



N. Z.

RADIO RECORD

AND HOME JOURNAL



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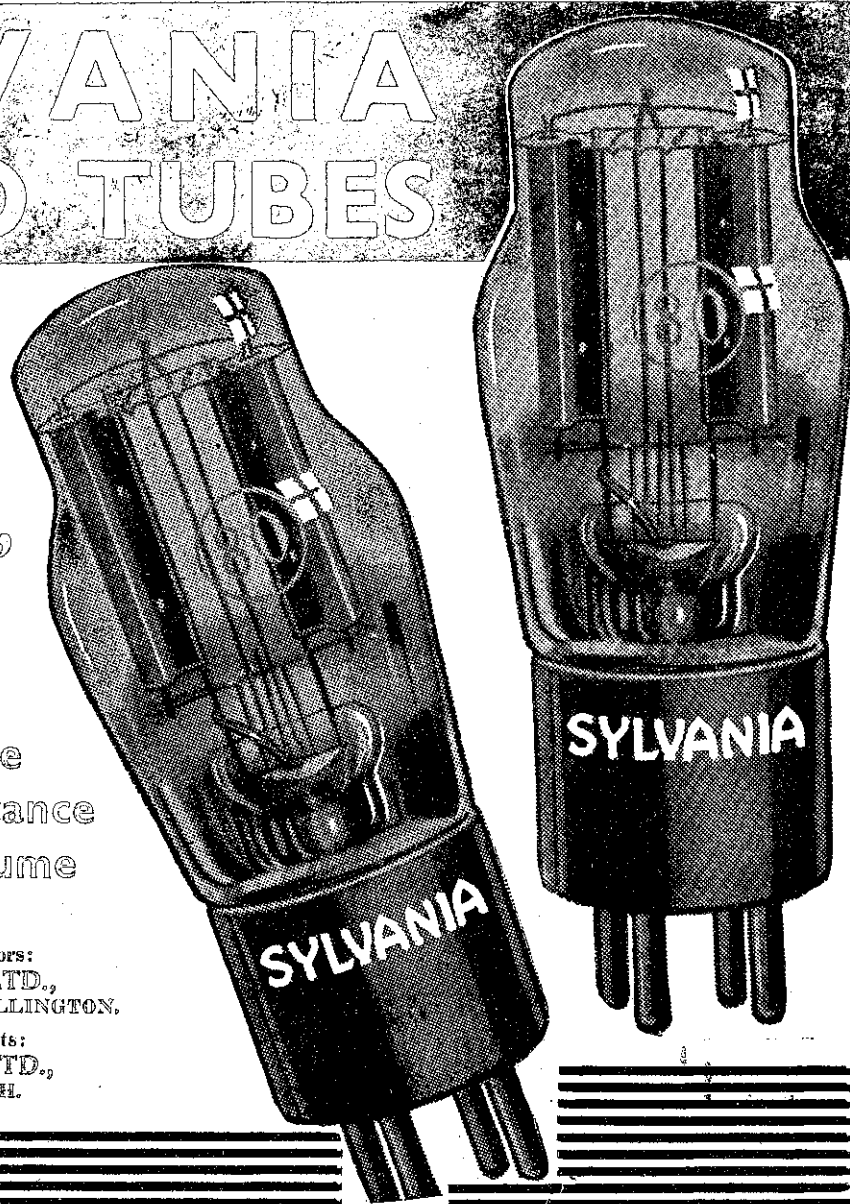
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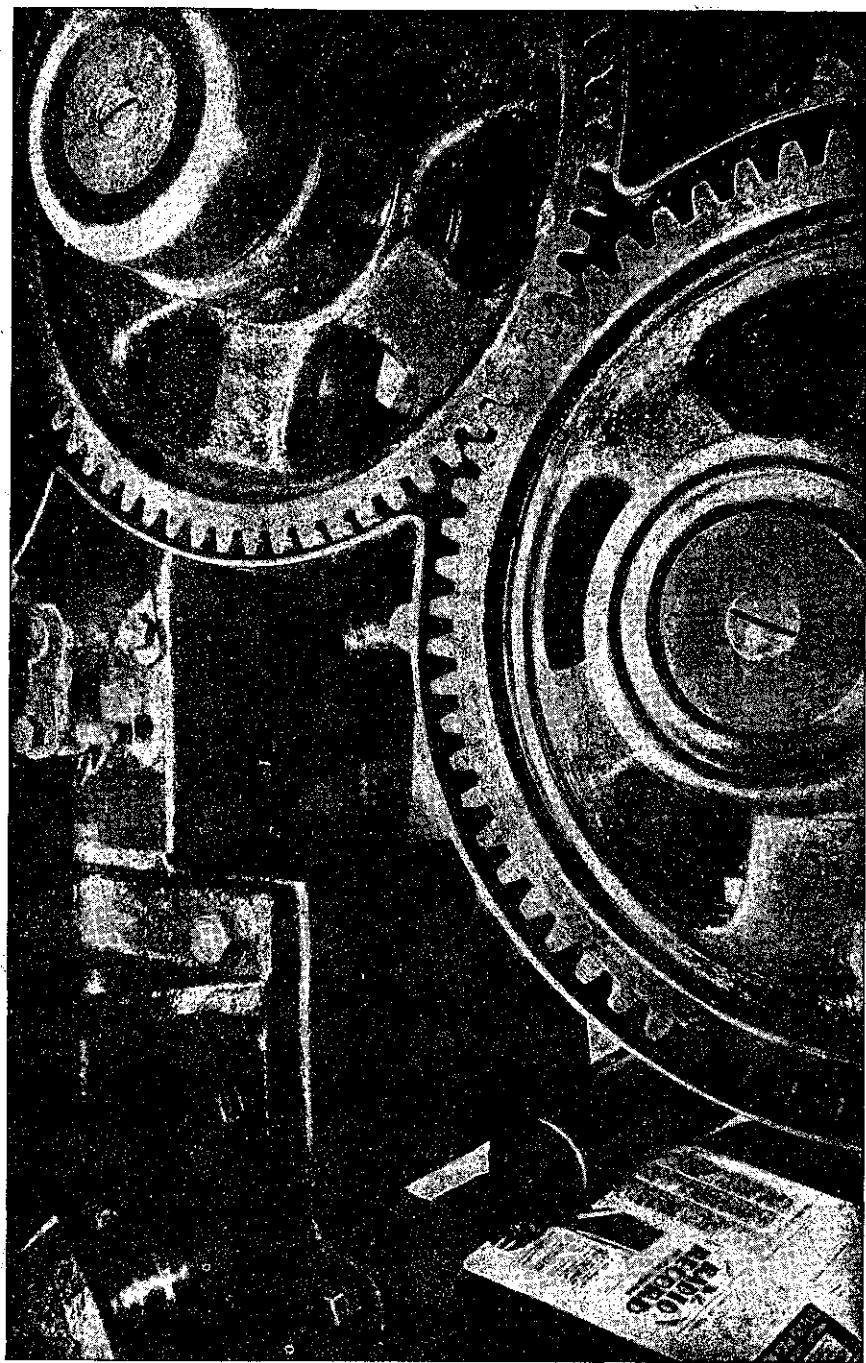
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POINTS FROM PROGRAMMES

SUNDAY, NOVEMBER 4.

AUCKLAND Municipal Band Concert, relayed from Albert Park, to be heard commencing at 8.30 p.m. from 1YA.

NANETTE DE LORNAY (violinist), with the studio orchestra, will play Beethoven's "Concerto for violin and orchestra in D, Op. 61," at 9.2 p.m. from 2YA.

"FAUST"—Gounod's famous grand opera: Complete recording, sung in English, to be heard from 8.30 to 11 p.m. from 3YA.

JOHANN STRAUSS' Operetta, "Die Fledermaus" ("The Bat") abridged version by soloists, chorus and orchestra of the State Opera, Berlin, to be heard between 8.30 and 9.10 p.m. from 4YA.

"EXCERPTS from Russian Opera," to be heard between 9.12 and 10 p.m. from 4YA.

MONDAY, NOVEMBER 5.

"MUSIC, Mails and Monuments," is the title of a Travel Programme to be heard between 8 and 9 p.m. from 1YA.

"A DREAM of Egypt"—a song cycle played by the 2YA Concert Orchestra (conducted by Mr. Leon de Mauny), to be heard at 8 p.m. from 2YA.

MR. GORDON BRYAN, pianist, playing the "Brandenburg Concerto No. 5 in D Major" (Bach), to be heard at 9.20; and also in a recital at 9.48 p.m. from 3YA.

TUESDAY, NOVEMBER 6.

"AN Hour with Gilbert and Sullivan," featuring "The Gondoliers," from 9 to 10 p.m. from 1YX, 2YA, 3YL and 4YA.

RELAY from Wellington Town Hall, of Concert by the Circassians Choir (conducted by Mr. Thomas Wood), at 8 p.m. from 2YA.

CONCERT by the St. Kilda Band (conducted by Mr. J. Dixon), to be heard between 8 and 9 p.m. from 4YA.

WEDNESDAY, NOVEMBER 7.

BEETHOVEN'S "Sonata in A Major, for violin and piano, played by Haydn Murray (violin) and Eric Waters (piano), to be heard at 8.27 p.m. from 1YA.

"THE B.B.C. On Parade," at a guest night held by "The Man in the Street," will be presented at 9 p.m. from 2YA.

"WANTED a Cook"—is a further episode in the lives of a Japanese houseboy and his employer, to be heard from 3YA and 4YA at 9.53 p.m.

"THE Murders in the Rue Morgue," a one-act play adapted from the story by Edgar Allan Poe, will be presented by the Faculty Players, at 9.20 p.m. from 4YA.

THURSDAY, NOVEMBER 8.

"MERRY Wives of Windsor" (Nicolai), an abridged recorded presentation to be heard, commencing at 9.20 p.m. from 1YA.

BACH'S "Concerto in D Minor" for piano and strings, played by the Stanley Oliver String Ensemble, to be presented at 8 p.m. from 2YA.

FRIDAY, NOVEMBER 9.

BALLAD Programme, introducing prize-winning songs at the recent Wellington Competitions, written by New Zealand composers, to be presented at 9.20 p.m. from 1YA.

STUDIO Concert by the Port Nicholson Silver Band, from 8 to 9.30 p.m. from 2YA.

"FROM Hobbies to Hobnobbing," is the title of a travel programme to be presented at 9.20 p.m. from 3YA.

"THE Supernatural in Music," is the title of a theme programme to be presented at 8 p.m. from 4YA.

SATURDAY, NOVEMBER 10.

"HALLOWE'EEN" — ("An Hour with the Scots"), comprises the first portion of the programme from 8 to 9 p.m. from 1YA.

"ALL AT SEA," is a further episode in the lives of a Japanese Houseboy and his Employer, to be heard at 8.38 p.m. from 2YA.

AN Old-Time Dance Programme by the 2YA Concert Orchestra (conducted by Mr. Leon de Mauny), will be heard from 2YA at 9.2 p.m.

RELAY from Choral Hall, of Concert by the Christchurch Male Voice Choir (conductor, Dr. J. C. Bradshaw), assisted by the Cathedral Choristers, at 8 p.m. from 3YA.

In To-day's Issue.

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Hot Shots

Editorial Notes

Hot Shots

A MEMBER of the peerage is travelling incog. in New Zealand just now.

IT is understood that a well-known Christchurch night club is closing down after Carnival Week.

THERE'S the true story of the Wellington girl who thought all the Mae West stories were true.

THE thousand tickets for the Royal ball in Wellington on Monday, December 17, are practically all sold.

IT is rumoured that £450 is the England-to-Australia return fare in the Dutch air liner, which came second in the big air race last week.

ON the second day of the air race broadcasts, the 2YA announcer dropped saying AL-LAH-abad and returned to the more usual pronunciation of Alla-habad.

WORK is under way on Christchurch's three new talkie theatres. Beath's new building, too, is nearing completion and will be ready before Christmas.

OF eight men found in the licensee's bedroom when Auckland police raided a hotel recently, three claimed that they were personal friends of the publican's wife.

MANY people are wondering why a Christchurch constable with an Irish name was not called to give evidence at the inquest on Donald Fraser, the Riccarton hotel-keeper, who was murdered in his bed some months ago.

OVER Labour Day week-end, 400 members of the Dunedin Social Sunshine Club made a hasty trip to Queens-town. They left the city by train on the Saturday night and returned by the same means, arriving back at 3 a.m. on Tuesday.

THE daughter-in-law of a well-known late member of the Legislative Council was asked if she would "put the case" to Parliament for the wives and children of the New Brighton (Christchurch) relief workers who have been ordered to camp.

"THE OLD BUS," Sir Charles Kingsford Smith's film, was withdrawn from the Majestic Theatre, Auckland, last week after running for two nights. It was a flop in Wellington and Dunedin also, and only lasted two days at these places.

Wellington, Friday, November 2, 1934.

MESSAGE TO LISTENERS

The following message was specially written for the British Broadcasting number of the "Radio Record" by the general manager of the New Zealand Broadcasting Board (Mr. E. C. Hands):—

IT is with pleasure that I briefly review radio progress since the New Zealand Broadcasting Board assumed control on January 1, 1932. The Board has not indulged in fireworks; every step taken has been carefully considered, the object being to build on a solid foundation. Particular attention was paid from the beginning to the quality of transmission and the apparatus has been brought up to, and maintained at, the highest possible state of efficiency. In pursuance of the recommendations of the experts appointed to consider how adequate coverage could best be given, the Board erected and opened last year the first of the modern transmitters—3YA, Christchurch. The new Auckland one is nearing completion and tenders have been called for one to serve the Dunedin area. The two latter will have 10 kilowatts aerial energy and 3YA, Christchurch, is to be brought up to the same output.

On the programme side, great advances have been made; regular grand opera broadcasts, Gilbert and Sullivan music every week, and the best gramophone recordings that money can buy, recorded programmes from the B.B.C., and special ones from other countries. It is only by scanning a programme broadcast at the beginning of the Board's career that one appreciates properly the improvements effected. No opportunity has been lost in securing the best of the visitor-artists, and listeners have heard many famous ones. In addition, the Board is securing, on contract, many splendid performers from overseas, all with the idea of giving listeners the best entertainment possible.

