

(Sanderson); "To My Lady" (Rowley); "Sons of the Brave" Song March (Bedgood). Soprano, "Down in the Forest" (Ronald); "Yung Yang" (Bantock); "Where the Bee Sucks" (Sullivan). Flautist, "Idylle" (Krantz); "Pan and the Birds" (Moquette). Soprano, "Mad Scene from Lucia" (Donizetti) with flute obligato. Soprano and baritone, "Duet from 3rd act Il Trovatore" (Verdi).

11.0: "Leaves of Memory," written and presented by Ellis Price. Assisted by Patricia Minchin.

11.15: Programme presented by National Military Band, conducted by Stephen Yorke and A.B.C. (Sydney) Wireless Chorus, conducted by Joseph Post.

TUESDAY, NOVEMBER 13.

8.15: Dinner music.

9.30: Relayed from 5CL, Adelaide: A National Talk. Professor G. V. Portus, M.A., B.Litt., will speak on "Council for the Defence—The Case for the Politician."

10.0: A light musical play, "Seven Days Sunshine." Recorded in the B.B.C. studios.

11.0: A talk.

11.15: "Nothing Under Seventy Programme."

12.20: Late news.

WEDNESDAY, NOVEMBER 14.

8.15: Dinner music.

9.30: The Personality of the Week:

10.0: A programme of works by Bedrich Smetana. Introductory remarks by Dr. Rudolf Kuraz, Czechoslovak Consul-in-Charge for Australia and New Zealand. Trio for Violin, Cello and Piano. Ronald Wilkinson, violinist; Osric Fyfe, cellist; Laurence Godfrey Smith, pianist. Gwen Selva, soprano: Air from "The Bartered Bride"; Air from "The Secret." Laurence Godfrey Smith, piano solos: "In Czechoslovakia"; "Fairy Tale"; "By the Sea Shore." Ronald Wilkinson, violin solo: "Innocence"; "Souvenir."

11.0: Releases of the month (r.).

THURSDAY, NOVEMBER 15.

8.15: Dinner music.

9.30: Relayed from 6WF, Perth. A National Talk. Professor W. Murdoch will speak on "The Flight from Reality—In Literature."

10.0: From the Chatswood Town Hall: Community singing concert, arranged by the Australian Broadcasting Commission. Associate artists: Harrison White's Banjo and Guitar Players.

12.20: Late news.

FRIDAY, NOVEMBER 16.

8.15: Dinner music.

9.30: "For the Man on the Land." H. S. Bate, M.L.A., will speak on "Fodder Conservation for the Coastal Dairy Farmer."

10.0: "Aldershot Tattoo." A broadcast from the Rushmoor Arena, Aldershot, described by Malcolm Frost. B.B.C. recording.

11.10: An hour arranged by the Musical Association of N.S.W. Dagmar Roberts, pianist; Jules van der Klei, cellist; and vocalist. Piano: Rhapsody in B Minor (Brahms). Vocal. Cello: Sonata (Brahms). Piano: Consolation in D Flat (Liszt); Polonaise in E (Liszt). Vocal. Cello: Hungarian Rhapsody (Liszt-Popper).

12.10: Musical interlude.

SATURDAY, NOVEMBER 17.

8.15: Dinner music.

9.30: "Sport and Sportsmen." Captain T. M. Tate will speak on "Sport in Other Lands: Pursuing Rogue Elephant."

10.0: Radio dance night, with A.B.C. Dance Band, conducted by Cec Morrison, and Mastersingers Male Quartet.



SUNDAY, NOVEMBER 11.

9.0: "What do we Know of Music of the Twentieth Century?" Professor Bernard Heinze, F.R.C.M.

9.20: The News Behind the News by The Watchman.

9.45: A recital of records by the late Dame Nellie Melba.

10.0: National programme. See 2FC.

MONDAY, NOVEMBER 12.

8.30: Dinner music.

10.0: Unit One. A recital in the modern manner. A selection of up-to-the-minute items by "The Sundowners" quartette; "Those Three Girls," Marjorie Stefford, Dick Bentley, instrumental soloists and the Wireless Dance Orchestra, conducted by Cecil Fraser. A Mark Makeham idea, produced by Frank D. Clewlow.

10.45: Unit Two. Rev. Father Murphy, rector of Newman College, will speak on "The Meaning of the Eucharistic Congress."

11.0: Unit Three. "Shamus O'Brien." A romantic comic opera in two acts. Founded on the poem by John Sheridan le Fanu. Written by Geo. H. Jessop. Composed by Charles Villiers Stanford. Production, Frank D. Clewlow. Performance under the direction of and conducted by William G. James.

12.40: Unit Four. Dance music by the Wireless Dance Orchestra.

TUESDAY, NOVEMBER 13.

8.15: "Famous Romances from Real Life, Ruth and Boaz," by William Tainsh.

8.30: Dinner music.

10.0: National programme. A concert by the Melbourne Symphony Orchestra, conducted by Dr. Edgar L. Bairstow, D.Mus. (Dunelm), F.R.C.M. Part 1: Overture, "Leonora" No. 3 (Beethoven); "On Hearing the First Cuckoo in Spring" (Delius); "Symphony No. 6 in C Minor" Adagio, Allegro passionata. Tema con variazione, Intermezzo allegretto, Finale, Andante maestoso, Allegro pesante (Glazounov).

Part II.

Two Hungarian dances (Brahms); "En Saga" (Sibelius); "Pavane pour une Infante Defunte" (Revel); Scherzo from "A Midsummer Night's Dream" (Mendelssohn); Overture, "The Mastersingers" (Wagner).

12.40: Dance music by the Wireless Dance Orchestra.

WEDNESDAY, NOVEMBER 14.

8.30: Dinner music.

10.0: National programme. See 2FC.

THURSDAY, NOVEMBER 15.

8.25: Dinner music.

10.0: National programme. See 2FC.

FRIDAY, NOVEMBER 16.

8.15: "Famous Romances from Real Life—Abelard and Heloise," by William Tainsh.

8.30: Dinner music.

10.0: National programme. Unit One:

A Light Orchestral Concert. A.B.C. (Melbourne) Concert Orchestra, Slavonic Rhapsody, No. 2 (Friedemann); "The Sundowners" Quartette, (a) "Medley from the South" (Pike); (b) "Ole Uncle Moon" (Scott). Orchestra, Melodies from "Rose Marie" (Friml). Amy Rochelle (entertainer), "A Kiss in the Dark" (Redstone); "Dirty Face" (Burton-Green). Orchestra, "Aubade" (Lotter); "Carissima" (Elgar). "The Sundowners" Quartette, "Salaam" (Lang); "This Little Piggie Went to Market" (Lewis). Orchestra, "Gold and Silver" Waltz (Lehar). Amy Rochelle (entertainer), "If I'm Dreaming" (Kern); "Till We Meet" (Whiting). Orchestra, "Three Dream Dances" (Coleridge-Taylor).

11.10: Unit Two: "Captain Matthew Flinders. A Play in three acts by C. Tapley Timms, produced by Frank D. Clewlow.

12.40: Unit Three: Dance music by the Wireless Dance Orchestra.

SATURDAY, NOVEMBER 17.

8.15: Esperanto—"La Progreso postulas internacian lingvon"—Progress demands an international language.

8.30: Dinner music.

10.0: National programme. See 2FC.



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