

N. Z. RADIO RECORD AND HOME JOURNAL



Vol. VIII., No. 18.

(Registered as a newspaper, G.P.O., Wellington.)
WELLINGTON, FRIDAY, NOVEMBER 9, 1934.

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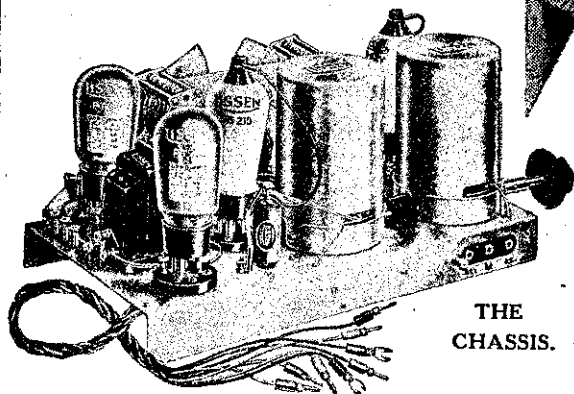
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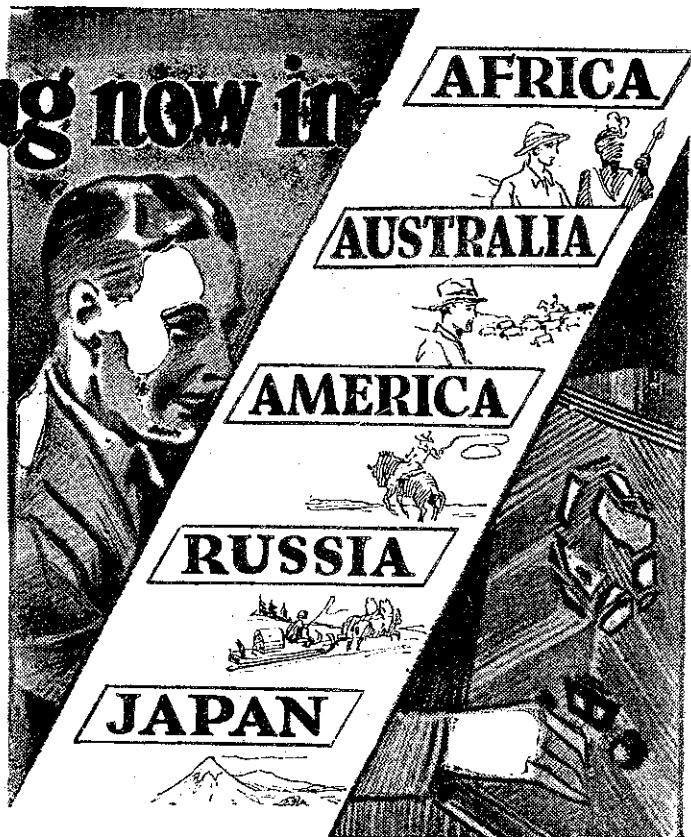
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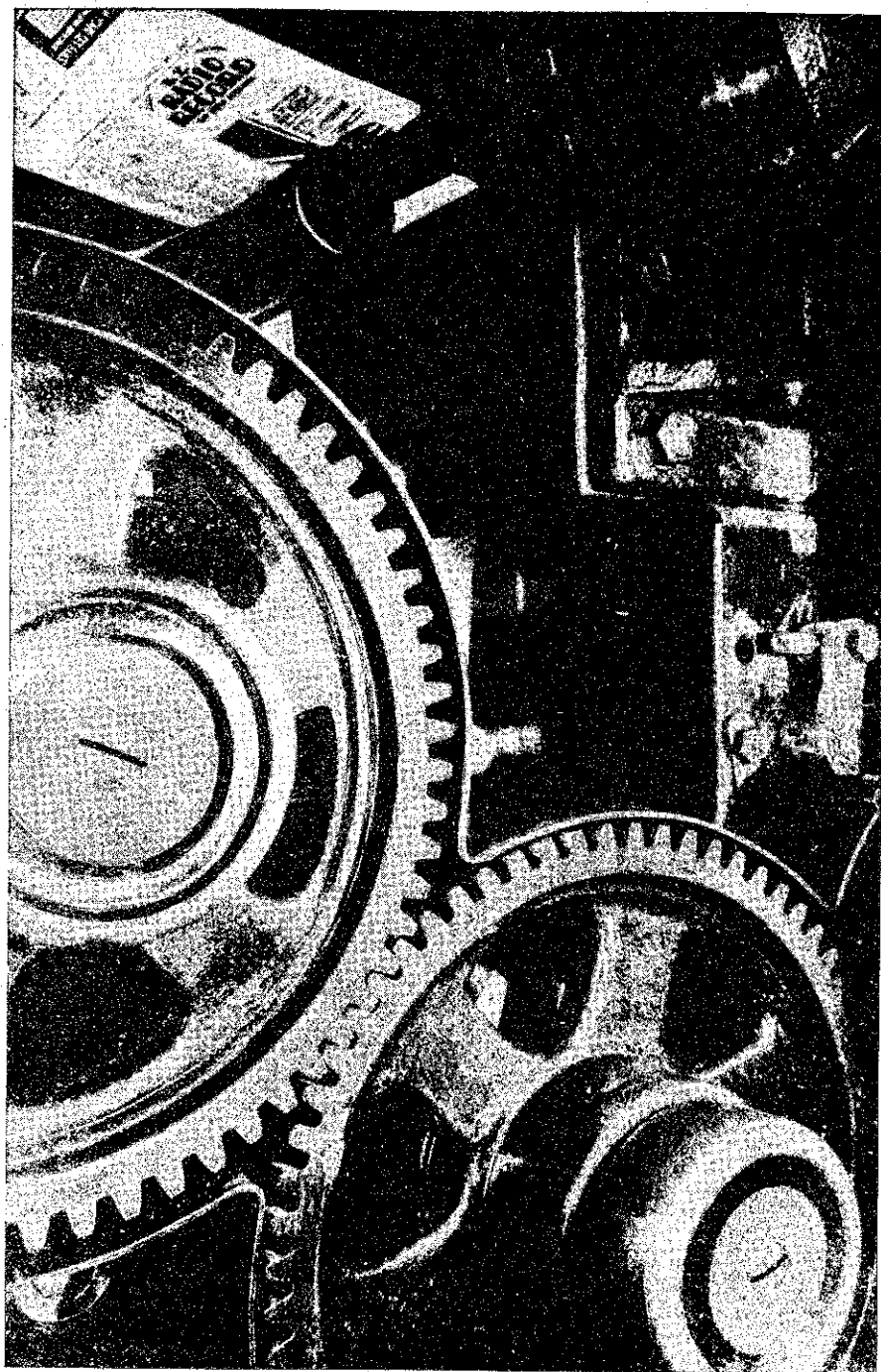
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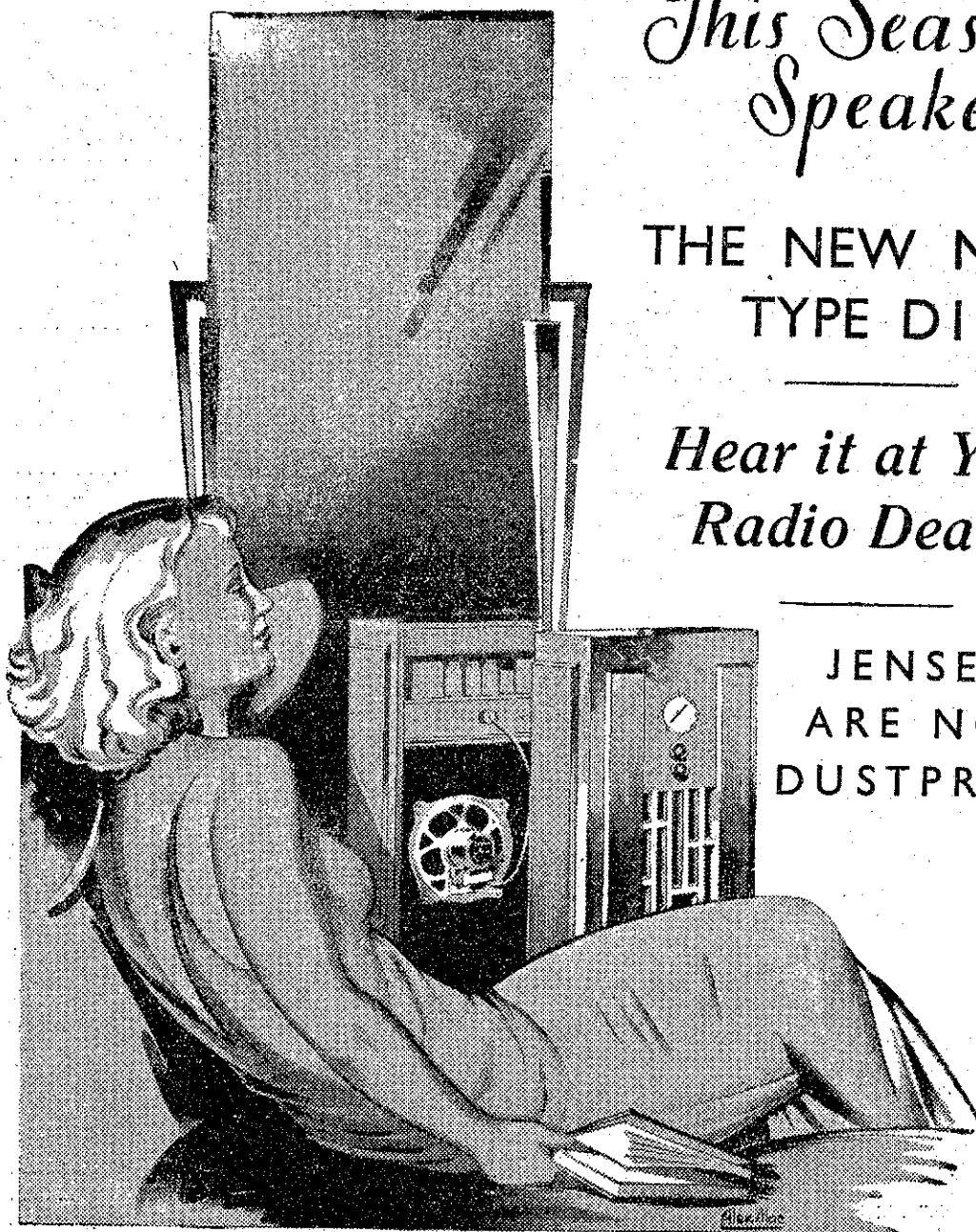
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POINTS FROM PROGRAMMES

SUNDAY, NOVEMBER 11.

"DICKENS' RECENTAL," by Mr. Clement May, to be heard at 8.45 p.m. from 1YA.

RELAY from St. James' Theatre, of Armistice Night Concert, under the auspices of the Returned Soldiers' Association, at 8.30 p.m. from 2YA.

A RECORDED version of Wagner's Grand Opera "Parsifal," third and final act, to be presented at 9.2 p.m. from 2YA.

MONDAY, NOVEMBER 12.

"THE Famous Love Story of Richard Sheridan and Elizabeth Linley," is the title of a theme programme to be heard at 8 p.m. from 1YA.

THIRTY Minutes of Recordings, introducing some of the world's famous organs, with vocal interludes, will be presented at 8.30 p.m. from 1YA.

A RECORDED presentation of the B.B.C. programme, "Aldershot Tattoo," will be heard at 8 p.m. from 3YA.

TUESDAY, NOVEMBER 13.

"THE SEVEN AGES OF MAN," is the title of a theme programme to be heard at 9.2 p.m. from 2YA.

2YA Concert Orchestra will be heard playing "Hyde Park" Suite, at 9.47 p.m. from 2YA.

"THE Radiettes Trio" will be heard in novelty vocal numbers at 8.9 and 8.40 p.m. from 4YA.

WEDNESDAY, NOVEMBER 14.

A RELAY from the Lewis Eady Hall, of a Concert by the Auckland Chamber Music Society, will be heard between 8 and 9 p.m. from 1YA.

A SPECIAL presentation of a Recorded Vaudeville Programme, to be heard at 9.3 p.m. from 2YA.

"A MEDITERRANEAN CRUISE," by Jalowicz, will be played by the 3YA Concert Orchestra, at 8.31 p.m. from 3YA.

"SUPERSTITION," a dramatic presentation, dealing with the superstition "That to be unlucky at cards is to be lucky in love," will be heard at 9.5 p.m. from 3YA.

"THE Devil in the Manuscript," a one-act comedy, will be presented by Professor James Shelley and Company, at 9.17 p.m. from 3YA.

A FURTHER episode in the lives of a Japanese Houseboy and his Employer, entitled "Packing for a Voyage," will be heard at 9.46 p.m. from 3YA.

THURSDAY, NOVEMBER 15.

THE one-act Radio Play "The Raft," will be presented by J. W. Bailey and his Dramatic Players, at 8.4 p.m. from 1YA.

"ALL ABOARD," is a further episode in the lives of a Japanese Houseboy and his Employer, to be heard at 8.26 p.m. from 1YA.

THE recorded abridged opera, "The Beggar Student," by Millocker, will be heard between 9.20 and 10 p.m. from 1YA.

THE first forty minutes of the Concert by the Wellington Male Voice Choir (conducted by Mr. Stanley Oliver), will be relayed from the Wellington Town Hall, at 8 p.m. from 2YA.

"THE INVISIBLE WOUND," a dramatic incident adapted from the story by Karoly Kisfaludi, will be presented by the Radio Players, at 8.2 p.m. from 2YA.

FRIDAY, NOVEMBER 16.

A PROGRAMME of Recorded Band Music will be heard from 8 to 9.30 p.m. from 2YA.

THE wonderful love story of "Comte de Lauzan and Mademoiselle Montpensier," will be heard at 9.20 p.m. from 3YA.

THE Recorded B.B.C. Programme, "Seven Days' Sunshine," a musical cruise, will be heard at 8 p.m. from 4YA.

SATURDAY, NOVEMBER 17.

WILL BISHOP will be heard at 8.34 p.m. from 2YA.

A RELAY from the Sydenham Hall, of an Old-Time Dance Programme, with music by the Evans-Campbell Band, will be heard from 9 till 11 p.m. from 3YA.

"THE SYMPOSIANS" will be heard in vocal and instrumental numbers at 8.20 and 9.29 p.m. from 4YA.

OLIVER STOKES and J. Brough (Banjo and guitar), will be heard at 8.27 and 9.36 p.m. from 4YA.

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The New Zealand Radio Record

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Advertisers are asked to note that alterations of advertisements should be in hand Friday of each week for insertion in the succeeding issue, printed Tuesday, bearing Friday's date. No responsibility is accepted for blocks remaining unclaimed three months after last insertion.

NATIONAL MAGAZINES, LTD.

Hot Shots

Editorial Notes

Hot Shots

HEARDED in a Wellington teashop: He's got a face like the Spinach!

METHYLATED spirits drinkers seem to be growing in numbers in Wellington.

MADAME ELSA STRALIA has concluded her engagement with the national broadcasting stations and is now singing at a Wellington picture theatre.

SOME of the scenes in the film on the Morro Castle tragedy are a sickening example of "anything for a picture."

THE pointed tower on the new Colonial Mutual Life Assurance building in Wellington promises to become a landmark.

SIR HEATON RHODES is playing host to Lord and Lady Bledisloe during their Carnival Week visit to Christchurch.

AS an indication that the bicycle is finding favour among Dunedin girls, one retail dealer sold six women's machines in one day recently.

THE Rev. J. K. Archer, speaking from Christchurch in the same broadcast: Christchurch is a city on wheels. We have 60 or 70 bicycles here.

THE Hon. Adam Hamilton, speaking in the International goodwill broadcast from Wellington the other evening: . . . our cold lakes, some of them a thousand miles above sea level.

A CHRISTCHURCH paper, reviewing "The Dubarry," said that some of the more risqué scenes were saved by the fact that "they did not make vice attractive."

PROBABLY Dunedin will co-operate in the movement initiated to invite Scott and Black to fly to New Zealand, and visit the various centres.

A CHILDREN'S party is to be given on board H.M.S. Dunedin this week, when the cruiser visits the port from which she has taken her name.

AND, incidentally, Mr. Hamilton had scarcely uttered the above remark before the telephone at 2YA started to buzz with listeners pointing out the mistake. And the calls continued for more than 10 minutes.

Wellington, Friday, November 9, 1934.

MORE ENTHUSIASM WANTED

HIS recent visit to England seems to have opened the eyes of Mr. L. R. C. Macfarlane, the South Island member of the New Zealand Broadcasting Board, to the difference in the attitudes of the Press and public in England and New Zealand toward their respective broadcasting institutions. "In England they are proud of their institutions, but the attitude here is quite different," said Mr. Macfarlane in an interview. "There should be a little more enthusiasm and pride in the country for what it has done."

In commenting editorially on this statement, a southern newspaper says:—

Mr. Macfarlane must surely realise that the organisation of talks is still elementary, that little attempt has been made to exploit broadcast plays, and that there has been no systematic attempt to foster and organise local talent. The weakness of programmes on the political and sociological side is not entirely the board's fault, since the absurd restrictions on controversy have left it very little freedom.

In other words, the writer would infer that a spirit of complacency is abroad among the people concerned with the country's broadcasting service. Actually no such spirit exists. The programme organisers and the people associated with them are eager scholars, learning their trade in a school made hard by the impositions of a limited income and a scattered and diverse public. Some sections of the programmes may be elementary, but it is right to remember that New Zealand, in broadcasting as in many other branches of public service, must learn from experience alone. The Dominion has never been a copyist, and it has built many sound institutions on the foundations of hard-earned experience. So must it be with our broadcasting service.

It would seem fair to point out, however, that the writer of the editorial of which a portion is quoted above, did give some credit to the New Zealand Broadcasting Board for having produced "in a very short space of time, a remarkable improvement in the coverage and technical quality of New Zealand broadcasting." Here is another aspect of the board's activities that has been given scant attention by the Press and the public. Since it took over the service less than three years ago, the Broadcasting Board has so improved and increased the coverage of the national stations that there is not a hamlet in New Zealand that is not adequately served by at least one wireless programme. And when the present scheme is complete these same hamlets will have a wider choice of programmes than some cities in other parts of the world.

BREAKING WITH TRADITION

WE announce to-day that the New Zealand Broadcasting Board is considering a revised programme schedule, which will probably be brought into operation early in the New Year. Just what the revisions will be we have no idea, but it is known that the board has kept a close watch on public reactions to certain features presented during the year, and the schedule will be remodelled with due consideration for these facts. It has been apparent to regular listeners that the talks—to take one instance—have branched out into a wider field. They have escaped from the lingering influence of the old-fashioned spoken lecture, with its traditions of length, dullness and remoteness from everyday life. As their experience grows, speakers have come to realise that they are not speaking to a hall full of people who, willingly or unwillingly, have paid their silver coin for admission, but to a man and his family at their fireside, and the wise ones have shaped their material accordingly.

The B.B.C., in drawing up a new schedule, has announced some interesting titles for talks—"Science in the Making," "How I Keep House," "Life As I See It," "Theatre and Cinema," and "Is That the Law?"

THE demolition of the old Federal Club in Christchurch is almost complete.

MANY offers are said to have been made for Mr. J. W. S. McArthur's palatial yacht, Morewa.

COLIN TAPLEY, Dunedin boy, is to have a big part in the new American picture, "Limehouse Nights," starring George Raft.

A NEW paper, "Sales," intended for distribution among New Zealand shop assistants, made its appearance this week.

NEW ZEALAND boys may not be angels, but Dr. Nicholson thinks they can be taught to sing well in the "village choir."

SAID a Wellington maid to her mistress the other day: "This man Hitler wants to rule the world and he can't even speak English!"

A WELL-KNOWN woman radio speaker and contributor to the "Radio Record" has been asked to stand for Parliament.

ONE hundred pounds reward is offered by a wealthy bachelor staying at Brent's, Rotorua, for the return of his cocker spaniel.

WHILE in the Cathedral city, Dr. Nicholson formed the view that the singing of the choirboys was as good as that in many English cathedrals and churches.

A PROPOSAL for a Neolighted tower on the top of the new 1YA studio at the top of Shortland Street, Auckland, has been put before the Broadcasting Board.

NEARLY 15,000 women are being represented at the farewell to Lady Bledisloe by the National Council of Women in Christchurch this week.

"MET me in the naughty nineties" is the latest saying in Christchurch. The rendezvous is the new lounge of a big hotel where the decorations concern the period of wasp waists and hansom cabs.

A POLITICAL paper recently advertised for an assistant editor. There were 250 applicants, some of them receiving anonymous answers in unsealed envelopes to the effect that the position had been filled.

LETTERS FROM LISTENERS . . .

"Enough to Frighten Any Overseas Visitors"

To the Editor.

Sir,—Previous to last evening we have listened in to some good Maori concerts and thoroughly enjoyed them, but last night was an exception to the rule and to put it plainly we were horribly disgusted. Perhaps it does not matter to us New Zealanders who know what the Maoris can do, but to the folk over the other side, for whom this broadcast was specially arranged, I think it was a bad advertisement for New Zealand—in fact, the weird and wonderful noises would be enough to frighten any overseas visitors from ever visiting these shores.—I am, etc.,

A LOVER OF MAORI MUSIC.
Te Awamutu.

"Give Us Something in Our Own Language"

To the Editor.

Sir,—"Bored" is like me, he thinks there should be more concert programmes. Goodness knows there are enough good singers in New Zealand without going to Russia or other foreign places to get them. Give us plain homely music, something in our own language anyway, that we can understand. If you will turn back the files of the "Radio Record" and look up the vote that was taken about the sort of

music that was wanted you will find crooning and opera a good last. The fools are those who are forcing a thing on to people that they do not want. Take the programmes for Sunday, October 28. What do we find? A full hand of tinned stuff. Give us some more concerts like we had from 2YA last Thursday—something with flesh and blood in it. I see there is another concert on Monday



night from 3YA. I will bet it has a full house, and the people will show what sort of concert they like.—I am, etc.,

Invercargill.

"Feats of Strength" in the Children's Hour

To the Editor.

Sir,—I note that your issue of October 19 proclaims the rejoicing of 2YA because Aunt Molly and Uncle Jasper now hold the record 'birthday greetings tally for the children's hour'—put over 200, which took up 55 minutes of the children's

hour." I'm glad I missed that endurance test, because I do not want my liking for the children's time spoilt. May I suggest that if these feats of strength are to be persisted in the contestants arrange for the presence of, say, Mr. Hutter; so we might get some of the thrills of a wrestling match!

I note with admiration the habit of parents in making Jane's birthday an excuse for giving Jackie and Baby Betty presents also; let us hope it will soon extend to cakes with candles—every opportunity should be taken to build up character in the child.—I am, etc.,

BRITON.

Napier.

Has Gained One Reader Some New Friends

To the Editor.

Sir,—Yesterday I bought a copy of your "Radio Record Annual" and last evening I sat down and read through it—or rather as much as I was able before bed-time, because there's certainly a good two-shillings' worth of reading matter in it. Before I picked up the annual radio speakers like Dr. Scholefield and Major-General Merlín were just names to me. Now that I have read about them in your paper I feel that they have become friends—real human beings to whom I will listen with even keener interest in the future. You have done listeners a service in bringing out this excellent publication and I wish it the best of luck.—I am, etc.,

J. D. WILSON.

Palmerston North.

Recent Talk on Richard the Third's Character

To the Editor.

Sir,—I also listened to the broadcast by Mr. Rushworth, M.P., from Wellington, on the historical subject of Richard III, and shared his regret that he found himself unable to discuss present day history. With regard to Richard's personal character, it has been generally accepted that he was a fiend in human shape, and that the young Princes were disposed of by his orders. With every deference to the opinion of Mr. Lloyd, however, I think it can be said that records of monarchs handed down to succeeding generations may not on that account be invariably entitled to unquestioned acceptance. Shakespeare would certainly not scruple to avail himself of the license allowed in poetical plays, in depicting Richard as the villain of the piece. His Marcus Brutus, friend and assassin of Julius Caesar, resembles the Brutus one reads of elsewhere, in personal excellence, much less than the Richard of Mr. Rushworth's talk resembles the detestable monster described in orthodox books of history. No one could admire the character allotted to King Rich-

Revised Schedule Soon N.Z. Broadcasting Board Working on Programme Revisions

A revised programme schedule is being considered by the New Zealand Broadcasting Board according to the general manager (Mr. E. C. Hands). The present schedule was drawn up toward the end of last year and, after being in practice for nearly 12 months, it is being overhauled with due regard to the experience gained in the past year. "Our schedule will not be allowed to become static," said Mr. Hands to a "Radio Record" representative. "Broadcasting, especially at this early stage in its career, is constantly changing, and we must be ready and willing to meet all contingencies. Details of the revised schedule will not be available until they have been discussed at a representative conference."

ard in traditional records, excepting perhaps his prowess and courage in battle, which seems sadly out of harmony with his alleged child-killing propensities.

It may be that your correspondent was quietly having a sly dig at the distinguished speaker's well-known penchant for endeavouring to persuade "honourable members" to discard old traditions in shaping their present day policy. Captain Sir Ian Fraser, M.P., in a recent broadcast talk in New Zealand, mentioned that in Great Britain talks were allowed at certain periods by prominent members of Parliament on highly controversial matters, within reasonable limits, with opportunity afforded to the opposition to reply, shortly thereafter. But I fear our chosen representatives in this Dominion will continue to serve up "ye-olde times"

which in the instance under review can scarcely claim to have ruled out the controversy considered so objectionable.—I am, etc.,

Tauranga.

MODERN MANNERS.

"About New Zealanders For New Zealanders"

To the Editor.

Sir,—May I commend you on your "Radio Record Annual" this year? You have certainly crowned a year of excellent progress in the weekly paper field with an even better annual publication. It is one of the few Christmas annuals that I have come across that is written for New Zealanders about New Zealanders. Most of our local annuals seem to

be compiled for sending overseas and are therefore of less interest to people in the Dominion. But not the "Radio Record Annual." It gives one reading matter that is live and interesting and illustrations that are both new and topical. I am having no hesitation in recommending my friends to buy a copy.—I am, etc.,

D. N. COOPER.

Christchurch.

THE Nazi regime benefits from the fact that its atrocities overstep the limits of credibility.—*Princess Elizabeth Bibesco.*

THIS country is now regarded as the necessary victim of whatever predominates in Europe.—*Mr. Hilaire Belloc.*



Can You Solve This Simple Puzzle?

Don't miss this splendid one-week competition! It is just a short and easily worded paragraph about Collieries, which appeared in a New Zealand newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "In a word," will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Add your name and residential address and post the entry to:—

"PUZZLE PIE," No. 67.

Box 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY

All entries must be postmarked not later than TUESDAY, NOVEMBER 13.

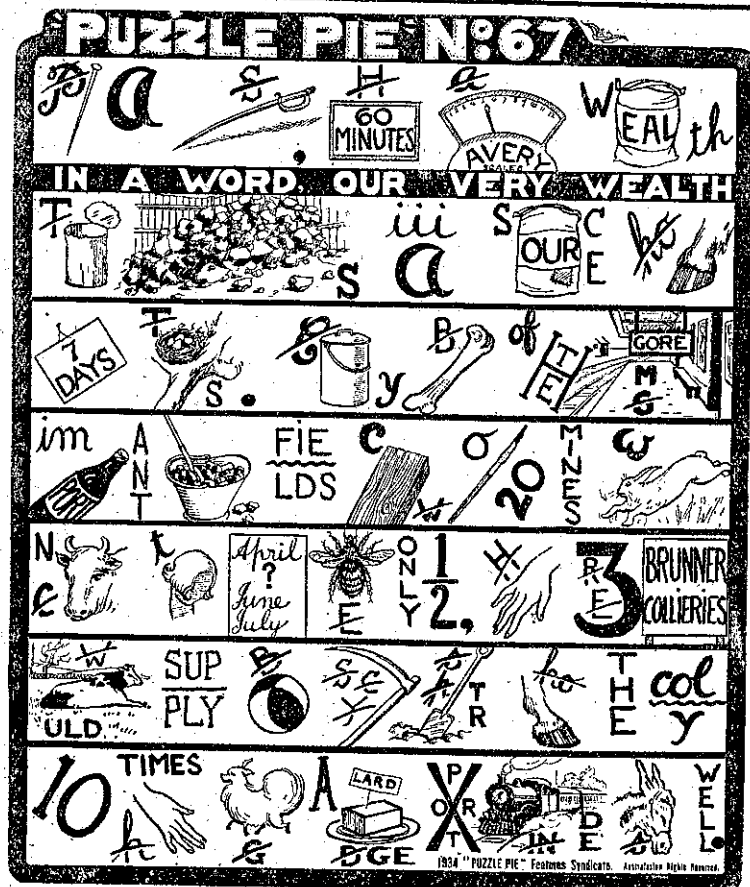
The First Prize of £50 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize money will be divided, but the full amount will be paid.

Sealed Solution and £50 Prize Money is deposited with "Truth" (N.Z.) Ltd. A postal note for 1/- must accompany each initial entry and 6d. each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Results will be published on Friday November 23.

SOLUTION TO "PUZZLE PIE," No. 65.

"The publicity managers of political campaigns have their presidential candidates do many things to attract attention, such as driving locomotives, entertaining movie actresses, baseball players, and airplane heroes, and preaching sermons."

£50 WON



RESULT OF "PUZZLE PIE" NO. 65.

The winning competitors in this contest are

MRS. MARY J. EMMERSON,
One Mile Road, Queenstown.
MRS. F. EDWARDS,
107 St. George Street, Papatoetoe.

Their solutions, containing four errors, were the most nearly correct ones received, and the PRIZE OF £50 IN CASH is therefore awarded to them. Each will receive £25.

Prize money will be posted on Monday, November 19.

PERSONALITIES

of the week

"DORCHESTER JACK"

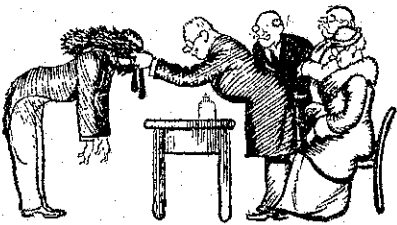
LIKE father, like son . . . So it has proved with Jack Jackson, now leading his own band at the Dorchester Hotel, Park Lane, London. Jack's father was a well-known cornettist in London. He adjudicated and competed in many brass band festivals, and just before the war led the Callender's Cable Works band in the Crystal Palace Contest for the grand shield, when they won first prize. The third cornettist was seven years old, and so small that he had to stand up on a soap box in order to be seen. It was Jack Jackson. Three years later Jackson, jun., joined his first dance band. By the time he was 16, "Jackie" had been blowing various instruments out of shape for nearly ten years, and his greatest thrill to date came with the present of a trumpet from pa and ma. This amiable youth went from one success to another with various famous bands, finally founding his own.

LAYTON AND JOHNSTONE

A FASHIONABLE American pianist-composer was entertaining a party of gilded New York youths in an elegant apartment at Delmonicos. This work was overpaid but boring. Then relief came. A singing acquaintance entered casually and, seeing at once how things were, suggested that the atmosphere might be changed if he were to sing to the pals and perfumed prodigals. "I meandered into the 'Japanese Sandman' and became so impressed with the newcomer's voice, that in the second chorus I could not restrain myself from adding my own harmony. And that's how we met," is the story of the origin of the greatest of all Negro duo turns in history—Lavton and Johnstone, who are now as popular in England as in their native United States.

CONGRATULATIONS

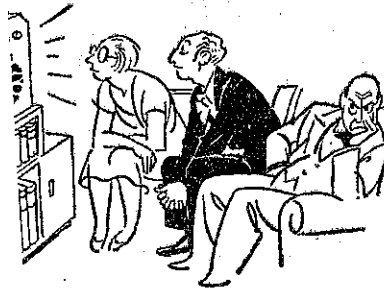
SINCE "Spur of Morning" appeared in the bookshops its author, Mr. Alan Mulgan, has been showered with



congratulations, personally and in the press. Mr. Mulgan, who is the literary editor of the "Auckland Star," is no newcomer to the field of book-writing, a previous effort, "Home," having been called the finest piece of literature to come out of New Zealand. Mr. Mulgan has many interests. His life on a daily paper keeps him pretty busy, but he finds time to write charming verse and he is well-known as a speaker from 1YA, Auckland.

HE CONVINCED THEM!

MR. MALCOLM FROST was sent last year on a tour of the Empire to look into the matter of the overseas broadcasts being sent out daily by the B.B.C. Shortwave reception in New Zealand was not all that it might have



been, but Mr. Frost found it difficult to convince his "heads" in London that the broadcasts were being received very poorly. So one night he put a telephone call through from Wellington to the Broadcasting House in London, determined to show the officials that all was not well with Empire reception in New Zealand. He held the telephone receiver in front of a loud speaker that was giving more static than programme, and the official in London was at last convinced that New Zealand was not receiving shortwave programmes as it should.