School broadcasts have been developed, and in this connection, it is worth while mentioning that, although 10,000 booklets, explanatory of the present series of educational broadcasts from 2YA, were printed, the supply is already exhausted. Special lectures to assist candidates for the Matriculation examination were recently broadcast and were the subject of congratulatory messages from all parts of the Dominion.

In conclusion, I would mention the tremendous increase in the hours of transmission. Each main station is giving service for 12½ hours, and the subsidiary stations for four hours per day. The increase since the Board assumed control approaches 120 per cent.

AIR RACE BROADCASTS

A MILLION people in this country listened in last week to the air race bulletins broadcast from station 2YA, Wellington. This constitutes the biggest "audience" that the broadcasting service in the Dominion has ever known, and we understand that the New Zealand Broadcasting Board has since been receiving the plaudits of a well-satisfied community.

The air race broadcasts demonstrated another thing—just how easily radio can steal the thunder of the newspapers in an event of that kind. Every newspaper edition that appeared was a lag or two behind the latest wireless bulletin, and New Zealanders were able to judge for themselves the advantage that the spoken word had, on this occasion, over the written word.

The arranging of this special broadcasting service was no simple matter, and the greatest credit is due to the Broadcasting Board for the manner in which it handled the whole affair. Listeners to Australian stations found that they were being equally well served in their own country and, in one or two cases, the bulletins were even ahead of the Australian announcements.

LAST week in the Auckland Police Court a defendant addressed the magistrate as "Your Majesty."

THE personnel at Wigram Aerodrome, Christchurch, is being considerably increased.

IF a Dunedin B station announcer can be believed, a new orchestra has made its appearance—the Royal Opera Orchestra, Covenant Garden.

NEW ZEALAND'S first slum story, the anonymously-written "Children of the Poor," is said to be the work of a well-known M.P.

CADETS from King's College supplied a fine guard of honour for General Sir Alexander Godley when he arrived at Auckland last week.

"COELUM Patet Ibinus Illac," which means "The sky is open: we will go that way," is the motto on the badge adopted by the Canterbury Aero Club.

ELEINE HAMILL, daughter of a Taihape newspaper owner, has been given the leading part in an Australian film. Miss Hamill's photo appeared in the "Radio Record" some months ago.

TWO hours after the opening of the box plan every one of the 1450 seats available for this week's evening community sing at the Civic Theatre, Christchurch, was sold.

THE purveyors of electric power don't quite know what to do with the persons who protest they can't pay their bills and yet have their wireless sets switched on from seven in the morning till 11 at night.

THE slight 'quake one evening last week considerably alarmed a Wellington typist who was working late. She was engaged with a dictaphone worth nearly £300, and it was badly damaged when she knocked it over in her hurry to get out.

THE following appeared in the advertising columns of Auckland's two daily papers last week:

Centenary Air Racers.—So, although you started on Saturday and broke up the Jewish Sabbath, and continued on Sunday, breaking up the Christian Sabbath, most of you got through. Well, God didn't answer my prayer, that's all—as yet.—W. J. Bycroft, Sabbath Day Observer, Runciman.

LETTERS FROM LISTENERS . . .

Free Advertisement Given to Sporting Body

To the Editor.

Sir,—We understand that the broadcasting of advertising matter is prohibited by the New Zealand Broadcasting Board. It would be interesting to know why this afternoon (October 22) during the broadcast of the trotting meeting, a sporting body was permitted to broadcast the condition of the competitors and announce the place of its contests to-night in Auckland.

It may be that, under cover of hospitality, a sporting association diplomatically obtained a splendid free advertisement.

It would give other enterprising bodies the idea also to obtain free advertisement to the confusion of business houses and the confounding of the rules of the Broadcasting Board.—We are, etc.,

TOO WHY EH!

Hamilton.

"Broadcasting Board Does Not Reply to Every Letter"

To the Editor.

Sir,—I was vastly amused over the credibility or gullibility of the general public assumed by those who furnished the material for the article "Dead Letters." The proposal to increase the fee payable to an artist who was making frequent appearances, notwithstanding the fact that letters expressing dissatisfaction with his broadcasts were being received, is too, too utter. The idea that the board replies to every letter of appreciation or complaint is not correct—it



doesn't. Of a number of letters of appreciation sent by me only one was replied to. As an artist, I have received numerous letters, but never once have been told by the studio officials that they have received any, though the letters say some have been written. The whole article savours of propaganda.—I am, etc.,

READ LETTERS.

Dunedin.

Suggestion for Conserving the Supply of Records

To the Editor.

Sir,—Some time ago there appeared in the "Radio Record" a short article on the ever-increasing difficulty of broadcasting authorities providing a continual

supply of recorded music. This is not hard to appreciate when one considers the number of hours of entertainment to be provided, the diversity of tastes, and the number of stations to be kept supplied. Repetition cannot be carried too far, so supplies must soon reach a point where the situation will be a real and serious one. Therefore any scheme where recorded programmes could be conserved would no doubt be welcomed. My suggestion is this:—

As far as New Zealand is concerned, it will be noticed that the breakfast session.

Rearrangement

FROM to-day the technical section of the "Radio Record" will be found on the pages immediately following the Australian programmes. This rearrangement has been carried out with the object of grouping the magazine and programme sections, and keeping the non-programme features toward the back of the paper.

the lunch session, and the dinner music run concurrently from each YA station. Each station is giving listeners its particular programme, and there's nothing to choose between them for variety or quality. But this method, allowing for a period of 4½ hours per day for the three sessions, and the four stations, a total of 18 hours per day, must demand a supply of somewhere about 250 records.—truly a staggering aggregate. So I would venture this suggestion: Why not link stations 1, 2, 3, and 4YA into a national broadcast, each relaying a programme which could originate from 2YA, thus giving a direct conserving of 75 per cent. in records? This is done for national talks, so why not try the experiment, say, for the dinner session, and then, if successful, extend the scheme to the breakfast and lunch sessions?—I am, etc.,

SOUVENIR.

Kaitiaki.

Old Sets Can Walk Rings Round More Modern Ones

To the Editor.

Sir,—The scathing editorial denunciation of the 1925 receivers in the "Radio Record" recently makes me go hot all over. These ancient and despised conglomerations of old junk simply go rings round the latest models which one comes across to-day. That is, of course, if you know how to work them, which is the whole point of the matter, and I doubt very much if there remain half a dozen experts in the country who could work mine. The makers couldn't, anyhow. I am sure.

Anyone objecting to the raising in power of the New Zealand stations doesn't necessarily possess an old, unselective

set. It's more probable that he gets the things too loudly as it is, and in spite of your commentary on the statement that some people buy sets merely for Australian programmes, I greatly fear that such is the case, and will continue to be so until the programme organiser is promoted to a higher sphere of influence, and some theatrical gentleman more versed in the extremely varied tastes of the listening public takes his place.—I am, etc.,

THE SKOOSHOK.

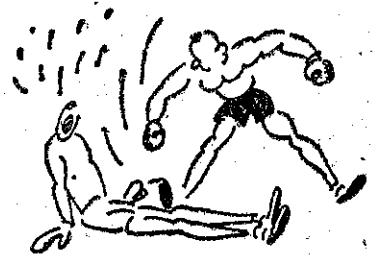
Ohura.

Why No Broadcast of Recent Amateur Boxing Bouts?

To the Editor.

Sir,—Being a constant subscriber to your journal, I wish to air a grievance. I venture to state that there are thousands of radio fans who are also boxing fans. Imagine the disgust of this countless number when, on purchasing the issue of the "Radio Record" of September 13, with the intention of listening to the New Zealand boxing championships at Hastings, to find that there was no mention of the broadcast in the programme. Thinking that this was an oversight, imagine the disappointment when, on tuning in to Hastings on the final night of the championships we found that we had drawn a blank.

Then again, the Australian-New Zealand boxing championships, held at Invercargill last week, were not broadcast. The



New Zealand boys were selected from all over the Dominion, and the visiting team from every State in Australia.

Who is to blame for this Rip Van Winkle procedure? It cannot be the Broadcasting Board, as they have week in and week out broadcast "boloney" from foreign gentlemen under the disguise of wrestling, and then again, it cannot be the New Zealand Boxing Council, as at the last conference at Hastings it was resolved to endeavour to have every boxing bout broadcast where possible.—I am, etc.,

Hawera.

PUZZLED.

Correspondence

"SUBSCRIBER" (Wairoa): Thanks—the laugh was certainly on us. We sent your cutting across to Mr. Cyril Ritchard in Sydney.

RADIO STAMP CLUB

Second Annual Meeting Held in Christchurch

THE second annual meeting of the Radio Stamp Club was held at Station 3YA, Christchurch, last week, when there was an attendance of approximately 100 members.

The election of officers resulted as follows: Patroness, Aunt Pat; president, Mr. McLaren (Uncle Dick); vice-presidents, Messrs Vernazoni and Cotton; committee, Miss Beryl Baggs, Masters Angus Small and Sydney Perkins; secretary, W. Peers; assistant

secretary, Linus Hubble; official organs, "New Zealand Stamp Collector" and "Radio Record."

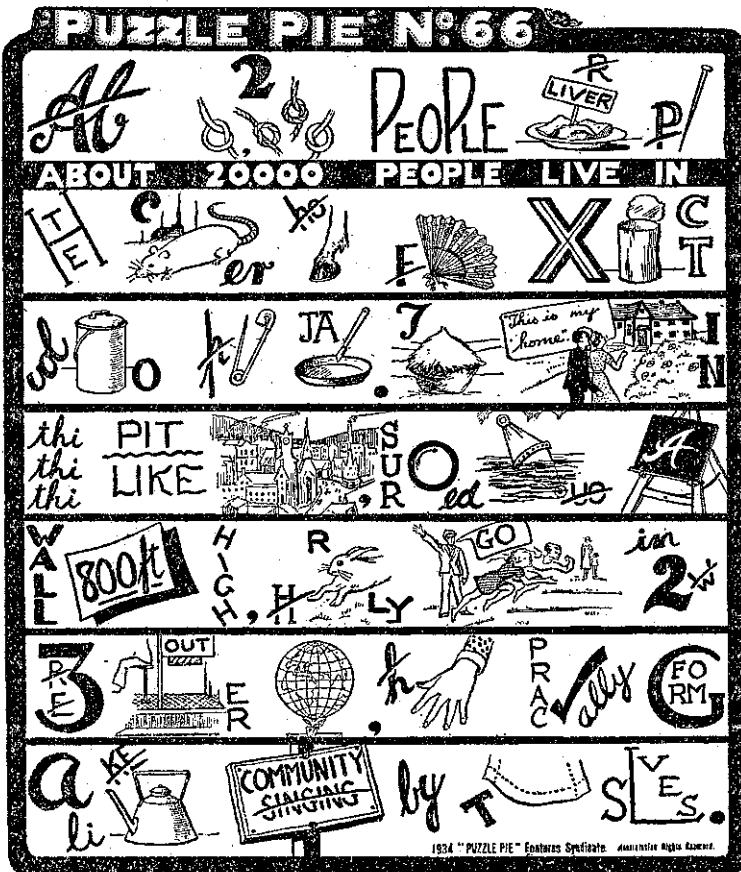
The report showed that the membership had increased this year from 149 to 245. The attendance at the meetings held during the year and at the annual picnic were all very good, the smallest number at any meeting being 37 and the largest 72, there being an average attendance during the year of 51. General meetings have been held every second month at 3YA, and thanks were again due to Aunt Pat for so willingly giving her time and to the Broadcasting Board, through Mr. Mackenzie, for the use of the studio. Talks and displays have been given at all meetings, and at the annual picnic held in the Christchurch

Gardens in February. On the first Monday in each month a talk over the air has been given from 3YA, those helping in this respect being Messrs. Cotton, McLaren, Vernazoni, Peers, Miss B. Baggs and Master R. Robson.

The country members have been specially catered for, and an "Exchange Corner" has been arranged, whereby members have been put in touch with each other for the purposes of exchanging duplicates. The club is run without any obligation on the part of the members to pay a subscription, and as various gifts of valuable stamps have been received from many adult listeners, these have been utilised as prizes and for treasure hunts.



Can You Solve This Simple Puzzle?



Don't miss this splendid one-week competition! It is just a short and easily worded paragraph about A Strange Town, which appeared in a New Zealand newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "About 20,000 people . . ." will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Add your name and residential address and post the entry to:—

**"PUZZLE PIE," No. 66.
Box 950, G.P.O., CHRISTCHURCH.**

READ THESE RULES CAREFULLY.

All entries must be postmarked not later than **TUESDAY, NOVEMBER 6.**

The First-Prize of £50 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize money will be divided, but the full amount will be paid.

Sealed Solution and £50 Prize Money is deposited with "Truth" (N.Z.) Ltd. A postal note for 1/- must accompany each initial entry and 6d. each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Results will be published on Friday, November 16.

SOLUTION TO "PUZZLE PIE" NO. 64.

"Going to the steamer, she was constantly looking through the window of the carriage, though my friend tried to frighten her in showing the danger of being recognised. She said, 'There is no danger, they have never seen my face, and nobody would ever imagine a Turkish Princess driving in this equipage to a steamer.'"

RESULT OF "PUZZLE PIE" NO. 64.

The winning competitors in this contest are—

MRS. B. G. PATERSON, Kapuni, Taranaki.

J. R. WILTSHIRE, 86 Queen's Drive, Houghton Bay, Wellington.

Their solutions, containing only one error, were the most nearly correct ones received, and the PRIZE OF £50 in cash is therefore awarded to them. Each will receive £25.

Prize money will be posted on Monday, November 12.

