

Another Famous Artist to Tour New Zealand National Stations



Madame Goossens-Viceroy Arriving Early in December

Madame Goossens-Viceroy, the famous Belgian soprano, who will arrive in New Zealand under contract to the Broadcasting Board to tour the main stations early in December, is a teacher of singing at the State Conservatorium of Music in Sydney. She is a dramatic soprano whose voice is of unusual beauty, especially notable in the lower register.

Madame was a student of the Brussels Conservatoire in Belgium, from which, as a graduate, she emerged with first prize and a special prize awarded by the Belgian Queen. She was engaged the same day by the Brussels Opera, where she appeared as Marguerite in "Faust," Elsa in "Lohengrin," Elizabeth in "Tannhauser," and also in "Manon Lescaut" and "Louise." Her association with the Brussels Opera was followed by an engagement by Polacco for the summer season at Covent Garden, in which she was to play the role of "Mimi," but the war broke out and this had to be cancelled.

Since her residence in Sydney, Madame Goossens-Viceroy has been greatly in demand by choral societies and for other miscellaneous concerts. A singer with a production of the French school, her repertoire is extensive, and embraces opera, oratorio, classical arias, folk-songs of many lands, and modern art songs.

Madame Goossens-Viceroy has won generous praise from Australian critics for her singing in the role of Elsa in a performance of "Lohengrin" by the Royal Philharmonic Society at the Sydney Town Hall; in the first performance of Gustav Holst's short opera "Savitri" in Melbourne, with the Victorian branch of the British Music Society, and in

the Royal Philharmonic Society's presentation of Beethoven's great "Mass in D," at the Sydney Town Hall. She was also highly successful as Marguerite when "Faust" was performed, with Joseph Hislop in the name part, at the Sydney Town Hall, and also in the title role of "Aida" with the Royal Philharmonic Society.

During the opera season broadcast by the Sydney branch of the Australian Broadcasting Commission last year, Madame Goossens-Viceroy received very high praise for her presentation of the title role in "La Tosca" and also "Loreley," and as the unhappy Leonora in "Il Trovatore." The "Sydney Sun" in its criticism, gave a glowing account of Madame Goossens-Viceroy's success:

Madame Goossens-Viceroy's Loreley was sensitive and true in spirit. Her singing was consistently impressive for its characterisation of the mystic siren of the Rhine. The greater part of the opera fell to the lot of Madame Goossens-Viceroy and Mr. Cecil, and their singing was ever notable for its perfect understanding and fervency. Their interpretation of the duet in the last act was certainly an outstanding feature.

Madame Goossens-Viceroy, in the role of Loreley, was also given the following notice:

Madame Goossens-Viceroy's success was complete. One was unprepared for the dramatic power that reached us in this interpretation of the most concentratedly emotional role in opera.

New Zealand listeners have an exceptional treat in store for them in December, and there is little doubt that Madame Goossens-Viceroy will enhance the reputation she has made on the air in Australia while she is in this country.

WHEN the depression struck America, the National Broadcasting Company of America raised the ban on gramophone records for stations in its network. Before the depression, there was a rule, in order that a maximum number of "flesh-and-blood" artists might be employed, that no station in the N.B.C. network might use gramophone records. Now, they say, the advertisers are buying more time on the air, and once again gramophone records are ruled out.

IN France, if someone's ice-chest is interfering with your reception, you can either take police court action or complain to the Post Office. If you complain to the Post Office, you need not mention any names, and the Postal Radio Service will investigate in the locality and suppress the offender either by sweet persuasion or force of law. If you take direct action, naming the offender yourself, the police first get experts to investigate, and then a summons is issued.

VAL GIELGUD, in charge of the British Broadcasting Corporation's dramatic presentations, has arranged for the presentation of one Shakespearean play a month till the end of the year. "Shakespeare," says an English contemporary, "is still the leading radio dramatist." The plays arranged for were "Measure for Measure" in October, "Hamlet" in November, and "Cymbeline" in December.