SOCIAL WORKER

ONE of the principal figures in the big farewell arranged by the Christchurch branch of the National Council of Women for Lady Bledisloe this week was Mrs. A. I. Fraer, a past president and life member of the council. Mrs. Fraer is the widow of the late Rev. Charles Fraer, for many years vicar of the Church of the Good Shepherd in Phillipstown, Christchurch, and she is a sister, too, of Lady Wilford. Mrs. Fraer is a keen social and municipal worker in Christchurch, and was, for some time, a member of the Christchurch City Council. She lately bought the home of the late Mr. H. F. Stevens at Aranui, where she now lives with her daughter.

BORN IN SILESIA

PROFESSOR G. W. VON ZEDLITZ was born in Silesia in the year following the Franco-Prussian war. His father was Baron von Zedlitz and Neukirch, but the professor was educated in England. He spent some time at Wellington College (the English one) and later went on to Trinity College, Oxford, where he took an M.A. degree. He came out to New Zealand soon after he left the University and was appointed to the staff of Victoria College, Wellington, in 1902. Three years later he married Miss Alice Fitzherbert, of

Lower Hutt, and it is in that part of Wellington that the Professor now makes his home. Professor von Zedlitz was chairman of the professorial board of Victoria College in the early part of this century, but he is now principal of the University Tutorial College in Wellington. The professor is part author of "University Reform in New Zealand" and is at present editing several periodicals.

WHAT NAME, PLEASE?

THE names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

PROFESSOR G. W. VON ZEDLITZ, in a talk from 2YA at 8.40 p.m. on Monday, November 12.

MALCOLM FROST, describing the Aldershot Tattoo in a special B.B.C. recorded programme from 3YA at 8.0 p.m. on Monday, November 12.

JACK JACKSON, in dance band recordings from 2YA on Wednesday, November 14.

ALAN MULGAN, in a talk from 1YA at 9.2 p.m. on Wednesday, November 14.

LAYTON AND JOHNSTONE, in recordings from 2YA on Thursday, November 15.

MRS. A. I. FRAER, in a talk from 3YA at 11.0 a.m. on Wednesday, November 14.

PERTRAM POTTS, whose play "The Raft" is to be performed at 1YA at 8.4 p.m. on Thursday, November 15.

EDITH LORAND, in recordings from 4YA on Tuesday, November 13.

WILL BISHOP, in numbers from 2YA at 8.34 p.m. on Saturday, November 17.

SIR EDWARD GERMAN, whose light opera, "Merrie England" has recently been successfully revived at the Princes Theatre, London.

"MERRIE ENGLAND"

THE recent performances of Sir Edward German's light opera, "Merrie England," by both the Royal Wellington Choral Union and the Auckland Choral Society last month followed close upon the revival of the work at the Princes Theatre, London, which took place on September 6. This revival is said to have added ten years to the composer's life. Sir Edward might have been a successful engineer if parental authority had had its way, and a successful conjuror if he had followed his own early inclinations. Finally he decided to devote himself to music, and he did this so thoroughly that, while gaining prizes and medals at the Royal Academy and impressing his teachers with his compositions, he played the violin in theatre orchestras and taught pupils. Sir Edward once summed up his characteristics thus:

Melodically I may be a success;
 Harmonically respectable;
 Orchestrally sound;
 Socially a mistake.

The last is an allusion to his aversion from lionisation. Truly he is a master who declines to advertise. This most typical of English composers is almost a Welshman, calls himself German, although his real name is Jones. Born on the border line almost of England and Wales, he was baptised Edward German Jones, but dropped the Jones on the advice of Sir George Macfarren. The cast of "Merrie England" in its London revival contains three names familiar to New Zealanders. Joseph Hishop and Eula Crickshank are favourites on the radio with their recordings, while the leading come-

dian's part is to be taken by none other than W. S. Percy, one-time a most popular member of Pollard's Opera Company. He is one of the numerous actors who are also authors or painters, or both. His recently-published "Strolling Through Scotland" will be read with interest by his admirers when it arrives here. Mr. Percy, by the way, is a frequent exhibitor in the Royal Scottish Academy.

WENT TO HOLLYWOOD

SEVERAL months in Hollywood gave Mr. Bertram Potts a good working knowledge of the directing of films and of scenario writing. "Believing that New Zealand would go seriously into



the business of making films I went to Hollywood to study the methods there," said Mr. Potts. "New Zealand, unfortunately, has not made much progress in the film-making field, but the knowledge I gained in America stood me in good stead when it came to writing and producing radio plays. One of my plays, 'The Raft,' has already been given over the air, and the New Zealand Broadcasting Board has purchased two more, 'Torn Pages' and 'Eaten in the Jungle.' I have done a fair amount of free lance journalism, and contributed frequently

to the 'Radio Record' and other New Zealand and Australian papers."

FROM BIRMINGHAM

MR. WILL BISHOP, well-known to New Zealand listeners, hails from Birmingham, where he had established a definite connection as a writer of songs for vaudeville and ordinary stage presentation. Since he has been in Wellington Mr. Bishop has written several songs for broadcasting and he has had several more published abroad. "Will Bishop and his Piano" are a popular couple on the air, the former usually giving something that he has written himself. He has been a regular contributor of light verse to the "Radio Record" for several years, and he is not unknown to readers of daily papers in different parts of the country.

AUSTRO-HUNGARIAN

EDITH LORAND, the famous violinist-conductor, was born at Budapest. Her father, the director of a large petroleum factory, was a Hungarian, and her mother, although Austrian, had descended from an old Italian family, and in her youth had been a brilliant pianist. At an unusually early age Edith displayed exceptional aptitude for both the piano and the violin. She was but six when she made her debut at a Budapest charity concert. Later she studied under Hubay at the Academy there, and at 16 was awarded a Professorship Diploma. She then went under Flesch of Vienna, and since then her career has been one of dazzling brilliance. She has toured Europe, appeared in London in 1928, and speaks perfect English, French and Italian.

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THE MASTER VALVE

Does the Press Appreciate Broadcasting Problems and Policies?

IN passing through Christchurch after his recent visit to Britain, Mr. L. R. C. Macfarlane, a member of the New Zealand Broadcasting Board, in the course of an interview with the Christchurch "Press," drew a contrast between the general attitude of the public in New Zealand to our broadcasting system and the attitude of the British Press and public to the British Broadcasting Corporation.

Mr. Macfarlane, said "The Press," complained of the little space afforded to broadcasting news by New Zealand newspapers as compared with established journals in England, and asserted that the press generally had been antagonistic to the Broadcasting Board.

"Most of the leading men in all walks of life in England are very proud of the British Broadcasting Corporation," said Mr. Macfarlane. "In this respect there is a pointed difference between England and New Zealand. In England they are proud of their institutions, but the attitude here is quite different. There should be a little more enthusiasm, and pride in the country for what it has done."

People were apt to draw unfavourable comparisons between the license figures in England and New Zealand, he said, and the board had been criticised in the past on the ground that in New Zealand there were fewer licenses per 1000 of population. But it had to be remembered that New Zealand was a poor country compared with England, and that the present slump was not being felt nearly so much in England as in the Dominion. In the circumstances, he thought that the figures were very good.

TO this comment the Christchurch "Press" devoted an editorial in general repudiation of Mr. Macfarlane's conclusions. The major comment was as follows:—

He (Mr. Macfarlane) might have said, for instance, that the Broadcasting Board has in a very short space of time produced a remarkable improvement in the coverage and technical quality of New Zealand broadcasting and that the achievement has not been accorded adequate recognition. On that point few who are familiar with the difficulties which have been overcome would contradict him. But criticism of the Broadcasting Board, in the press and elsewhere, has been concerned almost exclusively with the quality of its programmes; and Mr. Macfarlane will have some difficulty in showing that it is merely capricious, a reflection of a natural tendency on the part of New Zealanders to belittle their national institutions. He must surely realise, for instance, that the organisation of talks is still elementary, that little attempt has been made to exploit broadcast plays, and that there has been no systematic attempt to foster and organise local talent. The weakness of programmes on the political and sociological side is not entirely the board's fault, since the absurd restrictions on controversy have left it very little freedom. But the main reason for bad programmes is simply that the board's advisory and directing staff in educational and cul-

tural matters is not large enough and lacks imagination. When that defect has been remedied, the Broadcasting Board will have some chance of commanding the same admiration in New Zealand as the British Broadcasting Corporation commands in Great Britain.

IT seems that Mr. Macfarlane has some very definite grounds for the comparisons he made, and it would be very much to the benefit of broadcasting in general if the New Zealand press and public did extend a little more appreciation of the work that has been done.

The press in general, with some honourable exceptions, is not in our opinion, free from blame in this matter. Cases are within our knowledge where, simply because the pastime of making the board a cockshy is popular, letters of attack have been encouraged and even written by staff members to provide "good copy." The result has been to hinder rather than help broadcasting, for people, being influenced by the atmosphere of criticism created by this press propaganda, have refrained from buying radio sets. A number of such cases are within our knowledge, one in particular coming to mind where a recent purchaser stated definitely that had she appreciated just how good radio was she would have equipped her home much earlier. She had refrained however, because press criticism had induced her to believe that the service was poor. On sampling it herself she found it was not poor. That is not an isolated instance. Undue press criticism has restricted the service instead of advancing it, and those centres where press propaganda has been strongest show the least advance in listeners.

The leader-writer of the Christchurch "Press" concentrates his criticism upon the quality of programmes, and

specifically charges those responsible for them with lack of imagination and limited vision. Listeners who will devote a moment's thought to this matter will appreciate that in all progress it is usually necessary for the "horse to precede the cart." By this we mean that the board, not having inexhaustible funds at its command, has adopted the sound commercial course of devoting its revenue first to providing really good transmitting stations, while maintaining a fair average of programmes, rather than limiting expenditure upon equipment and expanding it upon programmes. Before you can deliver water to a city, you must instal the pipes. That is what the board has been doing, and having equipped the Dominion with the most up-to-date and modern transmitting stations the board in the very near future will be able to expand its activities in relation to programme improvement.

(Continued on page 50)



Mr. L. R. C. Macfarlane, the South Island member of the New Zealand Broadcasting Board, who said last week that the New Zealand press generally had been antagonistic to the Board.

Empire Programmes for New Zealand Listeners

"Radio Record" Introduces New Feature

Below is published a brief summary of the Empire shortwave programmes broadcast from Daventry for New Zealand and Australian listeners. This special publication service has been arranged by the "Radio Record," but, until the air mail between London and Australia starts next month it will not be possible to guarantee that these programmes will appear regularly. Once the air service is inaugurated, however, it will be possible to give the programmes in even fuller detail than those printed below. The times given are New Zealand summer times.

GSD—25.53m. 11.75 mags.

GSE—31.55m. 9.51 mags.

SUNDAY, NOVEMBER 11.

8.0 p.m.: Chimes of Big Ben. An Armistice Day service from the studio, Broadcasting House, London. Mr. Berkeley Mason, who will be at the organ, is staff accompanist of the B.B.C. and organist and accompanist of the promenade concerts since 1928.

8.45: A talk entitled, "The Drawing Room of the Empire," by Miss Winifride Wrench.

9.0: An Armistice Day programme with Norman Williams (bass) and Berkeley Mason at the organ. From the Concert Hall of Broadcasting House.

9.45: Weekly newsletter.

10.0: Close down.

MONDAY, NOVEMBER 12.

8.0 p.m.: Chimes of Big Ben. Festival of Empire Remembrance, presented by the British Legion. Relayed from the Albert Hall, London.

8.15: Gramophone records.

8.45: Sports talk.

9.0: Syncopated pianoforte recital, "A Songster, a Saxophone, and a Syncopator."

9.45: The news.

10.0: Close down.

TUESDAY, NOVEMBER 13.

8.0 p.m.: Chimes of Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall. Mr. Hall, who intended entering Civil Service, took up music after the war and became one of the most popular dance band conductors in London. He is now developing an original technique of dance music production.

8.45: "Meet Professor Wells and Inspector Sims." Presented by their creator, Francis Grierson.

9.0: Gramophone records.

9.15: Organ recital by Reginald King. From the Regal Cinema, Kingston-on-Thames.

10.0: Close down.

WEDNESDAY, NOVEMBER 14.

8.0 p.m.: Chimes of Big Ben. Gramophone records.

8.40: Talk, "Tour Through Time and Space," by Sir James Jeans, F.R.S. The name of Sir James, this year's president of the British Association, is well-known to many as that of the author of the books, "The Universe Around Us," "The Mysterious Universe," and "The Stars in Their Courses," in which the theories and discoveries of modern science are presented in a way that can be understood by the ordinary reader. By discovering the art of making science lucid, he discovered the art of making it also popular, and the sales of each of these three books have reached a figure usually associated with popular

fiction. For the next week or two he is to conduct Empire listeners on a journey to the moon, the planets, the sun and the stars.

9.0: "I Know What You Mean," by H. C. Stevens.

9.45: The news.

10.0: Close down.

THURSDAY, NOVEMBER 15.

8.0 p.m.: Chimes of Big Ben. Gramophone records.

8.15: Talk, "Under Big Ben," by Mr. Howard Marshall.

8.30: Variety.

9.15: A concert by Empire Artists. Beatrice Pugh (soprano) and Armand Gonet (bass tenor).

9.45: The news.

10.0: Close down.

FRIDAY, NOVEMBER 16.

8.0 p.m.: Chimes of Big Ben. "Friendly Harmony"—a syncopated pianoforte recital, by Madge Mullen and Diana du Cane.

8.30: "The Boy Comes Home." A short play by A. A. Milne, and produced by William MacLurg.

9.0: A song and harp recital, by Frederick Hall (Welsh harpist) and Gladys Naish (Welsh soprano).

9.45: The news and announcements.

10.0: Close down.

SATURDAY, NOVEMBER 17.

8.0 p.m.: Chimes of Big Ben. An instrumental and vocal recital, by Janet Hamilton-Smith (soprano) and Bernard Monshin (violin).

8.30: Nightmare series—No. 3.

8.45: Gramophone records.

9.0: "Fireside Party." An intimate programme of songs and music. Presented by Ronald Hill and produced by William MacLurg.

9.45: The news.

10.0: Close down.



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A Child Prodigy Who Behaves Like A Human Being

Philip Hargrave, the Boy With a Good Memory

Written for the "Radio Record."

"I SUPPOSE he's rather spoilt," thought the "Radio Record" representative when entering the Hotel St. George to interview Philip Hargrave, the amazing Australian child prodigy who is drawing crowds of curious and delighted music-lovers to his pianoforte recitals in the Dominion at present.

Spoilt? Not a bit of it! Philip contradicts all the accepted ideas of child prodigies, and the honours due to his successful upbringing fall to Miss H. Garnaut, who has been his sole guardian since he was five and a half years old. When discussing his brilliance with anyone, Miss Garnaut believes in keeping Philip out of hearing so that he will not get any exalted ideas about himself.

There is nothing either artificial or ethereal about Phil, who is the picture of health, with large, bright blue eyes and firm, clear skin. Occasionally he brushes his straight brown hair across his unusually broad forehead with his hand, when he speaks. Apart from his massive head, Phil looks a typical boy, dressed in neat browns. As he lifts his left hand a silver banded wrist-watch gleams beneath his cuff. Philip has no school lessons while on tour, but when at home in Adelaide he attends the Christian Brothers' School. He has a special tutor, but finds no difficulty in keeping up with his school fellows. In the interview with Philip it was easy to note that he had an outstanding memory. He remembers the names of many people he had met on his tour, and while his guardian was racking her brain for the name of a stranger who had rung them on their arrival in Wellington that morning, Philip was able to give it. It is this power of concentration at memorising that has brought young Hargrave such remarkable success in the study of his beloved music. He has

mastered the most difficult compositions and puts in hours of practice to perfect them. At the age of seven he learnt Beethoven's "Moonlight Sonata" in ten minutes, and could then play it from memory. He has won a number of University Scholarships and gave his first recital in Adelaide, two years ago, at the age of ten.

Phil is really thrilled about his first visit to New Zealand, and is thoroughly enjoying the motor rides which people are giving him. In Auckland he went fishing with the sons of a well-known doctor, but Phil says that all they caught were little sprats. He is very keen on wrestling, and it is the terror of Miss Garnaut's life that he will hurt his fingers. Phil is beginning to realise the sad truth that he cannot hope to play at both wrestling and the piano with any degree of success. In the way of books, his present enthusiasm is Kipling, and he also has a weakness for the "Bulldog Drummond" series. Phil's special pal is a boy who lives in Adelaide. Philip divides his spoils in the way of any chocolates which he receives at concerts, to the New Zealand boys he meets. In Adelaide, he has a splendid library containing all the books which he has had given to him.

During the 1YA and 2YA children's sessions, Phil has given bright talks on what he saw at the Melbourne Centenary celebrations. Despite the drawback of feeling slightly seasick, he found plenty of time to explore the ship and get up to all sorts of boyish pranks on the trip across from Australia.

Miss Helena C. Fisher, the attractive niece of Miss Garnaut, is accompanying her aunt and Philip. She is a talented violinist and holder of a travelling scholarship.

(Continued on page 21.)



Here is Philip Hargrave, the boy pianist at present in New Zealand with his guardian, Miss H. Garnaut (right), and her niece, Miss Helena C. Fisher, who is a talented violinist.

A BROADCAST—AND A SUPPER PARTY

Maoris Who Mingle Old Traditions With New

(Written for the "Radio Record")

Every now and again travellers drop into New Zealand from afar and let us know that there are apparently thousands of unlightened folk in America and other countries who imagine New Zealand to be peopled with half-savage natives.

This, of course, is largely due to our Maori posters which are strewn across the face of the earth. Did the hakas, which were given by the Rankawa Maori party from 2YA last Thursday night in the International Goodwill Programme, accentuate this belief? There is no getting away from the fact that the fierce shouts and stamping must have sounded weird, carried across the trackless thousands of miles of sea on the wings of radio.

If only television could have shown that "savage" party of about 80 Maori men and women grouped in the luxurious 2YA studios watching the flickering of the red and blue lights and waiting for the instructions given by Mr. Pirimi Tahiwī and his brother, Mr. Kingi Tahiwī! Some were in evening dress, others in street clothes, many wore sand shoes and a number, with bare feet, had dressed-up for the occasion in their Maori mats which lent atmosphere to the proceedings.

When Olive Drummond, 2YA's announcer, had said good-night to everyone over the air the happy party of Maoris trooped out of the studio to say their good-nights to those who had been present during the broadcast and to "Clive" who is by now, quite an old friend of the Otaki Maoris. Hats in hands, the Maori girls pulled on their coats as they went downstairs. No powdering of noses; no furtive attempts at combing straying curls into place; their one thought was the same as that of everyone else in the party now that the important business of the evening was over, and that one thought was to find their way to the "Piccadilly" where a real "goodwill" supper was awaiting them. Some readers will doubtless know all about this little cafe on Lambton Quay where midnight suppers of steaks, chops, fish and chips and eggs are the star turns on the menu. The smart figure of Mr. Kingi Tahiwī with his bowler hat, overcoat and cane, stood at the cafe door and ushered in the party. He was a strange contrast with the old Maoris who have shunned modern dress and can read but little English. The younger Maoris read the menus to them.

"See that old man opposite? He sang before the present King and Queen when they visited New Zealand many years ago," said Mr. Pirimi Tahiwī to the "Radio Record" representative who had joined the supper party. At the coffee stage of the supper Pirimi entertained the three at his table with Maori lore and information regarding the historic church at Otaki.

The Otaki church is called Rangiatea which means the "Dawn of Day." This church, dear to the heart of the Maori, is a link with his original home, Hawaiki and with his original religion. Mr. Tahiwī said that the other Maori churches, especially at Roto-

rua, are more modern; too modern to retain many Maori characteristics. Suggestions have been made on various occasions that this Otaki church should be modernised, but such men as Earl Jellicoe, Sir Charles Ferguson, and Lord Bledisloe have decided these suggestions and said that it would lose all its quaint charms if it were modernised.

The party of Maoris at the "Piccadilly" gradually broke up and waited outside for the buses to take them back

to Otaki and the old wahines, with shawls tied over their heads, sat on the doorstep of a Hindu fruiterer, who wanted to shut up shop. With a tarān shawl across her shoulders a grannie carried a bundle of brown baby with wide open jet black eyes. There was another baby, too, and as a faddy cat strolled across the almost deserted footpath, little Hine popped out her black curly head from the shawl on her mother's back and very solemnly said "good-night" to the cat.



Is your wife only HALF PROTECTED?

It is a good citizen who assures his life, but there are many good citizens who are not adequately assured; their families are only half-protected.

For how much, then, should a man be assured? That depends on his obligations. He should aim to assure himself for enough to give his wife and family security and reasonable comfort after his death. The sum of £500 invested at 4 per cent. will give a widow an income of less than ten shillings a week. It is not enough, but a £500 policy is a good start for a man to make.

In 1907 a certain man, then aged 29, joined the A.M.P. Society and assured himself for £2,000. The premium was less than a pound a week. He died recently and (so extraordinarily satisfactory are A.M.P. bonuses) his wife received £3,500. Invested wisely, that sum will return her about £3 a week. Little enough, but a great comfort to a woman in distress.

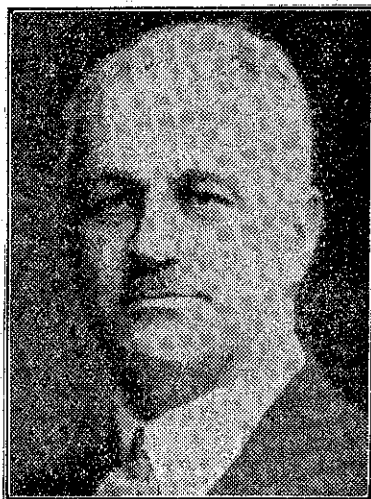
A man should begin with a £500 policy and add other policies as his income increases; that way he peace of mind and security. The wise man will talk over this all-important question with an A.M.P. counsellor or, if he live far from an A.M.P. office, will ask that the book "Investing in Happiness" be sent to him. The wise man will write at once.



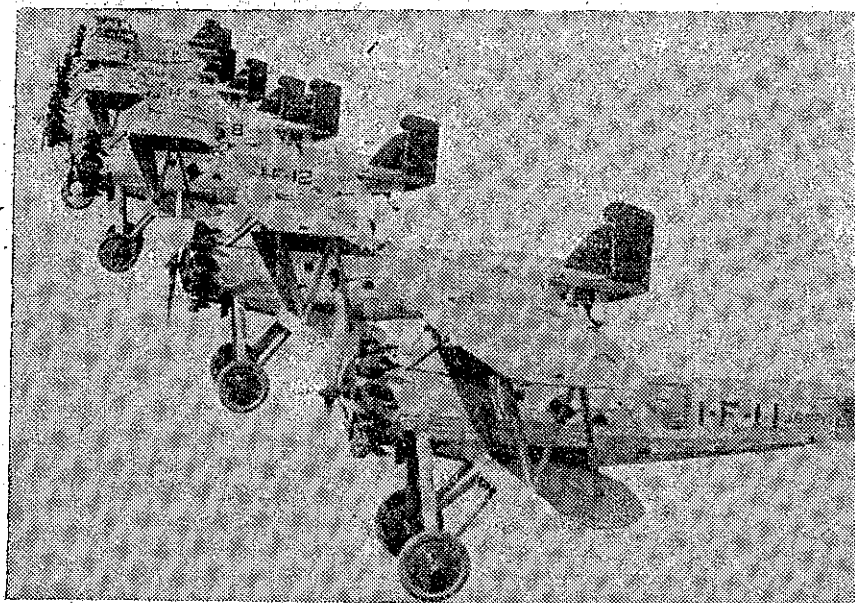
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You Can Fly To-day With One Foot on the Ground!

Radio and Modern Aviation



The Director of Air Services in New Zealand (Squadron-Leader T. M. Wilkes) who, in this article, acknowledges the great assistance that wireless has been to aviation. On the left are planes flying in formation.



FLYING "with one foot on the ground" is now almost possible—speaking in the metaphorical sense. Wireless is that link with the earth, and its value in aviation is becoming more apparent every day. New Zealand is soon to have a number of regular commercial air services, and plans are already under way for the provision of broadcasting stations which will be maintained by the Government for sending out reports on weather, directions, and so on. At the present time Station 2YA, Wellington, is sending out a weather message each morning for the guidance of pilots contemplating trips.

"Wireless and aviation have more or less grown up together," said the Director of Air Services (Squadron-Leader T. M. Wilkes) to a "Radio Record" representative, "and the former has been of great assistance to the latter. A part of the training of all New Zealand pilots is tuition in the sending and receiving of wireless messages whilst in the air. Pilots are also trained in the sending of messages by lamps—the visual method, as it is called. There is a law in New Zealand that demands that all 'planes carrying a certain number of passengers must be suitably equipped with receiving and transmitting apparatus. The reception of weather reports will become increasingly important in this country when the commercial services are extended."

It is understood that the completest arrangements for the provision of up-to-date wireless stations have been made on the route which will be flown over by the aeroplanes engaged in the England-Australia service which begins in about a month's time. Darwin and other points in Australia have been recently equipped, while Singapore has made additions to its station in readiness for the new service.

Passengers on the big air routes in Europe and America are kept in constant touch with the earth. The 'planes engaged on the Croydon-Paris line frequently signal to the wireless control tower at Croydon, or, once the Channel is crossed, to the station at Le Bourget. Thirty minutes after the 'plane leaves Croydon the pilot signals, "Passing Le Treport," and the operator at Croydon crosses the 'plane off his list. His responsibility for keeping a check on all 'planes ceases once they have passed Le Treport.

In a recent interview Amy Mollison stressed the important part that wireless has played in the forward march of

aviation. In the early days it was possible to use only telegraphy, which needed an expert operator at the controls. Nowadays all the big 'planes are equipped with telephonic apparatus which needs neither skill nor experience to operate. It is as simple as speaking over your telephone. European pilots are expected to have some knowledge of wireless, the phonetic alphabet, and distress and special signals. The international distress signal is "Mayday," a corruption of the French "M'aidez." This is used only in case of extreme emergency—a forced landing on water in a land machine or a crash in mountainous country—and it is given precedence over all other messages. When a pilot is in trouble but in no immediate danger, the signal is "pan," which is a warning to keep a careful watch for further reports.

"Taking the London-Paris route as a typical run, the first message I send after leaving Croydon is from the English coast," says Mrs. Mollison, who has recently been appointed a director of Imperial Airways, and who is one of the regular pilots on the London-Paris run. "Here the registration letters, point of departure from the English coast, and estimated point of arrival on the French coast, and height at which the machine is crossing the Channel are given. On reaching the French coast this is reported, and Croydon's responsibility ends. I then tune in to Le Bourget, and as I approach I send the message, 'Approaching Le Bourget and winding in.' This means that I am winding in my arial preparatory to landing. To the pilot and the passengers the psychological effect of carrying wireless is very important. It inspires tremendous confidence to know that you are always in touch with the ground. In the days before wireless was used there was a sense of complete isolation which could have been attractive only to those anxious to get away from the world and its cares. Nowadays important messages can be given to passengers through the wireless operator, and any troubles can be instantly reported."

In the United States the use of wireless is even wider than in Europe, and regular weather reports are sent out at intervals throughout the day and night. In Europe, if a pilot desires a weather report, he tunes into the appropriate station and asks for it.

So far New Zealand has had little need to worry about international air signals, but when the Australia-New Zealand service is established—and that day does not seem so very distant—our pilots will have to make themselves familiar with the signs that are now so well-known to pilots on the established airways of the world.

NOTABLE NEW RECORD RELEASES

(By Bolton Woods.)

ONE of the stars in the Fuller opera season, now in full swing across the Tasman, is Browning Mummery, surely one of the most restrained and artistic tenors before the public to-day. His performance on a new H.M.V. record of "Your Tiny Hand is Frozen," from Puccini's "La Boheme," is moving in its tenderness and pathos. Sung in English, it is likely to help to fill the opera house in whatever town the company plays, because everyone who hears the record will want to see and hear Mummery in the flesh. On the reverse side the Australian tenor sings "On With the Motley," from Leoncavallo's "Pagliacci." A wonderful disc.

PAUL ROBESON sings two Negro lullabies, "Doan You Cry, M' Honey" (Noll), and Murray's "Piccaninny Slumber Song," on a fine little

record. In these, as in all his songs, he reveals more of the true personality of his race than half a dozen learned treatises and discourses. James Douglas said once in the "Daily Express": "Robeson's songs are the mother songs of mankind, hidden songs that all men and women hear whispering in their buried memory. It is not only the dreaming Negro soul that yearns in these cumulative refrains. It is the sad soul of humanity reaching out into the mystery of life and death. Robeson reveals to us the heart of mankind in these two cradle songs of a lovable race."

"BARCAROLLE in F Sharp major, Op. 60," is an exquisite boat song, and the only work of Chopin bearing this title. Tausig, the great master pianist of last century, who loved the piece, said that he believed it too intimate for public performance and that it should never be heard by more than two persons at a time. He read into it a delicate love poem, breathed softly and fervently, dying away in a happy moment of indescribable beauty. And in like mood

must Alfred Cortot have approached it to make of the piece one of the greatest gems of all recorded piano music. It is a record to possess and cherish.

IN another record Mischa Levitzki reveals a totally different Chopin—the one of the great "Polonaise in A flat major, Op. 53," which pictures for us the ancient glory of Poland—of a grim castle with towers and moat, or armoured knights, courtly scenes, and the hurrying tread of a cavalcade returning from a triumph. We are told that Chopin conceived the composition one night when he was enfeebled with illness, and intensely excited with the fever-glow of composition. In a delirium he imagined a phantom army riding in the night. The thunder of roofs is not hard to detect in Levitzki's splendid recording, and the whole effect is invigorating, stimulating, and a musical tonic. These are but four outstanding records in the H.M.V. November releases, another deserving mention is Gigli's singing of "La Donna e Mobile," from Verdi's "Rigoletto," and "The Stars Were Shining" from "Tosca."



Time Tells!

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TALKING OF TALKIES.

Love In A Broadcasting Studio

"Twenty Million Sweethearts" is a Musical Talkie With a Radio Background — Manager of Wellington's Majestic Theatre Has Some Bright Ideas — "Strike Me Lucky" Opens.

★★THERE'S a story told of a girl who introduced her boy friend to her father thus: "Dad, I want you to meet Jack. He croons over the air." Replied the father: "You coward, you!"

But then everyone doesn't feel the same way about crooners (or why would Bing Crosby be earning umpteen thousands a week?), and "Twenty Million Sweethearts," the new Warner Brothers' talkie that was privately screened in Wellington last week, proves that a radio crooner can set a million hearts fluttering madly in all sorts of places. But then perhaps Dick Powell is more than a crooner—he has rather a fine voice and this film gives him plenty of opportunity to use it. "Twenty Million Sweethearts" sets a new record—it is a musical talkie with scarcely a chorus girl in it, and not a sign of Mr. Busby Berkeley's staggering stage spectacles. Most of the action takes place in a New York broadcasting studio where the Carlotta Soap hour rubs shoulders with the Toasties-Weeties cereal hour, and Uncle Pete talks to the children through the courtesy of the Stickfast Chewing Gum Company.

Pat O'Brien plays the part of a seeker of talent for the broadcasting company, and the picture opens with him in Hollywood, very much in disfavour for having engaged a tight-rope walker and a sword-swallower for radio turns. In Hollywood he comes across Dick Powell as a singing waiter in a cheap restaurant. Powell sings "The Man on the Flying Trapeze," and O'Brien decides to hustle him across to New York, where he feels certain the broadcasting company will engage him. Powell sings his song in the studios, and is such a complete "wash-out" that both he and O'Brien are given unceremonious marching orders. Into the scene comes Ginger Rogers, the "Carlotta Soap Girl," who is a big success on the air. She falls for Powell, and between them they stage a stunt which gets Powell on the air in a successful number. From that moment his fortune is made, and soon he finds himself with the twenty million sweethearts that give the film its name. (To avoid disappointing the prospective picture-goer it is only fair to point out that only the veriest fraction of that number is shown on the screen!) But with Powell's success his love affair with Ginger Rogers runs into rough waters, and it takes the rest of the film to straighten matters out.

But "Twenty Million Sweethearts" is good entertainment, not the least contributors to the evening's fun being the Four Mills Brothers, who sing and play in the most amazing manner. The setting is novel and the songs, especially "I'll Swing Along With You," catchy.

