-gardens. So strikingly artificial is their appearance of flat, varnished, scarlet blooms, like plates, with straight white stamens and a long stiff stalk, that imitations of them look less artificial than the real blooms which remain in flower for three weeks.

The Princess Royal and the Earl of Harewood returned to London a week or two ago. Their first dinner party was for Prince George and Princess Marina. The Princess Royal confines the number of her guests to twenty-four. They sit at one long table, and there is music afterwards in the drawing-room.

Antiques of silverware, china, jade and furniture are likely to be included among the many wedding presents to be given to Prince George and his bride by those privileged to do so. Lady Desborough paid a lengthy visit to Grosvenor House, where a special exhibition of antiques is now on view, to inspect a needlework cabinet of 1662 which still possesses its own olive wood crest. She was delighted with the two



Prince George and Princess Marina snapped on their arrival in Paris recently. The Princess is now busily arranging her wedding clothes and trousseau.

seventeenth century glass perfume bottles of the greenish shade so popular for modern table glass, each with its pewter stopper, and the many secret drawers. A mantelpiece from the house of the late Princess Royal, jade from Anne, Lady Cowdray's famous collection, and a wonderful silver tray of 1705, which belongs to Lady Charles Montague, may all be ear-marked as presents. Princess Royal, jade from Annie, Lady Cowdray's famous collection, and a wonderful silver tray of 1705, which belongs to Lady Charles Montagu, may all be ear-marked as presents.

The reception that will follow the wedding of Prince George and Princess Marina will be on a considerable scale, and the State Apartments at Buckingham Palace will be required for the hundreds of guests. The precedents set by the similar receptions after the weddings of the Princess Royal and the Duke and Duchess of York, will be followed, though as bride and bridegroom are both of Royal blood, rather more formality will be observed. By desire of Princess Marina, the Greek colony in London will be well represented at this reception, the invitations for which will be issued shortly.

The impression is that Prince George and Princess Marina will have a fairly long honeymoon. Six weeks is the time mentioned, and this would mean that it will extend over the Christmas season. Rumour is particularly busy house-hunting for the Royal couple, and there is a good deal of discussion as to the future of Marlborough House, so long in doubt. The Prince of Wales has never taken possession of the suite which was decorated and refitted for his occupation several years ago. It is understood that the Prince is ready to surrender York House, St. James's, to his brother and his bride should they desire the place, and in this event the idea is that he would at length take over the flat in a wing of Marlborough House.

Lace-Making—Oldest of Crafts— Has Its Devotees In New Zealand

Christchurch Girl, of French Descent, has Mastered the Art

LACE is always exquisite, and down through the ages fashion has dictated it for its daintiness and appeal to both sexes. Most men will admit that from earliest childhood they have always had a weakness for lace.

In these days hand-made lace can scarcely be made for commercial purposes, though it is so fascinating that no doubt many girls, with a real love for beautiful handiwork, would enjoy making it and could create for themselves rare and exquisite examples of the craft if the opportunity to learn occurred.

Miss Marian Thomson, of Christchurch, is a New Zealand girl who had the opportunity to learn at a very early age. Both her grand-parents on her mother's side were French, and her mother, who had watched the lace-makers working in Brittany, taught her daughter many of the intricate secrets of the art. A few years ago Miss Thomson made a wedding veil for her cousin in Honolulu, and in her spare time worked herself a glorious evening frock. Miss Thomson was asked to exhibit this frock at the Christchurch Winter Show this year. It attracted a great deal of attention, and was admired by Lady Bledisloe, who has on several occasions sought out this Christchurch girl's marquetry souvenirs for sending overseas. Miss Thomson is an artist who is well-known for her clever paintings of New Zealand scenes, Maori portraits and native flora and fauna, which she does on plaques, powder bowls and other such articles.

From earliest childhood, Miss Thomson has been surrounded by an artistic atmosphere and in her studio in New Regent Street, Christchurch's quaint Spanish street, she has many valuable paintings, including paintings by Van der Velden, a famous pastoral landscape by Arnesby Brown, a portrait of the late Mrs. Robert Louis Stevenson in her garden, painted by Neril, etchings by Millais and Clausen and other notable artists.

