

AUSTRALIAN PROGRAMMES

Armistice Day Programme from 2FC and 3LO Description of Duke of Gloucester's Departure for Tasmania

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SUNDAY, NOVEMBER 11.

- 8.5: Chaplain Captain McKenzie will speak on "Armistice Day."
- 8.20: A celebrity recital (R.).
- 9.0: Relayed from 3LO, Melbourne. "What Do We Know of Music of the Twentieth Century." A talk by Professor Bernard Heinze, F.R.C.M.
- 10.0: A national programme. Returned Soldiers' Festival of Remembrance.

MONDAY, NOVEMBER 12.

- 8.15: Boy Scouts and Girl Guides Session.
- 8.27: "The Family Physician."
- 8.40: Reports.
- 9.15: Sporting results.
- 9.30: For Business Girls: "More Safari Tales," told by Suzanne Dumaine. A surprise speaker.
- 9.50: News service.
- 10.0: National programme. See 3LO.

TUESDAY, NOVEMBER 13.

- 8.28: "What Has Happened to Our War Aces," a talk by John D'Arcy.
- 8.40: Reports.
- 9.10: Sporting results.
- 9.20: The A.B.C. Racing Commissioner.
- 9.50: News service.
- 10.0: National programme. See 3LO.

WEDNESDAY, NOVEMBER 14.

- 8.18: Services and Riflemen's session
- 8.40: Reports.
- 9.10: Sporting results.
- 9.20: Mr. J. V. Membrey will speak on "Hard Court Tennis."
- 9.50: News service
- 10.0: The A.B.C. Musical Comedy Company presents: "The Red Widow," featuring Marie Bremner. Production: Lawrence N. Cecil. Book and lyrics by C. Pollock and R. Wolf. Music by Charles Gebest. Adapted for radio by Edmund Barclay. A strong cast supported by the A.B.C. Wireless Chorus and the A.B.C. Theatre Orchestra, under the direction of Willy Redstone.
- 11.30: Orchestral and Choral Concert by the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts. The Sydney Male Choir, conducted by Livingstone C. Mote, M.A. Orchestra, Overture to "The Pearl of Brazil" (David). Choir, Three Negro Spirituals, by Bantock: "Nobody Knows," "Sinner, Don't Let the Harvest," and "The Gospel Train." Orchestra, "Canzonetta" (Mendelssohn); "Barcarolle" (Rubenstein); "All Polka" (Smetana). Choir: Three Negro Spirituals by Bantock, "Peter, Go Ring"; "Were You There"; "Deep River." Orchestra, Phantasy for Orchestra, "The Selfish Giant" (Coates). Choir: "Victory"

(Schubert); "Cargoes" (Balfour Gardiner); "Sea Fever" (Jenkins). Orchestra: Four Cornish Dances: "May-day Dance"; "Fishers' Dance"; "Rustic Dance"; "Floral Dance" (Collins).

THURSDAY, NOVEMBER 15.

- 8.28: George Cooper will speak on "Gardening—The Culture of Snapdragons."
- 8.40: Reports.
- 9.15: Sporting results.
- 9.25: Mr. Charles Lucas will speak on "Boxing and Wrestling."
- 9.35: W. W. Davis will speak on "This Week's Wool Sales."
- 9.50: News service.
- 10.0: A National programme, "Enter, Madame," by Gilda Varesi and Dolly Byrne. Production, Lawrence H. Cecil. Re-written for radio by Edmund Barclay. A programme by the National Military Band, conducted by Stephen Yorke, and Eileen Boyd (contralto). The Band: March, "The Third D.G.'s" (Brophy); Overture, "Tally Ho!" (Ansell). Eileen Boyd: Selections from her repertoire. The Band: Valse, "The Wedding of the Winds" (Hall). "Antonio's Dilemmas." The Band: "In a Camp of the Ancient Britons" (Ketelbey). Eileen Boyd: Further selections from her repertoire. The Band: Entr'acte, "Baby's Sweetheart" (Corri); "A Chinese Street Scene" (Seide). A Comedy Interlude by Charles Zoli and Partner. The Band: Selection, "The Belle of New York" (Kerker).