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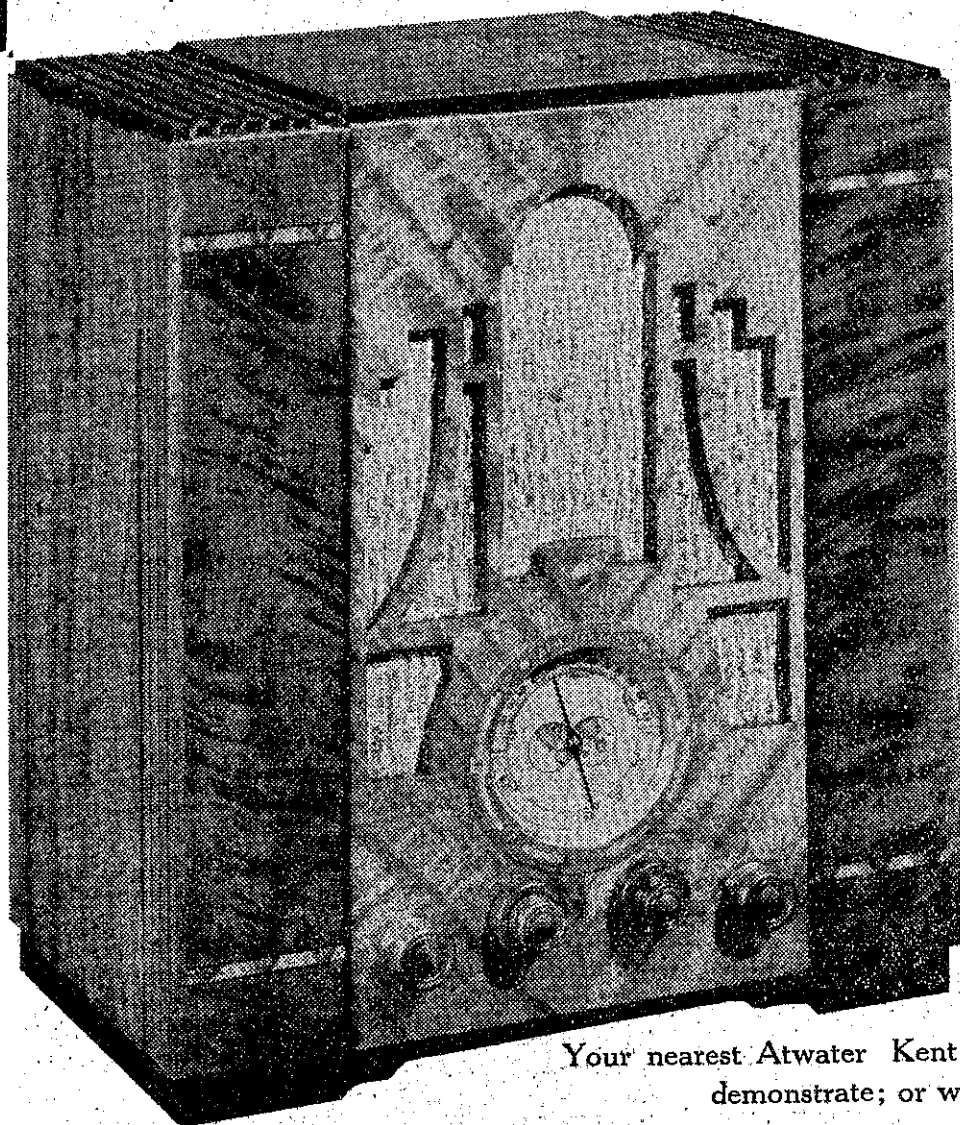
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BRITISH BROADCASTING NUMBER



NOVEMBER 1934



Director-General of the B.B.C. Sends A Message to N.Z. Listeners

Sir John Reith, whose message to "Radio Record" readers and New Zealand listeners appears on this page, is Director-General of the British Broadcasting Corporation, a position he has held since 1927. The son of Scots clergyman, Sir John was trained in Glasgow as an engineer. He had a distinguished war career and was appointed first general manager of the British Broadcasting Company, Limited, in 1922, attaining the position of managing director in the following year. In 1927 he was created a knight.

PUCK boasted that he could "put a girdle round about the earth in forty minutes," but to-day mere mortals can, by wireless, annihilate distance altogether. Voices of people in London can now be heard in Wellington, and men in Auckland can, if they wish, discuss business with their representatives in Birmingham. The resulting sense of proximity is a welcome development of modern times for the countries of the Empire which share so many common ties.

The New Zealand system of broadcasting and the British national system are developing along similar lines, and the progress made in New Zealand is therefore of particular interest to the British Broadcasting Corporation. It is generally accepted that a newspaper caters for the public taste, and the fact that the "New Zealand Radio Record" is devoting a special number to British broadcasting would seem to indicate that this interest is mutual. The B.B.C. also knows from correspondence it has received that on occasions when reception conditions are satisfactory, listeners in New Zealand appreciate the programmes transmitted from this country. The inauguration of the Empire Service at the end of 1932 was a deliberate experiment. Shortwave broadcasting was then, and still is, a new service, involving research and infinite patience. In some parts of the Empire a reliable service has been established; in others, particularly New Zealand, results, though gra-

dually improving, have been disappointing. But it is immensely worth while that the contact already established between certain parts of the Empire should be extended to the whole. The B.B.C. will not be defeated, and continual experiments will be carried on; but without co-operation from the listening end such experiments would be worthless. The response to requests for information and reports both from individual listeners and the broadcasting authorities has been magnificent, and the B.B.C.'s appeal to them is to continue their help. In the end, existing difficulties will be overcome, and a reliable service assured.

But broadcasting from Great Britain is only one aspect of the service; the Empire station should, in the future, become a centre for reception of incoming programmes from all over the Empire, and should act as a distributor of such programmes to other parts. This is not a midsummer night's dream, but a practical possibility. Programmes originating in the Dominions and colonies have already been radiated simultaneously in this country from the home transmitters and from the shortwave station at Daventry. The Empire service provides the opportunity of closer contact than can be achieved by any other means, but its design will be incomplete until it is working regularly on this reciprocal basis.

(Signed) J. C. W. REITH.

Christopher Stone Calling to N.Z. Listeners

English listeners once disliked Christopher Stone. And they had no hesitation in saying so—in almost every newspaper in England. But the B.B.C. was certain that, in Mr. Stone, it had one of the best annotators of gramophone records in the country. And so no notice was taken of the critics and Mr. Stone's broadcasts became a regular feature of British programmes. And then the wave started to roll in the opposite direction, and Christopher Stone is now one of the most popular broadcasters in England and probably has a greater audience than any other person on the air. On this page we print a special message to New Zealand readers from Mr. Stone.



Here is a caricature of Christopher Stone which appeared recently in a London paper. It is the work of "Quirk," the well-known caricaturist.

I HAVE much pleasure in sending a message of goodwill to readers of the "Radio Record" who may chance to be unknown friends through the fantastic link of radio and gramophone records. In the whole history of the world it has never been granted to men to make friends with each other on so intimate, and yet so universal, a scale as at present, and I can never repay my debt to the artists who have, through their records, given me an excuse and a means for talking every week during the last seven years into the microphone. I should like to be able to exchange greetings regularly with these fellow gramophonists all over the world, and indeed,

through the medium of the "Gramophone Magazine" this has, in some cases, been practicable. But broadcasting is a one-sided business, and sometimes when I have broadcast from the Empire studios at Broadcasting House and have known that my voice was not being heard by the British Isles, but only by the far distant fringes of the Empire, I have felt as lonely and awe-struck as perhaps some solitary listeners feel when their loudspeaker brings them the authentic voice of Big Ben over those thousands of miles that separate them from Westminster Bridge. Good listening to us one and all, and may I be allowed to serve the Spirit of Radio for many years!

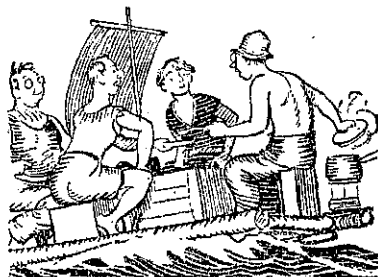
S.O.S.

The B.B.C.'s Life and Death Service

ONE of the B.B.C.'s activities which has most caught the public imagination is the S.O.S. service. Perhaps this is because of its close relation to actual human experience; for these messages are chapters of real life—hints of tragedy, with this tantalising element for the listener that he does not hear the ending. Now there are two main principles governing the service. It is confined to cases of real urgency, matters of life and death; and it applies only when ordinary methods of reaching absent relatives are impossible. Thus the B.B.C. cannot broadcast messages when the sick person is already dead, or when the address of the wanted person is known. And nothing can be broadcast about lost property of any kind.

Since it is most important that all such messages should be authentic, each one is carefully verified, by telephoning or telegraphing to the doctor in charge of the case. In particular the doctor is asked to say that the illness is dangerous and that the presence of the relative is desirable. Such

precautions are needed, to guard against spurious messages. Then, again, it is often necessary to question the family at some length to get at the full facts, and avoid confusion between two people with the same name. There have been cases where an S.O.S. message has been answered by someone who turned out to have no connection with the patient; and it is

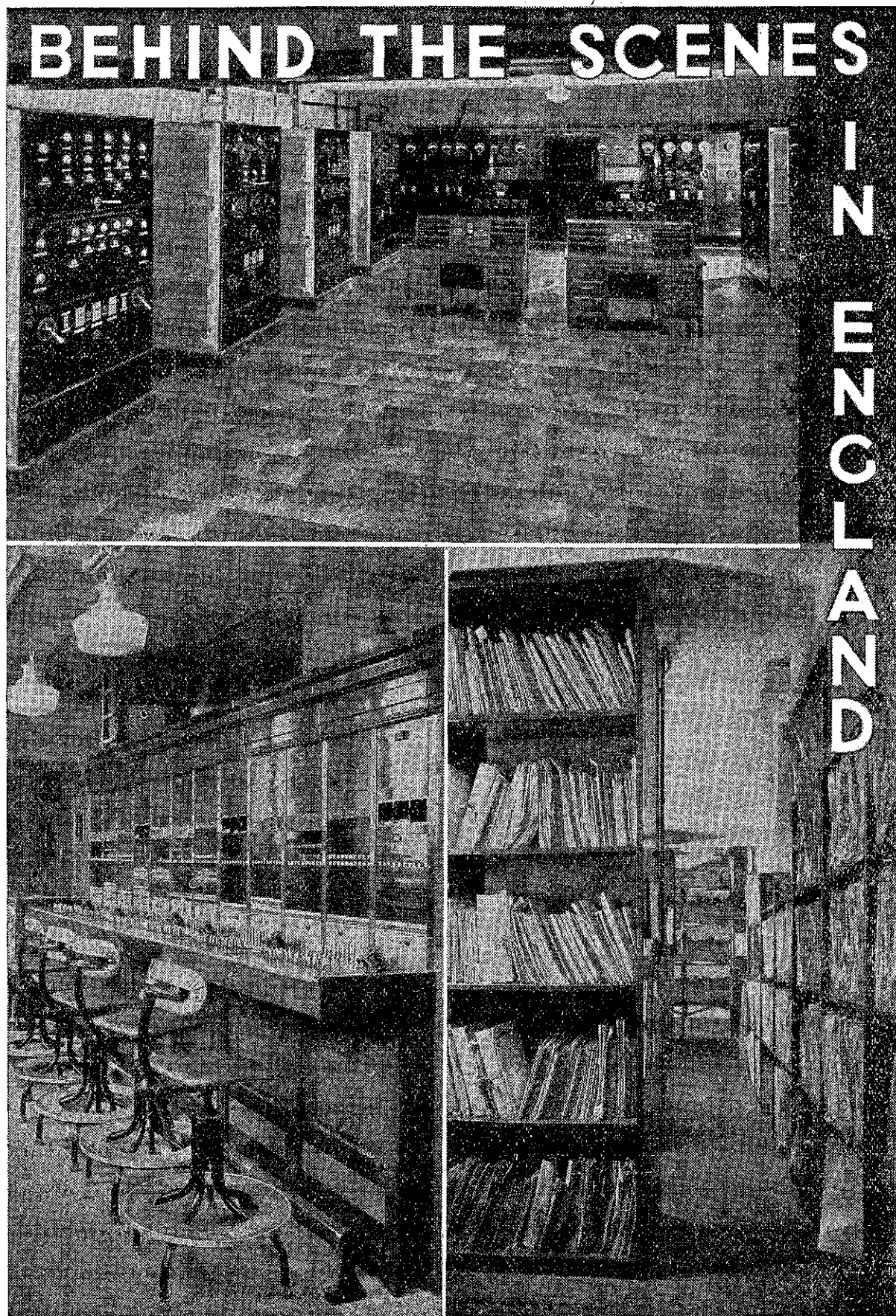


highly important to avoid needless alarm. For some years descriptions of missing persons were broadcast. But a full description cannot easily be grasped at one hearing; awkward mistakes were sometimes made by zealous members of the listening public and the proportion of successes was relatively low. Hence this part of the S.O.S. service was dropped last year, and the only descriptions of missing

persons now broadcast are those which the police require for public purposes.

This leads on to the question of police messages, which most commonly seek to trace witnesses of accidents. Messages of this kind have often brought evidence which has fixed the responsibility for accidents; and it is interesting to note that they are more consistently successful than S.O.S. messages. The proportion of successes in recent months has been about 70 per cent., as against 64 per cent. in cases of illness. On at least two occasions the police have asked for broadcast messages in connection with murder inquiries. This line of development suffers from the same difficulty which ruled out the broadcasts for missing people, but it is certainly one of great popular interest.

Space does not allow of any account here of the comedies and tragedies of the service. There are good stories of both sorts to be told—as, for instance, the case of the false teeth in the swimming-bath, of the burglars and the poisoned partridges, of the would-be suicide who came home when he heard that his mother was critically ill. But many of these have already been told elsewhere. The service goes on, saddened and enlivened at times, often rather humdrum, but always yielding results which amply justify the time it occupies at the microphone.