Miss Thomson, who is as dainty as the lace which she has on display, said, in her interview with the "Radio Record" representative who called on her, that she has read a great deal about the history of lace, as she finds the subject such an interesting one. "The origin of lace is rather obscure, but the Jewish embroiderers, even in early times, seem to have carried their art to a high standard of execution, because in the English Bible lace is frequently mentioned," said Miss Thomson. "With the Egyptians the art of embroidery was general, examples of elaborate netting having been found in Egyptian tombs. The Sidonian women brought by Paris to Troy embroidered veils of such rich work that Hecuba deemed them worthy of being offered to Athene, and Lucan spoke of the Sidonian veil worn by Cleopatra at a feast in her Alexandrine palace in honour of Caesar.

"In the London chronicle of 1767 will be found a curious account of the opening of a Scandinavian barrow near Wareham in Dorsetshire. Within the hollow trunk of an oak were discovered many bones wrapped in a covering of deerskins neatly sewn together. There were also the remains of a piece of gold lace of the most ancient and universal of all designs found depicted on the coats of ancient Danes.

"Passing to the first stages of the Christian era, we find the Pontifical ornaments, altar cloths and draperies in the churches worked with holy images. In the middle ages spinning and needlework were the occupation of women of all degrees. Long before the Conquest Anglo-Saxon women were skilled with the needle.

"The lace industry found its way to Devonshire by Flemish refugees flying from the persecutions of the Duke of Alva and many of the great houses in England are store houses of old needlework.

From her constant intercourse with France, lace must have been early known in Scotland, lace making being first mentioned there in 1621. The needlework of Scotland's Mary is too well known to require mention. The women of Ireland possess an undoubted aptitude for lace making. Irish Point lace owes its origin to the failure of the potato crop in 1846 and its original inspiration was given by a piece of Point de Milan which fell into the hands of the Reverend Mother of a Convent in County Cork. She conceived the idea of setting up an industry for the children attending her school and studied the lace, unravelled the threads one by one and succeeded in mastering the details which she taught to her pupils.

"Lace first appeared in France in 1540 when Henri II. adopted the fashion of lace ruffs to conceal a scar. Lace is much in evidence in a portrait of him painted at Versailles. To the Italian influences of the 16th century France owes the fashion for point lace. By 1673 the art of lace-making had spread far and wide through the district about Alencon. Children of 7 years of age, and aged men earned their daily bread by it, and the shepherdesses worked at their lace while herding their flocks. The approval of Louis XIV who was much interested in the work was the fortune of Alencon; point de France adopted by Court etiquette, the wearing of it became compulsory at Versailles. Point de France supplanted that of Venice from which it was originally copied, but its price confined its use to the rich, and when the wearing of lace became general, those who could not afford so costly a production replaced it by the more moderate pillow lace.

"In this luxury, however, England followed her sister kingdom, for we read in the Royal Magazine of 1763 that on the Baptism of the young Prince, afterwards Duke of York, the company went to the Council Chamber at St. James's, where a splendid bed was set up for the Queen to sit on, the counterpane of which is described as being inimitable workmanship, the lace alone costing £3,783 sterling.

"Napoleon was a great lover of lace; he admired it as a work of art, and was proud of the proficiency of his subjects. France is a lace-making as well as a lace-wearing country. Of the half a million of lace-makers in Europe, nearly a quarter of a million are estimated as belonging to France, but, with the introduction of machinery, handwork has become more rare."

Miss Thomson said that it took her two years to make her evening frock, which she made in her spare time. It is mounted over palest pink banded and gathered georgette. The bodice is tight-fitting, and over it lightly falls a lace cape fastening at the side and edged with soft, white fur. This delightful original blue frock is most becoming to its fair creator with pansy eyes, who regrets that her work of painting New Zealand souvenirs leaves her so little time for her fascinating hobby of lace-making.



—Steffano Webb, photo.

Miss Marian Thomson, of Christchurch, who has mastered the difficult art of lace-making. Her grandparents hailed from Brittany where lace-making has been practiced for many centuries.

Lady Bledisloe Farewelled at Christchurch Gathering

400 Women, Representing Many Canterbury Organisations, Hold Reception

(From Our Christchurch Correspondent)

The women's reception to Lady Bledisloe at the Winter Garden, Christchurch, last week was a striking tribute to the popularity of her Excellency. The reception, which had been arranged under the auspices of the Christchurch branch of the National Council of Women, was attended by more than 400 representatives of various women's organisations in Canterbury.

The colours of the National Council, rich purple and gold, provided the main background for the decorations specially arranged in the different rooms for the occasion. Bowls of lovely purple-tinged lilies and vases of gold Iceland poppies were arranged in the reception hall and ballroom, while low bowls of peony roses blended beautifully with the tall palms and maples in the entrance hall. The official table looked charming with beautiful half-opened roses, sweet peas in delicate contrasting colours being used to border three half-circle mirrors placed at intervals and catching the reflection of the lights overhead.

