Edith Lorand Orchestra, "Minuet"

(Boccherini).

6.19: New Concert Orchestra, "Nights of Fragrance" Waltz (Ziehrer). New Queen's Hall Light Orchestra, "Sum-mer Days" Suite: (1) In a Country Lane; (2) On the Edge of the Lake; (3) At the Dance (Coates).

(3) At the Dance (Coates).

6.33: Berlin State Opera House Orchestra, "La Traviata" Prelude (Verdi).

H.M. Air Force Band, "The Nightingale and the Frogs" (Eilenberg). London Theatre Orchestra, "Frederica"

Selection (Lehar). 6.49: J. H. Squire Celecte Octet, "Collette" Valse (Fraser Simson). Colum-bia Symphony Orchestra, "Idilio" bia Symphony Orchestra, (Lack). International Novelty Or-chestra, "Love Sends a Little Gift of Roses" (Openshaw).
7.0: News and reports.

8.0: Chimes.

Programme of Recordings. Arthur Wood and his Orchestra, "The Areadians" Overture (Monck-

Peter Dawson (bass-baritone), "Glory of the Motherland" (McCall); "England" (Besly).

8.12: Sydney Gustard (cinema organ), "Drury Lane Memories."

8.20: Richard Crooks (tenor), Dream of Paradise" (Gray); "O Song Divine" (Temple).

8.26: Maggie Foster (violin), Canari" (Poliakin).
8.29: Jack Hulbert (comedian), (violin), "Le

Last Year's Girl" (Swanstrom).

8.33: James Andrews (British champion mouth organ solo), "New Colonial March" (Hall); "Mouth Organ Titbits."

8.39: Reserved-special recordings.

8.54: Orchestre Raymonde, "A Musical Snuff Box" (Liadow); "Parade of the City Guards" (Jessel). 0: Weather forecast

and station notices.

9.3: Talk, Mr. E. J. Bell, "The Carlsbad Caverns of New Mexico."

9.20: Duet on two cinema organs, "Light Cavalry" (Suppe).

9.26: Light Opera Company, "Musical Comedy Marches."

9.34: Joseph Szigeti (violin), "Serenade" (Elgar).

9.37: Percy Heming (baritone), "Jock the Fiddler"; "The Ballad Monger"; "Fairings"; "Come to the Fair" (Easthope Martin).

9.45: Reserved-special recordings. 10.0: Music, mirth and melody,

10.30: Dance music. 11.0: Close down,

Alternative

Programme 1200 k.c.

5.0: Light musical programme,

6.0: Close down.

7.0: After-dinner music.

8.0: Classical and symphonic programme, featuring at 8.19 p.m. Joseph Szigeti and the Royal Philharmonic Orchestra, Beethoven's Violin Concerto in D Major, Op. 61.

10.0: Close down.

4YA

7.0: Breakfast session.

8.30: Close down.

10.0: Selected recordings, 10.15: Devotional service.

12.0: Lunch music.

12.15: And at intervals during the day, relay from Forbury Park, Running commentaries on the racing on the first day of the Forbury Park Trotting Club's spring meeting.

2.0: Selected recordings. 3.30: Classical music.

3.45: Sports results.

4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers. Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Big Brother Bill.

6.0: Dinner music.

Berlin State Opera Orchestra, "Oberon" Overture (Weber), Concert Orchestra "Sous Bois" (In the Forest (Staub), Jacques Jacobs' Ensemble, "Espana" Waltz (Waldteufel), Columbia Symphony Orchestra, "March of the Toys" (Herbert) of the Toys" (Herbert). The Roysl Music Makers, "Ah! Sweet Mystery of Life" (Herbert). Dajos Bela Orchestra, "Viennese Life" Waltz (Translateur). Opera Comique Orchestra, "The Scrotchintsi Fair—A Hot Day in Little Russia" (Moussorgsky). De Groot and his Orchestra, "Der Kaspek" (De Groot). Peter Biljo's Balalaika Orchestra, "The Wide Dniper" (Uk-ranian Medley). Piccadilly Orchestra, "Souvenir de Capri" (Becce). New Mayfair Orchestra, "Five o'Clock Giri" Mayfair Orchestra, "Five o'Clock Giri" Selection (Ruby). International Novelty Orchestra, "I Love You Truly" (Bond). H.M. Grenadier Guards', Band. "Country Dance" (German). Marek Weber and his Orchestra, "Siren Magic" Waltz (Waldteufel). Columbia Symphony Orchestra, "The Flatterer" (Chaminade). De Groot and his Orchestra, "Zinetta" (Geehl).

7.0: News and reports7.40: Talk, Our Motor Expert, "Helpful Hints to Motorists."

8.0: Chimes. A Ballad Concert. Recording, Jack Hylton and his Orchestra, "Medley of Chappell Ballads." 8,10: Mr. J. E. R. Benton (baritone),

"The Admiral's Broom" (Bevan); "A Pastoral" (Turner-Maley).

8.16: Recording, B.B.C. Wireless Chorus and Orchestra, "Tales from the Vienna Woods" (Strauss).

DUNEDIN

8.24: Recording, Sascha Jacobsen (vio-lin), "Always You're Near" (Goodrun). 8.27: Mrs. Edward Stone (mezzo-so-prano), "The Slave Song" (Del Riego); "My Life is Love" (Tate); "Dream of Delight" (Nicholls).

8.37: Recording, New Mayfair Orchestra, "Somewhere a Voice is Calling"

(Tate).

8.40: Hubert Eisdell, Heddle Nash, Denis Noble and Norman Allin, "I Know of Two Bright Eyes" (Clutsam): "Meet Me by Moonlight"; "Passing By."

S.49: Jessie Crawford (organ), "Oh! Promise Me" (de Koven). 8.52: Mr. J. E. R. Benton (baritone), "The Curfew" (Gould); "A Dinder

Courtship" (Coates).

5.58: Recording, Fred Hartley's Quintet,
"In Old Madrid" (Trotere).

9.0: Weather report and station notices.9.2: Talk, Dr. Morris N. Watt, "Strange

Life Histories."
9.20: Dance music. 11.0: Close down.

790 k.c.

Alternative 4YO

Programme 1140 k.c.

5.0: Light musical programme,

6.0: Close down.

7.0: After-dinner music.

8.0: Light orchestral programme, with spoken interludes.

9.0: Opera and musical comedy.

10.0: Close down.

THE Director of Music of the B.B.C., Dr. Adrian Boult, has accepted an invitation to take charge of the Boston Symphony Orchestra during the absence of the famous conductor, Dr. Koussevitsky, early in the new year. Dr. Boult will sail for America soon after Christmas, and return to England at the beginning of February.

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