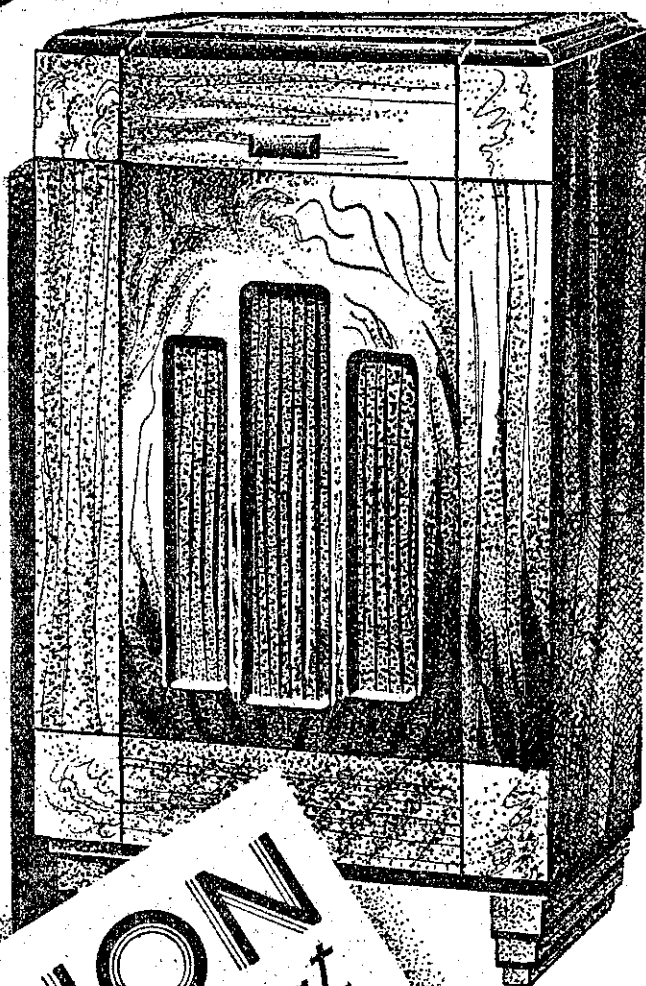


IN ENGLAND

At the top is a view of the transmitter hall at Daventry from which the Empire programmes are broadcast. On the left can be seen one of the 20 kilowatt transmitters with control panels in the centre. Bottom left is the private telephone exchange at Broadcasting House where more than 2000 calls are handled daily. There is also inter-communication between the head offices in London and the provincial studios. Bottom right, a portion of the music library which contains more than 12,000 orchestral works, 10,000 songs, 70,000 vocal scores, 2500 part songs and 2600 arrangements for military bands.

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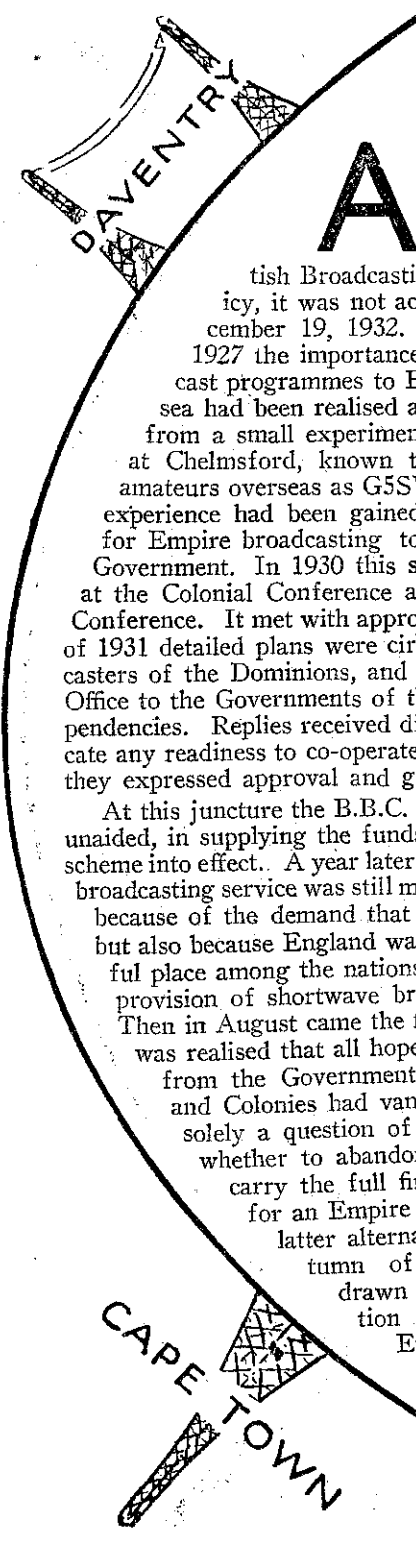
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BROADCASTING



ALTHOUGH Empire broadcasting is to-day an established and growing feature of the British Broadcasting Corporation's policy, it was not actually started till December 19, 1932. But as far back as 1927 the importance of supplying broadcast programmes to British residents overseas had been realised and tests were started from a small experimental shortwave station at Chelmsford, known to enthusiastic radio amateurs overseas as G5SW. By 1929 sufficient experience had been gained to enable a scheme for Empire broadcasting to be laid before the Government. In 1930 this scheme was discussed at the Colonial Conference and at the Imperial Conference. It met with approval, and in the spring of 1931 detailed plans were circulated to the broadcasters of the Dominions, and through the Colonial Office to the Governments of the Colonies and Dependencies. Replies received did not, however, indicate any readiness to co-operate practically, although they expressed approval and goodwill.

At this juncture the B.B.C. did not feel justified, unaided, in supplying the funds necessary to put its scheme into effect. A year later the need for a British broadcasting service was still more pressing, not only because of the demand that was known to exist, but also because England was not taking its rightful place among the nations of the world in the provision of shortwave broadcasting facilities. Then in August came the financial crisis, and it was realised that all hope of financial support from the Government or the Dominions and Colonies had vanished, and it became solely a question of the B.B.C. deciding whether to abandon the project, or to carry the full financial responsibility for an Empire Service. It chose the latter alternative, and in the autumn of 1931 plans were drawn up for the construction of an up-to-date Empire broadcasting station at Daventry which would transmit pro-

grammes in approximately a year's time. A great deal had been learnt during the five years of transmissions from G5SW, but much experimental work remained to be done, and it was decided in these early days, to transmit only very simple programmes, principally gramophone records, relays from the home programmes and, as a main feature, a news bulletin in each transmission. When the service opened, the daily programme schedule consisted of five two-hour broadcasts radiated from the Empire station at Daventry at convenient listening times for the five main divisions into which, for broadcasting purposes, the Empire had been divided. Roughly speaking these were: (1) Australia, New Zealand, British North Borneo and the Pacific Islands; (2) India, Burma, Ceylon, the Malay States and the Straits Settlements; (3) South Africa, East Africa, Aden, Malta, Cyprus, and Palestine; (4) West Africa, Ascension Islands, St. Helena and the Falkland Islands; (5) Canada, British Guiana, British Honduras, the West Indies and Newfoundland.

The development of the programmes inevitably depended upon the response, received in the form of letters, from individual listeners overseas and the co-operation of such broadcasting organisations as existed in the Dominions and Colonies. Preliminary publicity had stressed the importance of this assistance. The distant listener alone could supply the knowledge on which future programme plans and technical adjustments would be based. The invaluable assistance provided by the listening end has been largely responsible for the success of this new broadcasting venture, and the considerable developments which have been possible during the two years of its existence. There is no doubt that the interest of listeners throughout the world was greatly stimulated by the Empire Christmas Day programme of 1932, and particularly by the message from the King with which that programme concluded. This programme, which would never have been possible without the collaboration of overseas broadcasting organisations, aroused great expectations. Hundreds of listeners wrote letters, not only appreciative of it, but also giving their views on the form which the daily Empire programmes should take. Much valuable information was received, and with it the knowledge that there existed in all quarters a nucleus of listeners, whose enthusiasm was a sure sign that the popularity of the new service would spread rapidly.

The whole financial responsibility for the Empire service was being shouldered by the B.B.C., and, without positive proof of the existence of an overseas audience, the expenditure on programmes had to be kept to a minimum. But by April, 1933, there was no doubt as to the widespread appreciation of the Empire transmissions, and there

TO THE EMPIRE

was then every reason to apply a modest weekly sum towards the improvement of the programme service. If it could give pleasure to friends or relatives living in places where entertainment was not easily obtainable there could be no license-holder in the United Kingdom who would resent the allocation of an infinitesimal fraction of his annual ten shillings payment to this end. By July of last year the Empire programmes had been strengthened, the timings adjusted, the total hours of broadcasting increased from 10 to 14½. Technical alterations were also undertaken designed to enable large numbers of people to hear more transmissions than the one primarily designed for them.

Just what that first Christmas Day broadcast in 1932 meant to British people exiled from England at that time of the year is told in the following letter received by the B.B.C. from an Englishman living in the Federated Malay States:—

"We live in a small out-station, and have no wireless, but a friend who was coming to stay with us suggested bringing his set. He arrived on Christmas Eve and we set a 20 foot bamboo pole in the ground for an aerial. In view of the fact that we are surrounded by a positive forest of casuarina trees of 60 to 80 feet in height and that the aerial was, of necessity, a Heath Robinson contraption as well as being very low, our friend was far from optimistic about the result. . . . We sat out on the lawn with the sea only a few feet away. The garden was alight with fireflies, and on the tops of the casuarinas the Southern Cross rested on its side. At nine o'clock by our time the programme began. Of the thrill it gave us it is quite impossible to write. The magnitude of what was happening was beyond realisation. . . . We were all people who have been through a variety and number of experiences and have become normally hardened in the process, but to hear the King speak as if he were actually standing beside us here in our tropical garden, and to feel that his voice was being heard by all his peoples all over the world was an experience which, I think, has worked a perceptible, if subtle change in all of us. . . . After the National Anthem we went into our Christmas dinner; with the candle-lit tree, turkey, plum pudding and the carols coming to us through the open windows from the wireless outside, it was not too difficult to imagine that we were actually in England instead of 10,000 miles away. There must be hundreds, millions, just like us, and it must have been brought home to them, as it was to us, that we are all banded together, however many thousands of miles we may be apart, in loyalty to, and faith in our King."

Although there is good reason to be satisfied with the results achieved up to date, there are still parts of the Empire, notably New Zealand, where matters are by no means satisfactory. Conditions are rarely consistent and reception varies from place to place and from season to season, but continual experiments are being made at the transmitting end, and reports from the difficult areas show that reception is definitely better than it was a year ago. Even now many listeners write enthusiastically from all over the Empire to the B.B.C. stating that reception is sometimes so good that Empire programmes are as

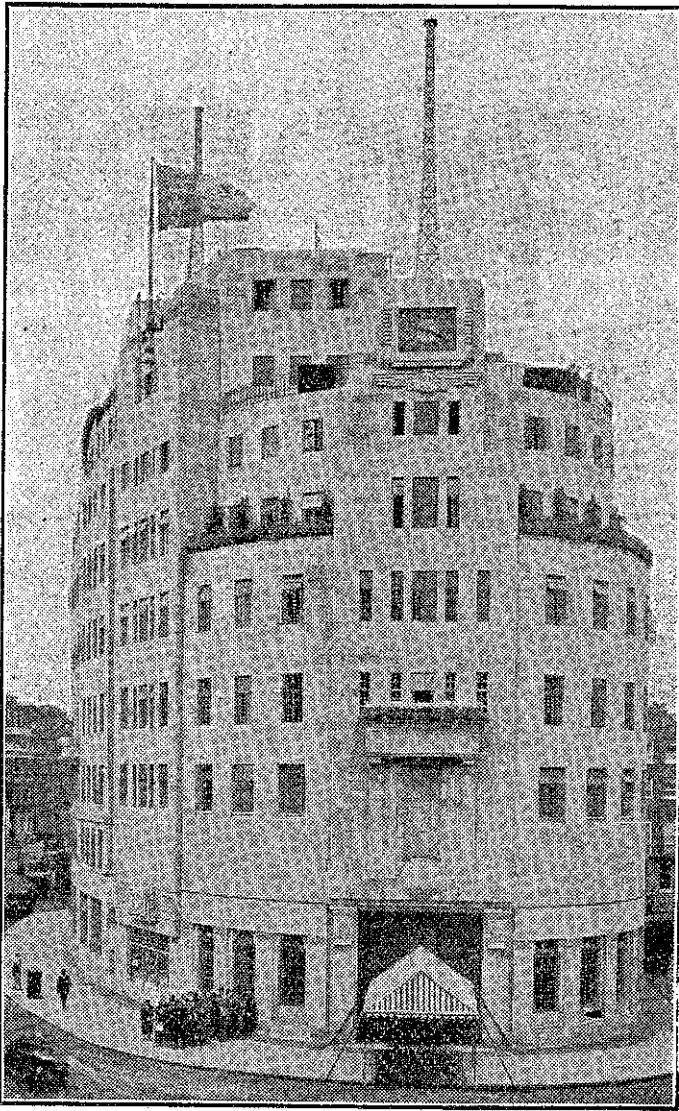
clear as those transmitted from their local stations.

During the latter part of 1933 and the first half of the present year there has been an increasing tendency on the part of broadcasting organisations overseas to relay the programmes transmitted from the Empire station, and it is anticipated that this practice will grow. The primary object of the Empire service, and one which will never be overlooked, is to keep those who are out of range of any local broadcasting station (particularly dwellers in the Colonies and Dependencies) in touch with the home country. Valuable assistance has recently been given by certain Colonial Administrations, which have set up wireless exchanges through which the Empire programmes are being rediffused in urban centres. Apart from individual offers of financial support there has been recognition in some Colonies of the desirability, where possible, of contributing to the Empire service. But before any general contribution from overseas towards Empire broadcasting can be expected the B.B.C. feels it must demonstrate that the shortwave service, which is already successful in many places, is practicable everywhere. This can only be done gradually, since development towards technical perfection must necessarily be slow if it is to be sure. Yet the fact that what has already been done has been sufficiently appreciated in certain quarters to result in the offer of financial assistance reinforces the B.B.C. in its decision to pursue steadily its forward policy.

When looking to the future there are two further points which merit attention. First, there are a great many British residents in the South American Continent who, not without reason, feel that their interests should be considered. But the Empire had to be a first charge in the scheme for British shortwave broadcasting, and technical limitations have to some degree prevented inclusion within the transmission area of certain important tracts of country inhabited by British subjects. Here
grammes are
(Continued on
page 26.)

VANCOUVER

WELLINGTON



B.B.C. Calling!

A Landmark In Portland Place, London

IT was early in 1932 that the British Broadcasting Corporation moved from the premises it had occupied for nine years at Savoy Hill—described as “very pleasant offices, some of them enjoying a leafy outlook over the Embankment Gardens across the river toward Waterloo Bridge”—to the “cold dignity” of Portland Place. Since then the classical beauty of the new B.B.C. building has become known to millions of Londoners and thousands of New Zealanders who have journeyed England-wards to enjoy a summer that comes, as we colonials believe, at the wrong time of the year.

In some European countries the broadcasting authorities have chosen sites for their main studios some distance from the centres of the cities. For instance, the German broadcasting headquarters, the Rundfunkhaus, is four miles from the heart of Berlin, and, because of the lower cost of the site, is built on a very different plan from the B.B.C. premises. Broadcasting House is in the centre of London—Oxford and Regent Streets are but a few yards away, and both Regent's Park and Hyde Park within a few minutes' walk—and it is very conveniently situated for those people whose services are needed.

