

WELLINGTON NOTES.

R.S.A. Armistice Concert at 2YA

Relay From St. James Theatre on Armistice Night — Outstanding Symphony Orchestra Concert Last Week — "The Radio Players" Present Something New in Radio Plays Next Thursday.

WELLINGTON listeners should have nothing to complain of on Sunday next, for 2YA is relaying the Returned Soldiers' Association Armistice night concert from the St. James Theatre, and later presenting the third act of Wagner's "Parsifal," in a complete recorded version by three well-known German singers and the chorus and orchestra of the State Opera, Berlin, conducted by Dr. Karl Muck.

THE third act of this opera, the last of Wagner's works, contains some of his most beautiful music, including the famous "Good Friday Spell," and the "Processional of the Knights of the Holy Grail." The staging of the opera would seem to present almost incredible difficulties, but, besides being critic, poet, conductor, and the composer who revolutionised grand opera, Wagner was an outstanding producer and stage-manager, who has exercised an influence in these matters on the theatre of our own time, and his productions of "Parsifal" at Bayreuth were one of the features which made that city a mecca for musicians all over the world.

MR. ANDERSEN TYRER, who composed and presented the first performance in the world of the "Concerto for Pianoforte and Orchestra in B Flat," on Thursday, at the Wellington Symphony Orchestra's concert in the Town Hall, was educated at the Royal Manchester College of Music, and Manchester University, where he studied pianoforte, violin, voice production, elocution and gesture. He was elected Honorary Fellow of the College (F.R.M.C.M.) in 1931. He made his debut in 1919, at Queen's Hall, with the London Symphony Orchestra, and has appeared at all the important musical societies, including the Halle Concerts, Royal Philharmonic, and Leeds Festival, as pianoforte soloist and composer.

BESIDES the composition heard in New Zealand, Mr. Tyrer has written many other works, including a Piano Concerto produced in 1916; and a Violin Concerto produced in 1914; a grand opera, "The Alchemist's Daughter"; two ballad operas produced in 1926 and 1927, and numerous piano solos. For some years, he has been closely connected with Trinity College as an examiner, both at home and abroad. Mr. Tyrer also studied orchestration and conducting under Michel Balling, and composition under Frederick Delius.

ON Sunday afternoon, 2YC, the Wellington auxiliary, has something out of the ordinary to offer listeners. This is a relay from the Town Hall of a lecture on Christian Science by Miss Margaret Murney Glenn, C.S.B., of Boston, Mass., a prominent American Christian Scientist. When Miss Glenn was in Christchurch her lecture was

relayed by station 3YL, and many listeners found something to interest them in her remarks. Miss Glenn is a member of the Board of Lectureship of the Mother Church, the First Church of Christ Scientist in Boston.

"THE RADIO PLAYERS" need no introduction to Wellington listeners, for their excellent dramatic offerings over the air from time to time have gained for them a wide audience. On Thursday, November 15, this talented group is to present the dramatic incident, "The Invisible Wound," adapted from the story by Karoly Kisfaludi. A strong cast has been selected, and will, as usual, perform under the direction of Mr. L. J. Maule; this play is definitely out of the usual in radio plays, and should be well worth hearing.

IT is some time since listeners heard Mr. Will Bishop on the air from 2YA, so it is good to see his name in the programme once again, on Saturday, November 17. Mr. Bishop's humorous numbers at the piano—all of which he writes himself—are known throughout New Zealand, and far beyond, for he has had several of his songs accepted by London publishers. On the same evening listeners will hear two excellent recorded items by Cicely Courtenidge, the famous English comedienne—"The Girl in the Post

Office," and "Two Minds Without a Single Thought"—which are probably the funniest records she has yet made. With these two, and also the well-known sketch by Mischa Motte, "A Suburban Tea Party," all scheduled between eight and nine o'clock, listeners can scarcely complain that there is not enough humour on the air that night.

WE do not hear much of Shakespeare on the air in New Zealand, so the theme programme to be presented from 2YA on Tuesday, November 13, should be very welcome to all listeners. This is "The Seven Ages of Man," the programme being taken directly from Shakespeare's famous lines, which will be spoken by Miss Doris Syme, with appropriate recordings interspersed.

ON Thursday and Friday of next week, November 15 and 16, listeners to 2YA will hear talks by the Rev. Fred. J. Searle, who has already spoken from the southern national stations. Mr Searle has for many years been a missionary in Papua, and he has many interesting stories to tell of native customs, and of strange experiences in New Guinea.

Sporting Broadcasts

New Zealand daily: Sporting results (if any): 2YA, 3.0, 4.0; 1YA, 3.15, 4.30; 3YA, 4.30; 4YA, 2.45, 4.45. All YA stations between 7.0 and 8.0.

Australia: 3DB, 8.0; 3AR 8.35; 2FC, 8.40 (Sat. 8.10 and 12.15); 5CL, 9.5; 4QG, 9.10 (Tuesday and Saturday).

MONDAY, NOVEMBER 12.

3AR, 9.0: Sporting session, including women's sports, conducted by Mel Morris.

TUESDAY, NOVEMBER 13.

2YA, 8.40: Talk, Mr. F. J. Perry (Tennis champion of the world).

3AR, 9.0: Sporting session, conducted by Wallace Sharland.

2FC, 9.20: The A.B.C. Racing Commissioner.

WEDNESDAY, NOVEMBER 14.

3AR, 9.0: Sporting session, conducted by Mel Morris.

2FC, 9.20: Mr. J. V. Membrey will speak on "Hard Court Tennis."

THURSDAY, NOVEMBER 15.

3AR, 9.0: Sporting session, conducted by Wallace Sharland.

2FC, 9.25: Mr. Charles Lucas will speak on "Boxing and Wrestling."

FRIDAY, NOVEMBER 16.

1YA, 7.30: "Sports Talk," by Gordon Hutter.

3AR, 9.0: Sporting session, conducted by Mel Morris, including selections by our racing experts for tomorrow's races and resume of the first day's play in the Woodfull-Ponsford Testimonial Cricket Match, played at the Melbourne Cricket Ground.

2FC, 8.18: The Sporting Editor discusses "Current Sporting Events."

9.15: Tomorrow's races, by the A.B.C. Racing Commissioner.

SATURDAY, NOVEMBER 17.

3AR, 9.0: Sporting session, conducted by Wallace Sharland, including a resume of the day's play in the Woodfull-Ponsford Testimonial Cricket Match.

2FC, 8.25: Women's sporting results, compiled by Atlanta.

9.40: Wednesday's weights, by the A.B.C. Racing Commissioner.