

PERSONALITIES

of the week

"DORCHESTER JACK"

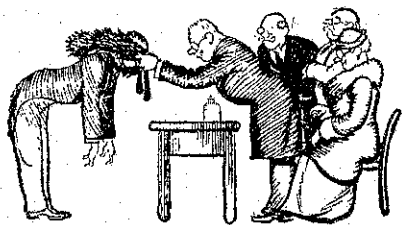
LIKE father, like son . . . So it has proved with Jack Jackson, now leading his own band at the Dorchester Hotel, Park Lane, London. Jack's father was a well-known cornettist in London. He adjudicated and competed in many brass band festivals, and just before the war led the Callender's Cable Works band in the Crystal Palace Contest for the grand shield, when they won first prize. The third cornettist was seven years old, and so small that he had to stand up on a soap box in order to be seen. It was Jack Jackson. Three years later Jackson, jun., joined his first dance band. By the time he was 16, "Jackie" had been blowing various instruments out of shape for nearly ten years, and his greatest thrill to date came with the present of a trumpet from pa and ma. This amiable youth went from one success to another with various famous bands, finally founding his own.

LAYTON AND JOHNSTONE

A FASHIONABLE American pianist-composer was entertaining a party of gilded New York youths in an elegant apartment at Delmonicos. This work was overpaid but boring. Then relief came. A singing acquaintance entered casually and, seeing at once how things were, suggested that the atmosphere might be changed if he were to sing to the pals and perfumed prodigals. "I meandered into the 'Japanese Sandman' and became so impressed with the newcomer's voice, that in the second chorus I could not restrain myself from adding my own harmony. And that's how we met," is the story of the origin of the greatest of all Negro duo turns in history—Lavton and Johnstone, who are now as popular in England as in their native United States.

CONGRATULATIONS

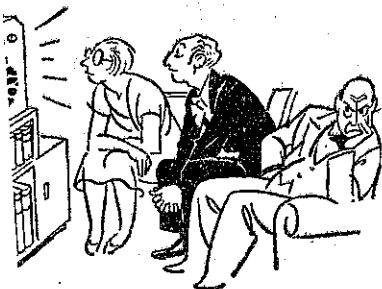
SINCE "Spur of Morning" appeared in the bookshops its author, Mr. Alan Mulgan, has been showered with



congratulations, personally and in the press. Mr. Mulgan, who is the literary editor of the "Auckland Star," is no newcomer to the field of book-writing, a previous effort, "Home," having been called the finest piece of literature to come out of New Zealand. Mr. Mulgan has many interests. His life on a daily paper keeps him pretty busy, but he finds time to write charming verse and he is well-known as a speaker from 1YA, Auckland.

HE CONVINCED THEM!

MR. MALCOLM FROST was sent last year on a tour of the Empire to look into the matter of the overseas broadcasts being sent out daily by the B.B.C. Shortwave reception in New Zealand was not all that it might have



been, but Mr. Frost found it difficult to convince his "heads" in London that the broadcasts were being received very poorly. So one night he put a telephone call through from Wellington to the Broadcasting House in London, determined to show the officials that all was not well with Empire reception in New Zealand. He held the telephone receiver in front of a loud speaker that was giving more static than programme, and the official in London was at last convinced that New Zealand was not receiving shortwave programmes as it should.

SOCIAL WORKER

ONE of the principal figures in the big farewell arranged by the Christchurch branch of the National Council of Women for Lady Bledisloe this week was Mrs. A. I. Fraer, a past president and life member of the council. Mrs. Fraer is the widow of the late Rev. Charles Fraer, for many years vicar of the Church of the Good Shepherd in Phillipstown, Christchurch, and she is a sister, too, of Lady Wilford. Mrs. Fraer is a keen social and municipal worker in Christchurch, and was, for some time, a member of the Christchurch City Council. She lately bought the home of the late Mr. H. F. Stevens at Aranui, where she now lives with her daughter.

BORN IN SILESIA

PROFESSOR G. W. VON ZEDLITZ was born in Silesia in the year following the Franco-Prussian war. His father was Baron von Zedlitz and Neurkirch, but the professor was educated in England. He spent some time at Wellington College (the English one) and later went on to Trinity College, Oxford, where he took an M.A. degree. He came out to New Zealand soon after he left the University and was appointed to the staff of Victoria College, Wellington, in 1902. Three years later he married Miss Alice Fitzherbert, of

Lower Hutt, and it is in that part of Wellington that the Professor now makes his home. Professor von Zedlitz was chairman of the professorial board of Victoria College in the early part of this century, but he is now principal of the University Tutorial College in Wellington. The professor is part author of "University Reform in New Zealand" and is at present editing several periodicals.

WHAT NAME, PLEASE?

THE names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

PROFESSOR G. W. VON ZEDLITZ, in a talk from 2YA at 8.40 p.m. on Monday, November 12.

MALCOLM FROST, describing the Aldershot Tattoo in a special B.B.C. recorded programme from 3YA at 8.0 p.m. on Monday, November 12.

JACK JACKSON, in dance band recordings from 2YA on Wednesday, November 14.

ALAN MULGAN, in a talk from 1YA at 9.2 p.m. on Wednesday, November 14.

LAYTON AND JOHNSTONE, in recordings from 2YA on Thursday, November 15.

MRS. A. I. FRAER, in a talk from 3YA at 11.0 a.m. on Wednesday, November 14.

PERTRAM POTTS, whose play "The Raft" is to be performed at 1YA at 8.4 p.m. on Thursday, November 15.

EDITH LORAND, in recordings from 4YA on Tuesday, November 13.

WILL BISHOP, in numbers from 2YA at 8.34 p.m. on Saturday, November 17.

SIR EDWARD GERMAN, whose light opera, "Merrie England" has recently been successfully revived at the Princes Theatre, London.