The studios being built in Auckland will resemble the B.B.C.'s in many ways, although the scale, of course, is vastly different. Neither the studio building in Auckland nor the “studio tower” in London has any vertical steelwork, as that would increase the likelihood

of sound-leakage from one studio to another. Broadcasting House has 12 stories—three below the street level and nine above—and the studios are all grouped in a central tower which is surrounded by, but structurally independent of, the administrative offices. The architect, in adopting this plan, had two ideas in mind: the offices serve to insulate the studios against street noises, while the administrative staff has the benefit of daylight and natural ventilation.

The studio tower is a completely closed box which is subdivided into 22 studios, the largest of which is the concert hall, 106ft. by 42ft. by 31ft. high, giving a volume of 125,000 cubic feet and the ability to seat an audience of 750. Correspondence has appeared in the English papers (Englishmen have the habit just as badly as New Zealanders) asking why, when it is seldom that more than two studios are in use simultaneously, this large number of studios is necessary. The explanation is that to a large extent studios have to be matched to particular types of programmes for reasons of acoustics and environment. Furthermore, the tendency to thoroughly rehearse a programme is growing, and it is now calculated that the rehearsal time is about four times greater than the transmission time.

A great deal of attention has been paid to the thorough ventilation of these studios, which are destined never to see the light of day. Here again Auckland has followed in London's footsteps, for the plants in both broadcasting buildings are very similar. Broadcasting House has an air-conditioning plant in the basement which draws in the air, washes it, heats it, disinfects it and sends it through the studios above. Suction fans extract the vitiated air, and it is estimated that the atmosphere is completely changed every nine minutes.

The walls of most of the studios have been covered with building board, a wood-pulp material, about half an inch thick, which has to be stuck to the walls very

rigidly. Any form of painting on this board ruins its acoustic properties, but, as its natural colour is a pleasant biscuit shade, the architect has not been hampered in his creation of artistic studios. Between many of the studios are thick brick walls which have been packed with pumice concrete and eel-grass.

The vital nerve centre of the building is the control room, which is equipped with six transmission control positions, of which, normally, three are in use—one for the National programme, one for the Regional programme and one for the Empire programme. Facilities are also provided for distributing any programme throughout Broadcasting House, either from the output on a wireless check receiver or from the chain of transmission. Beside each of the principal studios is a listening room, intended for the use of a programme producer and insulated from the studio. Double glass windows give the producer a clear view of the studio. These listening rooms are provided with apparatus which controls the microphone points in the studios. This enables the output of the different microphones in the studio to be mixed, thus maintaining the balance between artist and accompanist. Broadcasting House also has several listening halls, where programmes may be listened to under ideal conditions.

The B.B.C.'s system of broadcasting plays—the multi-studio technique, as it is sometimes called—is worth a passing note. When an ambitious play is being broadcast, a play which requires a large number of principals, a big chorus, an orchestra and so on, it is impracticable to have all the component parts of the play concentrated in one studio. Quite apart from the difficulty of getting the correct balance between the parts making up the performance, the psychological effect on the artists themselves would make it inadvisable to crowd them all into one studio. Here the dramatic control panel is made use of. This panel controls the volume of the play and has cue keys so that it is possible for the various members performing in the play to be in different studios. The output from each studio amplifier is brought to a volume control potentiometer on the dramatic control panel, and it is possible for, say, an effects noise or incidental music to be started some seconds before its introduction in the play and then be gradually mixed at any required volume into the whole production. The dramatic control panel is capable of mixing the outputs of 11 studios into one composite whole.

In recent years the use of records has formed an increasingly useful tool in the hands of the builders of British programmes, and is exploited in two ways. The first of these is the inclusion in programmes of gramophone records, such as those sold to the public by the various record manufacturers. This includes the broadcasting of complete works, such as operas and symphonies, without a break in changing from one record to another.

Apart from ordinary record programmes, the B.B.C. is making increasing use of special records of its own programmes. These are employed for the reproduction of programme items which occur at times when the majority of listeners are away from their homes, as, for example, running commentaries of sporting events. They are also used for the building up of retrospect programmes on such occasions as New Year's Eve. With the advent of the Empire Service, the re-

Some Statistics About London's Broadcasting House

The height of the building above the street is 112ft. 9ins.

The depth of the building below street level is 34ft. 3ins.

The weight of the building is 24,000 tons.

The number of bricks in the building is 2,630,000.

The number of doors is 800.

The number of panes of glass in the building is 7 500.

The weight of earth excavated before building was 43,000 tons.

The average consumption of water per day is 193,000 gallons.

The amount of air handled by the ventilating apparatus per hour is approximately 260 tons.

The number of permanent staff engaged in the building is approximately 800.

cording of B.B.C. programmes for re-transmission to the Empire at other times of the day has proved a great asset. For example, it will be realised that programmes which are intended to be received at a convenient listening hour in, say, Canada have to be radiated in the early hours of the morning on the following day.

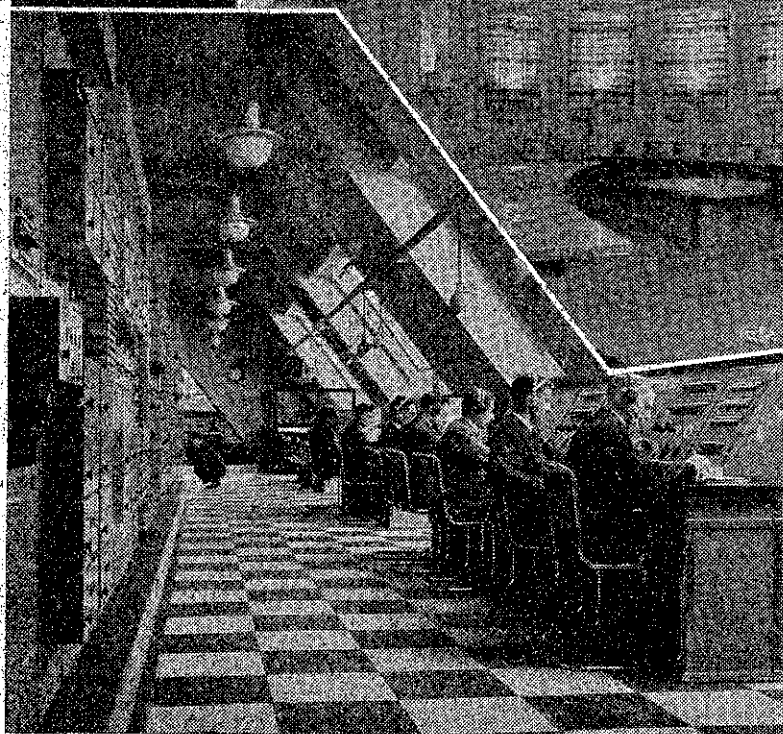
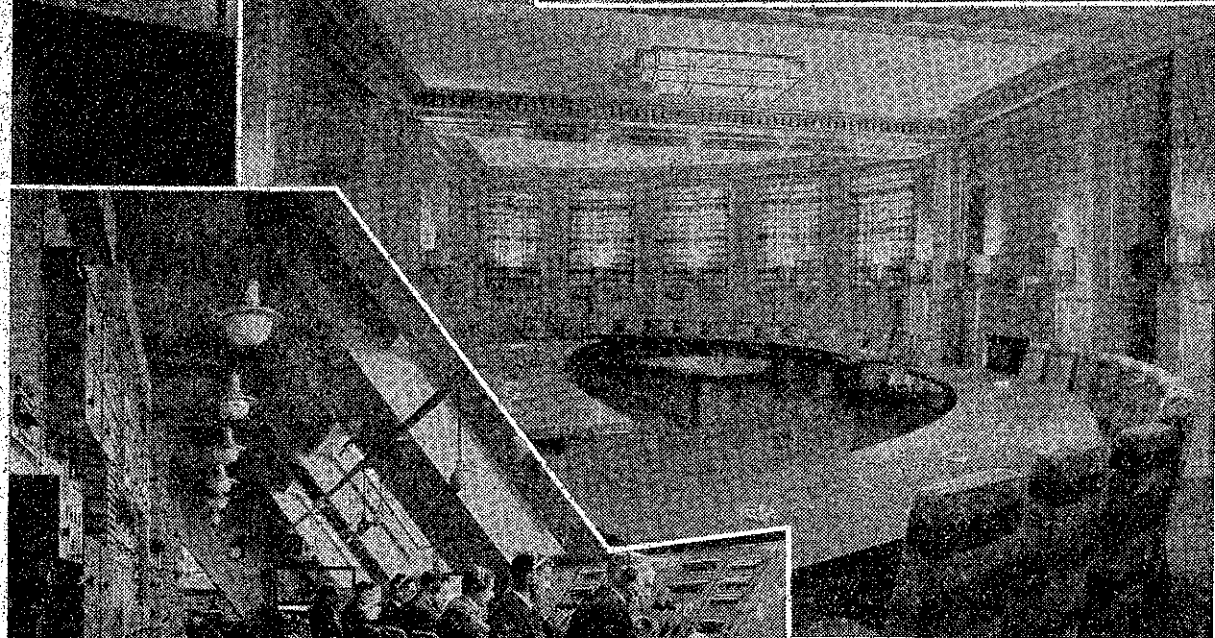
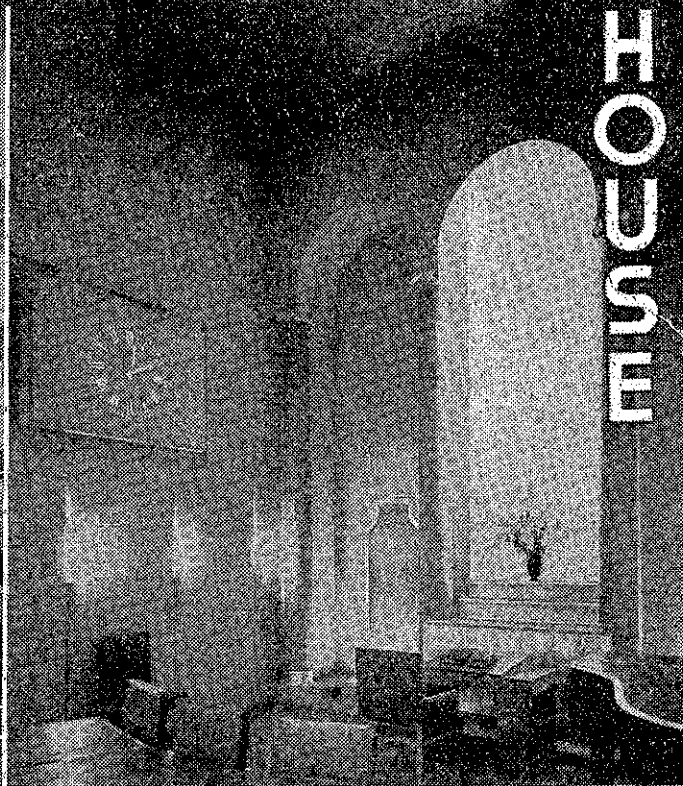
For recording its own programmes the B.B.C. is faced with somewhat different problems from those encountered by the gramophone companies. Among the desirable features of a broadcasting organisation's recording system, in addition to good quality reproduction, are the ability to play back a record as soon as possible after it is made, the minimum cost per minute of recording, the longest possible playing time without a break and ease of storage of completed records. The B.B.C. has made extensive use of a steel tape-recording system. This system employs a fine steel tape, 3 m.m. wide, which runs past the pole pieces of recording electro magnets or "heads." The programme currents are fed through the windings of these heads and impress a magnetic record on the tape as it runs past, the tape being unrolled and re-rolled on two spools in much the same way as a cinema film. Modern machines of this type carry sufficient tape for a continuous recording of about 25 minutes, the tape running at a speed of approximately one metre per second. Though the tape is expensive to purchase, this system of recording has the advantage of enabling the magnetic record of a programme to be removed from the tape by re-magnetisation, so that the tape can be used repeatedly.

In addition to the steel tape recording system, the B.B.C. uses a form of disc recording. This differs somewhat from gramophone recording practice, in that the record is not cut on soft wax but on a material sprayed on to a metal base. This coating, after having been cut by the recording head, is sufficiently hard to allow an immediate play-back, and no lengthy processing has to be done unless copies are required.

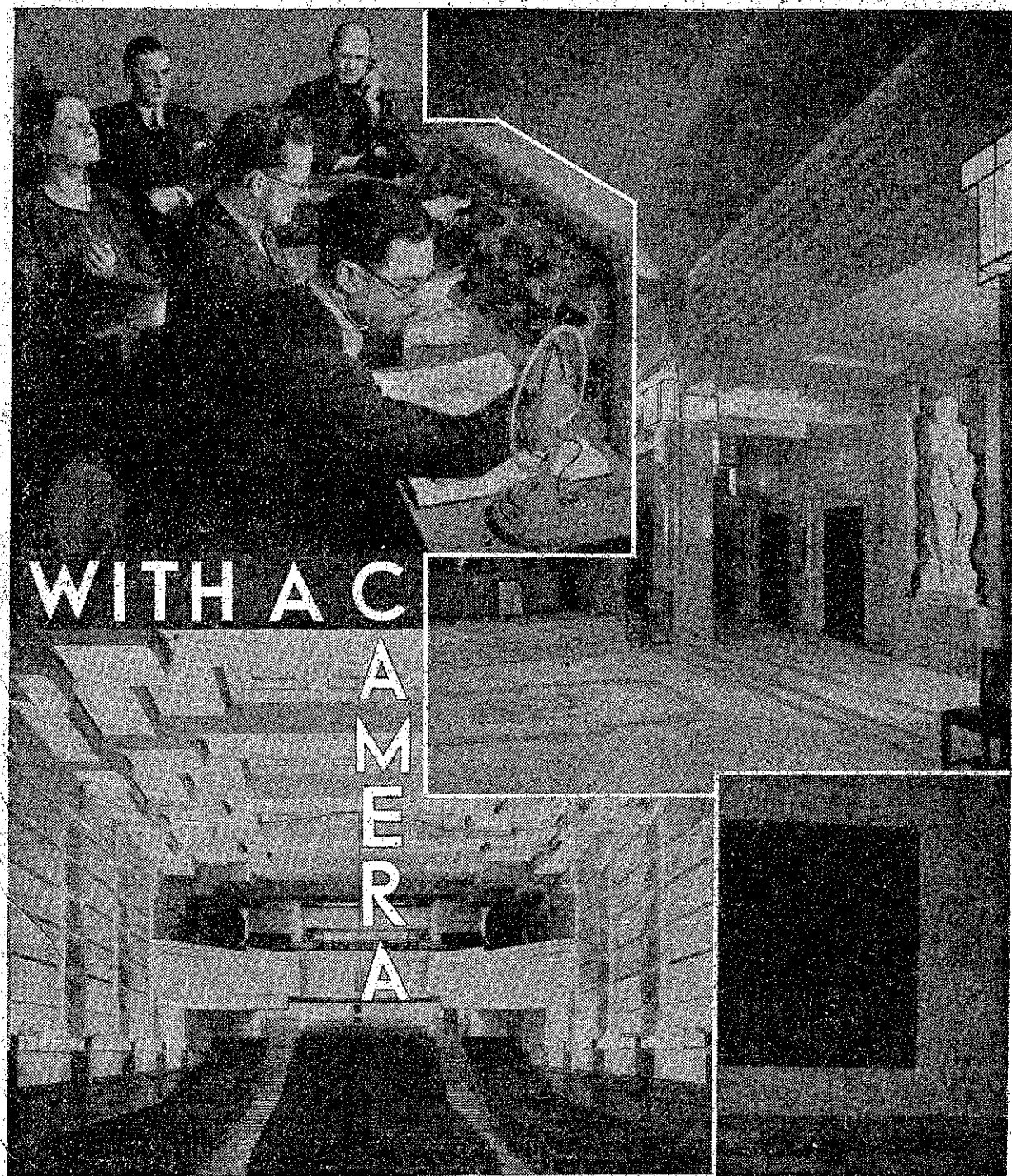
Broadcasting House has its own restaurant, too, and furnished in the modern and simple style that characterises the fittings throughout the whole building. Here youthful typistes rub shoulders with world-famous radio stars, and unassuming technicians eat pies and drink coffee at the next table to George Robey or Florence Desmond.