WELLINGTON'S Majestic Theatre has broken with the "all-shadow" tradition, and now presents a bright stage act half-way through the programme. This new form of entertainment came into being when Mr. Ian Donald, the Majestic's bright young manager, came down from St. James in Auckland. "New Zealand theatres can't afford to put on the elaborate stage presentations that one sees in other parts of the world," said Mr. Donald to a "Radio Record" representative, "but at the same time a flesh and blood act on the programme does give that personal touch that audiences like. It is sometimes difficult to get just the right act, and picture-goers nowadays are pretty critical as they have come to expect a lot after seeing so



many super-musical spectacles on the screen. We've managed to put on a stage act every week since June, and now our patrons have come to look forward to them. Of course, I've been very lucky in having Fred Webster and his band to call on." Mr. Donald has also concentrated on improving the appearance of the somewhat barn-like entrance to the Majestic. He has had several colourful "sets" made, and these, with varied lighting, have helped to make the lobby of the theatre particularly bright and attractive. When "Wild Cargo" was screening there, the lobby was arranged with cages of birds, and their songs and chatter attracted interested passers-by for many days. During the school holidays in August, Mr. Donald turned on a children's revue in connection with the screening of "Alice in Wonderland." There were more than 40 children in this show, which was one of the most elaborate and successful staged in New Zealand. Its popularity, too, was reflected in the box office takings.

IT will be interesting to see how "Strike Me Lucky," Australia's latest enterprise in the film industry, is received by the New Zealand public. Mo. Roy Rene, a Jew, said to be "Australia's greatest comedian" in the movies is certainly not great, but the bright young film fans may find the film worth while, if only to gaze in rapture upon the Bondi surf sheiks. Instead of concentrating on one or two phases of Australian life, there is a miscellaneous collection of Australia's

"trade marks," including the above-mentioned Bondi attractions, and also bush scenes with kangaroos and imitation aborigines. The hero and heroine give the most natural performances. The interior scenes are worth seeing, especially the ones at the party (some party!), where the classical ballet is a feature. Australia needs every encouragement to help her along in her film industry, which is well on the road to success.

A CASTING director's life (like a policeman's) is not a happy one, says an English journal. But even the job of casting director has its compensations. Mal Ballerino, for example, who holds the position of casting director at the Paramount studios, is said to possess the telephone numbers of as many as 500 girls—all of which he can memorise "without a miss." Casanova would have been envious of Ballerino (apparently a fellow-countryman); for, in addition to the phone statistics, he can tell you without hesitation the height, weight, temperament and colouring of all these girls.

REUNITED for the first time since their initial co-starring venture, "State Fair," Janet Gaynor and Lew Ayres will be seen again as the gay young sweethearts of "Servants' Entrance."

A STORY of imprisonment of the spirit, of the body, and of the soul, is "The Fountain," starring Ann Harding. In this R.K.O. Radio version of the literary classic, by Charles Morgan, Miss Harding is seen as a German countess whose love for an English aviator is handicapped by her spiritual love for her husband. Brian Aherne and Paul Lukas have the male romantic roles with the star.

SONGS for R.K.O. Radio Pictures' new musical comedy, "The Gay Divorce," with Fred Astaire and Ginger Rogers, famous dancing team of "Flying Down to Rio," are being provided by five internationally known music makers.

ALBERTO VALENTINO, brother and heir of the late Rudolph, has returned to major films as an Italian opera singer in Paramount's "Enter Madame," a story that features Elissa Landi, Cary Grant and others. For the past few years Valentino has been starring in independent pictures and foreign versions.

THE success of Jan Kiepura in "Tell Me To-night" invests his latest Gaumont picture with more than ordinary interest. "My Song For You" is a worthy successor to the comedy-musical which ran so successfully in Australia and New Zealand. An additional point of interest in "My Song For You" is the fact that Sonnie Hale is again associated with Kiepura.

MUSIC, REPERTORY AND DRAMA.

Won Admiration of Critical House

Philip Hargrave Conquers Wellington Audience That Was Present Mainly Out of Curiosity—Repertory Theatre Presents Five Splendid Plays—Plays and Players for N.Z. Soon.

THERE is no doubt that the 12-year-old Philip Hargrave is a remarkable pianist, and from the moment he stepped on to the stage at the Grand Opera House, Wellington, on Saturday evening he completely captivated the audience with his winning, boyish smile. Dressed in white shorts, a short-sleeved silk shirt, white socks and black pumps he was a delightfully refreshing change from the usual stage celebrities. Curiosity, it much be admitted, was the principal reason for the crowded house, but as soon as Master Hargrave had opened the concert with the Bach C Sharp Major prelude, curiosity was immediately changed to admiration. The evenness of tone in this and the fugue which followed was remarkable, and was equally evident in the neat cross-handed work in the A Major Sonata of Scarlatti which was given as an encore. Ardent applause of Beethoven's Sonata in C Sharp Minor brought two encores, the A Major Waltz of Levitski and the Chopin D Major Waltz. In the former waltz, Master Hargrave showed technical ability, but his playing naturally lacked the fire and artistry of a more matured artist such as Levitsky himself. There is little doubt that this fire will come to this brilliant child as the years mark him with experience. Following the interval, were two Schubert numbers, the B Flat Impromptu and the F Minor of the "Moment Musical." The impromptu in particular was excellently rendered and the scale-passages and arpeggios of its variations were played with zesty sparkle. A gavotte by Hoffman was given as an encore. The final items on the programme were all by Chopin, the "Fantasie Impromptu" in C Sharp Minor, the "Berceuse" and the "Harp" study. In the "Berceuse" Master Hargrave reached his greatest height of the evening. It was a magnificent performance and, as all agreed, it would have been worthy of any artist in the world. The final encores were the E Flat Study by Paganini-Liszt, the Brahms A Flat waltz and Liszt's "Forgotten" waltz. The double octaves in the study were played in masterly fashion and to watch this child's hands playing was to realise the true beauty of what hands can portray.

Mr. J. Alexander Browne, the Melbourne baritone, was the assisting artist and gave as his programme numbers the "Prologue" from Leoncavallo's "I Pagliacci," Hageman's "Do Not Go, My Love," and Keel's rousing "To-morrow." His artistic expression of these made a tremendous appeal, and he was recalled to give several popular encore numbers. Mr. Gordon Short accompanied Mr. Browne most effectively.

ONE of the most interesting repertory evenings in Wellington for some time was spent last Friday, when the Wellington Repertory Theatre presented, in the Town Hall Concert Cham-

ber, five one-act plays, produced by members of the society and considered to be the best presented at the monthly social evenings held throughout the year. The plays were: "Mild Oats," a comedy by Noel Coward, produced by Mrs. Vera Horton; "E. and O.E.," a Grand Guignol play by Elliot Crawshaw-Williams, produced by Mrs. Mary Mackenzie; "So This is Paris Green," a Grand Guignol burlesque by Kenyon Nicholson, produced by N. A. Byrne; "The Twelve-Pound Look," by J. M. Barrie, produced by Mrs. John Hastings; and "The Dumb and the Blind," by Harold Chapin, produced by G. H. A. Swan.

The first, "Mild Oats," was attractively, if quietly, played by Ngaire Horton and B. R. O'Brien, the most being made of Noel Coward's witty dia-



OUTSTANDING PERFORMANCE.—Mrs. John Hastings, whose performance in the Grand Guignol burlesque, "So This is Paris Green," produced at a Repertory Theatre evening last week in Wellington, was outstanding.

logue. The Grand Guignol play was a notable presentation, the mixture of horror and comedy being admirably sustained by the players, and the climax well contrived; Mr. G. O. Cooper in this play handled an extremely difficult part very well indeed. Especial praise is due to Mr. Norman Byrne for his production of "So This is Paris Green," the clever Grand Guignol burlesque. The effects were achieved with a minimum of stage properties and excellent use of lighting; aided by splendid acting, from Mrs. John Hastings in particular, the play became one of the highlights of the evening.

Barrie's "Twelve-Pound Look" was in marked contrast to the plays which had preceded it, but it was delightfully performed and produced. Mrs. Ina Allan's charming stage man-

ner making it fine entertainment. There is perhaps more to look for in "The Dumb and the Blind," which, incidentally, won the British Drama League Festival in Wellington recently. It is an excellent play—a difficult blend of comedy and pathos, deftly performed; an outstanding cast made this the treat of the evening. Mr. F. G. Hayes-Towns, Miss Coralie Smythson, Miss Edna Purdie and Mr. H. A. Painter all played their parts to perfection. One of the features of the evening was the work of Mr. P. Keesing as stage manager; the five plays presented all demanded very different settings, some of them most elaborate, but the work of changing the scenes was carried out with amazing dispatch.

MOST of the musical societies in Christchurch will give their final recitals and concerts this month. The programme for the Aeolian Club's concert will include some of the vocal and instrumental works of Bach, Haydn, Weber, Chopin, Schumann, Grieg, Jensen, Lane Wilson, Arnold Bax and Hinrichs. Included in the Laurian Club's programme will be a sonata for cello and piano, a pianoforte quartette, piano trios, and a Haydn symphony. Several new numbers will be rendered by the Male Voice Choir and some old favourites by request.

THE Russian Ballet, under the management of J. C. Williamson, Ltd., has opened its Australian season in Brisbane, and a veritable sensation has been aroused by Spessiva, the celebrated star who is the legitimate successor to Pavlova. It has been said of her: "In the vivid and exquisite expression of her art is the spirit of the dance." Spessiva is a striking and beautiful brunette. Her features are finely chiselled, and she is full of life and vitality, with a vivid personality. Seasons in Sydney, Melbourne and New Zealand will follow the visit to Brisbane.

"BLUE MOUNTAIN MELODY," the all-Australian musical comedy, which is to be staged at His Majesty's Theatre, Melbourne, by J. C. Williamson Ltd., following the season of "White Horse Inn," will include the biggest collection of stage celebrities ever brought together in one production: Madge Elliott, Cyril Ritchard, Gus Blunett, Leo Franklyn, Frank Leighton, Agnes Doyle, Marie La Varre, Don Nicol, Charles Zoli, Eric Bush, Athol Tier, Arthur Clarke, Lois Green, Mona Potts, Mona Zeppel, the Kelly Trio, George Moon, and others. The play is written by J. C. Bancks, the famous creator of "Ginger Meggs," music and lyrics by Charles Zwar, the young Melbourne composer. It has been produced by Frederick Blackman.

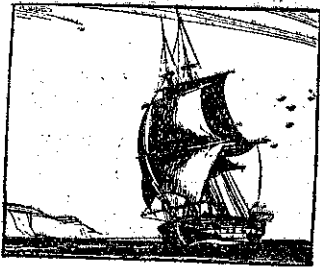
SNIPPETS FROM TALKS

Scared by Maori Haka of Welcome

An Early New Zealand Colonising Attempt That Failed—Missionary Work in Papua—Collecting the Moths and Butterflies of N.Z.—Remarkable Division of Territory in Africa.

DR. N. J. MILLEN (4YA).

IN 1825, the Earl of Durham and Colonel Torrens formed the first "New Zealand Company." Their object was to ship a number of mechanics to New Zealand, and to establish a factory, and ship from New Zealand consignments of flax and spars. Tall trees were plentiful enough, and in those days of sailing ships there was a never-ending demand for timber for masts and yards. They chartered the barque "Rossanna," put on board 50 or 60 mechanics and a quantity of live stock, and reached the district now known as



Thames in 1826. The natives gave them a haka of welcome in their honour, but the haka scared them so much that they left Thames in a hurry and sailed away.

THE history of the New Zealand Company, the company formed by Edward Gibbon Wakefield, which was the principal agent for the colonising of New Zealand is bound up with the history of that one man. This extraordinary and gifted man was enabled to shape the destinies of our colony for good or ill. He was possessed by a genuine passion for raising the lot of the labouring class, particularly of the agricultural labourer. But Wakefield was of an unscrupulous and determined nature, and allowed no strain of caution or diplo-

macy to check him in any course he had taken in hand.

MR. GEORGE HOWES (4YA).

BY choosing such a subject as the collecting of moths and butterflies, I fully realise the hard task of explaining and demonstrating the intense interest felt by the collector. Were it possible to show the actual specimens, they would provide their own attraction. But perhaps with a little word-painting I may be able to give you some conception of the beauty and unique protective adjustments that mark our New Zealand insect fauna, for just as in native birds we have peculiar forms, such as the huia, weka, kakapo, so in the insects we also have many distinct creatures peculiar to New Zealand. Come with me to the edge of the bush for a night's moth-hunting in the late spring.

WE arrive as the sun sets and the light softens. Many moths are attracted by the nectar of flowers; but at seasons when the bush flowers are not abundant we provide what is known as "sugar" as an additional attraction. This is a mixture of treacle and beer, with a little rum, and strangely enough, if the beer is stale it is better. Sometimes we have to use such substitutes as wine-dregs, and also have to put in sugar or honey or even jam, but any sweet substance is effective, and the beer and rum diffuse the scent, and also stupefy the moth that comes to the feast. Passing quickly along the bush track, we paint on each tree trunk, just about shoulder high, a short streak of the sugaring mixture.

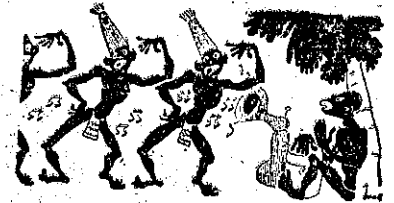
WHEN we return to see how the "sugar" is attracting, we find that each patch we come to may produce something specially good, and this provides an interest akin to that of fishing, for we never know what sort of bag we may make. From the Woodhaugh Gardens alone I have three new Macro-Lepidoptera, and two Micro-Lepidoptera—that is to say, I took there these five species not previously known to science. Clustering on the sugar, each moth's eyes in the strong light of the lamp glister like tiny rubies. They bewilder the tree trunk.

MR. N. S. WOODS (4YA).

THE scramble for territory in Africa is one of the most interesting spectacles in modern history. In the short space of about 21 years this mighty continent was almost completely divided up between the European powers. More remarkable still perhaps, is the fact that the division was achieved without the participants coming to blows.

FOR four and a half centuries after Diaz and Da Gama first sailed the coasts of Africa, Europeans were con-

finned to the merest fringe of the continent by the dense forests, wide deserts, fever-stricken rivers, and numerous fierce native tribes. Until the development of machinery, steam-power, repeating rifles, scientific precautions against disease, and many other discov-



eries, Europe was baffled by Africa. The industrial revolution had given most of these things to the white man by 1850, but from 1848 to 1878 Europe had too many troubles of its own—the Crimean war, the Austro-Prussian war, the Franco-Prussian war, and the Balkan troubles. However, in 1878 the treaty of Berlin at last gave Europe a breathing space.

AS a result, the close of the century saw France in possession of almost 4,000,000 square miles, including the vast Sahara, Britain in possession of 2,750,000 square miles, controlling a majority of the great waterways leading into the interior; Germany with nearly 1,000,000 square miles, also controlling important lines of communication; the Congo Free State had 900,000; Portugal 790,000; and Italy 188,000 square miles.

REV. F. J. SEARLE (3YA).

THERE were days of little gold in North East New Guinea, prospectors came and went; the dangers of the country were many, the cost of labour great, and the rewards not commensurate. But one or two stuck to it, until at last, it was evident that there was "big gold" here. It is all paralleled in the history of Papuan missions. There were great pioneers, some died of illness or were murdered—at first only slight success was met with. But confident workers were sure that the gold of character could be won. The possibilities were there.

COURAGE is one of the notable features of the Christian Papuan's character. To this day dread of sorcery clings fast in the native mind, and it holds specially between coastal and inland natives, who fear each other. Even the very sophisticated Port Moresby natives still blame the magic of the inland tribes if their crops fail through drought. One of our students for the ministry, a coastal man, before leaving college, wrote to his district missionary and asked him for an appointment to a certain inland locality which had never yet had a resident pastor. And he is there to-day, facing the dreaded strange magic with confidence in Divine protection.

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Radio Round the World

THE speaker-magnets of a load of battery sets being carried by air in England affected the aeroplane compass, and the pilot had to land and restow the cargo.

LISTENERS who are also connoisseurs of recordings may soon become familiar with a new continental orchestra, the French National Radio Orchestra, conducted by M. Inglebrecht; after a special concert by this orchestra, which is part of the new

French national broadcasting scheme, a critic said: "The performance justifies the hope that this orchestra may soon occupy the first place among French musical combinations."

THE Spanish Radio Union has been forbidden to give sporting broadcasts by a law which is said to have been sponsored by the newspapers. Recently the Union proposed to broadcast the results only of the Brazil v. Spain football match, but this was prohibited, and afterwards they were fined about £200 for the "lack of respect with which they announced the suspension of the broadcast of the result of the match."

THE American National Geographic Society and National Broadcasting Company have combined to experiment with a balloon 15 miles up. Major Kepner, pilot, and Captain Stevens, scientist, will broadcast from the balloon over national hook-ups, and by short-wave relays, and new equipment will allow the balloonists to converse with officials on the ground.

AT the Porte de Vilette, the entrance to a new Paris subway, there is a photo-electric cell which gauges the height of every vehicle approaching; if the van or lorry is too high, a very loud-speaker says, "Car too high. Pass to the right."

YOU CAN SOLVE THIS PUZZLE



MUST BE WON

LIST OF HORSES BELOW

EACH of these 12 pictures denotes the name of a racehorse—either as spelt or as pronounced. The correct names can all be found in the Guide List below—study each picture carefully and fit the most appropriate name to each.

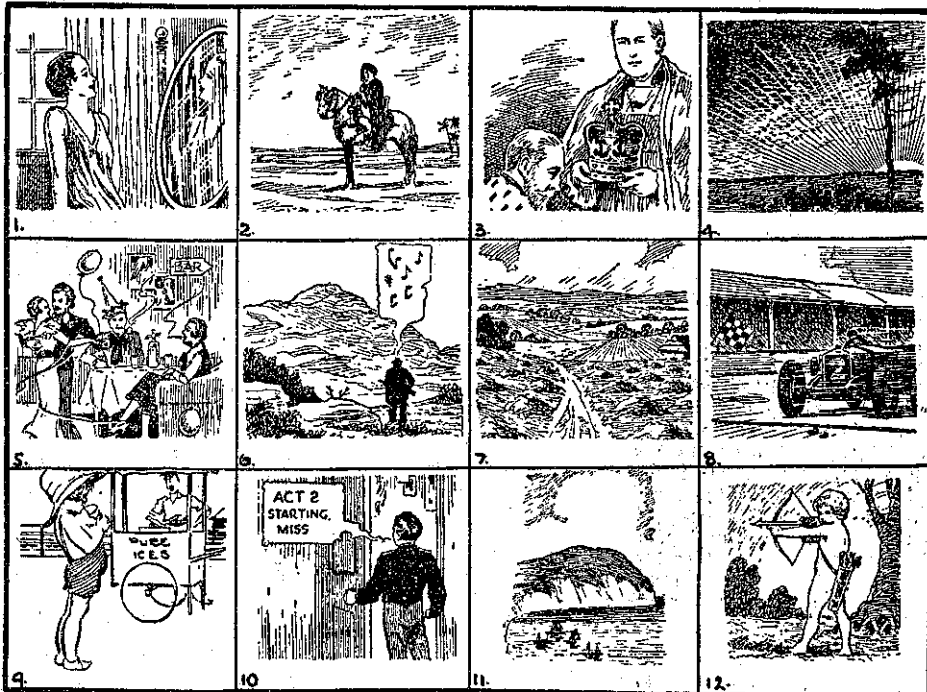
Conditions: Write your solution in ink (preferably in block letters) below each picture or on plain paper and add your name (Mr., Mrs., or Miss) and address. Any number of entries may be submitted at 1/- for the first and 6d for each additional entry, but variations in single entries will be disqualified. The promoter's decision on any matter in dispute and in particular as to the most appropriate name for each picture

shall be accepted as final and is a condition of entry. Remit by Postal Note—stamps not accepted. All entries must reach us not later than 10 a.m., on Thursday, November 15th, 1934. Post your entries to: Racing Picture Competition (No. 3), Box 384, Christchurch. **THE PRIZE MONEY** of £20 will be awarded to the competitor whose entry contains the greatest number of most appropriate names. In the event of a tie or ties, the prize money will be divided equally between the successful competitors. Prize money and solution lodged with the N.Z. Referee, Wellington.

The results of this Competition will be published in this paper a fortnight from this issue.

Guide List:

Archer
Admiration
Bohemian
Bon Haven
Coronation
Call Boy
Cupid's Dart
Countryside
Gay Party
Harvestin
High Speed
Headland
Hunting Song
Joyous
Kerbside
King's Crown
Lone Raider
Last Lap
Mountain Melody
Prompter
Radiance
Rising Sun
Refresher
Sunny Morn
Satisfaction
Stageland
True Reflection
The Sheik
Vanity Fair
Victory
Vesuvius



NAME

ADDRESS

I agree to accept the Promoter's decision as final and binding.

RESULTS NO. 1 COMPETITION.—The winning competitors are: Mr C. J. Callingham, Silverstream; Mr F. Smith, Grey-mouth; Miss M. Shrimpton, Timaru; Mr W. D. Thomson, Christchurch; Mr J. F. Walsh, Oamaru; Miss Chea, Auckland, who receive £3 6s 8d each. Prize money posted.

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The following is the correct solution: 1. Bugle Call; 2. Scotland; 3. Solo Song; 4. Cultivator; 5. Fairweather; 6. Knockout; 7. Knave of Diamonds; 8. Ruling King; 9. Blacksmith; 10. Tea Set; 11. Arctic Regions; 12. Cleaner; 13. Skyline.

AUCKLAND NOTES.

Buildings for New 1YA Completed

Contractors Pushing Ahead With Electrical and Other Installations For Opening Next Month — Famous Tennis Stars in Auckland — Dickensian Artist to be Heard From 1YA Next Sunday.

SO far no arrangements have been made for 1YA to broadcast any local Armistice Day celebrations, with the exception of the two church services—the 11 a.m. service from the Epsom Methodist Church and the even-



ing service from St. Matthew's Anglican Church, when Chaplain Captain the Rev. H. K. Vickery will preach.

ON Monday night Mr. F. J. Perry, the world's tennis champion, gave a most instructive and delightful talk from 1YA. With another world's champion, Miss Dorothy Round, G. P. Hughes, Miss M. Dearman and Miss N. Lyle, the latter being England's champion doubles pair, Perry arrived at Auckland on the Mariposa from America on Friday last, all the players being seen in action against Auckland's best on Saturday and Monday last. These tennis champions are now on their way to take part in the big Melbourne centenary tournament. Perry hopes to return here to play in the Auckland championships after his Australian tour.

WITH Perry and Miss Dorothy Round, two world's tennis champions, and the other English tennis stars playing for two days in Auckland, last Saturday and Monday were certainly red letter occasions for tennis enthusiasts in the Queen City. There is no doubt that the late Anthony Wilding, of Christchurch, who was world's champion for several years, put tennis on the map in the Dominion. By reason of its geographical position, Auckland is indeed fortunate in seeing not only tennis champions, but the world's best in other spheres of sport in action, as the city is the main port of call of steamers plying between Canada and the United States and New Zealand and Australia.

AN English woman, Mrs. B. F. Richards, who is the daughter of Maurice Hewlett, the well-known novelist, is to give the second series of talks entitled "Off the Beaten Track in Europe," from 1YA on Tuesday night next. Mrs. Richards is at present a teacher of French in an Auckland secondary school.

ALTHOUGH no definite date has yet been fixed by the Broadcasting Board for the opening of the new 1YA station, it is practically certain that Auckland's new and more powerful "voice" will be heard toward the end of next month. Both the studio and transmitting buildings, in the city and at Henderson respectively, are completed and only the electrical and other installations have to be finished. The contractors and sub-contractors are pushing on with all speed and the new transmitter will be tested very shortly now.

SELECTIONS from the works of Charles Dickens will be given from 1YA on Sunday evening next by Mr. Clement May, of Wellington, the well-known Dickensian actor. Mr. May will later board a steamer for the United States.

"UNCLE SCRIM," director of station 1ZB, is enjoying a couple of weeks away from the busy studio, and on Sunday next he is to conduct a big meeting in New Plymouth at 8.30 p.m. He recently addressed well-attended meetings at Pukekohe, Putaruru and Hamilton, and explained the aims and



objects of the Friendly Road to the many who knew his voice but had never seen him.

THE talks broadcast from 1YA by Mr. R. A. Singer, the well-known barrister, during the W.E.A. sessions on Wednesdays on "The Speaking of

Verse and Prose," are quite out of the ordinary and are attracting much attention. In his last talk Mr. Singer, who is himself a writer of verse and an outstanding speaker, related some



unusual historical facts and circumstances surrounding two famous speeches, that of the late Sir Maurice O'Rorke in the House in 1874 when he delivered a stirring speech against the abolition of the provinces, and the world-famous speech of Abraham Lincoln.

Philip Hargrave Interviewed.

(Continued from page 12)

scholarships. Miss Fisher has frequently broadcast from 5CL, Adelaide, and has a genuine Stradivarius violin (1699). It is said that there are only two of these violins in Australia. The one belonging to Miss Fisher was brought out from Hill's, London, by Mr. Gerald Walenn, of the Sydney conservatorium.

"We are longing to visit England and the Continent, where Philip will be able to study in the right atmosphere," said Miss Garnaut. "Travelling is such a wonderful education, too, and this visit to New Zealand has broadened our minds considerably. The people here are being so kind, and it seems strange to feel that we are 'ships that pass in the night' and must break away from friends and acquaintances almost as soon as we meet. It makes us sad having to say so many farewells." It is quite safe to say that all those who have the pleasure of meeting this delightful trio of visitors are equally sad when farewells are made, because all three have that happy asset of drawing people towards them with bonds of friendship.

WELLINGTON NOTES.

R.S.A. Armistice Concert at 2YA

Relay From St. James Theatre on Armistice Night — Outstanding Symphony Orchestra Concert Last Week — "The Radio Players" Present Something New in Radio Plays Next Thursday.

WELLINGTON listeners should have nothing to complain of on Sunday next, for 2YA is relaying the Returned Soldiers' Association Armistice night concert from the St. James Theatre, and later presenting the third act of Wagner's "Parsifal," in a complete recorded version by three well-known German singers and the chorus and orchestra of the State Opera, Berlin, conducted by Dr. Karl Muck.

THE third act of this opera, the last of Wagner's works, contains some of his most beautiful music, including the famous "Good Friday Spell," and the "Processional of the Knights of the Holy Grail." The staging of the opera would seem to present almost incredible difficulties, but, besides being critic, poet, conductor, and the composer who revolutionised grand opera, Wagner was an outstanding producer and stage-manager, who has exercised an influence in these matters on the theatre of our own time, and his productions of "Parsifal" at Bayreuth were one of the features which made that city a mecca for musicians all over the world.

MR. ANDERSEN TYRER, who composed and presented the first performance in the world of the "Concerto for Pianoforte and Orchestra in B Flat," on Thursday, at the Wellington Symphony Orchestra's concert in the Town Hall, was educated at the Royal Manchester College of Music, and Manchester University, where he studied pianoforte, violin, voice production, elocution and gesture. He was elected Honorary Fellow of the College (F.R.M.C.M.) in 1931. He made his debut in 1919, at Queen's Hall, with the London Symphony Orchestra, and has appeared at all the important musical societies, including the Halle Concerts, Royal Philharmonic, and Leeds Festival, as pianoforte soloist and composer.

BESIDES the composition heard in New Zealand, Mr. Tyrer has written many other works, including a Piano Concerto produced in 1916; and a Violin Concerto produced in 1914; a grand opera, "The Alchemist's Daughter"; two ballad operas produced in 1926 and 1927, and numerous piano solos. For some years, he has been closely connected with Trinity College as an examiner, both at home and abroad. Mr. Tyrer also studied orchestration and conducting under Michel Balling, and composition under Frederick Delius.

ON Sunday afternoon, 2YC, the Wellington auxiliary, has something out of the ordinary to offer listeners. This is a relay from the Town Hall of a lecture on Christian Science by Miss Margaret Murney Glenn, C.S.B., of Boston, Mass., a prominent American Christian Scientist. When Miss Glenn was in Christchurch her lecture was

relayed by station 3YL, and many listeners found something to interest them in her remarks. Miss Glenn is a member of the Board of Lectureship of the Mother Church, the First Church of Christ Scientist in Boston.

"THE RADIO PLAYERS" need no introduction to Wellington listeners, for their excellent dramatic offerings over the air from time to time have gained for them a wide audience. On Thursday, November 15, this talented group is to present the dramatic incident, "The Invisible Wound," adapted from the story by Karoly Kisfaludi. A strong cast has been selected, and will, as usual, perform under the direction of Mr. L. J. Maule; this play is definitely out of the usual in radio plays, and should be well worth hearing.

IT is some time since listeners heard Mr. Will Bishop on the air from 2YA, so it is good to see his name in the programme once again, on Saturday, November 17. Mr. Bishop's humorous numbers at the piano—all of which he writes himself—are known throughout New Zealand, and far beyond, for he has had several of his songs accepted by London publishers. On the same evening listeners will hear two excellent recorded items by Cicely Courtenidge, the famous English comedienne—"The Girl in the Post

Office," and "Two Minds Without a Single Thought"—which are probably the funniest records she has yet made. With these two, and also the well-known sketch by Mischa Motte, "A Suburban Tea Party," all scheduled between eight and nine o'clock, listeners can scarcely complain that there is not enough humour on the air that night.

WE do not hear much of Shakespeare on the air in New Zealand, so the theme programme to be presented from 2YA on Tuesday, November 13, should be very welcome to all listeners. This is "The Seven Ages of Man," the programme being taken directly from Shakespeare's famous lines, which will be spoken by Miss Doris Syme, with appropriate recordings interspersed.

ON Thursday and Friday of next week, November 15 and 16, listeners to 2YA will hear talks by the Rev. Fred. J. Searle, who has already spoken from the southern national stations. Mr Searle has for many years been a missionary in Papua, and he has many interesting stories to tell of native customs, and of strange experiences in New Guinea.

Sporting Broadcasts

New Zealand daily: Sporting results (if any): 2YA, 3.0, 4.0; 1YA, 3.15, 4.30; 3YA, 4.30; 4YA, 2.45, 4.45. All YA stations between 7.0 and 8.0.

Australia: 3DB, 8.0; 3AR 8.35; 2FC, 8.40 (Sat. 8.10 and 12.15); 5CL, 9.5; 4QG, 9.10 (Tuesday and Saturday).

MONDAY, NOVEMBER 12.

3AR, 9.0: Sporting session, including women's sports, conducted by Mel Morris.

TUESDAY, NOVEMBER 13.

2YA, 8.40: Talk, Mr. F. J. Perry (Tennis champion of the world).

3AR, 9.0: Sporting session, conducted by Wallace Sharland.

2FC, 9.20: The A.B.C. Racing Commissioner.

WEDNESDAY, NOVEMBER 14.

3AR, 9.0: Sporting session, conducted by Mel Morris.

2FC, 9.20: Mr. J. V. Membrey will speak on "Hard Court Tennis."

THURSDAY, NOVEMBER 15.

3AR, 9.0: Sporting session, conducted by Wallace Sharland.

2FC, 9.25: Mr. Charles Lucas will speak on "Boxing and Wrestling."

FRIDAY, NOVEMBER 16.

1YA, 7.30: "Sports Talk," by Gordon Hutter.

3AR, 9.0: Sporting session, conducted by Mel Morris, including selections by our racing experts for tomorrow's races and resume of the first day's play in the Woodfull-Ponsford Testimonial Cricket Match, played at the Melbourne Cricket Ground.

2FC, 8.18: The Sporting Editor discusses "Current Sporting Events."

9.15: Tomorrow's races, by the A.B.C. Racing Commissioner.

SATURDAY, NOVEMBER 17.

3AR, 9.0: Sporting session, conducted by Wallace Sharland, including a resume of the day's play in the Woodfull-Ponsford Testimonial Cricket Match.

2FC, 8.25: Women's sporting results, compiled by Atlanta.

9.40: Wednesday's weights, by the A.B.C. Racing Commissioner.

CANTERBURY NOTES.

Listeners Contributed about £700

3YA Listeners Gave About Half of Total of £1370 Collected at Christchurch Community Sings — "Friday" Says Farewell to Small Listeners—Lord Bledisloe at the Microphone.

THE only consolation for community songsters in Christchurch is that there will be another winter next year. The last sing of the season was a triumph for the leader and his assistants, every seat in the theatre being booked two hours after the opening of the box plan a week before. The theatre started to fill at seven o'clock, and the whole of the City Council staff was kept busy selling for the numerous raffles. The Civic Theatre holds 1320, and there was an additional 130 on the stage. The total takings for the evening amounted to the record sum of £183/5/6, making a total for the season of £1370/16/10. Of the total for the evening nearly half the amount was contributed by listeners, and during the whole of the season, Allan Brown never lost sight of the microphones, and saw to it that everything went "over the air."