FRIDAY, NOVEMBER 16.

- 8.18: The Sporting Editor discusses "Current Sporting Events."
- 8.40: Reports.
- 9.10: Sporting results.
- 9.15: To-morrow's Races by the A.B.C. Racing Commissioner.
- 9.58: News service.
- 10.0: National programme. See 3LO.

SATURDAY, NOVEMBER 17.

- 8.15: Model Aeroplane session, conducted by Wings.
- 8.25: Women's sporting results, compiled by Atalanta.
- 8.40: Reports.
- 8.45: Sporting results.
- 9.40: Wednesday's Weights by the A.B.C. Racing Commissioner.
- 9.50: News service.
- 10.0: "Vaudeville," featuring Eric Masters in popular numbers; Tom Heyes, banjoist; Vim and Vigour, patterologists; Merv. Bree, novelty pianist; Vincent Ryan, comedian; Olive Amadio, saxophonist; Leeds and Le Mar, in song and patter; Des. Tooley, the girl with the unusual voice; Dan Agar, dame impersonations. Presented by Fred Whaite and his Vaudeville Orchestra.

"Three Fours," for Orchestra, Chorus, and Soprano. Presenting the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts, the Wireless Chorus, conducted by Joseph Post and Violet Rogers (soprano). Orchestra, Overture to "Di Ballo" (Sullivan); Chorus, "Lyrical Intermezzi" (Johnston); Orchestra, "Der Rosenkavalier" Waltz (Strauss); Violet Rogers, "Musetta's Waltz" from "La Boheme" (Puccini); waltz song from "Romeo and Juliet" (Gounod); Orchestra. "Valse Lyrique"; "Valse Triste" (Sibelius); Chorus, Waltz from "Faust" (Gounod); Orchestra, Valse Lente from "Coppelia" (Delibes); Waltz, "The Sleeping Beauty" (Tchaikowsky); Violet Rogers, Waltz Song from "Il Bacio" (Arditi); Chorus and Orchestra, "Invitation to the Waltz" (Weber).

12.45: Music, mirth and melody.



SUNDAY, NOVEMBER 11.

- 9.0: From Pitt Street Congregational Church, Divine Service. Preacher: Rev. T. E. Ruth. Organist: Lilian Frost.
- 10.30: Famous Crimes in Retrospect. Second of a series, "The Case of Sergeant Gutteridge."
- 11.0: "Australia Looks on the World." Talk by Professor A. H. Charteris.
- 11.15: Programme arranged by Vost Janssen String Quartet, Merle Ambler, who was successful in the recent City of Sydney Elstedtford Quartet. "Allegro Appassionata" first movement, from Quartet in E Minor (Smetana). Merle Ambler, "Where Corals Lie" (Elgar); "Quiet" (Sanderson). Quartet, "Allegro Moderato a la Polka"; "Largo Sostenuto" (Smetana); "2nd and 3rd Movements from above Quartet" (Smetana). Merle Ambler, "Still as the Night" (Bohm); "Caro Mio Ben" (Giordani). Quartet, "Allegro Moderato and Adagio Cantabile" from D Major Quartet, 1st and 2nd Movements (Haydn).

MONDAY, NOVEMBER 12.

- 8.15: Dinner music.
- 9.30: Mr. H. O. Woodhouse, A.R.I.B.A., will speak on "The Decorations and Furniture of the 1934 House."
- 10.0: "The Three Musketeers" (Dumas). Dramatised by Edmund Barclay. Production, Lawrence H. Cecil. Episode the eleventh: "A Woman Scorned."
- 10.25: Programme by Leslie McCallum, baritone and flautist: Constance Burt, soprano. Baritone, "Old Man Noah"