THROUGH BROADCASTING

HOUSE



Top left is the main restaurant at Broadcasting House. Meals are served at all hours of the day and night, and it is not uncommon to find 20 people breakfasting there at 4 a.m. before taking part in the New Zealand and Australian Empire broadcasts. Top right is the broadcasting chapel. Bottom left is the control room—the nerve centre of the British broadcasting system. Bottom right is the council chamber.



Top left is the dramatic control panel by means of which broadcast plays are "mixed." This system is fully described in the article headed "B.B.C. Calling!" on page 16. Top right is the entrance hall at Broadcasting House. Bottom left is the concert hall, which has a seating capacity of 744 people. Bottom right is Sir Walter Alcock at the console of the B.B.C.'s new organ. On the left is Dr. Adrian Boult, the musical director.



Henry Hall Would Like to Hear from You!

Mr. Henry Hall, whose message to New Zealand listeners is published below, is the leader of the B.B.C. Dance Band, one of the most popular musical combinations in the world. A caricature of Mr. Hall appears on the right.

Te Hongi! Greetings.

Such is the universal character of broadcasting that the B.B.C. Dance Orchestra, which I direct, is fully conscious of the fact that its daily transmissions from Studio BB, in Broadcasting House, London, are now reaching the uttermost ends of the earth. It is giving me pleasure to frame my dance programmes so as to make the greatest appeal to audiences in New Zealand and Australia, India, South Africa, Canada, and all the colonies and dependencies which go to make up this great Empire. In the preparation of B.B.C. dance programmes I give pride of place whenever possible to British tunes, believing that these are most acceptable to listeners overseas no less than to listeners here in Great Britain. I am always glad to have suggestions and would heartily welcome a line from listeners under the Southern Cross to whom Empire broadcasting has become a new and novel entertainment.



B.B.C. Ran A Special Train To Opening of Droitwich

Mr. L. R. C. Macfarlane, Member of Broadcasting Board, Returns from Great Britain

"The British Broadcasting Corporation ran a special train to Droitwich from London for the opening of its new high-power transmitter, and more than 400 pressmen made the journey," said Mr. L. R. C. Macfarlane, the South Island member of the New Zealand Broadcasting Board, to a "Radio Record" representative this week. Mr. Macfarlane returned by the Rangitiki from London last week and had several interesting observations to make on the progress of wireless in England.

"I WAS one of the people who went down to the opening ceremony—Droitwich is in Worcestershire, about 100 miles from London—and we were shown over the station in groups of 12, everything being explained in a very thorough way. The new station is of 150 kilowatts power and is giving a very satisfactory coverage to the British Isles. The transmitting station is a tremendous building and also houses the generators, as the B.B.C. is generating its own power for the station. Broadcasting House, in London, is still used as the studio, the items being conveyed by land line to Droitwich for dissemination to listeners.

"The B.B.C. has a splendid reputation and it is drawing on some of the finest talent in the world for its programmes. Actually, however, New Zealand is giving a longer service—in fact, the national stations in this country are on the air for almost double the number of hours that the English are. The average English listener has a choice of two programmes, whereas some New Zealand listeners have a choice of three or four. The pro-

gramme arrangement in England, however, is wonderful and is admired by broadcasting authorities in every part of the world.

"I found some interest in New Zealand's service at Home, mainly because we are practically the only country that is pursuing the same policy as Britain's. The B.B.C. is giving a lot of attention to its overseas service and its programmes are looked for, not only in the Empire, but in such places as South America and the East, where there are thousands of English residents. Broadcasting House is a most interesting place, and I was able to give it a very close inspection. Colonial visitors with an interest in wireless are very courteously treated there. I was most impressed by the men who have charge of England's broadcasting interests—men of tolerant outlook and actuated by broad and sympathetic motives.

"There is no doubt, too, of the new interest in good music that radio has awakened in the young people. I went one night to a 'prom' concert in the Queen's Hall. The seats had been

taken out of the stalls so that greater numbers could be accommodated and the place was packed—and mostly with men and women under 30. Near me were a couple in 'hiking' shorts and dusty shoes. They had walked in from the country to hear Sir Henry Wood and the B.B.C. orchestra—and the concert was certainly worth it. During the season of the promenade concerts hundreds were turned away every evening.

"Television? Well at the moment the British broadcasting people are working on a new process, but they are very, very guarded in their statements and it is difficult for the average person to discover just how near—or how far away—television really is. Actually the B.B.C. is giving two television programmes a day, and I saw one of them—two girls singing and playing a piano. But the range is limited to 20 miles and the difficulty is that two sets are needed—one for receiving the sound and the other for the picture.

"I went to Radiolympia in London, but there was nothing revolutionary there in the way of wireless equipment. There were lots of refinements for sets—gadgets for this and that—but nothing that was likely to mark a great change in receiving or transmitting. The Post Office had a display dealing with anti-interference devices, showing the ordinary householders how to deal with electrical equipment in their homes that was likely to cause interference. I also saw a portable wireless set that weighed exactly seven ounces!"

BY April this year 1316 Italian schools, attended by 320,122 children, had been equipped to receive broadcast school programmes.

GERMAN stations are to broadcast a series of talks on the spiritual foundations of National Socialism, in which Schiller, Wagner, and Houston Chamberlain are to be displayed as the first Nazis; very much in the style of the American divine, who proclaimed that "God was the first Rotarian."

The Broadcasting Service in New Zealand—1924 to 1934

IN two different corners of the earth have sprung up broadcasting organisations that are very similar in their essentials. The British Broadcasting Corporation began life as a private company—the British Broadcasting Company—and the New Zealand Broadcasting Board was originally a private concern and known as the New Zealand Radio Broadcasting Company. Both have the same ideals—the using of wireless for the entertainment, enlightenment and education of the listening public; and both concerns are equally determined to keep their programmes clear of commercialism.

It was in the early 'twenties that New Zealand first came to realise the value of broadcasting, and one of the first men to judge the important part it was likely to play was Mr. A. R. Harris, a well-known Christchurch

business man and New Zealand representative of an electrical firm which has played a big part in the progress of wireless. Another man who early saw the possibilities of this new medium was Mr. William Goodfellow, one of the leading figures in New Zealand's dairying industry. In 1924 he put to Mr. Harris a scheme for the erecting of a small radio station at Hamilton to supply the dairy farmers in the vicinity with a musical programme.

Mr. Harris went into the scheme and presented a full report to the Government, with the request for permission to build a small station in Hamilton. A reply was received from the Post and Telegraph Department pointing out that it could not see its way clear to grant provincial broadcasting rights, as it was desired to develop a wireless service over the whole country and controlled by one company. Another syndicate appeared in the field, and for some time New Zealand's broadcasting service was in the melting pot. Mr. Goodfellow was anxious to go ahead with his original scheme, but he was eventually persuaded to interest himself in a scheme for a Dominion-wide service.

Mr. Goodfellow had already offered to erect a suitable station in Auckland, and the Government suggested that, if he would consent to build a similar station in the South Island, it would deal in future with him and with Mr. Harris. A company was formed within 30 days of the signing of this agreement with the

Government, and one of its first steps was to enter into negotiations for the purchase of the small stations that were then in existence in several cities. Little trouble was experi-



The members of the New Zealand Broadcasting Board, which was set up in December, 1931, to control the national broadcasting service: (from left to right) Mr. E. C. Hanas (general manager), Mr. H. D. Vickery (chairman), Mr. L. R. C. Macfarlane and Mr. G. R. Hutchinson. Mr. Macfarlane, who represents the southern listeners' interests, returned last week from a visit to England.

enced in Christchurch and Dunedin, but Auckland and Wellington traders held out for the fullest possible prices.

The Auckland and Christchurch stations were eventually put on the air and a new era of broadcasting in New Zealand had begun. The company was also operating more or less obsolete plants in Wellington and Dunedin, and giving the public as good a service as the apparatus would permit. However, as soon as the Auckland station was opened, and before Christchurch was on the air, arrangements were set in train for the building of a big station in Wellington. Under its agreement the Broadcasting Company was required to build a station of not less than a half-kilowatt, but it decided on the erection of a station with 10 times that power. And so, in 1927, 2YA came into existence—the largest and most powerful station in the Southern Hemisphere—and costing many thousands of pounds.

When the Radio Broadcasting Company was formed a five-year contract with the Government was entered upon. By December, 1931, the company had reached the end of its charter. "The Broadcasting Company has now reached the end of the charter granted it by the Government, and it has pleasure in



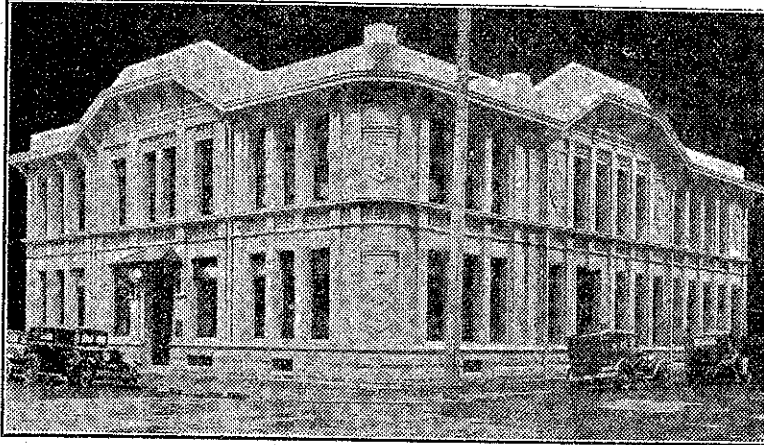
handing on the torch which was entrusted to it more than six years ago," said Mr. John Ball in a broadcast, which he gave from 2YA on behalf of the company's directors, on New Year's Eve, 1931. "That the torch burns brightly is shown by the number of licensed radio listeners now compared with six years ago. There are 70,000 now; there were about 300 then. Broadcasting was very new in 1925, and the company had no beaten track to follow, not even a blazed trail, but it has done its best to carry on the trust reposed in it."

The personnel of the new Broadcasting Board was announced in the second week in December, 1931, by the Postmaster-General (Hon. Adam Hamilton). The members were Mr. H. D. Vickery (chairman); Mr. L. R. C. Macfarlane, Mr. G. R. Hutchinson and Mr. E. C. Hands (general manager). Three major problems faced the board when it took office. The first was the question of expanding the service. A regular "silent night" was observed by the principal stations. This was abolished. The hours have gradually extended until to-day the YA stations' hours of transmission have increased 117 per cent. since the beginning of 1932. There is a broadcast programme available for practically every listener in New Zealand from seven in the morning till 11 at night.

The second problem concerned the programmes themselves. The Broadcasting Board had a certain income—it could not exceed this income and yet it was pledged, to some extent, to improve the quality of the broadcasts. Negotiations were entered into with England, whereby the Board was able to considerably increase its stocks of recordings, and these are now constantly being added to. Sport was made to play a bigger part in the service, and to-day no sporting event of any importance takes place without a microphone featured somewhere in the foreground. Within the last few months the board has advanced its schemes a step farther and New Zealand listeners are assured of a fairly constant stream of international artists on the air. Senia Chostiakoff, the Russian tenor, and Madame Elsa Stralia, the opera star, have just concluded seasons, while arrangements have been made for the early appearance of Madame Goossens-Viceroy and Raymond Beatty, the bass-baritone. Early in the New Year Lionello Cecil, the world-famous tenor, will sing from the YA stations.

Patents, copyrights and the restrictions upon the use of gramophone records constituted the third of the board's problems. The position of patent rights has been clarified within the past 12 months and a more or less amicable agreement has been reached with the gramophone companies. Copyright is still, and always will be, a major problem, but the Broadcasting Board has come to terms with the holders of various copyrights and listeners have, in consequence, been given broadcasts of Gilbert and Sullivan, grand opera, and B.B.C. special programmes.

To-day the service is pushing on into new fields. Christchurch has already been equipped with a new station, and the power there is to be further increased shortly. Seventy-six thousand pounds is being spent in Auckland and, when the new station is opened next month, 1YA will be the most powerful station in Australia or New Zealand. The transmitter has been placed at Henderson and the studios are in Shortland Street, just a minute's walk from Queen Street. A site has been chosen on the Otago Peninsula for the new 4YA transmitter, and, when this is built, it will be of the same power as Auckland—10 kilowatts. Wellington will be the next station to receive attention, although by this time next year listeners in the capital will be in the happy position of having a choice of five stations at any hour of the day—the four YA stations and 2YC.