WHAT a reception the leaders received when they appeared, and right from "Here We Are Again" the sing went with a great swing, and, judging by the harmony, "Mrs. McStiggins"



was in the audience. For half an hour one after another of the popular songs was gone through, our popular Mayor (who is away in Melbourne) not being forgotten—"Danny Boy" was sung in his honour. Allan Brown's stupendous task of acknowledging contributions from listeners occupied well over an hour, and then a number had to be left, Mr Brown announcing that he would have to reply to these personally. Much amusement was caused by the reading out of the various jokes accompanying the donations, one listener sending in his contribution with a request to some friend to "return the mussel jar as it's getting near jam season."

LITTLE Jimmy Poole, Master Warwick Humphries, the Campbell Boys, the Whistler, and Hector Fowler

all contributed items, and the popular Bert Goodland gave his clever rendering of "Nelly Bly," Allan Brown obliging with "My Meatless Day." When the auctioning started, the bidding was good, more men than women making offers, and a box containing a dozen cakes was sold for 5/-, the bidder passing it in, and a further 3/6 was made. Among the numerous articles for sale was a 20lb. cheese. The return from the bedspreads every week realised the magnificent sum of £145, and this is due to the enterprise of a "500 Club" which every week paid for and made these beautiful spreads presenting the finished articles to the Mayor's fund.

ANOTHER listener had forwarded a case of apples every week for auction, her gifts realising £5. The "Destructor Boys'" weekly contribution of £1, the Barry's Bay School children's donations and numerous other regular contributions were all acknowledged. Taking into consideration that the previous sing in Christchurch had been only four days before, when more than £70 was raised, Canterbury folk are to be congratulated on the result. Councillor Barnett, in the absence of the Deputy-Mayor (Rev. J. K. Archer), who was ill, had many kind things to say of the fine leadership of Mr. Allan Brown. The latter, in reply, said that the whole season owed its success to listeners and audiences.

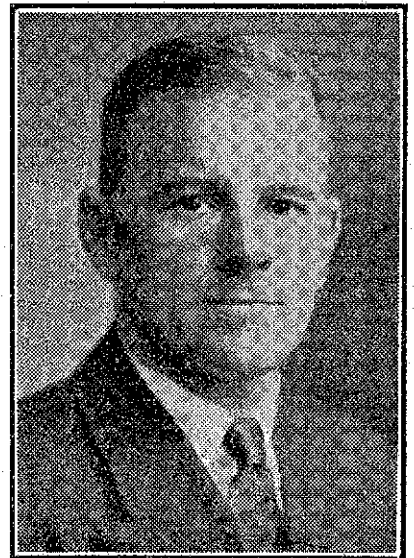
SMALL listeners who have listened to the cheerful strains of "Friday" every Friday evening during the children's hour, have probably not realised that they are being entertained by one of the cleverest musicians in the Dominion. Mr. E. O. Schnack is his name, and much to the regret of everyone his voice will no longer be heard from 3YA during the children's hour. Mr. Schnack, who was assistant master at St. Albans School, Christchurch, has been transferred to Pleasant Valley, South Canterbury. He is a wonderful musician, the possessor of a light baritone voice, and he has helped Aunt Pat for over three years.

ON People's Day at the annual A. and P. Show—Friday, November 9—the Governor-General (Lord Bledisloe) is being entertained at luncheon. At approximately 12.30 his Excellency's speech will be relayed by 3YA from Addington, and at 1.30 p.m. the same studio will broadcast the description of the Grand Parade.

A CHRISTCHURCH girl, Miss Evelyn Edgar, who is a teacher at the Amberley Girls' College, has just returned from a trip to Australia, where she has been adjudicating in the dance sections of the competitions at Ballarat, Melbourne and Adelaide. So successful was Miss Edgar in her judging of the different classes that the festivals have extended an invitation for her to attend again next year. Miss Edgar will

give her "Australian Impressions" from 3YA on Tuesday, November 13, at 9 o'clock, when listeners can look forward to hearing an account of her trip, and of the interesting people with whom she came in touch.

THE Royal Christchurch Musical Society will be in charge of the microphone from 3YA on Wednesday, November 21. The society are giving Handel's "Belshazzar," and the presentation will be relayed from the Civic Theatre, under the conductorship of Mr. A. G. Thompson. Miss Lillian Hanham (soprano), Mr. H. J. Francis (tenor) and Mr. John Thompson (bass) will be the soloists.



Steffano Webb photo.

THE BUSINESS SIDE.—Mr. H. S. Feast, of the staff of the Christchurch City Council, who has handled the business side of the community sings in Christchurch during the past winter. Fuller details of the financial results of the gatherings are given on this page.

NOW, listeners, get busy and arrange a party for Saturday, November 17, for 3YA will look after the music from nine until 11.15 p.m. There's to be an old-time dance programme on that evening by the Evans-Campbell Band, relayed from one of the popular dance halls in Christchurch. Preceding this programme, a concert will be relayed from Dunedin.

MISS GLADYS VINCENT, who is so well-known on the concert platform in Christchurch and whose violin recitals listeners always enjoy, will be heard from 3YA on Friday, November 16. Her numbers include "Tango" by Albeniz; "Polichinelle" by Kreisler; "Canzonetta" by d'Ambrosio, and Beethoven's "Rondino."

OTAGO NOTES.

Radio Sets for Unemployed Camps

Five Camps in Otago Now Equipped With Radio by Toc H Members—
Dunedin Listeners Praised Goodwill Programme—Longer
Hours For Popular B Station.

FIVE of the unemployment relief camps in Otago are now equipped with wireless receiving sets provided by Toc H. As a result of its movement to secure funds for the purchasing of battery-operated sets for the camps, Toc H collected the sum of £170, with which it has obtained eleven receivers, some of which are already installed at the Conical Hills camp, the Kingston camp, the Eglington Valley camp, the Hollyford camp, and the Makarora camp. It is hoped to have the remainder fitted up at the camps at Blair Tateri, Otarehau, Lander, Omakau, Poolburn, and Pebbly Hills as soon as possible. From reports, it is gathered that the men at the various camps which now have their own radio sets, are highly pleased, and greatly appreciate the link with other parts. The Toc H members are hopeful that the nearest garages will service and charge the batteries without cost, so that the funds the movement has for this purpose may be put to another use.

NEW ZEALAND was certainly on the air on the occasion of the recent good-will broadcast from the four main centres, and although the programme was designed primarily for the benefit of other countries, undoubtedly it was listened to with interest in the Dominion itself. As evidence that Dunedin listeners were intensely proud of the messages that were broadcast, especially the flattering references to their own city, the good-will broadcast was the main topic of conversation on the morrow, little or no adverse criticism being voiced within hearing of the public ear. Listeners could but be impressed once again with the tremendous possibilities offered by radio as a means of international communication.

STATION 4ZM has commenced working on a new and lengthier schedule. This is good news for those who regularly listen to the broadcasts of this popular little station, the programmes of which have for some time past been of the lighter order, calculated to appeal to the general taste.

"AIDA" is the next Grand Opera scheduled for presentation from 4YA. This opera in four acts by Verdi is to be broadcast on November 18. Verdi is regarded as Italy's greatest composer of opera, and "Aida" was produced at La Scala under the direction of the composer on April 7, 1872. It was composed at the request of the Khedive of Egypt for his new opera house in Cairo, but the production was delayed for a year on account of the Franco-Prussian War in 1870, the intricate scenery and gorgeous costumes being in belanguered Paris.

THE community singing season for 1934 has ended, and the committee has a very satisfactory amount to hand over to the Mayor's relief of distress fund. Some of the credit of accumulat-

ing the total sum is given by the committee to 4YA for its assistance in broadcasting the appeals made at each Friday's session. Only by the co-operation of the broadcasting authorities could the committee hope to reach such a vast audience as it undoubtedly did every week, only an odd thousand being able to gain admission to the hall on Fridays. Broadcasting, then, brought the sings to the homes of thousands more, and the financial response of listeners to the broadcast appeals was gratifying.

"PROGRAMME by the Otago Branch of the Music Teachers' Association of New Zealand" appeared promising in a recent programme announcement of 4YA but it proved to be just another

instance when one must not judge by appearances. Lengthy and uninteresting annotations—some of these were even longer than the songs that followed—were prepared, and handed out to listeners in over-doses, making one wonder whether or not the remarks were designed by some humourist, who had chosen the wrong time to air his sense of humour. These annotations were read before quite ordinary numbers were performed, and were, to the average mind, quite unnecessary. There was one redeeming feature, however, this being in the form of flute solos, clearly and correctly played to an excellently modulated piano accompaniment.

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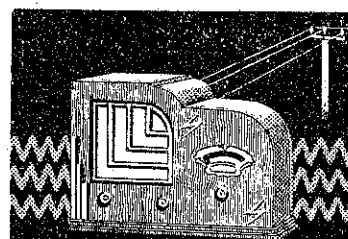
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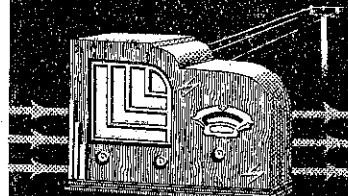
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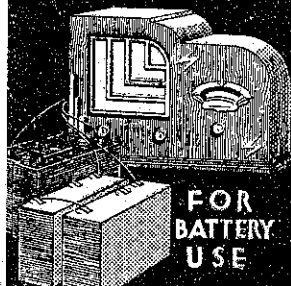
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SUNDAY, NOVEMBER 11

1YA

AUCKLAND

650 k.c.

9.0: Selected recordings.

11.0: Relay morning service from Mt. Eden Baptist Church. Preacher: The Rev. R. Stowards. Organist: Mr. Reg. Barker.

12.15: Close down.

1.0: Dinner music.

2.0: Selected recordings.

3.30: Recorded talk—Sir Charles Oman, K.B.E., M.P. (Professor of Modern History in Oxford University), "Man's Outlook on History."

3.46: Selected recordings.

4.30: Close down.

6.0: Children's song service.

7.0: Relay evening service from Pitt Street Methodist Church. Preacher: The Rev. G. H. Goodman. Organist: Albert Bryant.

8.30: Concert programme.

Recording: London Philharmonic Orchestra, conducted by Sir Landon Ronald, Suite for Orchestra, composed of Works of Chopin, "Chopiniana," Op. 46 (Glazounov).

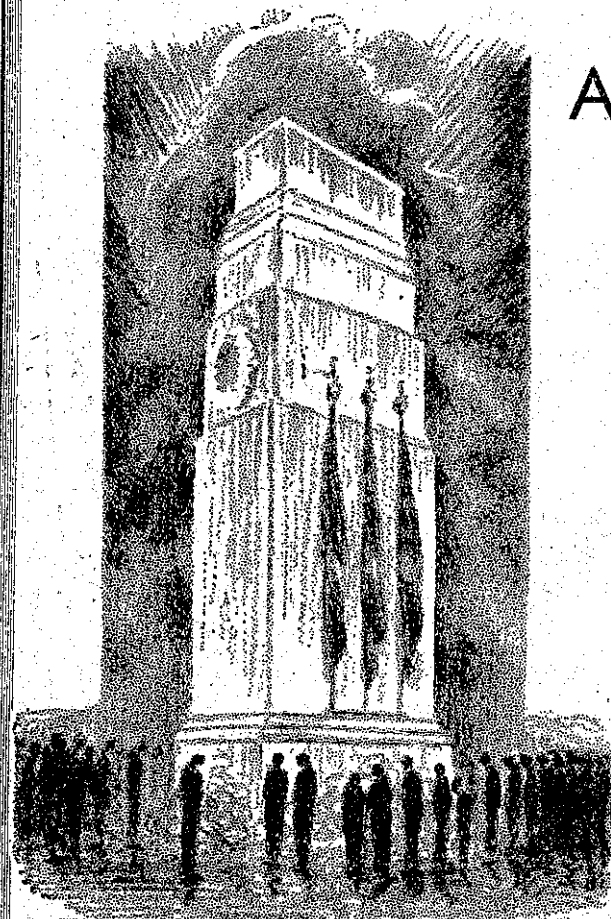
8.45: Clement May, "Dickens Recital."

9.0: Weather report and station notices.

9.6: Regimental Band of H.M. Grenadier Guards, "Flanders Poppies" (Carlton); "Wreaths on the Sea" (Carlton).

9.12: George Baker and men at St. Mary's Hospital, "The Supreme Sacrifice"—O. Valiant Hearts (Harris-Arkwright).

9.15: Speech by H.R.H. the Prince of Wales, at the meeting organised by the National Council of Social Service at Royal Albert Hall, London.



Armistice Day, 1934

*They shall not grow old, as we that are
left grow old,*

*Age shall not weary them, nor the years
condemn—*

*At the going down of the sun and in the
morning*

We shall remember them.

—Laurence Binyon.

In commemoration of Armistice Day station 1YA will to-night present an appropriate recorded programme, and 2YA is to relay a special R.S.A. concert

NOVEMBER 11

National Programmes

9.35: Band of H.M. Grenadier Guards.
"Martial Moments" (arr. Winter).
9.43: Ernest McKinlay (tenor), "Roses
of Picardy" (Wood).
9.46: Raymond Newell and Company.

"The Deathless Army" (Trotter).
Band of H.M. Grenadier Guards, "Pomp
and Circumstance March No. 1" (El-
gar); "Land of Hope and Glory" (El-
gar).
10.0: Close down.

ALTERNATIVE PROGRAMME
1YX 880 k.c.
6.0: Light musical programme.
8.30: Alternative concert programme.
10.0: Close down.

2YA

9.0: Chimes. Selected recordings.
11.0: Relay of service from St. Peter's
Anglican Church, Willis Street.
Preacher: Rev. W. Bullock. Organist
and Choirmaster: Mr. S. B. Shortt.
12.15 (approx.): Close down
1.0: Dinner music.
2.0: Selected recordings.
2.30: Relay from the Basin Reserve of
R.S.A. Armistice Day Service. Con-
ducted by Rev. W. Bramwell Scott,
chaplain N.Z. Forces. Speaker: Canon
Percival James, ex-chaplain to Imperial
Forces.
3.0 (approx.): Selected recordings.
4.30: Close down.
6.0: Children's song service conducted by
Uncle William, assisted by the chil-
dren's choir from the Island Bay Meth-
odist Church.

WELLINGTON

7.0: Relay of evening service from the
Vivian Street Baptist Church.
Preacher: Rev. L. J. Boulton Smith.
Organist and Choirmaster: Mr. Chas.
Collins.

8.15 (approx.): Selected recordings.
8.30: Relay from St. James Theatre of
Armistice night concert under the aus-
pices of the Returned Soldiers' Associa-
tion.

9.0: Weather report and station notices.

9.2: Presentation of recorded version of
third and final act of the Grand Opera
"Parsifal" (Wagner).

Cast:
Parsifal, tenor Gotthelf Pistor
Gurnemanz, bass Ludwig Hoffman
Amfortas, baritone Cornelis Bronsgeest

570 k.c.

Chorus and Orchestra of the State
Opera, Berlin.
Conductor: Dr. Karl Muck. Chorus
Master: Prof. Hugo Rudel.
10.0: Close down.

ALTERNATIVE PROGRAMME
2YO 840 k.c.
2.50 p.m.: Relay from the Town Hall of
Christian Science lecture by Miss Mar-
garet Murney Glenn, C.S.B., of Bos-
ton, Mass. Member of the Board of
Lectureship of the Mother Church, The
First Church of Christ Scientist in Bos-
ton, Mass., U.S.A.
4.0 (approx.): Close down.
6.0: Selected recordings.
8.50: Alternative concert programme.
10.0: Close down.

3YA

9.0: Selected recordings.
10.45: Relay of morning service from the
Congregational Church. Preacher,
Rev. Gardner Miller. Organist, Mr.
Len Boot. Choir conductor, Mr. F.
H. Christian.
12.15 (approx.): Close down.
1.0: Dinner music.
2.0: Selected recordings.
2.30: "Daily Express" Remembrance
Festival at the Royal Albert Hall, No-
vember 11, 1928.
3.0 (approx.): Recording, Stuart Wil-
son, with the Marie Wilson String
Quartet and Reginald Paul, "On Wen-
lock Edge" (Vaughan Williams).
Selected recordings.
4.30: Close down.
5.30: Children's song service, conducted
by children of the Salvation Army
Sunday schools.
6.15: Selected recordings.

CHRISTCHURCH

7.0: Relay of evening meeting from the
Salvation Army Citadel. Speaker,
Major Tong.

8.30: Recording, Berlin State Opera Or-
chestra, "Jubel" Overture (Weber).

8.38: Mr. Ernest Short (baritone), "Is
Not His Word Like a Fire?" (Han-
del).

8.43: Recording, London Symphony Or-
chestra, Symphonie Poem, "Tapiola,"
Op. 112 (Sibelius).

9.0: Weather forecast and station notices.

9.3: Recording, Yehudi Menuhin and
London Symphony Orchestra, Concerto
No. 1 in G Minor, Op. 26: Allegro
moderato; Adagio; Finsle, allegro
energico (Bruch).

9.27: Mr. Ernest Short (baritone), "The
Erl King" (Schubert); "I am a
Roamer" (Mendelssohn).

9.35: Recording, Berlin State Opera Or-

720 k.c.

chestra, Fifth Symphony in C Minor:
Allegro con brio; Andante con moto;
Allegro; Presto (Beethoven).
10.7: Close down.

Alternative Programme (3YL 1200 k.c.)
As for 1YX.

4YA

9.0: Selected recordings.
11.0: Relay of morning service from
Church of Christ, Preacher: Pastor
W. D. More, Organist: Miss E.
White. Choirmaster: Mr. G. Hickey.
12.15: Close down.
1.0: Lunch music.
2.45: Recorded talk by H.R.H. The Prince
of Wales, at the meeting organised by
the National Council of Social Service,
at the Royal Albert Hall, London.
3.0: Selected recordings.
4.30: Close down.
5.30: Children's song service, conducted
by Big Brother Bill.
6.15: Selected recordings.

DUNEDIN

790 k.c.

6.30: Relay of evening service from Cen-
tral Methodist Church. Preacher,
Rev. L. B. Neale. Choirmaster: Mr.
Montley Peake. Organist: Mr. Frank
Cawley.

7.45: Selected recordings.

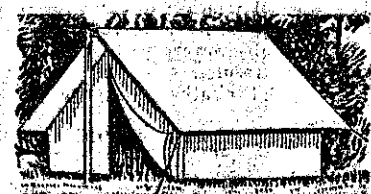
8.0: Talk—Mr. James Hutchison, "The
Burial of the Unknown Warrior."

8.30: Relay from 2YA, Christchurch—
Concert programme.

10.0: Close down.

ALTERNATIVE PROGRAMME
4YO 1140 k.c.
6.0 to 8.30: Selected recordings.
8.30: Alternative concert programme.
10.0: Close down.

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Monday, November 12

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Pastor H. Thornley.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
 3.46: Light musical programme.
 4.30: Sports results and special weather report for farmers.
 5.0: Children's hour, conducted by Jack and Jill.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "La Folia" Spanish Suite (Lacome).
 Johann Strauss and Symphony Orchestra, "Frucht Euch Des Lebens" Waltz (Strauss). Cedric Sharpe (cello), "Air" (Pergolesi).
 6.14: Orchestra Mascotte, "The Faithful Hussar" (Frantzen). Berlin State Opera House Orchestra, Polonaise, No. 2 (Liszt). Violin—Efrem Zimbalist. "Orientale" (Cui). H.M. Grenadier Guards Band, "Merrie England" Selection (German).
 6.36: String Orchestra, Overture to "Arundel" Suite (Brown). Frank Westfield's Orchestra, "Chu Chin Chow" Selection (Ashe-Norton). Johann Strauss and Symphony Orchestra, "Thousand and One Nights"

- (Strauss). New Light Symphony Orchestra, "Hearts and Flowers" (Tobani).
 6.51: Lucerne Kursaal Orchestra, "Dance of the Flowers" (Delibes). Orchestra Mascotte, "Woodland Joys" Novelty Waltz (Lindstrom).
 7.0: News and reports.
 7.30: Agricultural Talk—Mr. H. Wood-year-Smith, "Haymaking."
 8.0: Chimes. Relay to 1ZH, Hamilton. Theme Programme.
 "The World's Famous Love Stories: Richard Sheridan and Elizabeth Linley."
 (Narrator: Miss Noni Wright).
 8.30: Thirty minutes of recordings, introducing some of the world's famous organs, with vocal interludes.
 Dr. Stanley Marchant on the organ of St. Paul's Cathedral, Voluntary in C Minor—"Allegro" (Greene); "Awake the Trumpet's Lofty Sound" (Handel).
 8.36: Beniamino Gigli (tenor), "Se" (If) (Denza).
 8.40: Herbert Dawson on Kingsway Hall Organ of London, "Grand Choeur" (Dubois); "Idylle" (Elgar).
 8.45: Sisters of St. Joseph, Nth. Sydney under the direction of the composer at the Convent Chapel Organ, "O Salutaris" and "Tantum Ergo"; "Adorate" and "Tantum Ergo" (Dom. S. Moreno).
 8.51: H. Wood, on the Wesleyenne Church Organ, Paris. Prelude No. 22 (B Flat Minor) (Bach).

- 8.54: Elsie Suddaby, (soprano), "The Mocking Fairy" (Besly).
 8.57: Dr. Albert Schwertzer on the Organ of Queen's Hall, London, Finale of Sonata No. 6 (Mendelssohn).
 9.0: Weather report and station notices.
 9.2: Reserved.
 9.20: Miscellaneous classical programme. Introducing the Ballets, "Namouna" (Edouard Lalo). Played by Orchestre de l'Association des Concerts Lamoureux, under direction of M. Albert Wolff: (1) Prelude; (2) Serenade; (3) Theme Varie; (4) Parades de foire; (5) Fete Foraine.
 9.44: Marcel Journet (bass), "Les Deux Grenadiers" (The Two Grenadiers) (Schumann); "La Marseillaise" (in French) (de L'Isle).
 9.52: Horn Solo with orchestra—M. Devemy, Romance in F (Saint Saens). Orchestre de l'Association des Concerts Lamoureux, "Gopak" (Moussorgsky); "Le Vol Du Bourdon" (Rimsky-Korsakov).
 10.0: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional Service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results. Talk prepared by the Home Science Extension Service of Otago University. Light musical programme.
 3.30: Special weather forecast for farmers and special frost forecast for South Island fruit-growers.
 4.0: Sports results.
 4.30: Special weather and frost forecasts.
 5.0: Children's hour conducted by Andy Man.
 6.0: Dinner music:—Johann Strauss and his orchestra, "Radetzky March" (Strauss); Milan Symphony Orchestra, "Force of Destiny" Overture (Verdi); Zurich Tonhalle Orchestra, "Andante" (Mozart).
 6.15: The International Concert Orchestra, "Just a Kiss" Waltz (Kasik); Band of H.M. Grenadier Guards, "Ivanhoe" Selection (Sullivan); Organ—Quentin MacLean, "Little Dolly Daydream" (Stuart); Halle Orchestra, "Rosamunde Ballet Music" (Schubert).

1. Andantino; 2. Allegro Moderato and Andante.
 6.38: Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin); Frank Westfield's Orchestra, "The New Sullivan Selection"; Sander Joszi Orchestra, "Polo" (Petras).
 6.51: Edith Lorand Orchestra, "O Maiden, My Maiden" (Lehar); J. H. Squire's Celeste Octet, "Serenade" (Titi).
 7.0: News and reports.
 7.40: Talk—Our Motoring Expert, "Tips to Motorists—Some Thoughts on Touring."
 8.0: Chimes. 2YA Concert Orchestra (Conductor, Mr. Leon de Mauny). Overture, "Crown Diamonds" (Auber).
 8.9: Mrs. Ellen Crawford, contralto, "My Prayer" (Squire); "Beyond the Hills of Time" (Elliott); "The Hour I Love Best of All" (Somervil).
 8.20: 2YA Concert Orchestra, Selection, "Song Memories" (Geehl).
 8.30: Mr. Arthur C. Clark, tenor, "To the Lord of the Isles"; "The Seagull of the Land-Under-Waves"; "A Barra Love Lift"; "Land of Heart's Desire" (Kennedy Fraser).

- 8.40: Lecturette, Professor G. W. Von Zedlitz, "Utopias."
 9.0: Weather report and station notices.
 9.2: 2YA Concert Orchestra, March, "London Bridge". (Coates); Valse, "Within Your Heart" (Trotter).
 9.12: Recordings, Harry F. Reser, banjo solo with piano, "Lolly Pops"; "The Clock and the Banjo" (Reser).
 9.18: The Big Four, vocal quartette with Orchestra, "Fiesta" (Samuels); "When the Guards are on Parade" (Sarony).
 9.24: 2YA Concert Orchestra, Rhythmic Paraphrase, "Ideal Aida"; Intermezzo, "Demoiselle Chic" (Fletcher).
 9.34: Berlin Mandolin Orchestra, "Gavotte in A Major" (Henze); "Grottesker March" (Schmalstieg).
 9.40: Donald Novis, tenor with orchestra, "Deep in Your Eyes" (Warren); "The Voice in the Old Village Choir" (Kahn).
 9.46: 2YA Concert Orchestra, Morceau "Spring Dance" (Schytte); Valse "Les Patineurs" (Waldteufel).
 9.56: Balalaika Orchestra, "On the Road to St. Petersburg."
 10.0: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

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3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk, prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 4.0: Light musical programme, including "Music at Your Fireside," featuring "Who is Sylvia?" (Schubert) and Minuet (Paderewski).
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Cousin Nessie.
 6.0: Dinner music.
 National Symphony Orchestra.
 "William Tell" Overture (Rossini).
 International Novelty Orchestra; "To Die Dreaming" Waltz. Poltronieri String Quartet, Serenade from Quartet in F (Haydn). Jack Hylton and his Orchestra, "Memories of Paris" (Moretti). J. H. Squire's Celeste Octet.

CHRISTCHURCH

- "Scene de Ballet" (De Beriot). Royal Italian Band, "Marcia Reale" (Royal March) (Gobetti).
 6.32: The Parlophone Salon Orchestra. "La Source" Ballet Suite (Delibes). Salon Orchestra, "Aloha Sunset Land" (Kawelo). Reginald King's Orchestra, "Masquerade" (Loeb).
 6.46: The Bohemians, "Simple Aven" (Thome). Marek Weber and his Orchestra, "Vienna by Night" (Komzak).
 7.0: News and reports.
 7.35: W.E.A. session, Mr. George Manning, M.A., Dip. Soc.Sc., "The Story of the Tolpuddle Martyrs: Trade Unionism in the Early 19th Century."
 8.0: Chimes.
 Presentation of B.B.C. programme: "Aldershot Tattoo." (A broadcast from the Rushmoor Arena, Aldershot, described by Mr. Malcolm Frost.)
 8.50 (approx.): Recordings, Harry Dearth (baritone), "The Drum Major" (Newton).
 9.54: H.M. Grenadier Guards Band. "Dawn of Freedom" March (Lotter);

720 k.c.

- "Cavalry of the Clouds" March (Alford).
 9.0: Weather forecast and station notices.
 9.3: Reserved.
 9.20: Recording, Flonzaley Quartet, Quartet in G Major, Op. 18, No. 2 (Beethoven).
 9.46: Mrs. Anita Ledsham (mezzo-contralto), "Four by the Clock"; "Slow, Horses, Slow"; "We Sway Along the Ridges"; "Child, What Sings the Morning?" (Mallinson).
 9.56: Recording, Lener String Quartet, "Moment Musical," No. 2, Transcription (Schubert).
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Classical music.
 3.45: Sports results.
 4.30: Special weather report for farmers and special frost forecast for South Island fruit growers. Light musical programme.
 4.45: Sports results.
 6.0: Dinner music.
 Military Band "Precosia" Quick March (Weber); London Chamber Orchestra "Capriol" Suite (Warlock); Berliner Trio (three pianos) "American" Tempo (Gerhardt); Orchestra Mascotte "To You" Waltz (Waldteufel).
 6.18: Yehudi Menuhin (violin) "Campanella" (Paganini); Alfredo Campoli and Orchestra "Grandma's Birthday" (Heykins). Orchestra of L'Opera Comique, Paris "L'Amour Sorcier" (de Falla). Victor Olof Sextet "Venetian Baccarolle" (Hickling). Philharmonic

DUNEDIN

- Orchestra, Berlin "In the Confectioners' Kitchen" (R. Strauss). Tom Jones and Orchestra "Mignonette" (Friml-Henricks).
 6.45: Vienna Philharmonic Orchestra "Liesbeslieder" Waltz (J. Strauss). Foden's Motor Works Band "Pageantry" March (Windsor).
 7.0: News and reports.
 7.35: Talk, Mr. T. Regg: "Reunion of passengers of the ship 'Auckland' 1874."
 8.0: Chimes.
 Relay of final community sing of the year from Dunedin Town Hall. Special soloists and novelties; Maori party, etc.
 9.0: Weather report and station notices.
 9.2: Talk, Mr. J. T. Paul, "The Quest for Utopias: New Atlantis and New Harmony."
 9.20: Resumption of relay from Dunedin Town Hall.
 At conclusion of relay, dance music will be broadcast.
 11.0: Close down.

790 k.c.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

EVERY boy should leave school able to read a good newspaper intelligently.—*Mr. E. Wynn-Williams.*

THE worst of folk-songs is that when people sing them they tend to go all coy and hearty.—*Mr. Reginald Jacques.*

CRICKET wants playing in a little more friendly spirit. It is getting too much of a business.—*Sir Stanley Jackson.*

I SHOULD say the last country on earth to have a dictator would be England. It is not sufficiently democratic.—*Mr. G. K. Chesterton.*

BRITAIN owes its supremacy in India to the fact that meat is our staple diet and rice that of India.—*Dr. J. Neil Leitch.*

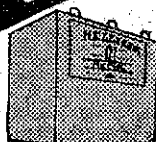
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Tuesday, November 13

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Pastor A. W. Grundy.
 10.15: Selected recordings.
 12.0: Lunch music.
 1.50: Educational Session, to be conducted by the following lecturers:—J. W. Shaw, M.A., "Some Modern Poets and Their Poetry"; W. H. Davies, "J. Caughley, M.A., "Legends of the Pacific" (2nd talk). W. A. Taaffe, F.B.O.A., F.L.O., "Travel Talks: India."
 3.0: Selected recordings.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Sports results and special weather report for farmers.
 5.0: Children's hour, conducted by "Uncle Dave."
 6.0: Dinner music.
 Piccadilly Orchestra, "The Waltz Dream" (Strauss). Plaza Theatre Orchestra, "Scarlet Dance"; "Pierrette" (Chaminade). J. H. Squire Celeste Octet, "Operation." Dajos Bela Orchestra, "Woodland Peace" Waltz (Favilla).
 6.22: J. H. Squire Celeste Octet, "Ave

AUCKLAND

650 k.c.

- Maria" (Bach-Gounod). Coldstream Guards' Band, "Suite Française" (Foulds). Marek Weber and his Orchestra, "Tres Jolie" Waltz (Waldteufel).
 6.42: Reginald Foort, organ, "The Sacred Hour" (Ketelbey). Albert Sandler and his Orchestra, "Salut D'Amour" (Elgar). Opera Comique Orchestra, "Scenes Pittoresques" March and Fete Boheme (Massenet). Orchestra Mascotte, "Amoureuse" Waltz (Berger).
 7.0: News and reports.
 7.30: Book review.
 8.0: Chimes.
 Programme of Recordings Relayed to 1ZL, Hamilton.
 Orchestre Symphonique, "Eternelle Ivresse" (Valse des Fiancailles) (Ganne); "Effleurement" (Valse Lente) (Ganne).
 8.7: Robert Couzinou, baritone with chorus, "The Sea's Surging Devotion" (Dutocher); "The Palms" (Faure).
 8.15: Albert Huard and his Orchestra, "Les Mairis Parisiens" (Gardons).
 8.18: Emmy Bettendorff, soprano with chorus, organ and orchestra, "Songs of Spring."
 8.24: Twelve minutes with Jean Ibos

- Quintette, "Chanson Napolitaine" (d'Ambrosio); "Granada" (Marche Espagnole) (Garcia); "Menuet Gothique" (Boellman); "Fascination" (Valse Tzigane) (Marchetti).
 8.36: John McCormack (tenor), "Just For To-day" (Seaver); "The Holy Child" (Martin).
 8.42: Band of H.M. Grenadier Guards, "Second to None" March (Ord Hume).
 8.45: Reserved.
 9.0: Weather report and station notices.
 9.2: Talk, Mrs. B. F. Richards, "Off the Beaten Track in Europe."
 9.20: B.B.C. Symphony Orchestra, "Cockaigne Concert Overture" (Elgar).
 9.32: Recorded Feature, "Music Round the Campfire."
 9.47: Reserved.
 10.0: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.30: Talk, "Home Hygiene: Common Mistakes in First Aid."
 12.0: Lunch music.
 2.0: Educational session: (1) Mr. M. F. Turner, "The School Library" (i); (2) Mr. A. E. Fieldhouse, "Music and Poetry" (iv) Sea Shanties; (b) Revision of Songs; (3) Mr. S. M. Mills, M.A., "The Wellington Zoo" (i).
 3.0 and 4.0: Sports results and light musical programme.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Jumbo and Jumana.
 6.0: Dinner music.

