

Wednesday, November 14

1YA

AUCKLAND

650 k.c.

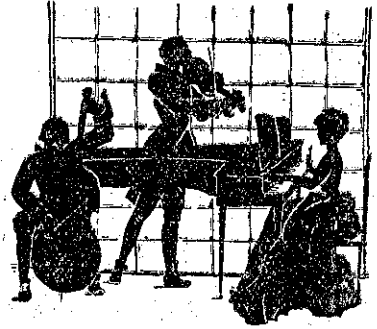
- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. J. E. Kinnie.
 10.15: Selected recordings.
 11.0: Talk, "Karere"—"Women's Interests."
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical music.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Uncle Bob.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "Christmas Concerto" (Corelli). Da Groot and his Orchestra, "Romance" (Rubinstein). The Bohemians, "The Chinese Story Teller" (Dreyer). Organ, Edward O'Henry, "Ca C'est Madrid" (O'Henry).
 6.28: Salon Orchestra, "Chanson Boheme" (Baldi). Marimba Band, "Aguas Domnides" (Bolanos). National Symphony Orchestra, "Bolero in D Major" (Moszkowski). Bernado Gallico and his Orchestra, "The Dance of the Dwarfs" (Nock).
 6.40: Cedric Sharpe Sextet, "Chanson Napolitaine" (D'Ambrosio). Dajos Bela Orchestra, "Count of Luxembourg" Waltz (Lehar). Sandor Joszi

- Orchestra, "An Eastern Wedding" (Prychistal). Edward O'Henry, organ, "Just as We Used to Do" (Rulli).
 6.53: Vienna Philharmonic Orchestra, "Hungarian Dance No. 1" (Brahms). Plaza Theatre Orchestra, "A La Gavotte" (Finck).
 7.0: News and reports.
 7.40: W.E.A. Session, Mr. R. A. Singer, "The Speaking of Verse and Prose—More Prose."
 8.0: Chimes.
 Relay from the Lewis Eady Hall of Concert by the Auckland Chamber Music Society, "String Quartet in F Major" (Haydn); "Violin Sonata No. 5" (Kreutzer) (Beethoven).
 9.0: Weather report and station notices.
 9.2: Talk, Mr. Alan Mulgan, "World Affairs."
 9.20: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

Chamber Music Concert



A relay by 1YA to-night from the Lewis Eady Hall of a concert by the Auckland Chamber Music Society, including Haydn's "String Quartette in F Major," and the "Violin Sonata No. 9," (Beethoven).

NOVEMBER 14.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast

- for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour.
 6.0: Dinner music.
 Sandor Joszi Orchestra, "Marionettes' Wedding March" (Rathie). Berlin State Opera House Orchestra, "The Magic Flute" Overture (Mozart). Albert W. Ketelbey's Concert Orchestra, "Bells Across the Meadows" (Ketelbey).
 6.12: Frank Westfield's Orchestra, "Our Miss Gibbs" Selection (Monckton). Victoria Orchestra, "Espanita" Waltz (Rosey). Dajos Bela Orchestra, "Mosaic" Potpourri (Zimmer).
 6.31: Orchestra Mascotte with Dajos Bela, "The Flowers' Dreams" (Translateur). Berlin State Opera House Orchestra, "Slavonic Dances Nos. 1 and 2" (Dvorak). Sir Henry J. Wood's Symphony Orchestra, "Volga Boat Song."
 6.45: Symphony Orchestra "When the Lemons Bloom" (Strauss). Herman Finck and His Orchestra, "Melodious Memories."
 7.0: News and reports.
 7.30: Talk—Our Gardening Expert, "For the Home Gardener."
 8.0: Chimes.
 8.1: Arthur Wood and His Orchestra, "The Mousme" Overture (Monckton).
 8.6: Sydney Rayner (tenor), "A Vucchella" (Tosti); "Obstination" (Fontenailles).
 8.12: Fritz Kreisler (violin), "Rustalia Hungarica Op. 32" (Dohnanyi).
 8.18: Lee Parry (soprano with orchestra), "Open the Window Spring is Come"; "Being in Love" (Strauss).
 8.24: Sergie Rachmaninoff (piano), "Im-

- promptu in A Flat Op. 90, No. 4" (Schubert).
 8.28: Vienna Symphony Orchestra (with vocal chorus), "Peer Gynt—Incidental Music" (Grieg). In the Hall of the Mountain King; Solveig's Song; Morning; Anitra's Dance.
 8.40: Talk, Dr. Guy H. Scholefield, O.B.E., "World Affairs."
 9.0: Weather report and station notices.
 9.3: Special presentation of recorded vaudeville programme.
 The cast includes: Claude Hulbert, Bobby Comer, Three Colonial Cousins, Richard Foster. The complete programme, supported by the Colonial Radio Orchestra, directed by Paul England.
 9.28: Sidney Gustard (cinema organ), "Drury Lane Memories."
 9.36: John McCormack (tenor), "South Winds" (Kahn). "Vespers" (Fisher).
 9.42: Orchestra Raymonde, "Parade of the City Guards" (Jessel).
 9.45: Muriel Brunskill (contralto), "Two Little Words" (Braho). "God Keep You" (Lonckton).
 9.51: Fred Hartley's Quintet, "In Old Madrid" (Trotiere).
 9.54: Muriel Rabbett (vocal comic), with Dan Sullivan's Shamrock Band, "The Shirt I Left Behind Me."
 9.57: B.B.C. Wireless Military Band, "Tannhauser Grand March" (Wagner).
 10.0: Music, mirth and melody.
 10.30: Dance programme.
 11.0: Close down.
 Alternative Programme (2YC, 840 k.c.)
 As for 1YX.

Strict and Regular Accounting

THE organization of the Public Trust Office includes a strictly accurate method of accounting for all trust funds, and all transactions are under a continuous audit. Detailed accounts, setting out clearly the progress of the administration, are furnished to beneficiaries at regular intervals. Appoint the Public Trustee to act on your behalf, and be assured that all phases of the work will be dealt with promptly, systematically, and efficiently.

The PUBLIC TRUSTEE