On her arrival her Excellency was met in the lounge by the acting-Mayoress, Mrs. J. K. Archer, Miss Mildred Trent, president of the National Council of Women (Christchurch Branch), and Miss F. L. Cooper, secretary, and when she entered the ballroom Lady Bledisloe was presented

by Mrs. A. I. Fraer, a past-president and life-member of the Council, with a basket of flowers tied with purple and gold satin ribbons.

Her Excellency, who was accompanied by Miss Sheila Hudson and Miss V. Hynes (her hostess whilst in Christchurch), wore a frock of palest turquoise chiffon, the bodice draped softly toward the front and at the back fashioned with a short cape falling from a low shoulder line and showing tiny godets of lace, widening panels of lace being inserted also in the skirt. A sash of apricot-tinged satin swathed at the waist, and a close brimless hat of the same shade as her frock, completed an outstanding toilet. Also as honoured guests of the council were Mrs. E. McCombs, M.P., Miss Jessie Mackay, Mrs. J. Hight and Mrs. J. S. Neville, and the council officers with the guests at the official table were Miss Trent, Miss Cooper, Miss I. M. Jamieson

(vice-president) and Miss E. A. Chaplin (treasurer) and Mrs. Fraer.

Miss Trent officially welcomed Lady Bledisloe and the many other visitors, and prefaced her address by giving a description of the National Council of Women and its activities. Forty-five different countries, she said, were represented in an International Council of Women, its colours, gold and purple—gold as the symbol of its motto, "The golden rule," and purple expressing loyalty to King and country, and to its ideals in womanhood.

"I am deeply touched by the warm-hearted thought that prompted this farewell gathering for me," said Lady Bledisloe. She was delighted to meet so many representatives of women's societies in Canterbury, and much regretted her coming departure from New Zealand. She had grown to love this beautiful land, and felt nothing but affection and admiration for its hospitable inhabitants. "Some of the happiest years of my life have been spent among you all," her Excellency said, "Your courage, patience, and resourcefulness through a time of great difficulty has surely set an ideal to other women of the world. We are passing through unsettled times: let us women throw all our wits into the balance to help, and let there always be a friendly co-operation and co-ordination among women's organisations. And let us not lack vision."

In compliment to Lady Bledisloe's nationality Welsh airs were played during the afternoon. Afternoon tea was served, and later Lady Bledisloe met many of the women personally. The artists who contributed the items were also presented to her Excellency, as also were the presidents of the following organisations:—W.C.T.U., Mrs. C. W. Barrell and Mrs. R. Woodward; Y.W.C.A., Mrs. F. M. Warren; Canterbury Women Teachers' Association, Miss D. Baster; Trained Nurses' Association, Miss R. Muir; Home Economics Association, Miss M. Blackmore; Federation of University Women, Miss M. Reese; Canterbury Women's Club, Mrs. R. T. Tosswill; Women's Branch Manufacturers' Association, Mrs. W. Machin; Women's Division Farmers' Union, Mrs. H. A. Nutt; Methodist Deaconess Committee, Mrs. G. Bowron; Red Cross Society, Lady Wigram; Oxford Terrace Dorcas Society, Mrs. Wilson; Jewish Women's Organisation, Mrs. B. Ballin; League of Nations Union, Mrs. A. I. Fraer; Plunket Society, Mrs. J. Cracroft Wilson; Christchurch Free Kindergarten Association, Mrs. H. T. J. Thacker; St. John Ambulance Brigade Women's Branch, Mrs. F. Bishop; Girl Guides' Association, Miss Bromley Cocks; Post and Telegraph Women's Association, Mrs. Kent Johnson; Salvation Army Women's Branch, Mrs. Major Suter; Overseas Women War Workers, Miss Wilson; Women's Institutes, Mrs. W. Deans; Business and Professional Women's Club, Miss E. Jones; Victoria League, Mrs. John Deans; Navy League, Mrs. H. J. Wyatt; Women Students' Club, Canterbury College, Miss Ruth Collins; Queen's Club, Mrs. J. F. Studholme; Women's Auxiliary of St. John Ambulance Association, Mrs. Williams; Women's Auxiliary of Y.M.C.A., Mrs. S. Wilkinson. The following societies were also represented in the gathering:—Society for the Protection of Women and Children, Canterbury Mothers' Union, Home Service Association, Sunlight League, Good Neighbours Association, Toc H League of Women Helpers, Overseas League, Girls' Employment Committee.