- Berlin State Opera House Orchestra, "Abu Hassan" Overture (Weber). De Groot and his Orchestra, "Tina" (Rubens). London Theatre Orchestra, "A Country Girl" Selection (Monckton).
 5.15: Organ solo by Emil Velazco, "La Golondrina" (Mexican Air). Orchestra Opera Comique, Paris, "Manon" Ballet Music (Massenet). J. H. Squire Celeste Octet, "The Fly's Courtship" (Squire). Ernest Leggett London Octet, "Operatic Fantasia."
 5.36: Johann Strauss and his Orchestra, "Voices of Spring" Waltz (Strauss). John Barbirolli's Chamber Orchestra, "A Little Night Music" Serenade (Mozart). Marek Weber and his Orchestra, "Blonde or Brunette" Waltz (Waldteufel).

- 7.0: News and reports.
 7.40: Talk, representative, Agricultural Department, "For the Man on the Land."
 8.0: Chimes.
 2YA Concert Orchestra (Conductor, Mr. Leon de Mauny), Overture, "Raymond" (Thomas); Morceau, "Serenata" (Moszkowski).
 8.14: Recording, Heinrich Rehkemper, with piano accompaniment, "Meadow Brook in Spring"; "Angel of Beauty" (Schubert).
 8.22: Recording, Sophie Braslan (contralto), with piano accompaniment, "The Trout"; "Wild Rose" (Schubert).
 8.26: 2YA Concert Orchestra, "Suite—Scenes Pittoresques": (1) Marche; (2) Air de Ballet; (3) Angelus; (4) Fete Boheme (Massenet).
 8.40: Talk, Mr. F. J. Perry, World's Champion Tennis Player, "Lawn Tennis."

- 9.0: Weather report and station notices.
 9.2: A theme programme, "The Seven Ages of Man."
 9.47: 2YA Concert Orchestra, Suite, "Hyde Park": (1) Sunday Morning Church Parade; (2) Rotten Row; (3) On the Serpentine; (4) Around the Bandstand (Jalowicz).
 10.0: Favourites, old and new.
 10.30: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

A World's Champion Speaks on



"Lawn Tennis"

F. J. Perry, the famous tennis player, and holder of the all-world title, is to speak from 2YA to-night at 8.40.

2YA—NOVEMBER 13—8.40

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk—Miss V. Chaffey, "Fashions."
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruit-growers.
 5.0: Children's hour, conducted by Cousin Beatrice.
 6.0: Dinner music.
 Columbia Symphony Orchestra "Bridal Procession" (Grieg); Paris Philharmonic Orchestra, "Hansel and Gretel" overture (Humperdinck); Major Bowes' Capitol Theatre Trio, "Pale Moon" (Logan); Grand Symphony Orchestra, "Suite Orientale" (Popy). 1. "The Bajaderes"; 2. "On the Shores of the Ganges"; 3. "The Patrol"; 4. "The Dancers."
 6.27: Vienna Philharmonic Orchestra, "Music of the Spheres Waltz" (Strauss); London Novelty Orchestra,

CHRISTCHURCH

- "Amina" Egyptian Serenade (Lincke); Regal Salon Orchestra, "Show of Shows" selection.
 6.42: Zurich Tonhalle Orchestra, "Gavotte From 'Idomeneo'" (Mozart); Polydor String Orchestra, "The Good Old Days" Medley (Koek); J. H. Squire Celeste Octet, "Love's Old Sweet Song" (Molloy).
 7.0: News and reports.
 7.35: Talk: Mr. E. E. Wiltshire, vice-president of the Linwood Library, "Books of the Month."
 8.0: Chimes.
 Recordings: Parlophone String Orchestra, "The Phantom Brigade" (Myddleton).
 8.6: Norman Allin and Chorus, "Great Bass Ballads."
 8.14: Recording: Maria Caslova (violin), "Angela Mia" (Rapee).
 8.17: Miss Nellie Lowe (contralto), "Angus Macdonald" (Roedel); "The Dream Canoe" (Squire); "Ring, Bells, Ring" (Day).
 8.27: Recording: Jesse Crawford (organ), "Because" (d'Hardelot); "Oh, Promise Me" (de Koven).
 8.33: Mr. Reg. Richards (baritone),

720 k.c.

- "Ships of Yule" (Martin Shaw); "The Fairy Tales of Ireland" (Eric Coates); "Sea Fever" (Ireland); "Time to Go" (Sanderson).
 8.44: Recordings: The Blue Hungarian Band, "Il Bacio" (Arditi).
 8.47: The International Singers (male voices), "By the Waters of Minnetonka" (Licurance); "Come Where My Love Lies Dreaming" (Foster); "Tell Me Not of a Lovely Lass" (Forsyth); "Three for Jack" (Squire).
 8.56: Recording Parlophone String Orchestra, "Follies Bergere," March (Lincke).
 9.0: Weather forecast and station notices.
 9.3: Reserved.
 9.20: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 10.45: "Gardening Talk" (Mr. J. Tan-nock).
 12.0: Lunch music.
 2.0: Rebroadcast of 2YA, Wellington: Educational session. Mr. M. F. Turner, "The School Library" (ii). Mr. A. E. Fieldhouse, "Music and Poetry" (iv.): (a) "Sea Shanties"; (b) "Revision of Songs." Mr. S. M. Mills, M.A., "The Wellington Zoo" (i).
 3.0: Selected recordings.
 3.30: Classical music.
 3.45: Sports results.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Leonore.
 6.0: Dinner music.
 Paul Godwin's Orchestra, "Talkative" (Eilenberg). Vienna Schrammel Quartet, "Serenade" (Heykens). Cinema Organ and Orchestra, "Over the Waves" (Rosas-Ipse). Hans Bottermund (cello), "The Swan" (Saint Saens). Paul Godwin's Orchestra, "First Love" (Michiels). Deman String Quartet, German Dances: Minuet No. 3 (Schubert). Paul Godwin's Orchestra, "Cajolery" (Eilenberg). Paul Godwin Quintet, with Harp, Popular Song and Tale (Kom-zak). Michael Zadora (piano), Prelude in C Major (Prokofeff). Vienna Schrammel Quartet, "The Firefly's Appointment" (Siede). Cinema Organ and Orchestra, "Danube Waves" (Ipse). Paul Godwin's Orchestra, "The Lake of Como" (Galos). Michael Zadora (piano), "La Passion" (Lamare). Paul Godwin's Orchestra, "Through Weber's Enchanted Woods" (Urbach).
 7.0: News and reports.
 7.40: Workers' Educational session, Professor G. E. Thomson, "Surnames."
 8.0: Chimes.
 Programme by the Band of H.M. Grenadier Guards.

DUNEDIN

- The Band, "Cavalry of the Clouds" March (Alford); "Les Sirenes" Waltz (Waldteufel).
 8.9: The Radiettes Trio, "Live and Love To-night"; "Cocktails for Two"; "Elbony Rhapsody" (Coslow).
 8.16: The Band, "Maritana" Selection (Wallace).
 8.28: Recording, Jack Mackintosh and Harry Mortimer (cornet duet), "The Swallows' Serenade" (Mackenzie).
 8.31: The Band, "Nearer, My God, to Thee" (Dykes); "March of the Mountain Gnomes"; "The Mill in the Black Forest" (Eilenberg).
 8.40: The Radiettes Trio, "Keep on Doin' what You're Doin'" (Kalmar); "Sleepy Head" (Bennet); "A Little Dutch Mill" (Barris).
 8.47: The Band, "Peer Gynt" Suite: (1) Anitra's Dance; (2) Dance of the Imps in the Hall of the Mountain King (Grieg).
 8.55: Recording, Major and Minor (piano duo), "Napoleon's Last Charge" (Parill).
 8.58: The Band, "Triana" Spanish March (Lopez).
 9.0: Weather report and station notices.
 9.2: Talk, under the auspices of the British Medical Association, "Slimming."
 9.20: Classical programme. Recording, London Symphony Orchestra, "In a Summer Garden" (Delijs).
 9.32: Recording, Herbert Janssen (baritone), "Who Never Ate his Bread in Sorrow"; "Anacreon's Grave"; "Coptic Song" (Wolf).
 9.40: Miss Elvira Wycherley (cello), Andante from Concerto in C Major (Haydn); Elegie (Faure); Gavotte (Popper).
 9.54: London Symphony Orchestra, Triumphant March from "Caractacus" (Elgar).
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

790 k.c.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.



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Wednesday, November 14

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. J. E. Kinnie.
 10.15: Selected recordings.
 11.0: Talk, "Karere"—"Women's Interests."
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical music.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Uncle Bob.
 6.0: Dinner music.

Berlin State Opera House Orchestra, "Christmas Concerto" (Corelli). Da Groot and his Orchestra, "Romance" (Rubinstein). The Bohemians, "The Chinese Story Teller" (Dreyer). Organ, Edward O'Henry, "Ca C'est Madrid" (O'Henry).

6.28: Salon Orchestra, "Chanson Boheme" (Baldi). Marimba Band, "Aguas Domnides" (Bolanos). National Symphony Orchestra, "Bolero in D Major" (Moszkowski). Bernardo Gallico and his Orchestra, "The Dance of the Dwarfs" (Nock).

6.40: Cedric Sharpe Sextet, "Chanson Napolitaine" (D'Ambrosio). Dajos Bela Orchestra, "Count of Luxembourg" Waltz (Lehar). Sandor Joszi

AUCKLAND

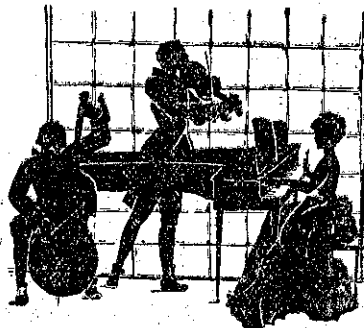
650 k.c.

- Orchestra, "An Eastern Wedding" (Prychistal). Edward O'Henry, organ, "Just as We Used to Do" (Rulli).
 6.53: Vienna Philharmonic Orchestra, "Hungarian Dance No. 1" (Brahms). Plaza Theatre Orchestra, "A La Gavotte" (Finck).
 7.0: News and reports.
 7.40: W.E.A. Session, Mr. R. A. Singer, "The Speaking of Verse and Prose—More Prose."
 8.0: Chimes.
 Relay from the Lewis Eady Hall of Concert by the Auckland Chamber Music Society, "String Quartet in F Major" (Haydn); "Violin Sonata No. 5" (Kreutzer) (Beethoven).
 9.0: Weather report and station notices.
 9.2: Talk, Mr. Alan Mulgan, "World Affairs."
 9.20: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

Chamber Music Concert



A relay by 1YA to-night from the Lewis Eady Hall of a concert by the Auckland Chamber Music Society, including Haydn's "String Quartette in F Major," and the "Violin Sonata No. 9," (Beethoven).

NOVEMBER 14.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast



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WELLINGTON

570 k.c.

- for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour.
 6.0: Dinner music.
 Sandor Joszi Orchestra, "Marionettes' Wedding March" (Rathie). Berlin State Opera House Orchestra, "The Magic Flute" Overture (Mozart). Albert W. Ketelbey's Concert Orchestra, "Bells Across the Meadows" (Ketelbey).
 6.12: Frank Westfield's Orchestra, "Our Miss Gibbs" Selection (Monckton). Victoria Orchestra, "Espanita" Waltz (Rosey). Dajos Bela Orchestra, "Mosaic" Potpourri (Zimmer).
 6.31: Orchestra Mascotte with Dajos Bela, "The Flowers' Dreams" (Translateur). Berlin State Opera House Orchestra, "Slavonic Dances Nos. 1 and 2" (Dvorak). Sir Henry J. Wood's Symphony Orchestra, "Volga Boat Song."
 6.45: Symphony Orchestra "When the Lemons Bloom" (Strauss). Herman Finck and His Orchestra, "Melodious Memories."
 7.0: News and reports.
 7.30: Talk—Our Gardening Expert, "For the Home Gardener."
 8.0: Chimes.
 8.1: Arthur Wood and His Orchestra, "The Mousme" Overture (Monckton).
 8.6: Sydney Rayner (tenor), "A Vucchella" (Tosti); "Obstination" (Fontenailles).
 8.12: Fritz Kreisler (violin), "Rustalia Hungarica Op. 32" (Dohnanyi).
 8.18: Lee Parry (soprano with orchestra), "Open the Window Spring is Come"; "Being in Love" (Strauss).
 8.24: Sergie Rachmaninoff (piano), "Im-

promptu in A Flat Op. 90, No. 4" (Schubert).

- 8.28: Vienna Symphony Orchestra (with vocal chorus), "Peer Gynt—Incidental Music" (Grieg). In the Hall of the Mountain King; Solveig's Song; Morning; Anitra's Dance.
 8.40: Talk, Dr. Guy H. Scholefield, O.B.E., "World Affairs."
 9.0: Weather report and station notices
 9.3: Special presentation of recorded vaudeville programme.
 The cast includes: Claude Hulbert, Bobby Comber, Three Colonial Cousins, Richard Foster. The complete programme, supported by the Colonial Radio Orchestra, directed by Paul England.
 9.28: Sidney Gustard (cinema organ), "Drury Lane Memories."
 9.36: John McCormack (tenor), "South Winds" (Kahn). "Vespers" (Fisher).
 9.42: Orchestra Raymonde, "Parade of the City Guards" (Jessel).
 9.45: Muriel Brunskill (contralto), "Two Little Words" (Braho). "God Keep You" (Lonckton).
 9.51: Fred Hartley's Quintet, "In Old Madrid" (Trotiere).
 9.54: Muriel Rabbett (vocal comic), with Dan Sullivan's Shamrock Band, "The Shirt I Left Behind Me."
 9.57: B.B.C. Wireless Military Band, "Tannhauser Grand March" (Wagner).
 10.0: Music, mirth and melody.
 10.30: Dance programme.
 11.0: Close down.
 Alternative Programme (2YC, 840 k.c.)
 As for 1YX.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk—Mrs. A. I. Fraer, "Great Women Personalities: Madame Pavlova."
 11.15: Selected recordings.
 11.30: Talk by a Food Expert on "Diet."
 11.50: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aunt Pat.
 6.0: Dinner music.
 National Symphony Orchestra, "Orpheus in Hades" Overture (Offenbach). Brunswick Concert Orchestra, "A Thousand Kisses" Waltz (Joyce). Trio—De Groot (violin), David Bor (piano), and H. M. Calve (cello), "Ave Maria" (Kahn).
 6.16: New Light Symphony Orchestra, "Persiflage" (Francis). Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Iwanoff). Sylvester Ahola (cornet), "The English Rose" (German). Polydor String Orchestra, "At the Camp Fire" (Siede).
 6.27: J. H. Squire Celeste Octet, "An Old Church Legend" Intermezzo (Trinnoen). Regimental Band of H.M. Grenadier Guards, "La Benediction Des

CHRISTCHURCH

- Poignards" (Meyerbeer). Royal Opera Orchestra, Covent Garden, "The Sleeping Beauty" Waltz (Tschaikowsky). New Mayfair Orchestra, "Sons o' Guns" Selection.
 6.45: De Groot (violin), David Bor (piano), and H. M. Calve (cello). Selection in Hebrew Melodies. De Groot and his Orchestra, "Samson and Delilah" Selection (Saint Saens); Barnabas von Geezy and his Orchestra, "Pardon, My Lady" (Jager). Pavilion Lescant Orchestra, "Pan and the Wood Goblins" (Rothke).
 7.0: News and reports.
 7.35: Addington stock market report.
 8.0: Chimes. 3YA Concert Orchestra (conductor, Harold Beck), "On the Road to Zagazig" (A Desert Journey) (Fincke); "Old Vienna" (Drlla).
 8.9: Mr. Arthur S. Bell (baritone), "You Never Saw My Garden" (Ablett); "I Still Love Mary" (Ramsay).
 8.15: 3YA Concert Orchestra, with Piccolo Soloist, Mr. Albert Hutton, "Nightingale's Greeting" (Concert Polka) (Beckenwald).
 8.19: Recordings: Gladys Moncrieff (soprano), "Little Locket of Long Ago" (Burke).
 8.22: C. R. Spindle and his Banjo Band, "Sorella" (Gallini); "Palladium Rag" (Morley).
 8.28: Recording: Peter Milligan (tenor), "My Irish Molly O" (Schwartz).
 8.31: 3YA Orchestra, "A Mediterranean Cruise": Malaya—Shawl Dance; Algiers—Through the Arab Quarters;

720 k.c.

- Naples—Serenade; Nice—Battle of the Flowers (Jalowicz).
 8.45: Mr. Arthur S. Bell (baritone), "The Slighted Swain" (Lane-Wilson); "King Charles" (Val White).
 8.52: 3YA Orchestra, "The Miner" Potpourri (Zeller).
 9.0: Weather forecast and station notices.
 9.3: "Superstition"—A dramatic presentation dealing with the superstition "That to be unlucky at cards is to be lucky at love."
 9.17: Presentation One-Act Comedy: "THE DEVIL IN THE MANUSCRIPT"
 By Professor James Shelley and Company.
 (Adapted by Tazewell).
 9.46: "Packing For A Voyage"—An episode in the lives of a Japanese houseboy and his employer.
 10.0: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

4YA

DUNEDIN

790 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk, Home Science Extension Bureau, "The Picnic Lunch."
 3.30: Classical music.

- 3.45: Sports results.
 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers.
 4.45: Sports results.
 6.0: Dinner music.
 Polydor String Orchestra, "Neptune March" (Ivory). Vasa Prihoda, "Ay-Ay-Ay" (Friere). Paul Godwin's Orchestra, "Cinderella's Bridal Procession" (Dicker). Deman String Quartet, "German Dances—Minuet No. 1" (Schubert). Paul Godwin's Dance Orchestra, "The World's Best Waltzes" (Robrecht). Georg Kulenkampff (violin), "La Capricciosa" (Ries). Paul Godwin's Orchestra, "The Throbbing Heart" (Ellenberg). Hans Bottermund (cello), "Serenata" (Leoncavallo). Great Symphony Orchestra, "Countess of Maritza Medley" (Kalman). Georg Kulenkampff (violin), "Danse" (Scott). The Deman String Quartet, "German Dances—Minuet Nos. 2 and 4" (Schubert). Hans Bottermund (cello), "On the Fountain" (Davidoff). Polydor String Orchestra, "The Little Gingerbread House" (Ivory).
 7.0: News and reports.
 8.0: Chimes.
 Relay of Concert Programme from Station 3YA.
 10.0: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

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Thursday, November 15

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. W. Mawson.
 10.15: Selected recordings.
 12.0: Lunch music.
 12.30: Relay of Mid-week Service from St. Matthew's Anglican Church.
 12.50: Lunch music, continued.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
 3.46: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's Hour, conducted by Aunt Dorothea.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "If I Were King" Overture. Bournemouth Municipal Orchestra, "Fluttering Birds" (Gennin). The Royal Opera House Orchestra, Stockholm. "Joyous Youth" Waltz (Coates).
 6.15: Berlin State Opera House Orchestra, with Karol Szreter, pianist, "Hungarian Rhapsody" No. 2 (Liszt). Dajos Bela Orchestra, "Serenade" (Moszkowski). International Novelty Quartet, "I Do Like to be Beside the Seaside" (Kind). The Royal Opera House Orchestra, Stockholm, "In a Country Lane" (Coates).
 6.34: Dinicu and his Orchestra, "Hora Slacato" (Dinicu). Dajos Bela Orchestra, "Schatz Waltz" (Strauss). Albert W. Ketelbey's Concert Orchestra, "In a Camp of the Ancient Britons" (Ketelbey). International Novelty Quartet, "When the Convent Bell is Ringing" (Trevor).
 6.51: Grand Symphony Orchestra, "In the Moonlight" (Ketelbey). Dajos Bela Orchestra, "Moonlight on the Alster" (Fetras).
 7.0: News and reports.
 7.40: W.E.A. Session, Dr. E. P. Neale, Secretary Auckland Chamber of Commerce, "Town Planning: The Economics of Town Planning."
 8.0: Chimes.
 Recording, The Bohemians, "Spring Serenade" (Lacombe).
 8.4: Presentation of the original One-act Radio Play, "The Raft" (Bertram Potts). By J. W. Bailey and his Dramatic Players. The scene takes place on a raft in mid-Pacific. Characters: Miss Gladys Graham, Mr. Gordon Nelson, Mr. Saunders.
 8.26: Recorded feature—"All Aboard"—

tet, "I Do Like to be Beside the Seaside" (Kind). The Royal Opera House Orchestra, Stockholm, "In a Country Lane" (Coates).
 6.34: Dinicu and his Orchestra, "Hora Slacato" (Dinicu). Dajos Bela Orchestra, "Schatz Waltz" (Strauss). Albert W. Ketelbey's Concert Orchestra, "In a Camp of the Ancient Britons" (Ketelbey). International Novelty Quartet, "When the Convent Bell is Ringing" (Trevor).
 6.51: Grand Symphony Orchestra, "In the Moonlight" (Ketelbey). Dajos Bela Orchestra, "Moonlight on the Alster" (Fetras).
 7.0: News and reports.
 7.40: W.E.A. Session, Dr. E. P. Neale, Secretary Auckland Chamber of Commerce, "Town Planning: The Economics of Town Planning."
 8.0: Chimes.
 Recording, The Bohemians, "Spring Serenade" (Lacombe).
 8.4: Presentation of the original One-act Radio Play, "The Raft" (Bertram Potts). By J. W. Bailey and his Dramatic Players. The scene takes place on a raft in mid-Pacific. Characters: Miss Gladys Graham, Mr. Gordon Nelson, Mr. Saunders.
 8.26: Recorded feature—"All Aboard"—

being a further episode in the lives of a Japanese Houseboy and his Employer.

8.40: J. W. Bailey and his Dramatic Players, present the one-act drama, "Shelley" (Ellis Price and Mary Kela-her).

Characters: Timothy Shelley (Father). Mr. Hogg (Friend of Bysshe). Bysshe Shelley (Poet). Mary Goodwin (Second Wife to Bysshe). Clair Goodwin (Mary's Sister).

9.0: Weather report and station notices.

9.2: Reserved.

9.20: Recorded abridged opera, "The Beggar Student" (Millocker), by Soloists, Chorus and Orchestra: Members of the State Opera, Berlin. Conductor: Hermann Weigert.

10.0: Music, mirth and melody.

10.30: Dance music.

11.0: Close down.

Alternative Programme
1YX 880 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Alternative concert programme.

10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour conducted by Big Brother Jack.

- 6.0: Dinner music.
 Barnabas Von Geczy and his orchestra, "Strauss Waltz Medley" (Strauss). Berlin State Opera House Orchestra, "Aida" Selection (Verdi); Edith Lorand Orchestra, "Minuet" (Boccherini).
 6.19: New Concert Orchestra, "Nights of Fragrance," Waltz (Ziehrer); New Queen's Hall Light Orchestra, "Summer Days' Suite" (Coates). 1. "In a Country Lane." 2. "On the Edge of the Lake." 3. "At the Dance."

6.33: Berlin State Opera House Orchestra, "La Traviata" Prelude (Verdi); H.M. Air Force Band, "The Nightingale and the Frogs" (Ellenberg); London Theatre Orchestra, "Frederica" Selection (Lehar).
 6.49: J. H. Squire Celeste Octet, "Collette" Valse (Fraser Simon); Columbia Symphony Orchestra, "Idilio" (Lack); International Novelty Orchestra, "Love Sends a Little Gift of Roses" (Openshaw).
 7.0: News and reports.
 7.40: Mr. S. Blow: "New Zealand Native Birds."
 8.0: Chimes.
 Relay from the Concert Chamber, Town Hall, of first forty minutes of concert by the Wellington Male Voice Choir, conducted by Mr. Stanley Oliver
 8.40: Talk: Rev. Fred Searle of Papua. "Papua—Its Government, Native Education and Missions."
 9.0: Weather report and station notices.
 9.2: The Radio Players directed by Mr. L. J. Maule, present "The Invisible Wound." A dramatic incident adapted from the story by Karoly Kisfaludi.
 9.40: Recordings: New Mayfair Orchestra, "Mother of Pearl" Selection (Strauss).
 9.48: Recorded radio play: "The Trader."
 10.0: Favourites, old and new.
 10.30: Dance programme.
 11.0: Close down.

7.0: News and reports.

7.40: Mr. S. Blow: "New Zealand Native Birds."

8.0: Chimes.

Relay from the Concert Chamber, Town Hall, of first forty minutes of concert by the Wellington Male Voice Choir, conducted by Mr. Stanley Oliver

8.40: Talk: Rev. Fred Searle of Papua. "Papua—Its Government, Native Education and Missions."

9.0: Weather report and station notices.

9.2: The Radio Players directed by Mr. L. J. Maule, present "The Invisible Wound." A dramatic incident adapted from the story by Karoly Kisfaludi.

9.40: Recordings: New Mayfair Orchestra, "Mother of Pearl" Selection (Strauss).

9.48: Recorded radio play: "The Trader."

10.0: Favourites, old and new.

10.30: Dance programme.

11.0: Close down.

ALTERNATIVE PROGRAMME
2YC 840 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Alternative concert programme.

10.0: Close down.



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3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk.
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk prepared by the Home Science Extension Service of the Otago University.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour conducted by Ladybird and Uncle Dick.
 6.0: Dinner music.
 Marek Weber and his Orchestra "Mikado" Selection (Sullivan). Dajos Bela Orchestra "Kaizer" Waltz (Strauss). Royal Opera Orchestra "Carmen Ballett" (Bizet). H.M. Air Force Band "The Parade of the Tin Soldiers" (Jessel).
 6.16: Grand Symphony Orchestra "Fra Diavolo" Overture (Auber). Salon Orchestra "The Glow Worm" Idyll (Lincke). Dinicu and his Orchestra "Destiny" Waltz (Baynes). Ferdy Kauffman and his Orchestra "The Gipsy Baron" Selection (Strauss).

CHRISTCHURCH

720 k.c.

- 6.37: The Casino Orchestra "The Forge in the Forest" (Michaelis). Grand Symphony Orchestra "Chinese Street Serenade" (Siede). Jesse Crawford (organ) "How am I to Know" (King).
 6.46: Symphony Orchestra "Waltz of the Hours" (Delibes); "Variations" (from "Coppelia") (Delibes). Plaza Theatre Orchestra "Chanson" (In Love) (Friml); "Love Everlasting" (Friml).
 7.0: News and reports.
 8.0: Chimes.
 Programme of Recordings.
 Berlin State Opera House Orchestra "The Thieving Magpie" Overture (Rossini).
 8.10: Richard Crooks (tenor) "Beloved it is Morn" (Aylward).
 8.14: Fred Hartley's Quintet with vocal "Toselli's Serenade" (Toselli); "In Old Madrid" (Trotiere).
 8.20: The Ormandy Orchestra and International Singers "Humoreske" (Dvorak); "Believe me if all Those Endearing Young Charms" (Old Irish); "I Hear a Thrush at Eve" (Cadman); "Chinatown, My Chinatown" (de Philip).
 8.32: Beryl Orde (impersonator) "Jazz Justice" (Pola).
 8.38: Harry Davidson (organ) "Lilac Time" Selection (Schubert).
 8.44: Reserved. Special recordings.

- 9.0: Weather forecast and station notices.
 9.3: Talk: Mr Leicester Webb "World Affairs."
 9.20: Commodore Grand Orchestra "Procession of the Sirdar" (Ivanov); "The Juggler" (Groitzsch).
 9.26: Alfred O'Shea (tenor) "An Evening Song" (Blumenthal).
 9.30: Art Tatum (piano) "Tiger Rag" (La Rosca).
 9.33: Muriel Brunskill (contralto) "Two Little Words" (Brahe).
 9.36: The Bohemians (Light Orchestra) "Swing Me up Higher" (a Fair-ground fantasy) (Mackaben).
 9.39: Reginald Whitehead (bass) "Bells of the Sea" (Solman).
 9.43: Reserved. Special recordings.
 9.57: Continental Novelty Orchestra "Puppehen" Intermezzo (Gilbert).
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0 Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Classical programme.
 3.45: Sports results.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill.
 6.0: Dinner music.
 Paul Godwin Orchestra, "The Marionettes' Guard Mounting" (Kuhn). Paul Godwin Trio, "Melodie" (Denza). Mischa Dobrinski (violin), "The Door of Her Dreams" (Friml). Paul Godwin's String Orchestra, "Lehariana—Potpourri" (Geiger). Paul Godwin's Orchestra, "Flower Song" (Lange). State Opera Orchestra, Berlin, "The Bird-seller Medley" (Zeller). Alois Melichar (viola), "Serenade" (Goldis). Paul Godwin Dance Orchestra, "The Lilliputian's Wedding" (Translateur).

DUNEDIN

790 k.c.

- J. H. Squire Celeste Octet, "Andante in G" (Batiste); Edmund Kurtz (cello), "Minuet" (Norblin). Paul Godwin Trio, "For You" (Czibulka). William Mengelberg and Concertgebouw Orchestra, "Perpetuum Mobile" (Strauss). Paul Godwin's Orchestra, "Sizilietta" (Von Blon).
 7.0: News and reports.
 8.0: Chimes.
 A Ballad Concert: "Sea Songs."
 Recording, Mantovani's Concert Orchestra, "Nautical Moments."
 8.10: Mr. Noel H. North (baritone), "The Diver" (McMillan); "If We Sailed Away" (Phillips).
 8.16: Recording, Dale Smith and the Westminster Glee Singers, "A Long Time Ago" (Harris); "Roll the Cotton Down"; "Mister Stormalong" (Samson).
 8.22: Recording, W. H. Squire (cello), "Shenandoah" (Thiman).
 8.26: Miss Mary Somerville (contralto), "The Restless Sea" (Hamblen); "Boat Song" (Ware).

- 8.32: Recording, William Heseltine, tenor, "The Bay of Biscay" (Davy); "Tom Bowling" (Dibden).
 8.40: Recording, International Novelty Quartet, "By the Side of the Zuyder Zee" (Scott).
 8.43: Miss Mary Somerville (contralto), "My Ships" (Barrett); "Harbour Night Song" (Sanderson).
 8.49: Recording, Debroy Somers Band, "Sea Songs Medley."
 8.53: Mr. Noel H. North (baritone), "Sea Fever" (Ireland); "Nelson's Gone a-Sailing" (Lohr).
 9.0: Weather report and station notices.
 9.2: Talk, Mr. David H. Graham, The "Carpet" Shark.
 9.20: Dance music.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.



"Sea Songs"

A Ballad Concert

4YA—THURSDAY, NOVEMBER 15—8.0

Friday, November 16

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather forecast for farmers and sports results.
 5.0: Children's hour, conducted by Nod and Aunt Jean.
 6.0: Dinner music.
 B.B.C. Wireless Symphony Orchestra, "La Boutique Fantastique" Selection (Respighi). Columbia Symphony Orchestra, "Spring Song" (Mendelssohn). International Concert Orchestra, "La Spagnola" Waltz (Di Chiara).
 6.15: Edith Lorand Orchestra, "Tales of Hoffman" Fantasia (Offenbach). Berlin State Opera House Orchestra, Slavonic Dances, Nos. 8 and 16 (Dvorak). B.B.C. Wireless Military Band, "Le Reve Passe" (Helmer). De Groot and the Piccadilly Orchestra, "Till I Wake" (Woodforde-Finden).
 6.36: Symphony Orchestra, "Artists' Life" Waltz (Strauss). Cedric Sharpe Sextette, "Intermezzo" (Coleridge-Taylor). Novelty Orchestra, "Passion

AUCKLAND

- Rose" (Lehar). Piccadilly Orchestra, "My Beloved Gondolier" (Tibor).
 6.50: New Light Symphony Orchestra, "At Dawning" (Cadman). Dajos Bela Orchestra, "The Court Ball" Waltz (Lanner).
 7.0: News and reports.
 7.30: Sports talk, Gordon Hutter.
 8.0: Chimes.
 The Studio Orchestra, "Keltic Suite" (Foulds).
 8.11: Recordings, George Baker (baritone), "Monarch of the Seas" (Waller).
 8.15: M. et Madame de Lausnay (piano duet), "Valse Romantique" (Chabrier).
 8.21: The Studio Orchestra, "España" (Concert Waltz) (Waldteufel); "Duetto Amorooso" Intermezzo (Novelli).
 8.33: Recording, Clara Serena (contralto), "I'm a-Longing for You" (Hathaway).
 8.36: Mandoline Concert Society, "Echoes of the Volga" (Ritter).
 8.44: Hans Bottermund (cello), "At the Fountain" (Davidoff).
 8.47: Richard Crooks (tenor), "I Bring a Love Song" (Romberg).
 8.50: The Studio Orchestra, "Characteristic Waltzes" (Coleridge-Taylor).
 9.0: Weather report and station notices.
 9.2: Reserved.

