

**"THE CIRCASSIANS"****Fine Singing In Final  
Concert For 1934**

A DISTINCT advance in the standard of singing was noticeable at the final concert for the season of "The Circassians," Wellington's newest musical society, which was given in the Concert Chamber of the Wellington Town Hall on Tuesday, November 6. In their distinctive costumes they instantly attracted the large audience, and their singing throughout the evening did nothing to detract from this favourable impression. Under the able control of Mr. Thomas Wood, the choir presented a number of songs, many of them old, almost hackneyed, favourites, but there was always something original to admire in their singing however well known the songs may have been. The choir was particularly effective in the "Gipsy Chorus," from

**FAMOUS AUSTRALIAN  
BARITONE****Raymond Beatty's Tour of  
National Stations**

Listeners throughout the Dominion are no doubt, eagerly looking forward to the forthcoming tour by Mr. Raymond Beatty, the Australian bass-cantate, of the New Zealand Broadcasting Board's main stations, which will

Balfe's "Bohemian Girl," and "Carry Me Back to Old Virginny," the old plantation melody. Several members of the choir presented solos during the evening, and the assisting artist was Mr. Sydney Bernard, who, accompanied by Mr. Frank Crowther at the piano, performed two of his own compositions and two medleys as xylophone solos. Miss Isa Anderson was the very competent accompanist for the evening.

commence at Auckland on December 17. There is no better known singer in Sydney, perhaps in Australia, than Mr. Raymond Beatty. He has a long line of successes in concert, oratorio, and broadcasting, and by his ability and charm of personality, he has won the admiration of thousands of concert-goers, listeners-in and musical enthusiasts.

Mr. Beatty has performed in all the principal concert halls of London, such as Albert Hall, Queen's Hall, Wigmore Hall and Grotian Hall; and also has appeared at the Mansion House before Royalty. He has recorded for H.M.V. Gramophone Company in London, and has also taken part in the B.B.C.'s Empire broadcasts. It is seldom one has the opportunity to hear such a powerful-toned voice, with the flexibility that this artist possesses, and no doubt Mr. Beatty's tour will be followed very closely by all music-lovers.

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