The headquarters of the New Zealand Broadcasting Board in Featherston Street, Wellington, are scarcely as magnificent as the headquarters of the B.B.C. in London, but the amount of work accomplished there in connection with the arranging of the national programmes would amaze the average listener.

In the matter of licenses, too, the Broadcasting Board can congratulate itself. When it took office less than three years ago there were 70,000 licensed listeners in the Dominion. On another page in to-day's issue are given the latest figures—144,558 licenses in force on the last day of September—an increase of more than 100 per cent. in less than three years.

About 12 months ago the Broadcasting Board effected changes in the wavelengths of the national transmitters, and there was considerable interest among listeners and some criticism. These changes were the outcome of conferences between the board's engineers, the Post and Telegraph Department, and the Australian authorities, and were made for the purpose of securing the best condition of reception for a majority of listeners in this country. The full beneficial effect of the changes will not be apparent until the completion of the board's coverage programme, but already in many areas there is definite evidence of improved coverage. In determining the best frequencies to be used in New Zealand, due heed had to be given to the programme of new stations contemplated by the Commonwealth authorities, who co-operated fully in making the best use of the wavelengths available. It is true that some listeners are now unable to receive certain distant stations, but every technical advance in broadcasting, whatever its nature, will adversely affect some listeners.

During the past year all the main stations, too, have been equipped with modern microphones of the velocity or ribbon type, and the result has been a marked improvement in musical reproduction.

The New Zealand Broadcasting Board took over the national service at a time when the novelty of broadcasting was wearing a little thin, and the public was growing critical. It is a concern whose every move is "fair game" for every critic in the country, and it has not entirely escaped criticism during the past year or two, but, like the British Broadcasting Corporation, it is pursuing a sound and vigorous policy and giving the New Zealand listener a service that is equal—and more than equal—to that of any other British colony.



A "Mad Dog of an Englishman"

Noel Coward Talked of "Cavalcade" to Margaret Macpherson, the Writer of this Article

"THERE are some people," I said to a Theosophist friend of mine the other day, "who are so far ahead of the rest of us in brains, kindness and comprehension, that they might have come from another planet. They're a different species from the inhabitants of this world."

"I know," he nodded sapiently. "They are souls from the planet Venus. They incarnate in this world for some special mission. They're usually blue-eyed and musical, and they believe in everyone."

Blue-eyed and musical and infinitely tolerant and kindly. . . . I see it all! That's how we got our Noel Coward and his music. This boy who throws off a three-act play with the ease that you throw off your hat seems to have overcome all the clumsy laws of life (except, perhaps, that of gravity) as though he were a fairy.

As a matter of fact, Noel *was* once a fairy. His first appearance on any stage took place at Manchester when he was eleven. He was Prince Mussel in a fairy play called "The Goldfish." Since then Fate has tried to turn him from a mussel into a whale, but Noel Coward, despite his brilliant successes, remains an irritatingly modest young man who entirely fails to impress you with his importance.

I first came into contact with him over a theory I had about his great play "Cavalcade." It was put on, as you know, as a patriotic play, all flags and drums and national glory. But when I saw it at Drury Lane Theatre, I said to myself "Unless I am a born fool, this is not a jingoistic play, but the opposite. Unless I am completely misunderstanding this young man, the public are misunderstanding him, for he has written a peace play, an inspired and impassioned protest against war." Having hatched this idea, my next action was to put it to Mr. Coward. He received me very kindly and he was genuinely grateful for my recognition of what "Cavalcade" was driving at. He thanked me for the "kindness," the "generosity" and the "insight" of all I said. Really, I was touched to the heart.

In a world which worships male beauties like Ramon Novarro and Clark Gable, it is refreshing to find that our greatest young man has a most endearing ugliness of countenance. But his eyes are of twilight blue and his smile lights up his face. He himself does not at all consider that he was born with a silver spoon in his mouth. He remembers many bitter failures and disappointments in his career. His first important adult appearance was a dismal failure—that was as leading actor in "I'll Leave It to You," in 1920. The play only

ran a few days. But Noel has not only gifts, but "guts." He has received many knock-out blows, but he always stepped smiling into the ring again until the wonderful time came when he had five plays all running at one time in London and America.

He considers that "Bitter Sweet" is his best musical piece; "Hay Fever" his best comedy (this delicious and impish play took him exactly three days to write), and "The Vortex" his best drama. But the "very best" is always, of course, the next . . . the one that he is about to write.

Mr. Coward is an actor as well as a playwright. His plays don't, as a matter of fact, "read" well, but they "act" beautifully. He is not married. Listening to one of his love-songs on the wireless the other day, I said, "He will never marry. It all goes into this."

"What? Who? What do you mean?"

"Noel Coward. All the love and tenderness and care and resourcefulness that others give to their homes and children he gives to his work. The world is richer because he doesn't marry and produce children—he produces his art instead."

And, supposing he did come from Venus on a mission, what *is* his mission? Is it to entertain us? Or is it to teach us something? When the indignant wowers attacked him for his drunken-woman scene in "Fallen Angels," why were they so angry? Was that scene a malicious invention, or was it too true to be good? The Twentieth Century Blues song in "Cavalcade"—does it show us a worthless English youth or does it accuse us of making such a mess of society that our young folks won't work and plan simply because working and planning under present conditions is futile? Is Coward merely exploiting our follies and miseries, or is he holding up the mirror before us so that we may see them clearly and redress them?

The answer is simply: It all depends on how you look at it. Some people feel simply entertained by him; some feel rebuked; some feel inspired. But when I hear people contend that Noel Coward is not serious, then I remember his gratitude to one of the few people who tried to think out for themselves what "Cavalcade" really meant. When Jesus of Nazareth taught his flock I have no doubt there were hundreds who followed him because it was so entertaining to see him do his wonderful conjuring tricks, blind alike to the meaning of the miracles and the lessons. So it is with our great men; we do not value them until they have passed. (Yes, yes, I know Noel makes £100,000 a year. But do you call that valuing him?)

IN VALUABLE

to

All Radio Listeners

N.Z.

RADIO CALL-BOOK

SUMMER EDITION

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This book contains the latest, most comprehensive and authentic list of all Radio Broadcasting Stations that can be heard in this country. Apart from New Zealand stations the list covers Australian, American, South American, Japanese, Chinese, Siamese and Far-Eastern stations. Don't listen in doubt. Obtain your Call-Book to-day. The price is only 1/-.

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THE NEW ZEALAND GARDEN GUIDE

By "The Hoc"

(J. W. Matthews, F.R.H.S.)

220 pages—illustrated—3/6

From one end of New Zealand to the other, the "New Zealand Garden Guide" is meeting with unqualified success. It provides just the information the average gardener wants.

Read These Press Opinions:

Cherished Book of Reference.—"It will be a cherished book of reference in many homes. The information is just what the amateur needs."—"Taranaki Herald."

Wealth of Practical Hints.—"Flower lovers will find in it a wealth of practical hints which will make effective displays considerably easier to obtain."—"Taranaki Daily News."

Value Cannot be Over-emphasised.—"Interesting and valuable information which the amateur gardener will welcome. Guide is highly concentrated, but its value cannot be over-emphasised."—"Southland Times."

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Sporting Broadcasts

New Zealand daily: Sporting results (if any): 2YA, 3.0, 4.0; 1YA, 3.15, 4.30; 3YA, 4.30; 4YA, 3.45, 4.45. All YA stations between 7.0 and 8.0.

Australia: 3DB, 8.0; 3AR, 8.35; 2FC, 8.40 (Sat. 8.10 and 12.15); 5CL, 9.5. 4QG, 9.10 (Tuesday and Saturday).

MONDAY, NOVEMBER 5.

1YA, 12 noon: Relay from Avondale, of a running description of the various events at the Avondale Jockey Club's Spring Meeting. (Commentator, Gordon Hutter.)

1YA, 9.2 p.m.: Talk, Mr. F. J. Perry. (Tennis champion, and number one for England in Davis Cup.)

3YA, approx. 1 p.m.: Relay from Riccarton of Canterbury Jockey Club's Meeting (second day). (Commentator, Mr. F. Jarrett.)

2UW, 11.10: Recreation of Carbine's Melbourne Cup, 1890.

3LO, 10.55: Jim Carroll will speak on "Melbourne Cup Prospects."

TUESDAY, NOVEMBER 6.

S.R., All Main Stations, approx. 5.30 p.m.—Rebroadcast of commentary on the Melbourne Cup.

3YA, 11.40 a.m.: Relay from Addington of New Zealand Metropolitan Trotting Club's Meeting.

3YA, 9.3 p.m.: Talk, Dr. William Brydon. "The British Games, 1933."

2FC, 11.0: Recording of the Melbourne Cup.

2UW, 10.0: Melbourne Cup race description repeated through Eastern network.

WEDNESDAY, NOVEMBER 7.

3YA, approx. 1 p.m.: Running commentary from Riccarton of various events at the Canterbury Jockey Club's Meeting (third day). (Commentator, Mr. F. A. Jarrett.)

2FC, 9.20 p.m.: Mr. V. J. Membrey will speak on "Hard Court Tennis."

2BL, 11.15 p.m.: Mr. Norman Ellison will speak on "Lessons of the Air Race."

THURSDAY, NOVEMBER 8.

3YA, 11.40 a.m. approx.: Relay from Addington of the New Zealand Metropolitan Trotting Club's Meeting. (Announcer, Mr. F. A. Jarrett.)

2FC, 9.25: Mr. C. Lucas will speak on "Boxing and Wrestling."

3AR, 11.20: Acceptances for the final day of the V.R.C. Spring Meeting, including the Prince Henry Cup.

FRIDAY, NOVEMBER 9.

3YA, 11.40 a.m.: Relay from Addington of New Zealand Metropolitan Trotting Club's Meeting (third day) (Announcer, Mr. F. A. Jarrett.)

1YA, 7.30 p.m.—Sports talk, by Gordon Hutter.

3YA, 9.3 p.m.: Talk, Mr. F. J. Perry, "Tennis Champion of the World."

SATURDAY, NOVEMBER 10.

3YA, 12.15 a.m.: Relay from Riccarton of the Canterbury Jockey Club's Meeting (final day). (Commentator, Mr. F. A. Jarrett.)

Radio Round the World

BRESLAU, which gives gramophone recitals at 5 a.m. for the benefit of farm workers at breakfast, claims to be the first on the air of European stations.

IN the first quarter of this year 176 German listeners were convicted for having no licenses, and five were sentenced to imprisonment for periods up to three weeks.

THE Turkish Government has drafted a law prohibiting the use of radio receivers or gramophones unless the windows are shut, and empowering the police to fine offenders immediately.

THE Italian national stations are contemplating a scheme for regular broadcasts in Latin; the idea is that such transmissions would have an international appeal to all the world's scholars.

AUSTRIA has abandoned the idea of putting up a new short-wave station to give official news to Austrians abroad, owing to lack of funds; but has decided to put back on the air the existing short-wave station on 49.3 metres, which has been out of use for some time.

AT the Orly Flying School, France, pupils communicate by telephony on ultra-short waves with the ground, or other 'planes in the air at ranges from fifteen to fifty miles; in the concluding stages of a flying course, the instructor directs his pupil by radio from the ground.

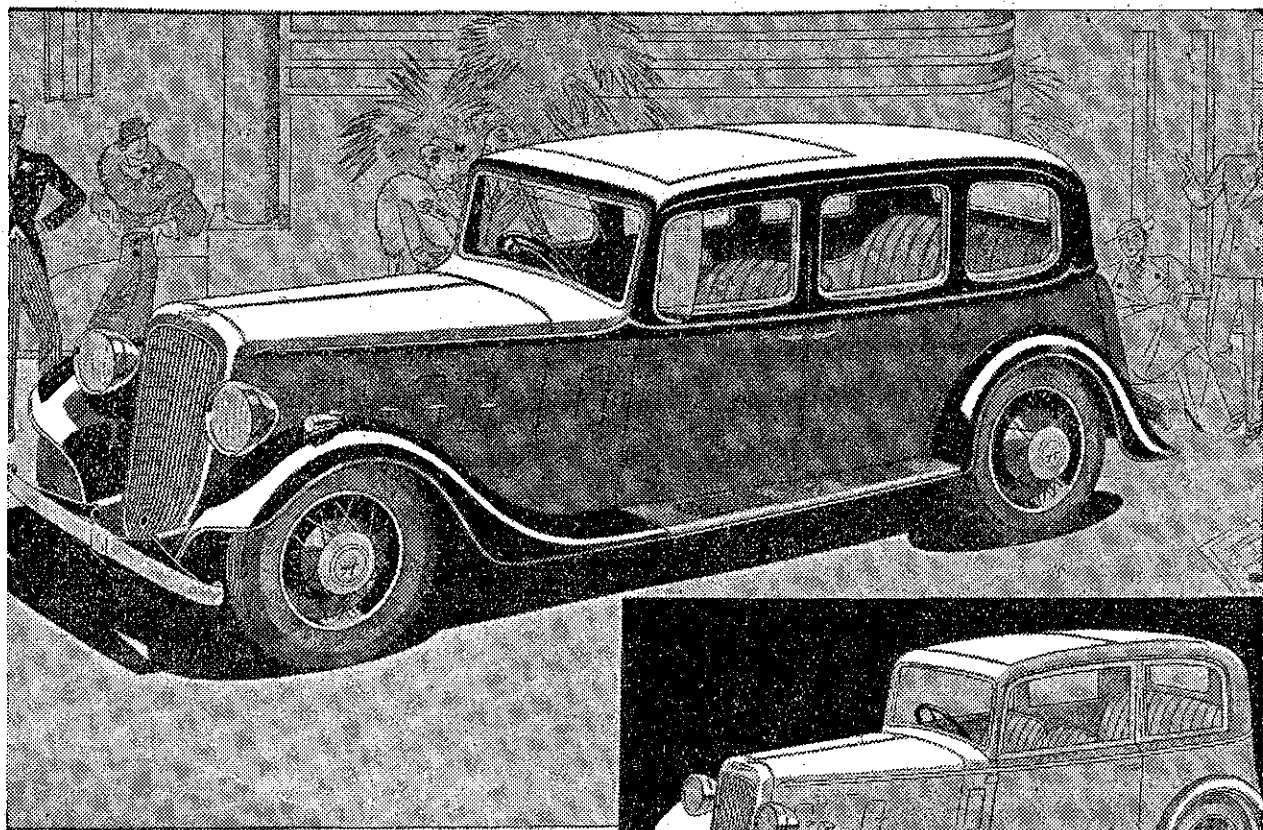
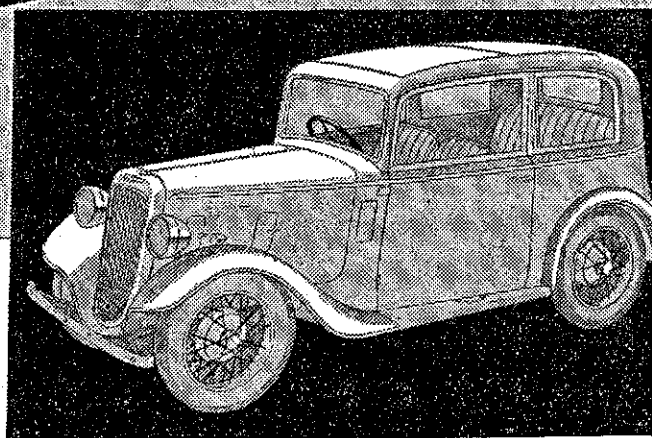
AT the 20th International Congress of Press Associations in Brussels in June, the following resolution was passed: "This Congress is of the opinion that advertisements are the legitimate sphere of newspapers, and urges newspapermen, whether proprietors or journalists, to use their influence to prevent the dissemination of advertisements over the air."