650 k.c.

- 9.20: Ballad programme.
 Recording, Cedric Sharpe Sextet, "Down in the Forest" (Ronald).
 9.24: Mrs. Ian Simson (soprano), "Shy Mignonette," "Love's a Merchant" (Brahe); "You in a Gondola" (Clarke).
 9.34: Recordings, Alex Taylor (organ), "Blumenlied" (Langel).
 9.37: Male Quartet, The Westminster Singers, "Loch Lomond"; "Sweet and Low" (Barnby); "The Long Day Closes" (Sullivan).
 Richard Crooks (tenor), "A Dream" (Bartlett); "Absent" (Metcalf).
 9.52: Paul Godwin Quartet, "Serenata d'Amalfi" (Beece).
 9.53: Margaret Kennedy (contralto), "Songs of the Hebrides" (McLeod).
 9.58: Dr. Ormandy's Trio, "Ah! Sweet Mystery of Life" (Herbert).
 10.0: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.30: Talk—representative Health Department, "Public Health Subjects."
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aunt Molly.
 6.0: Dinner music.

WELLINGTON

- Milan Symphony Orchestra, "Semi-ramide Overture" (Rossini). Orchestre Symphonique de Paris, "L'Arlesienne Suite" Adagietto (Bizet). The Parlophone Salon Orchestra, "A Lover in Damascus" (Woodforde-Finden).
 6.21: Dajos Bela Orchestra, "Dynamiden" Waltz (Strauss). Halle Orchestra, "Capriccio Espagnole" (Rimsky-Korsakov). London Symphony Orchestra, "Chanson De Matin" (Elgar).
 6.42: Albert W. Ketelbey's Concert Orchestra, "By the Blue Hawaiian Waters" (Ketelbey). Major Bowes' Capitol Theatre Trio, "My Isle of Golden Dreams" (Balufuss). Berlin State Opera House Orchestra, "From Foreign Parts"; "Spain" and "Hungary" (Moszkowski).
 7.0: News and reports.
 7.40: Talk—Mr. W. A. Sutherland, Wellington Automobile Association, "Roads and Motoring."
 8.0: Chimes.
 Recordings—Military Band, "March of the 2nd Regiment" (Hansotte). "March of the 13th Regiment" (Goebel).
 8.8: National Military Band, "Ben Hur" (Bing). "In a Monastery Garden" (Ketelbey).
 8.16: Harold Williams, baritone with

570 k.c.

- piano, "The Merry-go-round" (Tate), "When the Harvest's In" (Wright).
 8.22: Black Diamonds Band, "African Prelude" (Meyerbeer). "The March of the Little Lead Soldiers" (Pierne).
 8.28: The Silver Stars Band, "The Bohemian Girl" Overture (Balfe).
 8.34: The Hanover Military Band, "The Jolly Coppersmith" (Pryor). "The Anvil Polka" (Parlow).
 8.40: Talk—Rev. Fred. J. Searle, of Papua, "Superstition in Papua."
 9.0: Weather report and station notices.
 9.2: Band of the Royal Air Force, conducted by Flight-Lieut. J. H. Amers. "Naila—Intermezzo" (Delibes). "The Whistler and His Dog" (Pryor). "The Wedding of the Rose" (Jessel). "The Boy and the Birds" (Hagen).
 9.14: Richard Tauber, with orchestra, "A Brown Bird Singing" (Barrie Wood). "I Love the Moon" (Rubens).
 9.20: Arthur Pryor's Band, "The Forge in the Forest" (Michaelis). "Anvil Chorus" ("Il Trovatore") (Verdi).
 9.26: Military Band, "March of the Nations" (Fremaux).
 9.30: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

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3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Recordings.
 11.0: Talk—Miss A. R. Powell. "Cooking by Electricity."
 11.15: Recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Uncle Remus.
 6.0: Dinner music.
 National Symphony Orchestra. "Stradella" Overture (Flotow). Grand Symphony Orchestra, Polonaise No. 1 in A (Chopin). Gil Dech Ensemble. Valse "Parisienne" (Roberts).
 6.13: Philadelphia Symphony Orchestra. "Casse Noisette" (Nutteracker) Suite "Waltz of the Flowers" (Tchaikowsky). Frank Westfield's Orchestra. "Neapolitan Nights" (Kerr-Zamecnik). Marek Weber and his Orchestra. "Cavalleria Rusticana" Selection (Mascagni).
 6.30: Debroy Somers' Band. "Hungarian" Medley (One-Step). Leslie James (organ). Medley of Old Songs. National Military Band, Ballet "Egyptien" (Lugini).
 6.46: String Orchestra. "From the Sunflower Album" (Russian Ballet) (Brown). Terence Casey (organ). "I'm Lonely" (Coates). The Regimental Band of H.M. Grenadier Guards. "La Paloma" (Yradier). De Groot and his Orchestra. "When the Great Red Dawn is Shining" (Sharpe).
 7.0: News and reports.

CHRISTCHURCH

720 k.c.

Professor James Shelley
 Speaks on
"Plays and Play-actors"
 From 3YA To-night—November 16

- 7.35: W.E.A. session—Professor James Shelley, "Plays and Play Actors—Priests and Puppets."
 8.0: Chimes.
 Recordings: Wilhelm Furtwangler and the Philharmonic Orchestra of Berlin. "Fingal's Cave" Overture (Mendelssohn).
 8.11: Frank Titterton (tenor). "The Erl King"; "On the Water" (Schubert).
 8.19: Miss Gladys Vincent (violin). "Tango" (Albeniz); "Polichinelle" (Kreisler); "Canzonetta" (d'Ambrosio); "Rondino" (Beethoven).
 8.32: Recording: Heinrich Schliussus (baritone). "Love's Festival" (Weingartner).
 8.35: Recording: Arthur Schnabel (piano). Sonata in G Minor. Op. 49, No. 1 (Beethoven).
 8.43: Miss Lillian McDonald (soprano). "Softly Evening Shades are Falling" (Franz-Ries); "The First Violet" (Mendelssohn); "Spring Waters" (Rachmaninoff); "Dedication" (Franz).

- 8.54: Recording: The B.B.C. Symphony Orchestra. "Nocturne" (Midsummer Night's Dream) (Mendelssohn).
 9.0: Weather forecast and station notices.
 9.3: Reserved.
 9.20: The Wonderful Love Story of Comte De Lauzan and Mademoiselle Montpensier. (Narrator: Mademoiselle Paula Gross).
 9.52: Recording: Paul Godwin's Orchestra. "Throbbing Heart" (Ellenberg); "Cinderella's Bridal Procession" (Dicker).
 10.0: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

4YA

DUNEDIN

790 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 10.45: Talk: Miss I. Finlay: Cooking and Recipes.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk: Home Science Extension Service "About the House."
 3.30: Classical music.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruit growers. Light musical programme.
 5.0: Children's Hour, conducted by Aunt Sheila.
 6.0: Dinner music.
 B.B.C. Wireless Military Band.

- "Colonel Bogey on Parade" (Alford); Paul Godwin's Orchestra. "Butterfly Intermezzo" (Schlenk); Paul Godwin's Quintet. "Minuetto" (Bolzoni); Ibolyka Zilzer (violinist) "Valse Triste" (Vessey); Paul Godwin's Orchestra. "The Spider" (Klose); Paul Godwin's Quartet. "Adoration" (Fillpucci); Alois Melichar (viola). "Love Song" (Goldis); J. H. Squire Celeste Octet. "Andantino—Song of the Soul" (Lemare); Paul Godwin Dance Orchestra. "Little Butterflies" (Steinke); Deman String Quartet. "German Dances—Minuet No. 5" (Schubert); Paul Godwin's Orchestra. "Romanze" (Ziehrer-Hrudy); Paul Godwin Quintet. "Love After the Ball" (Czibulka); Paul Godwin Orchestra. "Dolly's Dancing" (Rhode); Paul God-

- win Quartet. "Serenata Amorosa" (Bece); Polydor Orchestra. "Nightly Revellers" (Ziehrer).
 7.0: News and reports.
 7.40: Workers' Educational Association Session: Mr. J. O. Shearer: "Men and Machines."
 8.0: Chimes.
 A B.B.C. recorded programme: "Seven Days' Sunshine." A musical cruise.
 9.0: Weather report and station notices.
 9.2: Talk: Mr. N. S. Woods, M.A.: "Africa—The Belgian Congo" (No. 3).
 9.20: Chamber music.
 Lener String Quartet. "Quartet in B Flat Major" (Mozart). 1. Allegro Vivace assai. 2. Menuetto. 3. Adagio. 4. Allegro Assai.
 9.44: Emmy Bettendorf (soprano) (record). "Sleep, My Princess" (Mozart); "The Night in May"; "Slumber Softly, Dear Love" (Brahms).
 9.54: Cherniavsky Trio. "Romance" (Glinka); "The Rose Enslaves the Nightingale" (Rimsky-Korsakov).
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.
ALTERNATIVE PROGRAMME
4YO 1140 k.c.
 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 9.0: Close down.

A Musical Cruise with
 the B.B.C.
"Seven Days' Sunshine"
 4YA at 8.0—November 16

Saturday, November 17

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Adjutant Bartlett.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music.
 Columbia Symphony Orchestra, "Maritana" Overture (Wallace); Dajos Bela Orchestra, "Marian Klange" Waltz (Strauss). New Mayfair Novelty Orchestra, "Uncle Pete" (Jones).
 6.15: The J. H. Squire Celeste Octet, "Memories of Tchaikowsky." Debrov Somers Band, "A Musical Comedy Switch."
 6.31: Johann Strauss and Symphony Orchestra, "Kiss Waltz" (Strauss). Symphony Orchestra, "La Vida Breve" Spanish Dance (De Falla). New Light Symphony Orchestra, "Madam Butterfly" Selection (Puccini).
 6.46: New Mayfair Novelty Orchestra, "Jollification" (Reeves). London Coliseum Orchestra, "Leslie Stuart Melodies" (Stuart). Albert W. Ketel-

- bey's Concert Orchestra, "Jungle Drums" Patrol (Ketelbey).
 7.0: News and reports.
 7.30: Talk, The Gardening Expert, "Plant Pests and Diseases."
 8.0: Chimes.
 Recording, New Mayfair Orchestra, "Mr. Whittington" Selection.
 8.9: Male Quartets, "Widdicombe Fair" (Traditional); "Doan Ye Cry, Ma Honey" (Noll).
 8.16: Recording, Quentin MacLean, organ, "The Clouds Will Soon Roll By" (Brown); "Paradise" (Brown).
 8.22: Recording, Olive Groves, soprano, "Fairy Tails of Ireland" (Coates).
 8.25: Xylophone, Ray Jury, "Triplets" (Green); "La Paloma" (Yradier).
 8.31: Recording, humour, John Tilley, "The Anti-Arson Squad" (Tilley).
 8.37: Recording, Novelty Pianists, Carroll Gibbons and John W. Green, "Two Friends in Harmony" (Connelly).
 8.40: Male Quartets, "Cotton Dolly" (Giebel); "The Woodchuck" (Linders).
 8.47: Recording, New Light Symphony Orchestra, "Abandonado" Waltz (Posados).
 8.50: Recording, The Variety Stars, "Non-Stop Variety" (Weston and Lee).
 9.0: Weather report and station notices.

- 9.2: Reserved.
 9.20: Recording, The Novelty Players, "Melody Caprice" (Squire).
 9.23: Male Quartets, "Liza Lady" (Linders); "So Did I!"
 9.30: Xylophone, Ray Jury, "Bolero" (Moszkowsky); "The Whistler" (Green).
 9.38: Recording, Cicely Courtneidge, comedienne, "The Moment I Saw You" (Gay).
 9.41: Recording, Saxophone, Paul Romby, "Saxo-Folly"; "Farriente" (Marceau).
 9.49: Male Quartet, "When You and I Were Young, Maggie" (Butterworth).
 9.54: Recording, Paul Godwin Orchestra, "For the Blue Ribbon" Medley (Krome).
 10.0: Sports summary.
 10.10: Dance music.
 11.10: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.15: Talk prepared by the Home Science Extension Service of Otago University.
 12.0: Lunch music.

- 2.0: Light musical programme.
 3.0 and 4.0: Sports results.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Uncle Jasper.
 6.0: Dinner music.

- Grand Symphony Orchestra, "Lustspiel Overture" (Kela Bela). J. H. Squire Celeste Octet, "Twilight on the Waters" (Squire). Dajos Bela Orchestra, "I Pagliacci" Selection (Leoncavallo).
 6.14: Orchestra Mascotte, "Hobgoblins Review" (Noack). Dajos Bela Orchestra, "Viennese Waltz Potpourri" (Robrecht). Milan Symphony Orchestra, "La Maschere-Sinfonia" (Mascagni).
 6.32: Grand Symphony Orchestra, "No. 1" Ballet Intermezzo (Delibes). Sir Henry J. Wood's Symphony Orchestra, "Prelude in C Sharp Minor" (Rachmaninoff). The State Opera Orchestra, Berlin, "Kamarinskaja"—Fantasia on two Russian Folk Songs (Glinka). La Argentina Castanets, with orchestra, "Dance No. 5" (Granados).
 6.48: Orchestre Symphonique de Paris, "L'Arlesienne Suite" Entr'acte—Le Carillon (Bizet). J. H. Squire Celeste Octet, "The Chorister's Dream" (Ward). H.M. Goldstream Guards Band, "The Belle of New York" Selection (Kerker).
 7.0: News and reports.
 8.0: Chimes.

- Recordings—Paul Godwin Orchestra, "Soap Bubbles—Medley" (Urbach).
 8.8: Forbes Randolph's Kentucky Jubilee Choir, "Deep River"; "I'm Gonna Shout All Over God's Heab'n" (Bacon).
 8.14: Cicely Courtneidge and Company, "The Girl in the Post Office" (Jeans).

- "Two Minds Without a Single Thought" (Furber).
 8.22: Margaret Mcnee, whistling solo with orchestra, "The Call of the Angelus" (Walton). "Spring Song" (Mendelssohn).
 8.28: Dan Sullivan's Shamrock Band, with vocal refrain by Larry Griffin, "Shamus O'Brien": "I'm Leaving Tipperary."
 8.34: A piano and Will Bishop.
 8.46: Paul Godwin's Orchestra, descriptive inst., "Five O'Clock Tea in a Frog's Puddle" (Charly).
 8.49: Mischa Motte, humorous sketch, "A Suburban Party" (Motte).
 8.55: Bert Read, pianoforte solo, "Holiday" (Ponce); "Dainty Doll" (Barnes).
 9.0: Weather report and station notices.
 9.2: Recorded modern dance programme.
 10.0: Sporting summary.
 10.10: Continuation of dance programme.
 11.10: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

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By Michael Fielding, with a preface by H. G. Wells.

The author is a medical man writing under a pseudonym. The British Medical Journal says:—"The most moderately clear and useful presentation of the case for birth control that we have seen." No married people or persons contemplating marriage should be without this remarkable book, in which the delicate subject of contraception is covered frankly and clearly in an interesting manner."

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 16 Coof, 17 Libration, 18 Sneap, 19
 Drail, 20 Lignage.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Recordings.
 3.30: Sports results.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruit-growers.
 5.0: Children's hour, conducted by Aunt Pat.
 6.0: Dinner music.

Dajos Bela Orchestra, "Roses of the South," Waltz (Strauss); Bourne-mouth Municipal Orchestra, "The Bronze Horse," Overture (Aubert); Bohemian Orchestra, "Love and Life in Vienna" (Komzak); Frank Westfield's Orchestra, "Fifinette," Intermezzo Gavotte (Fletcher).

CHRISTCHURCH

720 k.c.

- 6.17: B.B.C. Wireless Symphony Orchestra, "H.M.S. Pinafore," Selection (Sullivan); Dajos Bela Orchestra, "Strauss—The Waltz King at Home" (Weber); The Regimental Band of H.M. Grenadier Guards, "Twist and Twirl" (Kottaun).
 6.35: Alfréd Sándler and his Orchestra, "My Dream Memory" (Levant); Victor Oloff Sextet "Cherry Ripe" (Scott); Dajos Bela Orchestra, "Narcissus" (Nevin); The Royal Music Makers, "Kiss Me Again," Waltz (Herbert).
 6.47: Venetian Players String Quartet, "Romanza" (Mozart); Berlin State Opera House Orchestra, "Wine, Women and Song" (Strauss).
 7.0: News and reports.
 8.0: Chimes.

Relay of concert programme from station 4YA, Dunedin.
 9.0: Weather forecast and station notices.
 9.3: Relay from Sydenham Hall of an old-time dance programme.
 Music by the Evans-Campbell Band.
 10.0: (approx.): Sports summary.
 10.10: Resume relay from Sydenham Hall of old-time dance programme.
 11.15: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

4YA

DUNEDIN

790 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.45: Sports results.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Anita.
 6.0: Dinner music.

Berlin State Opera House Orchestra, "A Midsummer Night's Dream" Wedding March (Mendelssohn). Herman Finck and Orchestra, "Waldfestel Memories." Grand Symphony Orchestra, "Zampa" Overture (Herold).
 6.20: Mandoline Concert Society, "Echoes of the Volga" (Ritter). New Mayfair Orchestra, "Wake Up and Dream" (Porter). The A. and P. Gipsies, "White Acacia"; "Petite Causerie" (Stone). G. T. Pattman, "Worryin'" Waltz (Fairman).
 6.37: Dajos Bela Orchestra, "Traum-ideale" (Frick). Grand Symphony Orchestra, "Patric" Overture (Flotow-Bardi). Sandor Jozsi Orchestra, "The Hobgoblin's Story" (Brecht).
 6.48: International Novelty Quartet, "The Veleta" (Morris). Chicago Symphony Orchestra, "Traume" (Wagner). London Palladium Orchestra, "Vivienne" (Finck).

- 7.0: News and reports.
 8.0: Chimes.
 The Concert Orchestra (conducted by Mons. B. L. H. de Rose), March, "Vienna is Always Vienna" (Schrammel); Waltz, "Tesoro Mio" (Beccucci).
 8.14: Recording, Comedy Harmonists, "Night and Day" (Porter); "Marie, Marie" (Roland).
 8.20: The Symposians Novelty Trio: Vocal, "Little Man, You've Had a Busy Day" (Wayne); Piano, "Body and Soul" (Green); Vocal, "Just a Memory" (Henderson).
 8.27: Oliver Stokes and J. Brough (banjo and guitar), "Whistling Rufus" One-step (Mills); "Erin" (fantasia on Irish airs).
 8.33: The Orchestra, "Silhouettes" (Spanish, French, Italian, American) (Hadley).
 8.43: Recording, The Hulbert Brothers, "Modern Colour Poems" (Hulbert).
 8.49: The Orchestra, "Alba de Amor" Tango (Ponce); Three Serenades: (1) Serenade Espagnole (Albeniz); (2) Serenade Morisca (Chapi); (3) Serenata Napolitana (Cosla).
 9.0: Weather report and station notices.
 9.2: Reserved.
 9.13: The Orchestra, Egyptian Serenade (Hadley); Irish Dance (Hadley).
 9.23: Recording, Florence Desmond (impersonator), "A Hollywood Bridge Game."
 9.29: The Symposians: Vocal, "Beauti-

ful Girl" (Brown); Clarinet, "After You've Gone" (Layton); Vocal, "How Could We be Wrong" (Porter).
 9.36: Recording, Wilkie Bard (comedian), "Wilkie Bard Medley."
 9.42: Oliver Stokes and J. Brough, "Chinese Patrol" (Cammeyer); "British Patrol."
 9.48: The Orchestra, "Danse Tzigane" (Natchez); "Zingaresca" (Baron).
 10.0: Sports summary.
 10.10: Dance music.
 11.10: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

MANY American actors and entertainers who have broadcasting contracts go to Hollywood in the summer months to make pictures; this year a great number are continuing what was previously only a winter broadcasting season into the summer, broadcasting from Hollywood, which is thus becoming more and more important as a broadcasting centre.



"Modern Colour Poems"

The Hulbert Brothers (whom you see on the left) have some ideas about poetry—at least, it will probably turn out to be Jack who has the ideas, while Claude makes helpful noises in the background. Anyway, their recording, "Modern Colour Poems" is to be presented from 4YA to-night.

4YA — NOVEMBER 17

AUSTRALIAN PROGRAMMES

Armistice Day Programme from 2FC and 3LO Description of Duke of Gloucester's Departure for Tasmania

The presentation of items on this page is copyright. The times given below are New Zealand Summer Times.



SUNDAY, NOVEMBER 11.

- 8.5: Chaplain Captain McKenzie will speak on "Armistice Day."
 8.20: A celebrity recital (R.).
 9.0: Relayed from 3LO, Melbourne. "What Do We Know of Music of the Twentieth Century." A talk by Professor Bernard Heinze, F.R.C.M.
 10.0: A national programme. Returned Soldiers' Festival of Remembrance.

MONDAY, NOVEMBER 12.

- 8.15: Boy Scouts and Girl Guides Session.
 8.27: "The Family Physician."
 8.40: Reports.
 9.15: Sporting results.
 9.30: For Business Girls: "More Safari Tales," told by Suzanne Dumaine. A surprise speaker.
 9.50: News service.
 10.0: National programme. See 3LO.

TUESDAY, NOVEMBER 13.

- 8.28: "What Has Happened to Our War Aces," a talk by John D'Arcy.
 8.40: Reports.
 9.10: Sporting results.
 9.20: The A.B.C. Racing Commissioner.
 9.50: News service.
 10.0: National programme. See 3LO.

WEDNESDAY, NOVEMBER 14.

- 8.18: Services and Riflemen's session
 8.40: Reports.
 9.10: Sporting results.
 9.20: Mr. J. V. Membrey will speak on "Hard Court Tennis."
 9.50: News service

- 10.0: The A.B.C. Musical Comedy Company presents: "The Red Widow," featuring Marie Bremner. Production: Lawrence N. Cecil. Book and lyrics by C. Pollock and R. Wolf. Music by Charles Gebest. Adapted for radio by Edmund Barclay. A strong cast supported by the A.B.C. Wireless Chorus and the A.B.C. Theatre Orchestra, under the direction of Willy Redstone.
 11.30: Orchestral and Choral Concert by the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts. The Sydney Male Choir, conducted by Livingstone C. Mote, M.A. Orchestra, Overture to "The Pearl of Brazil" (David). Choir, Three Negro Spirituals, by Bantock: "Nobody Knows," "Sinner, Don't Let the Harvest," and "The Gospel Train." Orchestra, "Canzonetta" (Mendelssohn); "Barcarolle" (Rubenstein); "All Polka" (Smetana). Choir: Three Negro Spirituals by Bantock, "Peter, Go Ring"; "Were You There"; "Deep River." Orchestra, Phantasy for Orchestra, "The Selfish Giant" (Coates). Choir: "Victory"

(Schubert); "Cargoes" (Balfour Gardiner); "Sea Fever" (Jenkins). Orchestra: Four Cornish Dances: "May-day Dance"; "Fishers' Dance"; "Rustic Dance"; "Floral Dance" (Collins).

THURSDAY, NOVEMBER 15.

- 8.28: George Cooper will speak on "Gardening—The Culture of Snapdragons."
 8.40: Reports.
 9.15: Sporting results.
 9.25: Mr. Charles Lucas will speak on "Boxing and Wrestling."
 9.35: W. W. Davis will speak on "This Week's Wool Sales."
 9.50: News service.
 10.0: A National programme, "Enter, Madame," by Gilda Varese and Dolly Byrne. Production, Lawrence H. Cecil. Re-written for radio by Edmund Barclay. A programme by the National Military Band, conducted by Stephen Yorke, and Eileen Boyd (contralto). The Band: March, "The Third D.G.'s" (Brophy); Overture, "Tally Ho!" (Ansell). Eileen Boyd: Selections from her repertoire. The Band: Valse, "The Wedding of the Winds" (Hall). "Antonio's Dilemmas." The Band: "In a Camp of the Ancient Britons" (Ketelbey). Eileen Boyd: Further selections from her repertoire. The Band: Entr'acte, "Baby's Sweetheart" (Corri); "A Chinese Street Scene" (Seide). A Comedy Interlude by Charles Zoli and Partner. The Band: Selection, "The Belle of New York" (Kerker).

FRIDAY, NOVEMBER 16.

- 8.18: The Sporting Editor discusses "Current Sporting Events."
 8.40: Reports.
 9.10: Sporting results.
 9.15: To-morrow's Races by the A.B.C. Racing Commissioner.
 9.58: News service.
 10.0: National programme. See 3LO.

SATURDAY, NOVEMBER 17.

- 8.15: Model Aeroplane session, conducted by Wings.
 8.25: Women's sporting results, compiled by Atalanta.
 8.40: Reports.
 8.45: Sporting results.
 9.40: Wednesday's Weights by the A.B.C. Racing Commissioner.
 9.50: News service.
 10.0: "Vaudeville," featuring Eric Masters in popular numbers; Tom Heyes, banjoist; Vim and Vigour, patterologists; Merv. Bree, novelty pianist; Vincent Ryan, comedian; Olive Amadio, saxophonist; Leeds and Le Mar, in song and patter; Des. Tooley, the girl with the unusual voice; Dan Agar, dame impersonations. Presented by Fred Whaite and his Vaudeville Orchestra.

"Three Fours," for Orchestra, Chorus, and Soprano. Presenting the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts, the Wireless Chorus, conducted by Joseph Post and Violet Rogers (soprano). Orchestra, Overture to "Di Ballo" (Sullivan); Chorus, "Lyrical Intermezzi" (Johnston); Orchestra, "Der Rosenkavalier" Waltz (Strauss); Violet Rogers, "Musetta's Waltz" from "La Boheme" (Puccini); waltz song from "Romeo and Juliet" (Gounod); Orchestra. "Valse Lyrique"; "Valse Triste" (Sibelius); Chorus, Waltz from "Faust" (Gounod); Orchestra, Valse Lente from "Coppelia" (Delibes); Waltz, "The Sleeping Beauty" (Tchaikowsky); Violet Rogers, Waltz Song from "Il Bacio" (Arditi); Chorus and Orchestra, "Invitation to the Waltz" (Weber).
 12.45: Music, mirth and melody.



SUNDAY, NOVEMBER 11.

- 9.0: From Pitt Street Congregational Church, Divine Service. Preacher: Rev. T. E. Ruth. Organist: Lilian Frost.
 10.30: Famous Crimes in Retrospect. Second of a series, "The Case of Sergeant Gutteridge."
 11.0: "Australia Looks on the World." Talk by Professor A. H. Charteris.
 11.15: Programme arranged by Vost Janssen String Quartet, Merle Ambler, who was successful in the recent City of Sydney Elsteddfod. Quartet, "Allegro Appassionata" first movement, from Quartet in E Minor (Smetana). Merle Ambler, "Where Corals Lie" (Elgar); "Quiet" (Sanderson). Quartet, "Allegro Moderato a la Polka"; "Largo Sostenuto" (Smetana); "2nd and 3rd Movements from above Quartet" (Smetana). Merle Ambler, "Still as the Night" (Bohm); "Caro Mio Ben" (Giordani). Quartet, "Allegro Moderato and Adagio Cantabile" from D Major Quartet, 1st and 2nd Movements (Haydn).

MONDAY, NOVEMBER 12.

- 8.15: Dinner music.
 9.30: Mr. H. O. Woodhouse, A.R.I.B.A., will speak on "The Decorations and Furniture of the 1934 House."
 10.0: "The Three Musketeers" (Dumas). Dramatised by Edmund Barclay. Production, Lawrence H. Cecil. Episode the eleventh: "A Woman Scorned."
 10.25: Programme by Leslie McCallum, baritone and flautist: Constance Burt, soprano. Baritone, "Old Man Noah"

(Sanderson); "To My Lady" (Rowley); "Sons of the Brave" Song March (Bedgood). Soprano, "Down in the Forest" (Ronald); "Yung Yang" (Bantock); "Where the Bee Sucks" (Sullivan). Flautist, "Idylle" (Krantz); "Pan and the Birds" (Moquette). Soprano, "Mad Scene from Lucia" (Donizetti) with flute obligato. Soprano and baritone, "Duet from 3rd act Il Trovatore" (Verdi).

11.0: "Leaves of Memory," written and presented by Ellis Price. Assisted by Patricia Minchin.

11.15: Programme presented by National Military Band, conducted by Stephen Yorke and A.B.C. (Sydney) Wireless Chorus, conducted by Joseph Post.

TUESDAY, NOVEMBER 13.

8.15: Dinner music.

9.30: Relayed from 5CL, Adelaide: A National Talk. Professor G. V. Portus, M.A., B.Litt., will speak on "Council for the Defence—The Case for the Politician."

10.0: A light musical play, "Seven Days Sunshine." Recorded in the B.B.C. studios.

11.0: A talk.

11.15: "Nothing Under Seventy Programme."

12.20: Late news.

WEDNESDAY, NOVEMBER 14.

8.15: Dinner music.

9.30: The Personality of the Week.

10.0: A programme of works by Bedrich Smetana. Introductory remarks by Dr. Rudolf Kuraz, Czechoslovak Consul-in-Charge for Australia and New Zealand. Trio for Violin, Cello and Piano. Ronald Wilkinson, violinist; Osric Fyfe, cellist; Laurence Godfrey Smith, pianist. Gwen Selva, soprano: Air from "The Bartered Bride"; Air from "The Secret." Laurence Godfrey Smith, piano solos: "In Czechoslovakia"; "Fairy Tale"; "By the Sea Shore." Ronald Wilkinson, violin solo: "Innocence"; "Souvenir."

11.0: Releases of the month (r.).

THURSDAY, NOVEMBER 15.

8.15: Dinner music.

9.30: Relayed from 6WF, Perth. A National Talk. Professor W. Murdoch will speak on "The Flight from Reality—In Literature."

10.0: From the Chatswood Town Hall: Community singing concert, arranged by the Australian Broadcasting Commission. Associate artists: Harrison White's Banjo and Guitar Players.

12.20: Late news.

FRIDAY, NOVEMBER 16.

8.15: Dinner music.

9.30: "For the Man on the Land." H. S. Bate, M.L.A., will speak on "Fodder Conservation for the Coastal Dairy Farmer."

10.0: "Aldershot Tattoo." A broadcast from the Rushmoor Arena, Aldershot, described by Malcolm Frost. B.B.C. recording.

11.10: An hour arranged by the Musical Association of N.S.W. Dagmar Roberts, pianist; Jules van der Klei, cellist; and vocalist. Piano: Rhapsody in B Minor (Brahms). Vocal. Cello: Sonata (Brahms). Piano: Consolation in D Flat (Liszt); Polonaise in E (Liszt). Vocal. Cello: Hungarian Rhapsody (Liszt-Popper).

12.10: Musical interlude.

SATURDAY, NOVEMBER 17.

8.15: Dinner music.

9.30: "Sport and Sportsmen." Captain T. M. Tate will speak on "Sport in Other Lands: Pursuing Rogue Elephant."

10.0: Radio dance night, with A.B.C. Dance Band, conducted by Cec Morrison, and Mastersingers Male Quartet.



SUNDAY, NOVEMBER 11.

9.0: "What do we Know of Music of the Twentieth Century?" Professor Bernard Heinze, F.R.C.M.

9.20: The News Behind the News by The Watchman.

9.45: A recital of records by the late Dame Nellie Melba.

10.0: National programme. See 2FC.

MONDAY, NOVEMBER 12.

8.30: Dinner music.

10.0: Unit One. A recital in the modern manner. A selection of up-to-the-minute items by "The Sundowners" quartette; "Those Three Girls," Marjorie Stefford, Dick Bentley, instrumental soloists and the Wireless Dance Orchestra, conducted by Cecil Fraser. A Mark Makeham idea, produced by Frank D. Clewlow.

10.45: Unit Two. Rev. Father Murphy, rector of Newman College, will speak on "The Meaning of the Eucharistic Congress."