913

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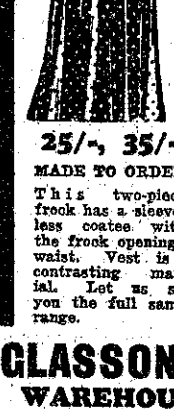
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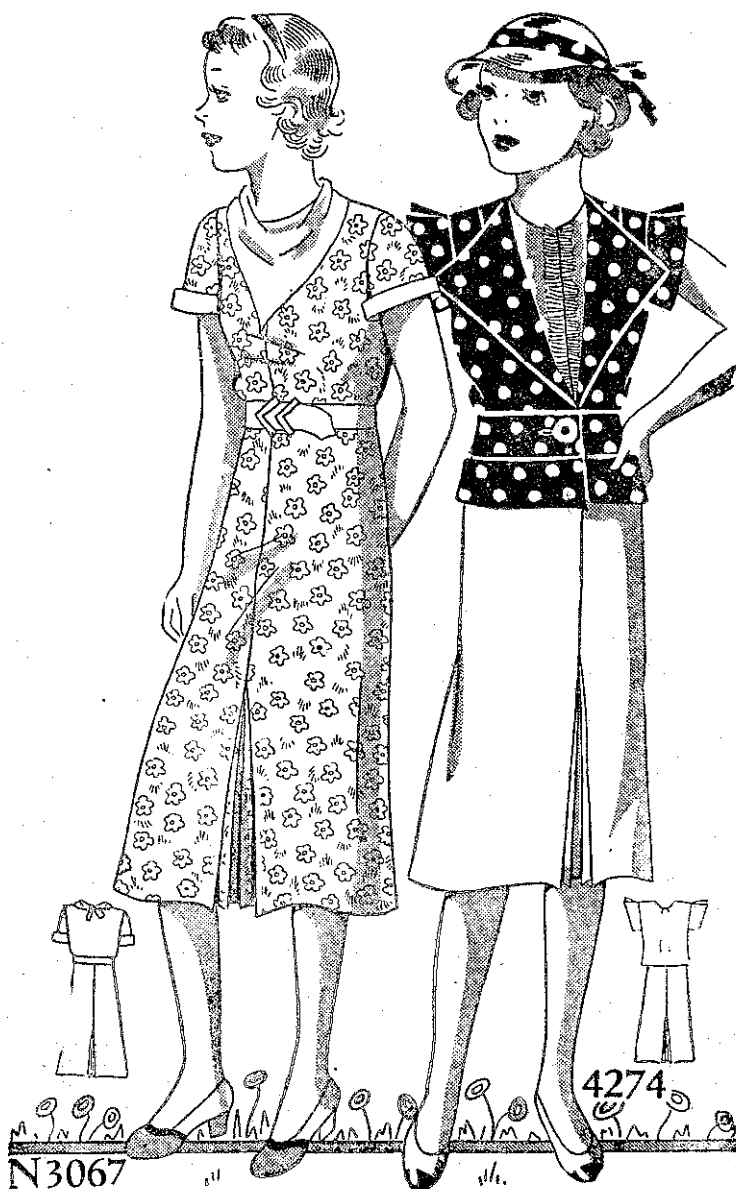
