POINTS FROM PROCRAMMES

SUNDAY, NOVEMBER 11.

"DICKENS' RECUTAL," by Mr Clement May, to be heard at 8.45 p.m. from 1YA.

RELAY from St. James' Theatre, of Armistice Night Concert, under the auspices of the Returned Soldier-Association, at 8.30 p.m. from 2YA.

A RECORDED version of Wagner's Grand Opera "Parsifal," third and final act, to be presented at 9.2 p.m. from 2YA.

MONDAY, NOVEMBER 12.

"THE Famous Love Story of Richard Sheridan and Elizabeth Linley," is the title of a theme programme to be heard at 8 p.m. from 1YA;

THERTY Minutes of Becordings, in troducing some of the world's famous organs, with vocal interludes, will be presented at 8.30 p.m. from 1YA.

A RECORDED presentation of the B.B.C. programme, "Aldershot Tattoo," will be heard at 8 p.m. from 3YA.

TUESDAY, NOVEMBER 13.

"THE SEVEN AGES OF MAN," is the title of a theme programme to be heard at 9.2 p.m. from 2YA.

2YA Concert Orchestra will be heard playing "Hyde Park" Suite, at 9.47 p.m. from 2YA.

"THE Radiettes Trio" will be heard in novelty vocal numbers at 8.9 and 8.40 p.m. from 4YA.

WEDNESDAY, NOVEMBER 14.

A RELAY from the Lewis Eady Hall, of a Concert by the Auckland Chamber Music Society, will be heard between 8 and 9 p.m. from 1YA.

A SPECIAL presentation of a Recorded Vaudeville Programme, to be heard at 9.3 p.m. from 2YA.

"A MEDITERRANEAN CRUISE."
by Jalowicz, will be played by
the SYA Concert Orchestra, at 8.31
p.m. from SYA.

"SUPERSPITION," a dramatic presentation dealing with the superstition "That to be unlucky at cards is to be lucky in love," will be heard at 9.5 p.m. from 3YA.

"THE Devil in the Manuscript," a one-act comedy, will be presented by Professor James Shelley and Company, at 9.17 p.m. from 3YA.

A FURTHER episode in the lives of a Japanese Houseboy and his Employer, entitled "Packing for a Voyage," will be heard at 9.46 p.m. from 3YA.

THURSDAY, NOVEMBER 15.

THE one-act Radio Play "The Raft," will be presented by J. W. Bailey and his Dramatic Players, at 8.4 p.m, from 1YA.

"A LL ABOARD," is a further episode in the lives of a Japanese Houseboy and his Employer, to be heard at \$.26 p.m. from 1YA.

THE recorded abridged opera, "The Beggar Student," by Millocker, will be heard between 9.20 and 10 p.m. from 1YA.

THE first forty minutes of the Concert by the Wellington Male Voice Choir (conducted by Mr. Stanley Oliver), will be relayed from the Wellington Town Hall, at 8 p.m. from 2YA.

"THE INVESTBLE WOUND," a dramatic incident adapted from the story by Karoly Kisfaludi, will be presented by the Radio Players, at 0.2 p.m. from 2YA.

FRIDAY, NOVEMBER 16.

A PROGRAMME of Recorded Band Music will be heard from 8 to 9.30 p.m. from 2XA.

THE wonderful love story of "Comte de Lauzan and Mademoiselle Mentpensier." will be heard at 9.20 p.m. from 3YA.

THE Recorded B.B.C. Programme, "Seven Days' Sunshine." a musical cruise, will be heard at 8 p.m. from 4YA.

SATURDAY, NOVEMBER 17.

WILL BISHOP will be heard at 8.34 p.m. from 2YA.

A RELAY from the Sydenham Hall, of an Old-Time Dance Programme, with music by the Evans-Campbell Band, will be heard from 9 till 11 p.m. from 3XA.

"THE SYMPOSIANS" will be heard in vocal and instrumental numbers at 8.20 and 9.29 p.m. from 4YA.

OLIVER STOKES and J. Brough (banjo and guitar), will be heard at 8.27 and 9.36 p.m. from 4YA.

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The New Zealand

Radio Record

Literary communications should be addressed: "The Editor"; business communications to "The Manager"; technical communications to "The Technical Editor."

Advertisers are asked to note that alterations of advertisements should be in hand Friday of each week for insertion in the succeeding issue, printed Tuesday, bearing Friday's date. No responsibility is accepted for blocks remaining unclaimed three months after last insertion.

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