

PERSONALITIES

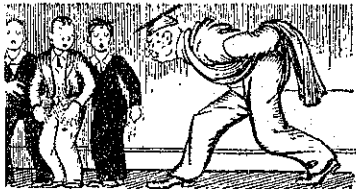
of the week

LEAVING XMAS EVE.

DUE to leave New Zealand on Xmas Eve, on his return to England, the Reverend Herbert Leggate has done a very great deal toward establishing the Toc H movement in Wellington. He was originally an emissary from the Toc H organisation in London, conducting a pastoral tour of New Zealand, but lately he has taken up his headquarters in Wellington. One of the stalwarts of the movement in England, he has already endeared himself to Toc H men on this side of the world. Mr. Leggate is at present in Christchurch, making a southern tour prior to his departure overseas.

"BOB"—OF 4YA

AFTER four years of school teaching in Otago Mr. R. McKenzie drifted into journalism, and to-day he edits the



cable page of the "Otago Daily Times," Dunedin's morning paper. Recognised as an authority on all branches of sport, he has conducted special columns on subjects that are embraced in that wide field, and he holds executive positions on several sporting bodies, including the secretaryship of the Otago Rugby Referees' Association. To listeners, however, he is probably best known as 4YA's sporting announcer, and on Saturday afternoons during the winter he can be heard telling the world what is happening at Carisbrook, the Mecca of Dunedin's Rugby enthusiasts. Able to think in split seconds, Bob is not only always right up with the play, but on occasions even anticipates it.

SAVED!

JESSIE MATTHEWS, the charming star of the successful "Evergreen" and "The Good Companions," has been saved for British talkies. A battle royal has been going on for her services between the Gaumont-British film corporation and several important American companies. Her present contract in London expires in a day or two, but latest advice states that Miss Matthews has now concluded an agreement with the directors of Gaumont-British to renew her contract with the company for a further three years at the very large figure of £50,000 for that period. She will not make more than three films a year during that time, and probably only two.

GERMAN "TERTIS."

ALTHOUGH Paul Hindemith is still on the right side of forty, he is counted as one of the outstanding figures in the German music of to-day. He displayed remarkable gifts at an early age, and as a boy, taught himself the violin so successfully that he played in all manner of orchestras, picture

houses, operetta theatres, and so forth, before studying in earnest. He did that later to such good purpose that at the age of 20 he was leader of the Frankfurt Opera Orchestra. He began to compose, too, at a very early age, and his first pieces were mainly written for performance in the family circle or at gatherings of friends. The viola is now his chosen instrument, and he may be described as the "Tertis" of Germany.

A YORKSHIREMAN

KARL ATKINSON couldn't belong to any other part of the world but Yorkshire. He is a Yorkshireman to his fingertips and the popular president of the Yorkshire Society in Wellington. Mr. Atkinson has charge of the gramophone library at the Broadcasting Board's head office, and his knowledge of records and music generally is amazing. Since he was a small boy, listening to band concerts in his native Bradford, he has had a love of music, and he was the founder, during his residence in the north, of the Auckland Gramophone Society. His hobby for years past has been musicology, therefore the present upward trend of the musical tastes of the silent majority of radio listeners has an enthusiastic co-operator in the person of the man who looks after the records.

POPULAR PADRE.

THERE is no keener worker in the South Island for the Toc H movement than the Reverend O. Williams, chaplain at Christ's College, Christchurch. Mr. Williams was the founder-padre of Toc H in New Zealand and the inaugurator of the movement when Padre P. B. (Tubby) Clayton first came to the Dominion with "Rogerum," the Toc H song. It is to Mr. Williams's efforts that the existence of "The Brark," the Toc H home in Christchurch, is due, and it is no exaggeration to say that the Christchurch padre is the most popular man in the movement in New Zealand to-day. Mr. Williams was a major during the war and took Orders after the armistice was signed.

"BEETHOVEN SPEAKING."

IN a veritable fury of righteous indignation, the critic of the "London Times" once criticized Ignaz Friedman's playing of the Beethoven "G Major Concerto" under Weingartner, because he didn't like the cadenza at all at all. "Something," he gasped, "must be done to curb the modern virtuoso's disregard in the matter of cadenzas. Scarce one that is heard nowadays is tolerable, and in such a programme as this (all Beethoven), this bad taste becomes glaring." The joke is that the cadenza was Beethoven's own. A Dutch critic fell in the same way twenty years ago. Busoni was the solo-

ist, and after reading the criticism he waited until midnight, and on the stroke of twelve he rang up the critic:—"Hello! is that Mr. Blank? This is Mr. Beethoven. I wrote that cadenza."

WHAT NAME, PLEASE?

THE names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

REVEREND O. WILLIAMS, in the Christ's College Old Boys' Annual Chapel Service, to be relayed by 3YA at 7.0 p.m. on Sunday, November 18.

JESSIE MATTHEWS, in recordings from 2YA at 9.40 p.m. on Wednesday, November 21.

IGNAZ FRIEDMAN, in recordings from 2YA on Tuesday, November 20.

KARL ATKINSON, as narrator in a gramophone recital at 9.2 p.m. from 2YA on Sunday, November 18.

MARGARET MACPHERSON, in a talk from 1YA at 9.2 p.m. on Thursday, November 22.

"BOB" MCKENZIE, in a talk from 4YA at 7.25 p.m. on Friday, November 23.

ELENA GERHARDT, in recordings from 4YA on Tuesday, November 20.

STANFORD ROBINSON, in recordings from 2YA on Tuesday, November 20.

PERCY HEMING, in recordings from 3YA on Thursday, November 22.

REVEREND HERBERT LEGGATE, in a farewell to be broadcast by 2YA from Wellington College at 8.0 p.m. on Saturday, November 24.

JOHN IRELAND, in recordings from 2YA on Wednesday, November 21.

PAUL HINDEMITH, in recordings from 3YA on Monday, November 19.