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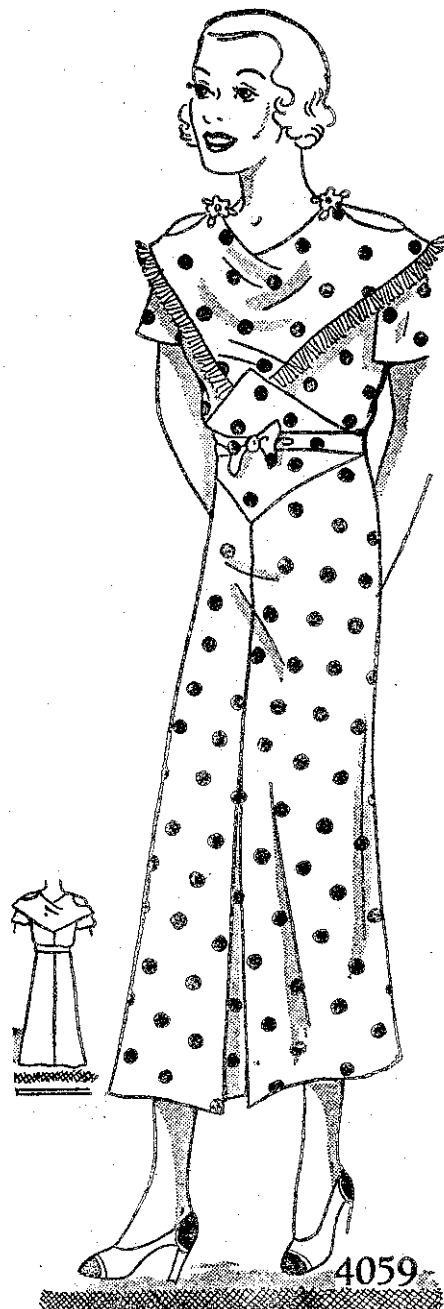
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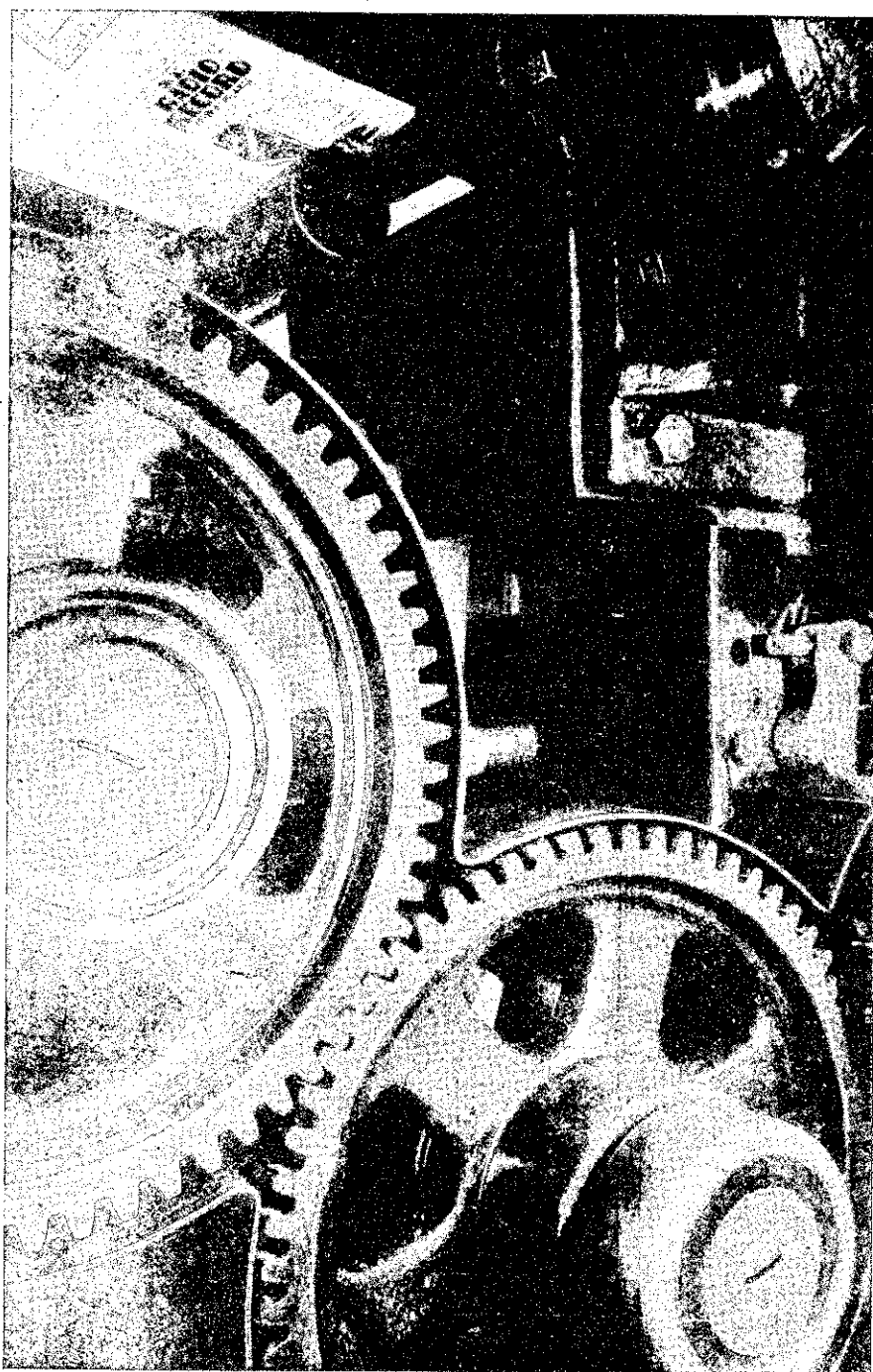


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