11.0: Unit Three. "Shamus O'Brien." A romantic comic opera in two acts. Founded on the poem by John Sheridan le Fanu. Written by Geo. H. Jessop. Composed by Charles Villiers Stanford. Production, Frank D. Clewlow. Performance under the direction of and conducted by William G. James.

12.40: Unit Four. Dance music by the Wireless Dance Orchestra.

TUESDAY, NOVEMBER 13.

8.15: "Famous Romances from Real Life, Ruth and Boaz," by William Tainsh.

8.30: Dinner music.

10.0: National programme. A concert by the Melbourne Symphony Orchestra, conducted by Dr. Edgar L. Baillou, D.Mus. (Dunelm), F.R.C.M. Part 1: Overture, "Leonora" No. 3 (Beethoven); "On Hearing the First Cuckoo in Spring" (Delius); "Symphony No. 6 in C Minor" Adagio, Allegro passionata. Tema con variazione, Intermezzo allegretto, Finale, Andante maestoso, Allegro pesante (Glazounov).

Part II.

Two Hungarian dances (Brahms); "En Saga" (Sibelius); "Pavane pour une Infante Defunte" (Revel); Scherzo from "A Midsummer Night's Dream" (Mendelssohn); Overture, "The Mastersingers" (Wagner).

12.40: Dance music by the Wireless Dance Orchestra.

WEDNESDAY, NOVEMBER 14.

8.30: Dinner music.

10.0: National programme. See 2FC.

THURSDAY, NOVEMBER 15.

8.25: Dinner music.

10.0: National programme. See 2FC.

FRIDAY, NOVEMBER 16.

8.15: "Famous Romances from Real Life—Abelard and Heloise," by William Tainsh.

8.30: Dinner music.

10.0: National programme. Unit One:

A Light Orchestral Concert. A.B.C. (Melbourne) Concert Orchestra, Slavonic Rhapsody, No. 2 (Friedemann); "The Sundowners" Quartette, (a) "Medley from the South" (Pike); (b) "Ole Uncle Moon" (Scott). Orchestra, Melodies from "Rose Marie" (Friml). Amy Rochelle (entertainer), "A Kiss in the Dark" (Redstone); "Dirty Face" (Burton-Green). Orchestra, "Aubade" (Lotter); "Carissima" (Elgar). "The Sundowners" Quartette, "Salaam" (Lang); "This Little Piggie Went to Market" (Lewis). Orchestra, "Gold and Silver" Waltz (Lehar). Amy Rochelle (entertainer), "If I'm Dreaming" (Kern); "Till We Meet" (Whiting). Orchestra, "Three Dream Dances" (Coleridge-Taylor).

11.10: Unit Two: "Captain Matthew Flinders. A Play in three acts by C. Tapley Timms, produced by Frank D. Clewlow.

12.40: Unit Three: Dance music by the Wireless Dance Orchestra.

SATURDAY, NOVEMBER 17.

8.15: Esperanto—"La Progreso postulas internacian lingvon"—Progress demands an international language.

8.30: Dinner music.

10.0: National programme. See 2FC.



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SUNDAY, NOVEMBER 11.

- 9.0: Divine service from Wesley Church, Melbourne. Organist, William G. James. Sermon, Dr. James Moffitt, of New York.
- 10.30: Unit One. Unfamiliar Music by Familiar Composers. A programme arranged by Mr. Fritz Hart, F.R.C.M. Artists: Gertrude Healy, violin; Lillian Stott, soprano. Violin: Minuet and Gavotte (Veracini); Minuet (Handel). Soprano: "It is Fulfilled," "Praise God the Year is Ending" (Bach). Violin: "Presto" (Haydn); Songs for Voice and Violin (Holst).
- 11.20: Unit Two. "Around the Organ with Sankey," arranged by Robert Spaven.
- 11.50: News session.

MONDAY, NOVEMBER 12.

- 8.30: Countryman's session.
- 9.0: Sporting session, including women's sports, conducted by Mel Morris.
- 9.30: "Our Suburbs Overseas: Malvern and Canterbury," Mr. Dudley Glass.
- 9.50: News service.
- 10.1: Unit One. Programme arranged by Victorian Music Teachers' Association. The Arioso Trio: Trio in C Minor, Op. 66: Allegro energico e con fuoco; Andante e con fuoco; Andante espressivo (Mendelssohn).
- 10.20 (approx.): Unit Two. From Prince's Pier, Port Melbourne, description of the departure of His Royal Highness, the Duke of Gloucester, by H.M.S. Sussex for Tasmania.
- 10.40 (approx.): From the studio. Music Teachers' Association programme continued.
- 11.0: Unit Three. "A Scot's First Impression of Australia," Professor Archibald Main.
- 11.15: Unit Four. Programme by the International Ensemble. Light classical programme. The Works of Tchaikowsky. Cecilia Kilduff, violin: "Melodie"; "Humoresque." Harold McKelvie, baritone: "Don Juan's Serenade"; "Pleading." Eleanor Clapham, piano: "Chanson Triste"; "Chant Sans Paroles."

Playlet.

"The Blackmailing Lady," by Sutro. Mr. Longdon, Leslie Williams; James Arnold, Rutland Beckett; Mr. Best, David Rowland; Princess Gregorieff, Catherine Neill.

Harold McKelvie, baritone: "Weep No More"; "To the Forest." Cecilia Kilduff, violin: "Serenade Melancholique"; "None but the Weary Heart."

TUESDAY, NOVEMBER 13.

- 9.0: Sporting session, conducted by Wallace Sharland.
- 9.50: National talk from Adelaide; Counsel for Defence, "The Politician." Professor G. V. Portus.
- 10.6: Unit One. "The Squire," A comedy drama in three acts, by A. W. Pinero. Adapted for broadcasting and produced by Maurice Dudley.
- 11.25: Unit Two. Variety Programme. Wireless Dance Orchestra: "Melody in Spring" (Gensler); "Master Four" Quartette: "Rollin' Home" (De Rose); "Waiting at the Gate for Katy" (Richard Whiting); Wireless Dance Orchestra, "Novelty Number"; Ken Mountain, comedian; Wireless Dance Orchestra, "Keep on Doin' What You're Doin'" (Ruby); Master Four

Quartette, "Jonathan Jones" (David Slater); "The Christening" (Fisher); Ken Mountain, Comedian; Wireless Dance Orchestra, "The Very Thought of You" (Noble); "Melancholy Serenade" (Coughlan).

WEDNESDAY, NOVEMBER 14.

- 9.0: Sporting session, conducted by Mel Morris.
- 9.30: In the Looking Glass. "Our Accent and Language," Mrs. Nettie Palmer.
- 10.1: Unit One. With the Moderns (R). Compositions by George Gershwin.
- 10.45: Paul Whiteman and his Orchestra, with Roy Bargy at the piano: "Concerto in F for Piano and Orchestra"; Allegro; Andante con moto; Allegro con brio. New Light Symphony Orchestra, with George Gershwin, Symphonic Poem, "An American in Paris."
- 12.15: Unit Two, from the Mechanics' Institute, Bacchus Marsh: Community singing, conducted by Mr. W. Donoghue.

THURSDAY, NOVEMBER 15.

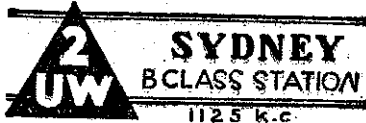
- 9.0: Sporting session, conducted by Wallace Sharland.
- 9.30: National Talk from Perth: "The Flight from Reality in Literature." Professor W. Murdoch, M.A.
- 9.50: News service.
- 10.1: Unit One. Bible study session, conducted by Rev. C. H. Nash. The Servant of God, His Suffering. Chap. 52-54.
- 10.38: Unit Two. Brass Band Concert, Austral Brass Band: March, "Our Director" (Bidgood); Waltz, "Senta" (Raymond). Clelia Genoni Negri, Soprano: "Robin Song" (White); "A Dream" (Bartlett); "Chinese Flower" (Robert Hood Bowers). William King, (Xylophone): "Minuet" (Paderewski); "Colonel Bogey" (Alford). Dr. Bartolini, baritone: "A Vucchella" (Tosti); "O' sole mio" (E. Di Capua). Austral Brass Band: "The Maid of the Mountains" (Fraser-Simson).
- 11.17: "The Two Buskerteers" in "Wrestling Champs."
- 11.27: Austral Band Concert continued.

FRIDAY, NOVEMBER 16.

- 9.0: Sporting session, conducted by Mel Morris, including selections by our racing experts for to-morrow's races and resume of the day's play in the Woodfull-Ponsford Testimonial Cricket Match, played at the Melbourne Cricket Ground.
- 9.30: Advice to Dairy Farmers. Mr. G. F. Young.
- 9.50: News service.
- 10.1: A programme of International Celebrities with special annotations by Rudolf Hummer.

SATURDAY, NOVEMBER 17.

- 9.0: Sporting session, conducted by Wallace Sharland, including a resume of the day's play in the Woodfull-Ponsford Testimonial Cricket Match.
- 9.50: News service. Dance and Variety Programme by Wireless Dance Orchestra, assisted by Rita Hilton, soubrette; Phillip Fletcher, baritone; Austin Andersen, entertainer.



SUNDAY, NOVEMBER 11.

- 8.30: Business talk, Frank Goldberg.
- 9.45: Len Maurice entertains.

- 10.30: Sustaining programme.
- 10.45: Talk on Foreign Affairs. J. M. Prentice.
- 12.0: Selected recordings.

MONDAY, NOVEMBER 12.

- 8.50: Recorded music.
- 9.20: "Mrs. 'Arris and Mrs. 'Iggs."
- 9.45: "Eb and Zeb."
- 10.0: Len Maurice, songs at the piano.
- 10.15: "Winisms," by Jack Win.
- 10.30: Sustaining programme.
- 11.30: "Dixie Shoe Steppers." Feature session.
- 12.0: Len Maurice, entertainer.
- 12.30: Popular recordings.

TUESDAY, NOVEMBER 13.

- 8.45: "The Romance of Invention," by H. Rayward.
- 9.0: "The Happiness Four."
- 10.30: Highlights from the week's new record releases.
- 11.15: Keyboard Kapers—Vic and Phil—feature session.
- 12.3: Len Maurice.
- 12.30: Popular recordings.

WEDNESDAY, NOVEMBER 14.

- 8.45: "Winisms," by Jack Win.
- 9.30: Legends of Australia's lost race—"The Aboriginal."
- 10.0: Close shaves. A true thriller.
- 10.45: Talk on foreign affairs. J. M. Prentice.
- 11.15: 2UW weekly health talk.
- 11.30: Sustaining programme.
- 11.45: Norway—The Northern Lights—Bruce Anderson.
- 12.0: A piano programme by the Shafte Melody Man.
- 12.30: Radio talk. R. H. W. Power.
- 12.30: Len Maurice.
- 1.0: Popular recordings.

THURSDAY, NOVEMBER 15.

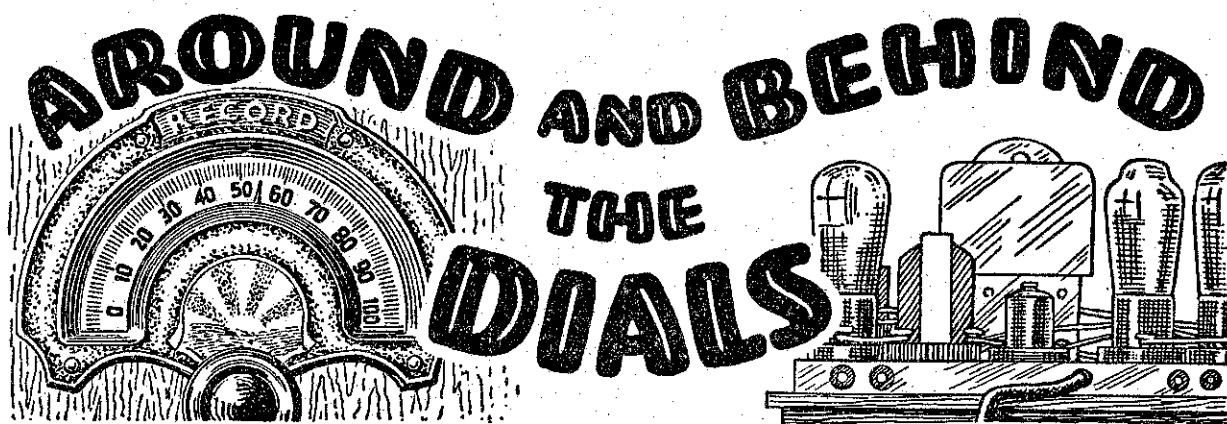
- 8.45: "Winisms" by Jack Win.
- 9.0: "The March of Time."
- 9.20: "Mrs. 'Arris and Mrs. 'Iggs."
- 9.45: George Park.
- 10.15: "Giggling Gertie and Beau Bertie." An Athol Tier presentation.
- 10.30: Sustaining Vaudeville Bill.
- 12.30: Len Maurice in Song and Story.
- 12.45: Popular recordings.

FRIDAY, NOVEMBER 16.

- 8.40: To-morrow's sporting. Charles Lawrence.
- 9.0: Smoke Concert.
- 9.30: "Winisms" by Jack Win.
- 10.15: Radio Trade Demonstration Period.
- 11.0: "Mirthquakers." Feature session.
- 11.15: "Tenakoe Aotea-Roa"—New Zealand session.
- 11.30: Studies in Still Life—Feature session by J. M. Prentice.
- 11.50: Gardening talk. S. H. Hunt.
- 12.0: Dance music and popular recordings.

SATURDAY, NOVEMBER 17.

- 8.30: Sporting results—Jack Lawrence.
- 9.0: Electrical recreation of the afternoon's race descriptions.
- 9.55: Farmers' session.
- 10.15: Famous Red Book Stories, dramatised by the Red Book Players, "He Knew Women."
- 10.50: "Piebald Philosophy"—Jack Win.
- 11.0: "Rudy Wiedeff"—Feature session.
- 11.30: A Vaudeville Bill.
- 12.0: "The Life of Victor Herbert." Part II; feature session.
- 12.15: Dance music and popular recordings.



Answers to Correspondents

"Digger" (Pukeroro): Many thanks. Offer accepted.

"Digger" (Pukeroro): I was the "someone" that logged XEYZ. I heard KTM close down at 11.30 p.m. and JOPK at 12.20 a.m., but could still hear another station coming through. I held it until 1.17 a.m. when it faded out. All singing and speech was in Spanish or Mexican. On looking up a call-book, I saw XEYZ listed as being on 780 k.c., so wrote asking if it was them I had heard.

DX Club Meetings

Auckland.

In room 52, 5th floor, Lewis Eady's Buildings, Queen St., at 7.45 p.m. on Wednesday, November 7.

A. G. CONCHIE (241A.),
(Corresponding Sec.).

South Canterbury.

At the Secretary's residence, 35 Bowker St., at 7.45 p.m. on Wednesday, November 7.

D. N. ADAMS (2HQ.),
(Branch Sec.).

Wellington

In room 15, 3rd floor "Dominion" Building, Wakefield St., at 8 p.m. on Tuesday, November 13.

F. J. REEVES (157W.),
(Branch Sec.).

Manawatu

At 157 Bryant St., at 8 p.m. on Thursday, November 15.

C. J. MORGAN (143W.),
(Branch Sec.).

Napier

At the club rooms, G. T. Herd's premises, corner of Carlyle and Faraday Streets, at 7.45 p.m. on Monday, November 12.

A. BRIMER (151H.B.),
(Branch Sec.).

Hawke's Bay

In the club room at the premises of Mr. L. Beachen, next Annand's, Waipukurau, at 7.30 p.m. on Wednesday, November 14. Members are reminded that the "A" and "B" trophies will be decided at this meeting.

L. W. MATHIE (11H.B.),
(Branch Sec.).

DX CLUB News and Views

A Challenge to "Cleveland": Midnight Americans Excellent: A "Pirate" Broadcaster: Some Mystery Stations: VK3CH Would Like Reports: Chinese Stations Good.

Perhaps you could help me identify this station?

[The latest "Radex" lists XEYZ as being on 780 k.c. with 10 kw. Address:—Angel M. Diez, Ave. Juarez 48, Mexico City, D.F.—Ed.]

"Tiny" (Palmerston North): I have a verification from 6BY when they were using 50 watts. They have since increased their power to 68 watts. 92S (Invercargill): Would you be kind enough to give me the date and frequency you logged VK4LW, as I think this is the station I have heard several times—164A (Morrinsville).

Identification Wanted

American station on approximately 1410 k.c. heard on Monday morning, October 29, between 2 and 2.30 a.m., on a Mexican programme, similar to that often heard from KFOX or KFVD. All announcements were in a foreign language.—164A (Morrinsville).

Stations Identified

70T (Niho Niho): Your station on 312 metres is XEAW and the American on 322 m. is KROW.—164A (Morrinsville).

DX Topics

Midnight Americans Excellent.

MIDNIGHT Americans have greatly improved, and about 15 were heard on October 30. XEPN, WLW, WTAM, WLS, and KMOX were at local strength, and KFBI, KFAB, KFVR and WNAX provided good signals. WMBD and stations on 740, 780, 890, 900, 920, 1110, and 1410 were fair.

Another Canadian on 840, proved to be CROT, but needed gentle persuasion at times before the call was heard. A station on 850 was heard at 6.40 p.m. on October 30, but 2YC spoilt further recep-

To Waikato Dxers

Will all members of the above branch, living in or near Cambridge, Hamilton, Morrinsville or Te Awamutu, and who wish to form an active branch of the Club in this district, please write me signifying their willingness to co-operate with me to that end?

Also, send along your notes, etc., to reach me by the 16th of each month, for inclusion in our monthly report for the "Times."

E. A. MORRICE (23A.),

C/o Calvert's,

Cambridge.

tion. KFWB was also heard at 6.30 p.m. at good strength.

Latest verifications include WDAG and XEMO who gives his present power as 1k.w. Correspondence should be addressed to XEMO, P.O. Box 202 San Diego, Cal.

Receiver in use is 7-valve, A.C. commercial.—157W. (Wellington).

A Challenge to "Cleveland."

I READ in the "Radio Record," dated October 26 that "Cleveland" has logged 188 stations and received 141 QSL's in six months.

I would like to issue "Cleveland" a friendly challenge. I have had my set six weeks and have logged 178 stations, so far I have only 30 QSL's.—"Le Inconnu" (Waipawa).

A "Pirate" Broadcaster.

I LISTENED to a station on 1230 k.c. on September 21 and heard him give his call as 3AH. I also heard the name A. R. White given. I duly reported to Mr. White and received a reply back saying that he had never operated on the 200m. band and that it must have been a "pirate" using his call and name. He also stated that he had heard of this "pirate" before but had never been able to locate him. He is only a 5-watt station, and is situated in the desert thirty

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Some DX Tips for November

THE following are some DX tips received from the Canadian DX Relay by Mr. D. N. Adams, secretary of the South Canterbury branch:—

November 7.

KVO, 1260 k.c., Tucson, Ariz. TH 10 p.m.

WBCM, 1410 k.c., Bay City, Mich. (CDXR). 8.30—8.50 p.m.

November 11.

KFJZ, 1370 k.c., Fort Worth, Texas (CDXR). 7—8 p.m.

HIX, 1270 k.c., Santo Domingo, D.R. (IDA). 8—9 p.m.

OAX, 790 k.c., Lima, Peru (date may be 12th). 8—9 p.m.

November 13.

CMBD, 1010 k.c., Havana, Cuba. 7—8 p.m.

November 14.

CMHK, 1225 k.c., Cruces, Cuba. 6—7 p.m.

WHBQ, 1370 k.c., Memphis, Tennessee (CDXR). 7.30—8.30

November 15.

CMCO, 1140 k.c., Havana, Cuba. 6—8 p.m.

November 17.

COK, 1230 k.c., Havana, Cuba (IDA). 7—8 p.m.

WTBC, 1310 k.c., Elkhart, Ind. (CDXR). 8—11 p.m.

KMAC, 1370 k.c., San Antonio, Texas (CDXR). 10—11 p.m.

VONF, 950 k.c., St. Johns, Nfld. (CDXR). 9.30—11 p.m.

November 18.

KDB, 1500 k.c., Santa Barbara, Calif. (CDXR). 8—9 p.m.

CJAT, 910 k.c., Trail, B.C. 8—10 p.m.

November 23.

CMCA, 1230 k.c., Havana, Cuba. 8—9 p.m.

November 24.

XEB, 1040 k.c., Mexico City (IDA), 4 p.m.

November 25.

WMBR, 1370 k.c., Jacksonville, Florida (CDXR). 10—11 p.m.

HIX, 1270 k.c., Santo Domingo, D.R. (CDXR).

8.10—10.10 p.m.

CMJP, 1210 k.c., Moron, Cuba (CDXR). 6—8 p.m.

November 29.

WRAW, 1310 k.c., Reading, Penna. (CDXR). 10.30—11 p.m.

November 30.

WJAX, 900 k.c., Jacksonville, Fla. (CDXR). 3-11 p.m.

miles north-east of Pinnaroo, South Australia, and has to use a small converter.

I see in the "Radio Record," dated October 26, that "Cleveland," Taumarunui, is asking if anyone can beat his total of 118 stations reported to in six months. I joined the DX Club on August 1, 1934 and sent my first reports away on July 23, 1934. To date, I have reported to 134 stations in just over three months and have 70 verifications to hand. As I have not been at the game very long I have not had time to get many Americans, etc., back yet.

My latest verifications include WHAS, KZRM, KNX, WBBM, KFSD (Etko), WTAM, WLW, KPO, KVOO, KSL, 2WG, 2GF, 6KG, 4AY, 2XN, 4MK, 3YE, 6ML, 5DN, 4MB, 7UV, VK's 3RI, 3BY, and 2NM.

My latest loggings include WOW, XEYZ (early morning), XQHA, XLHB, KMMJ (early morning), WGR (early morning), KFVO (early morning), WMAX (early morning), WLS (early

morning), KTM, KFWB, WWL, KHQ, KDKA, WJZ, WENR, JOHK, 5MU, VK4PK, and VK7OW.—149H.B. (Gisborne).

Chinese Stations Good.

SPINNING the dial in search of Eastern stations has provided the only DX during the past week, and new loggings are:—XQHE, XQHD and XOPP. Japanese stations have been roaring in at good volume, but new ones are very scarce.

American reception has been poor, and even the regular two KFI and KOA appear to have dropped in volume. Recent "scalps" include:—XHHV (100w.), HSP1, XEMO, KFAC, 2BH, and VK's 5LR, 3CH and 3AM.

XHHV, verified with a letter, diagram of transmitter and two photographs—one of the 100 watt transmitter, and the other of the antenna, which has an elevation of 150 feet. This station is owned and operated by the "Union" Electric Service Corporation, and the address is: 419 Avenue Joffre, Shanghai, China.

VK3CH sent a card and a striking photograph of his transmitter.

VK3AM, 1173 k.c., 35 watts, sent a card.

VK5LR, 1330 k.c., power, 12 watts, said he was sorry to be a bit late with the card, but had been busy studying for an exam, and had also been ill with the "flu."—"Sunny" (Alexandra).

Conditions Good.

I DO not know what DX conditions have been like in other localities, but up this way they have been very good. Of course, static is never entirely free, but the stations are correspondingly strong.

American stations can be heard from 5.30 p.m., standard time, and one can hear odd stations right through the night. KTM is always audible, and from 10.30 p.m. XEPN is much better than earlier in the evening. They are generally on their Colonial poultry programme.

XGOA can be heard at 9 p.m., but is spoilt by 2FC. The Japanese are all good at 8.30 p.m. (all standard times). In the early morning quite a number of stations can be heard. American, Chinese, Siamese, and even Moscow, is very good at 2.30 a.m.

The Europeans are weakening, and I find it hard to get new stations. My latest report away is to Cairo, Egypt.

Australians are fair, but from 9 p.m. they are good. Latest verifications include the following:—WKRC, WOWO, WMBG (100 watts), and WGR. This station took three reports to get verified, and in their letter they say: "It is rather unusual for a person located at the distance that you are to receive WGR. Moreover, your report was a good one. Good luck to your future dxing."

KALE also took some getting, as he will not verify unless he is on his own programme. He says: "We congratulate you on your successful DX efforts, and are very pleased to send you a verification."

JODK-1 was for daylight reception, but the card makes no mention of the fact. I also received a card from XEO, XEFO, which I take to mean that XEO has changed his call to XEFO, or does it mean a verification from the two combined on one card? Can anyone tell me what "Y" stands for in Mexican?—"Digger" (Pukeroro).

Some Mystery Stations.

Conditions in my locality have been fair to good. The Europeans are fading out although Moscow IV seems to keep up very well. The American stations are irregular, while the Japanese and Chinese are only fair.

What is the station on 560 k.c.? Although they play English music all announcements are in a foreign language similar to Chinese. I have also heard a Japanese station on 590 k.c. at 2.30 a.m. and a mystery station on 770 k.c. When closing they announced, "This programme comes to you through the Philippine Islands."

My latest loggings are:—Lwow, Katowice, Leipzig, Frankfurt, Strasbourg, Königsberg, Bratislava, Naples, Kiev, Kharkov II, Graz, Hamburg, Turin, Nyiregyhaza, Kosice, Munich, Odessa, Toulouse, Budapest, Brussels II, KDYL, KSTP, KYW, XEBC, VK3RK, and second reports to KTF1, XENT and KMPG.

My overdue stations are:—3WR (four reports), VK3GR (six months),

(Continued on page 44).

AT LAST!

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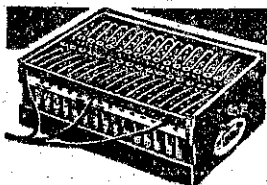
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QUESTIONS AND ANSWERS

L. F.B. (Auckland): How could I add a hum-bucking coil to my home-built dynamic speaker, constructed from details published in the "Radio Record" several years ago?

A.: If you have sufficient room, a hum-bucking winding could be put on quite easily around the voice coil. It should be in series with the latter and have exactly the same number of turns, though it should be wound in the opposite direction.

"WAITSEE" (Wellington): A friend of mine has an a.c. set—the "Link Three"—described in the "Radio Times" about two years ago. He now wishes to build the "Skyline Five." Would it be possible to use the by-pass condensers of the former set when making the latter?

A.: You could use the condensers you list as follows: Three .01mfd., C2, C6, C8; two .2mfd., C3, C7; one .05mfd., C9; one .05mfd., C4. After the set has been built you could use the 3mfd. condenser to replace either C2 or C8, if a temporary substitution shows that results are improved.

"2B7" (Auckland): I have a five-valve set which when first bought gave excellent bass reproduction. Now, however, the bass seems to be considerably weaker. The valves have all been tested and are in good order.

A.: Is the tone control still operating? If not, then there is a possibility that the tone control condenser is "open." In this case the treble response would be accentuated, thus making the bass sound weaker in comparison. Another possibility is that the fixed condenser across the 2A5 bias resistor is defective. Note: Early copies of the "Radio Record" are still procurable, from Box 1680, Wellington.

D. T. (Christchurch): If your receiver is giving you entire satisfaction, and is not unstable in any way, then its performance would not be improved by rebuilding it on a metal chassis, or by using a gang in place of the three separate condensers at present in the set. Single dial operation is, of course, much more convenient, though it is no more efficient.

[Many thanks for your suggestion, but unfortunately the Post and Telegraph Regulations require that every page bears the day and date of publication. Glad to know you enjoy "Questions and Answers."
—Tech. Ed.]

"THANK YOU" (—): I have built up the "1934 Crystal Amplifier" described in the "Radio Guide," and am very pleased with its performance, there being nothing wanting in regard to tone or volume. However, there is a rather too prominent a.c. hum in the speaker. How can I remedy this? When I first turned the set on, the hum level was low for a while. Then a click was heard, and immediately the hum became much more pronounced, while no signals came from the amplifier. This has occurred on several occasions, but each time the fault has righted itself without any intervention on my part.

A.: This sounds as though one of the electrolytics has developed a leak, but if this is the case, then you could expect a

spluttering from the speaker, the intensity depending on the degree of breakdown. Also, the click which occurs occasionally, followed by no signal, seems to indicate an open grid circuit somewhere, or a defective bypass condenser across either the 56 or 2A5 self-bias resistors. Did you make sure to connect the dry electrolytic condenser in the correct way? The end painted red should be connected to the cathode of the 2A5. Try earthing the grid of the 2A5 to the chassis. If the

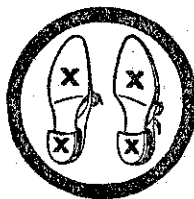
hum does not cease then this shows that it is arising either from the power supply or from the speaker. Incidentally, it might be worth while to try the effect of reversing the connections to the primary of the speaker input transformer.

2.: Should the earth lead be connected to the chassis of the amplifier as well as to the earth terminal of the crystal set?

A.: Yes, the chassis of the amplifier should be earthed. You will probably find (Continued on page 45).



WE NEED 4 SUPPORTS

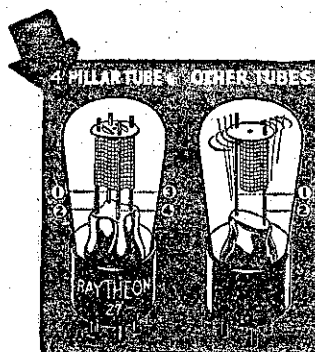


TWO-LEGGED creatures? Not so much as we seem. If it weren't for the four square support of heel, toe, heel, toe, we'd be like a man on stilts—pretty shaky! The same applies to radio tubes. They need four-square support to protect vital elements.

IS your radio working as you want it? If not, may we make a pretty safe diagnosis? It's the tubes! The delicate, vital elements, on only two supports, have become unbalanced—because of jolts, jars, bumps, and the constant vibrations of the dynamic speaker.

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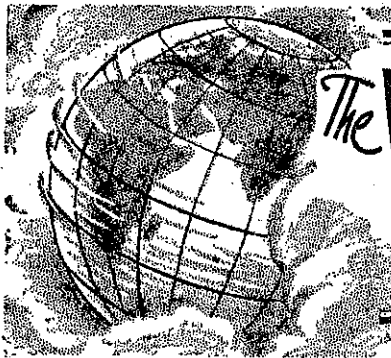
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The WORLD on SHORT WAVE

Conducted by the N.Z. Shortwave Club

Club Notes

From the Secretary's Pen.

(By A. B. McDonagh, Sec., N.Z. S.W.C.,
4 Queen St., Wellington).

MEMBERS are asked to note that the entire club is now enrolled in the World Radio Research League (British Group) under Certificate No. 101793. Information will appear in the "Short-waver" later.

HAVING had very little time for club work during the past two weeks, I have been unable to obtain a complete summary of shortwave doings, but at night, a great deal of testing has been going on between the Japanese and German stations. The latter have been working their three main senders on the 19, 31 and 49 metre bands, while JVN seems to have been the key station for Japan.

VK3ME, which for two weeks has been rebroadcasting the programmes of 3DB, is now reverting to the original schedule which is Wednesdays, 8 to 9.30 p.m., and Saturdays, 8 to 10 p.m. Melbourne time.

IT is reported that a new Russian station Popov is to be on about 31 metres, and that China is to have several new

stations, but definite information is not to hand.

MR. F. V. SHANN (N.Z.41C), writing from Christchurch, mentions that he heard the funeral service of the late King of Czechoslovakia, on October 30. He reports 3ME, LCL, GSC, DJA (on W.R.R.L. echo tests), and either 3LR or W1XAZ. Rather astounding reception as these stations are practically on top of each other. 40 metres VK amateur phones were well in evidence.

A BROADCAST specially directed to the members of the International Short Wave Club will radiate from CP5. La Paz on November 13 from 11 p.m. to midnight E.S.T., or Wednesday, November 14, from 0400 to 0500 G.M.T., on 49.34 metres (6.08 meg.). Listeners who wish to report may send their reports c/o any I.S.W.C. member, or, if forwarded to me with reply coupon, I will send it to its destination.

KDKA-WSXK DX session. Listeners will be interested to know that Mr. Edward Lips, the shortwave commentator, is about 20 years of age, and uses a five valve home-built receiver of t.r.f. design. He has been experimenting for about four years, and a very interesting photograph taken at his receiving station has been sent to all I.S.W.C. members. Readers desiring information can obtain it by sending me a stamped addressed envelope.

A SHORTWAVE writer in Western Australia refers to the fact that although New Zealand is said to be an ideal place for reception, listeners over there do not miss much.

OVERSEAS papers tell the story of the "hunger strike" of the staff and artists of XETE. I understand they are definitely off the air. Some fun was also caused over a transmitter used on a schooner while near Jamaica. It appears that something in the nature of advertising was done, and officials of the parent company rushed along to dismantle the transmitter; however, the affair was amicably settled.

MUCH could be mentioned about stations, particularly in South America, but it is advisable to await definite information before publication, as many are coming and going. For instance, an Italian station, which has been off the air, is said to be returning. They intend to open with a broadcast from the crater of Mount Vesuvius.

RUSSIA is said to use three million radio valves a year, and the Radio Advisory Committee is urging the Government to order more supplies of raw material so that production may be increased.

DX Topics

(Continued from page 42).

3PY (five months), TCW (four months), 3HK (four months), 2LB and 2ZO on special (three months), 7DR (three months), 3YJ (two months), KFRG (12 months), KTPI (12 months), KMPC (four months), WSB (three months), seven Japanese, XGOD (12 months), XENT (five months), and KGMB (14 months). All the above had return postage enclosed with the reports.—186W (Wellington).

Early Morning Americans Good.

STATIONS which have been good on their evening sessions lately are KNX, KSL, KMOX, WBBM, WLW and KPO. These stations have been quite good even when KFI is inaudible. The early morning Americans are making themselves heard and now members should look for WLW, who opens at 11.30 p.m. with notes on a bugle. Other stations which have been excellent in the early hours are KMOX, KSL, WLS and XEPN. Latest loggings are WREN and JONK, while the only verification to hand is from LR4, who verified with their card, inside of three months.

Receiver in use is a six-valve commercial a.c., t.r.f.—232W. (Wellington).

Loggings and Verifications.

CONDITIONS have not been of the best lately, static being very severe. However, during last week reception was excellent. Monday morning, October 29, was ideal for DX. Stations all over the world were coming in with great volume. American reception has been very good, and a few have been heard between 12 and 2 a.m. The Europeans are also coming in well.

Latest loggings are WNAX, WDAY, WJJO, KSO, KIT, XHHK, Hamburg.

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WDAG, Amarillo, Texas, was on a test programme on Friday, October 26. Did any other dxer hear this test? Dxes who have not logged WDSU (1250 k.c.) and WSMB (1320 k.c.) should try for these stations on Sunday till 7 p.m.

Verifications to hand are from WCBO, WDAE, WMBL, WDSU, KSTP, 1N87PJ, XEW, JOSE, JOJK, 4AY, 6KG, and VK's 2DX, 3HF, 3YJ and 4JJ.

VK4JJ, Bundaberg, states that my report was the first one from New Zealand, and that he would be pleased to have reports from members of our club. His address is Jim Jordan, c/o Wyper Bros., Bourbon Street, Bundaberg, Queensland. —164A (Morrinsville).

VK3CH Would Like Reports.

IN a recent mail I received a verification from VK3CH. This station was not very good at replying, and his friend, Mr. H. James, VK3LH, was answering the reports for him. I sent my report to VK3LH and asked him to check it up and send me VK3CH's card. In reply I received from Mr. Harris himself four cards and two photos of his station. On one card he states: "Dear O.M.—Many thanks for your kind reports. By jove, you have a fine lot of DX listeners over there. I have appreciated the reports from there. I have just sent 150 cards and photos to the reporters, so will you extend my thanks through your journal and say that I hope every listener who receives 3CH gets his card and photo off this pink heap here. I have been nine years on the air. I would appreciate further reports from over there from your gang of men friends who listen to the VK's. 73, and best of DX luck for 1935.—Alf. Harris."

VK3CH works on 1240 k.c., and is being well received here on Monday mornings. He states that he has sent a total of 217 cards to New Zealand, and 4863 all told to various countries.—2HQ (Timaru).

Wellington Branch Meeting

NINE members, 157, 177, 201, 213, 226, 232, 233, 238 and 240 were present on October 30.

A very interesting discussion on reception, aeriels and earths took place and occupied most of the time. Some good verifications were produced and despite conditions at present, dxes are still writing out reports. A talk has been arranged for the next meeting which takes place on November 13, F. J. Reeves (Branch Sec.).

Questions and Answers

(Continued from page 43.)

this will make an appreciable difference to the hum level.

C. II. (West Coast): If the dynamic speaker you have on hand is of the permanent magnet type, then it would give good results with your set.

"INDUCTOR" (Owhango): I would like to add a "B" class amplifier to my battery set. Could I use my present speaker, and if so, what type of output transformer would I require?

A.: A Radiokets 3-8 class "B" pushpull output choke would be most suitable. Each end of the winding should be taken to a

plate of the 19, and also through a .5 mfd. fixed condenser to one of the speaker terminals. The centre-tap connects to "B+."

M. I.S. (Papakura): Your short-wave converter is apparently wired up correctly. The trouble seems to be that it is not oscillating. Try connecting a fixed condenser of .0001 mfd. to .0003 mfd. from the junction of the r.f. choke and the 50,000 ohm. voltage dropping resistor to the screen, to earth. If oscillation is too fierce with the largest condenser specified, the value should be reduced. Also, have you tried reversing the connections to the reaction winding?—This is often the cause of non-oscillation. The dial you are using should be quite suitable.

R. D.C. (—): It would not be worth while converting your set to an all-wave model. It would be better to use it in conjunction with a short-wave converter. D.C. operated short-wave converters would no doubt be available from Auckland dealers. If you cannot obtain one, however, there is no reason why you should not use a battery-operated converter such as that described in the August "Radio Times."

L. F.C. (Auckland): Full constructional details of an excellent short-wave converter which would work well with your seven valve a.c. set appeared in the July "Radio Times." The total cost of a kit of parts is also given.

"F.G.MONT" (Midhurst): What are the capacities of nine and eleven plate tuning condensers?

A.: You have not specified the size of the plates, or whether they are double-spaced or not; however, assuming the condensers are of the usual type, the capacities would be approximately .0002 and .00025 mfd. respectively.

2.: In my set, would the use of a three-gang condenser with an oscillator tracking section be of any advantage?

A.: None whatever. The use of one would necessitate a special oscillator coil of a type not procurable commercially in New Zealand.

W. G.C. (Ohura): All the valves in your set could be replaced with two-volt ones. We advise you to write Philips Lamps, Ltd., Wakefield Street, Wellington, for information regarding replacement types. To add class "B" to your set, it would be necessary to omit the pentode output stage at present in your receiver. The A415 could be substituted with a B217 to act as driver for a B240 output valve. The improvement in efficiency which would result in changing over to the latest two-volt valves, combined with the lower operating costs, would make the change-over well worth while.

"AJAX" (Auckland): What would be the simplest method of adding an amplifier to an existing two-valve battery set?

A.: You have not specified the types of valves you are using, but assuming they are both general purpose triodes, you could add a class "B" stage, as described in the January, 1934, "Radio Times," using your present output valve as the driver.

2.: What would be the simplest method of connecting a gramophone pick-up to my set?

A.: Your present set is not powerful enough for pick-up work, and volume would be very low. If you decide to add the class "B" stage, then the pick-up can be connected from the grid of either the detector or the driver valve to earth.

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Medium ☐	Hazel ☐	Light ☐ Dark ☐
Ruddy ☐	Brown ☐	BRUNETTES
Sallow ☐	Black ☐	Light ☐ Dark ☐
Freckled ☐	LASHES (Color)	REDHEADS
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Intensify your personality and enhance your beauty with your own colour harmony in Max Factor's make-up.

Send the coupon at the side to Max Factor's representative (Miss Lynette Stewart) for his famous make-up colour harmony chart. Compiled by filmlands make-up genius, it will show you a new way to loveliness.

Before mailing this coupon check your colourings with an X.

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STAR WITH PERFECT FEATURES

Sylvia Sydney Found To
Be the Only One

(Written by Lynette Stewart)

JUDGING by the very large number of answers received for the Max Factor Colour Harmony competition featured in the "Radio Record" last month, the interest taken in colour harmony in cosmetics must be very large. A curious feature of this competition is that although hundreds of answers have been received, very few are even approaching the correct answer.

I do not think this is due to ignorance regarding the star's colourings, for many entrants quoted these, and in the main they are correct. I believe, however, it is due to lack of knowledge as to what are the correct colours to use for a blonde, brunette, brownette, redhead and the hundred-and-one combinations there are of fair, medium, ruddy, olive and freckled skins. Then, again, the colour of the eyes makes a difference, two women with identical colourings of hair and skin, but different coloured eyes, can quite easily require different coloured rouge. The competition has been most interesting, and, as it does not close until November 10, there is still a chance for you to win the first prize of a full set of Max Factor's cosmetics; the six compensation prizes of a super-indelible lipstick are also worth winning.

I received an interesting letter from Max Factor recently, in which he outlined how the features of each star in Hollywood were measured, and, hard though it is to believe, of all the thousands of beautiful stars, only one has been found perfect, and, believe it or believe it not, she is Sylvia Sydney. "Perfect features are a question of mathematical proportions," says Max Factor. "Sylvia Sydney is one woman in Hollywood whose features are mathematically perfect. But as for the perfect face—there is none.

"The perfect feminine face," he continues, "would be the hair of Jean Harlow, the forehead of Dolores del Rio, the eyes and mouth of Irene Dunne, the nose of Billie Dove and the chin of Marian Davies. And for the perfect masculine face—Gilbert Roland's hair, Clark Gable's forehead, Ricardo Cortez's eyes, John Barrymore's nose, Ronald Colman's mouth and Richard Dix's chin."

AN excellent tonic for falling hair can be made up by your chemist from half a drachm of sulphate of quinine, four ounces of rose water, and two ounces of bay rum.

Soaking the hair with hot olive oil on the evening preceding the shampoo is also advised.

A life-giving shampoo for the hair consists of two beaten-up eggs added to half a teaspoonful of green soap, which has been previously melted.

To stop excessive hair falling and bring back the glossy appearance of the hair faded by illness, there is nothing to equal massage.

The scalp should be gently massaged in a rotary movement night and morning.

MAINLY ABOUT

Time to Think of Xmas



Apple Cheese.

TAKE any quantity of any hard, acid apples, stew them until quite soft and rub them through a sieve, which removes all peel and cores. To each pound of pulp add $\frac{1}{2}$ lb. of preserving sugar, first boiling the sugar with a little water until a little taken between finger and thumb forms a thread (about 7 min.). Put apples into the sugar and boil quickly for 20 minutes, stirring all the time. Fill jars and cover when cold. It keeps for two or three years, and is a delicious and useful dish, always ready for an emergency.—Mrs. J.B. (Waipukurau).

Christmas Plum Pudding.

INGREDIENTS: One teacup raisins, 1 teacup sultanas, 1 teacup flour, 1 teacup breadcrumbs, $\frac{1}{2}$ teaspoon mixed spice, 1 teacup suet, 1 teacup sugar (light brown), 2 eggs, a little mixed peel, pinch of salt, small teaspoon baking powder, milk to mix. **Method:** Mix dry ingredients, and let it stand for a little while. Add milk and eggs last. Boil in a cloth for three hours. Do not tie cloth too tightly, so as to allow for swelling.—Mr. A.A.P. (Dunedin).

Gooseberry Cake.

INGREDIENTS: Pastry, $\frac{1}{2}$ lb. flour, 3 oz. butter, 3oz. of lard, $\frac{1}{2}$ teaspoonful baking powder, 1 cup water, pinch of salt. **Method:**—Sieve the flour, salt and baking powder, into a basin, and rub in the fats with fingertips until fine like breadcrumbs. Add half the water and mix with a knife. Top, tail, and wash $\frac{1}{2}$ lb. of gooseberries. Roll out

the pastry in two halves, put one piece on a greased baking sheet, and put half the berries over it; cover with sugar, add the remaining berries, keeping them about 1 inch from the edge of the

Send in Your Recipes to "The Chef"



THIS week Mrs. D.M.M. (Waipukurau, Thames Valley), wins the half-guinea prize which is offered every week for the best original recipe received from readers, her entry being a recipe for a rich Christmas cake, which is printed on this page, with a selection from other entries. Recipes for this competition should be addressed "Chef," c/o "N.Z. Radio Record," G.P.O. Box 1680, Wellington.

pastry. Sprinkle lightly with water, and dot little dabs of butter here and there, about 2oz. altogether. Brush over the edge of the pastry with water, and cover with a second round. Sprinkle the top with a little cold water and sugar, prick with a fork to let out the steam, and bake in a moderate oven until pastry is a golden brown and berries are soft. When done, cool for a few minutes, then cut a slice. If

not sweet enough, sprinkle some more sugar over the fruit inside, and if liked, more butter. Press down the top crust lightly. Serve hot or cold for tea, or at any time, either whole or cut in wedges or squares, and piled on a dish. All soft fruits can be used in the same way as they come in season. Serve with whipped cream.—Miss S. (Napier).

Strawberry Recipe

INGREDIENTS: 1 pint steamed strawberries, 1 cup sugar, 1 tablespoon butter, 1 tablespoon cornflour, 3 eggs, grated rind of 1 orange. **Method:**—Heat the strawberries in a double boiler, add sugar, orange rind, butter and cornflour, blended with a tablespoon of cold water, stir over boiling water till thick, then pour on to the beaten yolks of the eggs. Place in a pie dish lined with pastry. Cover with pastry and bake in a hot oven. This is a delicious filling for sandwiches.

Modern "Blues"

The "blues" are still popular in the ballroom—but distinctly unpopular out of it! Particularly those insidious "blues" that attack one after a bout of influenza. That miserable, depressed, listless feeling only too often presages a relapse. Build up on **WINCARNIS**, the delicious tonic wine. With its precious vitamins of grapes, malt, and beef extract, **WINCARNIS** is the quickest, surest remedy for all rundown conditions. It gives new strength and vitality, ends "nerves," brings restful, refreshing sleep. Start taking **WINCARNIS** to-day.

A Rich Christmas Cake

INGREDIENTS: 10 eggs, 4 to 6 cups flour (I use 6), 1 lb butter, $\frac{1}{2}$ lb. brown sugar, $\frac{1}{2}$ cup sour cream with one teaspoon carb. soda, mixed in, 3 lbs. raisins, 2 lbs. currants, 1 lb. cherries, $\frac{1}{2}$ lb. preserved ginger, $\frac{1}{2}$ lb. almonds, 1 lb. mixed peel, 1 tin pineapple chunks, chopped, 1 small teacup black currant jam, 1 teaspoon ground cloves, 1 teaspoon ground mace, 1 teaspoon cinnamon. Beat butter and sugar, add eggs, one at a time, then all the fruit, and, lastly, flour. Bake slowly in large tin for five hours. Electric stove not over 350 deg.—Mrs. D.M.M. (Waipukurau, Thames Valley.)

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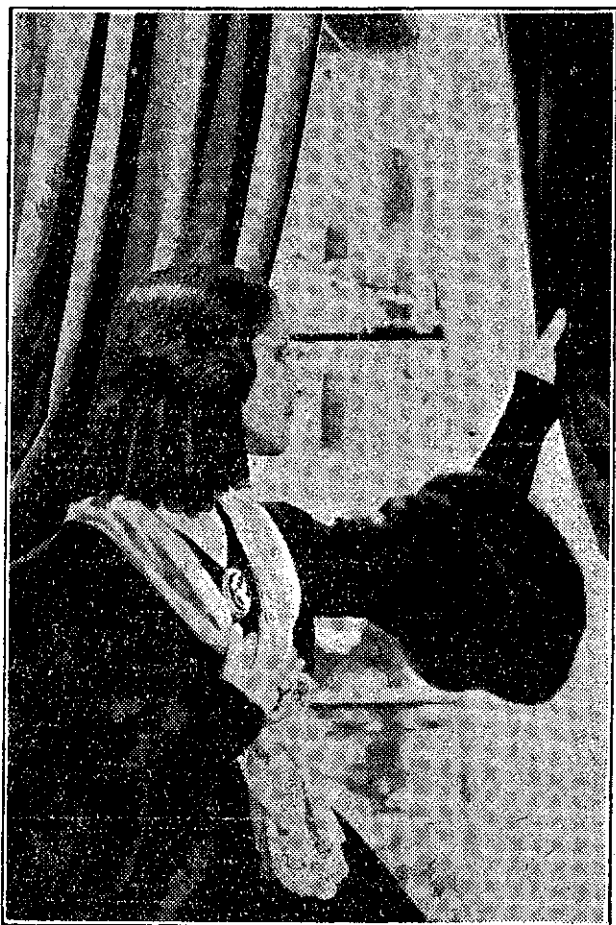
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A Hollywood Star at Last

The Life Story of Norma Shearer

(Special to the "Radio Record.")



In the part of Elizabeth Barrett in "The Barretts of Wimpole Street," Norma Shearer is said to play the greatest role of her career. Above she is seen at the window of the stuffy Victorian sitting room in which the greater part of the action of the play takes place.

"I HAD given up the idea of ever becoming a star," Norma admitted. "I thought that if I could just earn a fairly comfortable living, I would be content. I was making a comfortable salary working for the commercial artists, and I enjoyed it. At the end of our third year in New York I was resigned to jogging along. And then, out of the blue, came two offers—one from the Roach studios and a little later one from the L. B. Mayer studios in Hollywood."

Irving Thalberg had left Universal and gone first with Hal Roach, and later with Louis B. Mayer. He had not forgotten the girl who had attracted his attention in "The Stealers," and from both studios he sent offers to her agent in New York. Thalberg still keeps the letters which Norma wrote him at the time she rejected his Universal offer—a letter full of appreciation and apologies for not accepting it.

When the offer of a contract, containing a four-weeks' guarantee and an option for five years with railroad fare for herself and her mother, came from the L. B. Mayer studios, Norma accepted it immediately. She and her mother packed their trunks and left for Hollywood, leaving Athole married in New York.

"I thought I was somebody," Norma laughed, "and when no one met the train in Los Angeles I was heart-sick with disappointment. Mother and I knew nothing about the town, and finally found our way to the Hollywood Hotel. The next day I started for the studio.

A man who lived at the hotel offered to drive me there, otherwise I don't know how I should ever have found it."

That day Norma met Irving Thalberg for the first time. She was sent to his office and, thinking that he was an office boy, asked him if she could see Mr. Thalberg.

"When he told me that he was Mr. Thalberg, I was speechless with surprise," Norma laughed. "Somehow I had always imagined that the Irving Thalberg who had signed the contract was a much older and dignified sort of person. And it wasn't until months later that I discovered that he was responsible for the other two offers which I had received from Hollywood. One day I was in his office arguing about getting better parts; I said, 'You know, Mr. Thalberg, I didn't have to come to this studio. I had two other offers.' He burst out laughing, and suddenly I realised that the name Thalberg had been signed to all three offers. That squelched me."

For the first three or four years Norma worked hard and long. She was determined to succeed. She and her mother lived in a small rented bungalow in Hollywood, and, after a few months, they bought a little car, which Norma drove gaily back and forth to the studio.

"I'll never forget the agony of the first weeks," Norma smiled. "The studio mailed my first two salary cheques to me, and, somehow, they were lost in the mail. When they didn't appear, I thought that the studio was displeased with me and that they weren't going to pay me, and I was afraid to ask them about the cheques. You'll never know the terrific relief when they finally arrived."

Except for a casual business association, Norma and Irving Thalberg saw nothing of each other during those first years. It was only after Norma had been made a star that Thalberg invited her to go out with him. And then he had his secretary telephone her to ask her to go to a premiere with him.

"I know now that I was probably in love with Irving from the very first meeting," Norma confessed. "At that time I didn't realise the feeling. I only knew that his utter indifference and his business-like attitude piqued me. My tears and pleadings didn't do any good when it came to influencing his decisions about parts which I wanted to play. I learned to respect his judgment and to feel that he was right. Even to-day, as his wife, I call him Mr. Thalberg in his office or on a sound stage, and I never walk into his office without consulting his secretary first. We both have tried—and I think we've succeeded—to keep our business and personal lives entirely separate."

Norma's first two pictures were "The Wanters" and "The Pleasure Man." Then followed a long series of pictures in which she advanced from small parts to featured roles, and, finally, to stardom.

Norma and Irving Thalberg were married in the

garden of Thalberg's home. In August, 1930, their son, Irving, jun., was born. Before this, Norma had made "The Divorcee" and "Let Us Be Gay." She and Mr. Thalberg had almost definitely decided that, with the birth of the baby, she should give up her screen career and devote her life to wifehood and motherhood. But the success of "The Divorcee," which won for her the award of the Academy of Motion Picture Arts and Sciences for the best feminine performance of the year, changed the decision and Norma returned to her studio to make another big success, "Strangers May Kiss."

Norma and her husband and baby have taken two trips to Europe—one when Irving, jun., was six months old, and the other recently, when they went to Germany because of Mr. Thalberg's health.

"I never know what I am going to do next until I receive my assignment," Norma said. "Only twice in my life have I begged Irving and Mr. Mayer to let me do a picture. The first time was 'Mary Dugan.' I was eager to do it, to get away from the sweet-girl parts which I had been playing. They wouldn't listen to me. So I persuaded Bayard Veiller, the author, to make a test of me without telling anyone about it. Then I showed the test to the two bosses, and they liked it so well that they let me do the role."

"When the studio bought Ursula Parrott's novel, 'Ex-Wife,' I wanted to play the part. Once again they wouldn't listen to me. This time some publicity pictures did the trick. I had a sitting made in a lovely negligee with my hair in a mad mass of ringlets, and showed them to Irving and Mr. Mayer. I begged them to give me a chance at the part. If I didn't make good, I promised to give it up without a word."

Norma's career in Hollywood has been different from that of any other star in at least one respect; she alone has dared to try a succession of roles made famous by the Olympians of the stage. The fifth production of this kind, "The Barretts of Wimpole Street," has already been finished, and the sixth, "Marie Antoinette," is in preparation.

Lynne Fontanne, Jane Cowl, Ina Claire, Ann Harding—Norma Shearer has matched footprints with them all. Katherine Cornell, who is rated by critics as the premiere dramatic actress of the American theatre, is the latest addition to this list, for in "The Barretts of Wimpole Street" Norma is playing the role of Elizabeth, the part which Miss Cornell made famous on the stage.

She was once asked if fear of comparison in these famous roles ever frightened her. "Yes, I'm always afraid," she admitted. "I can't remember being in any picture and not being afraid, deep down inside; and especially in pictures made from fine time-tested plays, I naturally feel a great responsibility."

"Following great stage actresses in parts they created is always difficult, but the inspiration gained by having seen them in these parts more than furnishes the balance."

"Sometimes, though, this makes it difficult to refrain from copying their style . . . a temptation which would be fatal if gratified. Every actress must interpret and play a role her own way. She must do it in whatever way is natural to herself, otherwise it becomes unconvincing and false, and the screen detects nothing more quickly than this."

It took nerve to attempt Ina Claire's celebrated role in "The Last of Mrs. Cheney," and it was an experiment closely watched. But instead of derogatory cri-

In Earlier Chapters . . .

Norma Shearer was the daughter of a well-known business man in Montreal, Canada, and for the first ten years of her life in that city, she knew not a single trouble or care. But when she was little more than ten, Norma discovered that strange things were happening in their home. The beautiful horses that she loved so much were sold, and they moved to a much smaller home in a different district. Norma didn't mind the change at first, she was happy at her school and with her friends, but when she was fourteen, she was attacked by severe bronchitis, and she gave up school altogether. She soon tired of doing nothing, and a year later she got a job in a music store—playing popular hits to the customers. But her mother hated the thought of her working there, and after three days she gave it up. Then her aunt, who was an actress, suggested that Norma Shearer and her sister Athole should try their luck on the stage in New York, and after some opposition from their family, they did at last. After some struggles Norma was given a good part in the film "The Stealers," which was very successful, and after this she thought she had found success at last. However, her agent, unknown to her, was asking a higher salary than the studios were prepared to pay, and Norma heard of no further offers. Eventually she was forced to take up posing for commercial photographers, and with this, and occasional work as a movie extra, she lived in New York fairly comfortably.

ticism, the picture carried Norma several steps toward the title of "First Lady of the Screen."

"Strange Interlude" was the third and most advanced of the intellectual films. The sombre O'Neill trilogy had caused a deep artistic stir, even when it was produced on the Broadway stage; few stage actresses would have dared to attempt it, but Lynne Fontanne had set a new level of artistry, and made it world famous. The film emerged, adding greatly to Norma's interest as an actress.

"'Strange Interlude' is my favourite play," Norma once said. "It is so rich in dramatic moments, and its characters so interesting that I forgot fear in the fascination of the job."

"Smilin' Through" came next. It was Norma's most successful picture, and won for her the Photoplay (American motion picture magazine) Gold Medal award for 1933. Although Jane Cowl had played it on Broadway, Miss Shearer's reputation had by that time reached a point where critical comparison was forestalled. The subtly delineated sentiment of the story touched a responding chord in public approval. It is the star's outstanding part to date.

Norma has now finished work on "The Barretts of Wimpole Street," and "Marie Antoinette" is announced as her next film.

"Smilin' Through" and "The Barretts of Wimpole Street" are alike in several respects: Sidney Franklin directed, and Frederic March played the leading man for both, and both stories have a sentimental theme.

"The Barretts of Wimpole Street" is notable also for the fact that all three of the principal players have won the Motion Picture Academy Award, the highest acting award in the picture world, for the best acting performance of the year—Norma Shearer for "The Divorcee," Frederic March for "Dr. Jekyll and Mr. Hyde," and Charles Laughton only last year for his work in the British film, "The Private Life of Henry the Eighth."

And such is Norma Shearer's life story to date—a story of luck, determination, hard work, and—most important—pluck.

THE END.

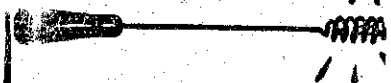
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THE Christchurch branch of the National Council of Women is giving her Excellency Lady Bledisloe a farewell in the Winter Garden this week—Thursday, November 8. Miss Mildred Trent is the president, and all the women's organisations in Christchurch are assisting, of which there are 23 affiliated societies and 24 unaffiliated, representing in all nearly 15,000 women.

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The farewell is to take the form of an afternoon party, and her Excellency will be received on arrival by Mrs. J. K. Archer (the Deputy-Mayor's wife), Miss Trent, the president, and Miss F. L. Cooper, the secretary of the Christchurch branch of the council. Four hundred guests are expected, and the presidents of the various societies will be presented to her Excellency by Mrs. Archer. During the afternoon Welsh airs will be played by an instrumental trio, the members of whom are Norma Middleton (violin), Noel Cape-Williamson ('cello) and Althea Slack (piano). Mrs. R. J. McLaren will sing a song by a New Zealand composer. Mrs. A. I. Fraer, who is a past-president of the council and a life member, will present a basket of flowers to Lady Bledisloe. The basket has been made by a returned soldier, and is similar to one Lady Bledisloe admired during her visit to the Winter Show in Christchurch last August. The guests at the official table with her Excellency will be: Miss M. Trent, Miss L. M. Jamieson, Miss E. A. Chaplin, Mrs. A. I. Fraer, Miss Jessie Mackay, Mrs. E. R. McCombs, M.P., Mrs. West Watson, Mrs. James Hight, Miss V. Hynes and Miss F. L. Cooper. The decorations will be in purple and gold, the colours of the council.

The Press and N.Z. Broadcasting

(Continued from page 10.)

The board has been wise to follow this policy—it is in essence the only sound policy possible. The first essential is the capacity to deliver the service into the home and that constitutes good broadcasting equipment.

We do not pretend, nor do we imagine does the board, that the programmes of the past era have been perfect. The programmes never will be perfect. They represent, however, a tremendous improvement upon preceding efforts both in relation to hours of transmission and quality of fare provided. It is utterly wrong and misleading for the Christchurch "Press" to describe the board's programmes as "bad." They are not bad. They are, in point of fact, good and of a high standard. It is charged against them that they are "lacking in educational and cultural matters." This very phrase shows the poor comprehension of the "Press" writer of broadcasting requirements. To the average broadcast listener "an educational and cultural atmosphere" is anathema. He does not want to be educated: he wants to be entertained and it is because the responsible officers of the board appreciate the value of entertainment to the public that the marvellous increase of the number of listeners has been made.

We agree with Mr. Macfarlane that the time is definitely ripe for a fuller understanding by the press and through it, by the public of the work that has been done in the cause of radio by the New Zealand Broadcasting Board.

Household Hints

ORDINARY glass fruit jars are splendid substitutes for covered refrigerator dishes; and you can see their contents at a glance.

AT a time when there is much mail to be stamped and no sponge is at hand, use a soap dish, wet a face cloth and fold it up to a small square. Stamping letters then becomes much easier.

USE the rinds of lemons (from which all juice has been extracted) to clean copper or brass. Dip the rinds in salt and rub the metal surface. Rinse in warm water and dry thoroughly. Do not use on oxidised brass or copper.

HERE'S a tasty filling for picnic sandwiches. Peel and chop two apples finely. Mix with a pinch of chopped onion, half a teaspoonful of chopped parsley, a peeled and sliced tomato, and seasoning. Bind with a little mayonnaise.

WHEN darning fine wool garments do not use wool that will shrink. Instead, use loosely twisted knitting silk and darn very loosely. When washed, the new texture will have almost the same thickness as the knitted article.

WHEN brushes are new, soak for several hours in cold water, then thoroughly dry. This will prevent the bristles coming out. When dirty, wash in soapy water, rinse, and dry. When not in use, hang up with a wire or string loop so that the bristles do not rest on the ground.

TO make raisin cordial, peel two lemons very thin and pour a gallon of boiling water over the peel. When cool, add the strained juice of the lemons, 1 lb. loaf sugar, and 3 lb. raisins. Stand for five days, stirring daily, then strain and bottle.

WHEN your machine needle becomes blunt, or the end is turned—especially if it is the last one in the house, and you want to sew something very important—just remove the needle and rub it on a smooth stone or fine file, and you will find that your needle is as good as ever.

THE best way to keep spoons and forks from becoming discoloured is to wrap them in green felt. Each side of the felt should be doubled to the middle, thus forming a long pocket at each side. It should then be divided into rows large enough to take spoons, forks, etc., and these should be slipped into the pockets.

THE secret of making a good cup of tea is thoroughly to dry the teapot after it has been heated before putting in the leaves. Many make the mistake of leaving a small drop of water in the pot when the water used to heat it is poured away. The flavour of the brew is then completely spoiled by saturating the leaves with half-tepid water before the boiling water is poured in.

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3982—Frock with high neck and short fancy magyar sleeves. Material required, three and three-eighth yards of 36-inch and quarter yard of 36-inch contrasting. To fit size 36-inch bust. Width at hem, one and three-quarter yards. Other sizes 32, 34, 38 and 40-inch bust. **PAPER PATTERN, 1/-.**



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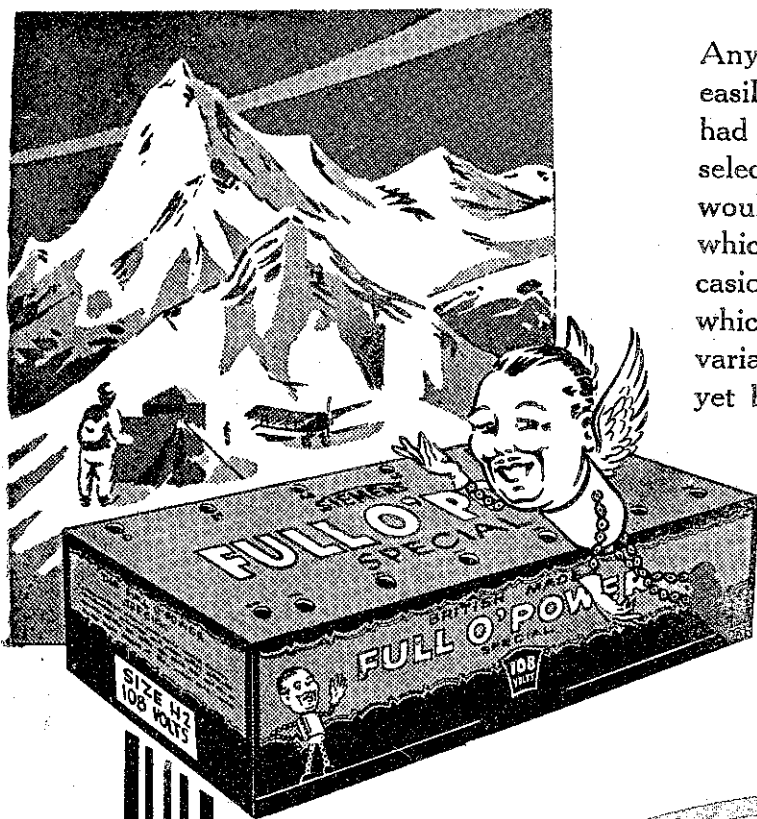
4097—Tunic frock with short sleeves and large cape with small inset pleated pieces; also inset pleats at lower edge of tunic and plain underskirt. Material required, four and three-eighth yards of 36-inch for tunic and two and one-eighth yards of 36-inch for skirt. To fit size 36-inch bust. Width at hem, one and five-eighth yards. Other sizes, 32, 34, 38 and 40-inch bust. **PAPER PATTERN, 1/-.**

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