THE Egyptian Government has built a 20-kilowatt Marconi transmitter at Abu Kabal station. This and the 250-watt station at Bas el Tin, near Alexandria, are connected by landline to studios at Radio House, Cairo. Seventy-five per cent. of programme time is for natives and 25 per cent. for Europeans. News is broadcast in Arabic, French, and English.

JAPAN is to spend a million pounds on new broadcasting stations, beginning with a £300,000 station of 150 kilowatts at Tokyo (fifteen times the present power), and other high-power stations at Osaka and Kyushu, and ten or fifteen small stations here and there. The building programme covers about five years. The Tokyo station is expected to be operating within a year and a half.

THE French broadcasting stations made careful arrangements for broadcasting the annual cycling race round France, one of the most popular sporting events of the year, which lasted from July 3 till July 29; during this period 101 commentaries were given from State stations, and three travelling radio reporters were kept fully occupied, also several broadcasting vans, and a large technical staff, following the race from town to town all through France.

BRITAIN'S DEPENDABLE CAR

*The Eighteen York Saloon.**The New 1935 Seven Saloon.*

*A Still Greater
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The NEW AUSTIN

- NEW-STYLED BODIES, CLEAN-CUT BEAUTY IN THE MODERN TREND • SYNCHROMESH NOW ON TOP, THIRD AND SECOND GEARS • COMBINED LUGGAGE CARRIER AND SPARE-WHEEL COMPARTMENT • FLUSH-TYPE DIRECTION INDICATORS WITH AUTOMATIC RETURN
- REAL LEATHER UPHOLSTERY • "SEVEN" SALOON ENTIRELY RE-DESIGNED
- ALL MODELS REDUCED IN PRICE.

They're here, the new Austins—with modern lines, smartness that is really sensible . . . a new beauty that arouses a definite pride of ownership. Among the chief improvements are an entirely new frontal design, including a longer bonnet and new-shaped radiator, and rear panelling which encloses the spare wheel or lowers to form a luggage platform—all in the true dignified Austin tradition.

The appearance of the Seven Saloon has been completely transformed by a low frame, long bonnet, en-

closed spare wheel, disappearing luggage carrier, and bumpers. Yet, with all these radical improvements, substantial economies have been effected and passed on to the public—the Seven Standard Saloon selling at the remarkably low price of £198 f.o.b. main ports. All models now have Synchromesh on top, third and second gears, and flush-fitting direction indicators, which return automatically. Call round at your nearest Austin dealer and examine the improved Austins.

NEW LOW PRICES OF 1935 AUSTINS—

THE FAMOUS SEVEN RANGE:

Open Road Tourer . . .	£188
New 1935 Saloon . . .	£198

(F.O.B. Main Ports)

THE TEN-FOUR

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SIX-CYLINDER MODELS:

The Sixteen Ascot Saloon . . .	£366
The Eighteen York Saloon . . .	£545

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AUCKLAND: Seabrook Fowlds, Ltd. WELLINGTON: Magnus Motors, Ltd. HAWKE'S BAY AND POVERTY BAY: Anderson and Hansen, Ltd. TARANAKI: The Farmers' Co-op. Organisation Society of N.Z., Ltd. CANTERBURY: David Crozier, Ltd. OTAGO: Austin Motors (Otago), Ltd. SOUTHLAND: P. H. Vickery, Ltd.

YOU BUY A CAR—BUT YOU INVEST IN AN AUSTIN.

KEEPING LISTENERS IN TOUCH

How N.Z. Followed the Big Air Race.

THROUGHOUT New Zealand on those three days from October 20 until Scott and Black flashed past the winning posts thousands listened patiently at their wireless sets for the roar of the 'plane that announced another bulletin of air race news.

No voice was more eagerly awaited than that of 2YA's announcer. "We have further news of the fliers."

There is a story behind every broadcast of this description—a story of intensive and complete organisation—of hard work by the staff of the broadcasting stations, from the general manager to the office junior. The air race broadcasts were no exception. No effort was spared to give listeners as complete and authentic a story as was humanly possible.

The general manager of the Broadcasting Board (Mr. E. C. Hands) started the arrangements while he was in Australia a short time ago. It was largely due to his handling of the Australian arrangements that the board's national stations were able to receive and transmit news so promptly.

The most noticeable feature of the event was that news of the racers was scarce. Even at the control committee's office in the Town Hall, Melbourne long periods went by with absolutely no fresh news from the airmen. This, of course, was quite understandable. The winners only landed at five control points throughout the whole 12,000 miles, and in the feverish rush that followed their landing it would have been very difficult to get fresh news on the cables.

In the offices at 2YA each cable that came through was subedited after the information had been checked. Wild rumours were plentiful. At one point news was received that an American competitor, Wright and Palando, had arrived at Alor Star. This was obviously impossible, for the last report had stated that he was at Baghdad. That news was not sent out over the air. The positions of all racers were plotted from official news only, on a large chart in the offices.

The elusive comma accounted for one of the only two mistakes made in the hundreds of cables broadcast. The missing of this punctuation mark gave the sentences an entirely different meaning, and was the cause of some telephonic inquiries.

It was a most difficult job to handle. No one knew when the next report would come through, and it was impossible to make assumptions. Nevertheless, a complete schedule was drawn up showing the times of each bulletin, and this schedule was rigidly adhered to throughout the race. More than once the roar of the 'plane was being broadcast in order that the three other national stations would have time to arrange their relays as the news was actually being phoned through from Auckland. A few minutes of feverish activity followed as the bulletin was checked and made out with seconds to spare.

"The Best I've Ever Seen"

Critics All Over New Zealand Praise the "Radio Record Annual"

Praise for the "Radio Record Annual" has come from many quarters since last week, when the publication was placed on the market. Newspapers in many parts of New Zealand have given generous and eulogistic notices to the issue, while dozens of letters have poured into the "Radio Record" office expressing admiration for the originality and quality of the contents. "It is the best annual I've ever seen," said one prominent Wellington man.

THE Christchurch "Press," in a very favourable review states: "There is considerable justification for the claim made in the foreword to the Radio Record Annual, 1934, that 'the illustrations prove that New Zealand need not lag behind the rest of the world in reproducing artistic camera studies; and the reading matter proves that, given a little sympathetic tending, the Dominion's literary garden may bloom as sweetly as any other.' The reproductions of portraits, and there are many of these, are very well done, and the series entitled 'New Zealand Cities at Night' deserves special mention for its effectiveness.

"Comprised within the Record's 72 pages are some 40 articles, covering a wide range of subjects relating to broadcasting and other items of interest. Lady Statham writes on 'Radio's Influence in the Home,' B. R. O'Brien on 'Broadcasting in the Antarctic,' and Professor G. W. von Zedlitz on 'The Voice that Talks to the World.' There are many short stories and light articles, together with a sprinkling of verse. Under the heading of 'Cartoonist and Characters' an interview with A. S. Paterson is related.

"Of particular interest is a brief article giving the views of Mr. E. C. Hands, the Broadcasting Board's general manager, on the future of broadcasting. The publication is to be commended for its interest, variety, and information, and not a little of its attractiveness is due to the illustrations and the arrangement of material."

Advertisers and advertising agencies have been unanimous in their praises, one prominent agency saying "It is quite the brightest annual I have seen." All were equally enthusiastic about the layout and general quality of the production. An agency which does a considerable amount of business on both sides of the Tasman writes: "Many thanks for the copy of, the 'Radio Record Annual.' We have not had time to fully digest it so far, but will say from our brief perusal that you have reason to commend yourselves on this production."

Every effort was made to see that the Annual was representative of the best work that New Zealand could do, not only in literary and artistic fields, but in the more technical departments of photographic reproduction and quality printing. That we have succeeded in this aim is made abundantly clear by the comments which have been made in the press and elsewhere.

A prominent citizen of Wellington wrote on receiving a copy: "It gives me great pleasure to compliment you on its interesting contents, and on the

good taste and elegance of your publication," and from all over the country similar letters are arriving by every mail. It seems generally agreed that the "Radio Record Annual" fills a definite and long-felt want, covering ground not touched by other annuals, which seem to become more and more stereotyped year by year.

Broadcasting to the Empire.

(Continued from page 15.)

receivable, but at inconvenient times or at weak strength. This is an important matter, and one which is now under consideration along with other adjustments to the present arrangements. This is every hope that before many months have elapsed British listeners in South America will be no less well served than their fellow countrymen in the West Indies and Canada. And secondly, there is the question of the short-wave activities of foreign countries. The obvious determination of Great Britain to build up a first-class Empire service caused Continental nations to increase their energies. To-day it is fair to state that the British Empire broadcasting station is received as well in nearly all parts of the world as the German, French, Spanish, Dutch, Italian, and Russian short-wave stations. But the programmes of these countries can also be received in most parts of the Empire, and there is a vital obligation to maintain a service for British Empire listeners, which, on its programme merits, will be at least as acceptable, if not more so, than those of foreign countries.

Radio Men Watch Printing of Special Number.

ON Tuesday morning of this week representatives of New Zealand broadcasting interests gathered beside the printing presses of the Wellington Publishing Company to watch the printing of the British Broadcasting Number of the "Radio Record." Later, at a morning tea at the Hotel St. George, complimentary references were made concerning the paper, which, by furthering the interests of wireless in New Zealand, has earned the goodwill of thousands of listeners.

YOU CAN SOLVE THIS PUZZLE**MUST
BE WON****LIST OF HORSES BELOW**

This Puzzle is a series of 14 pictures representing racehorses. WHAT YOU HAVE TO DO is to study the details of each picture carefully and find the MOST APPROPRIATE NAME for it. The names of a number of horses amongst which you will find the MOST APPROPRIATE AND ONLY SOLUTION in each case are given.

READ THESE CONDITIONS CAREFULLY. Each incorrect name counts as an error. Study each picture carefully and **WRITE OR PRINT YOUR SOLUTION IN INK** in space provided below each picture. Additional entries may be made on plain paper, but be sure to add your name and address.

Any number of solutions may be submitted by each competitor, but variations in single entries will be disqualified. The promoter's decision in matters in dispute shall be accepted as final and is a condition of entry.

The entry fee is 1/- for the first and 6d for each additional entry. **REMIT BY POSTAL NOTE—STAMPS NOT ACCEPTED. ALL ENTRIES MUST**

REACH US NOT LATER THAN 7.30 p.m., WEDNESDAY, NOVEMBER 7, 1934. POST YOUR ENTRIES AS EARLY AS POSSIBLE TO: RACING PICTURE COMPETITION, P.O. BOX 384, CHRISTCHURCH.

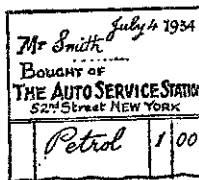
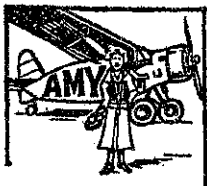
THE PRIZE MONEY OF £20 will be awarded to the competitor whose solution is correct or most nearly correct according to the sealed solution. In the event of a tie or ties the whole of the Prize Money will be divided amongst the successful competitors. The most appropriate solution has been sealed, and, together with the Prize Money, has been lodged with N.Z. Referee, Wellington.

The result will be published in this paper a fortnight from this issue.

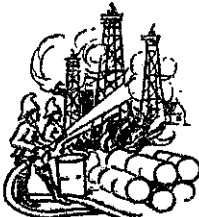
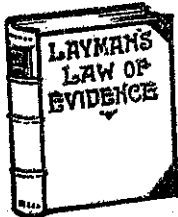
List of horses containing the most appropriate solution in each case:—

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Argument	Foreign Money	Going Gay	Jayson	Night Club	Unseen
All Spirit	Flying Amy	Guarantee	Knowledge	Puss Moth	Vintage
Booklaw	Final Shot	Hot Stuff	Lady Spy	Reviver	Valves
Bush Lawyer	Free Air	Hunting Bag	Movie Star	Southdown	Winning Hit
Bodyline	Full Measure	Hunting Go	Metal Bird	Secure	Winter Sport
Croupier	Great Artist	Hunting Scene	Misfire	Square Acre	Weatherzone
Cricket Bat	Grand Shot	Hunting Jay	Mata Hari	Speakeasy	Windward
Diversion	Gay Blonde	Illuminate	Maid of the Air	Secret Paper	Water Power
Drumfire	Grand Sport	I'm Alone	Mobile	The Quorn	

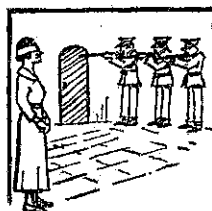
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NAME ADDRESS

I agree to accept the promoter's decision as final and binding.

PERSONALITIES

of the week

FUTURE MRS. BLACK

FROM the cables we learn that Campbell Black proposed to the famous actress and impersonator, Miss Florence Desmond, on the eve of his flight from London. All the world now knows that she has accepted him by telephone call to Melbourne. As the lady who gives, literally speaking, facsimiles of famous film stars, Florence Desmond has given pleasure to thousands of New Zealand listeners



with her recordings. Her horoscope as read by Naylor forecasts an even more brilliant future for her, apart from her profession. She will acquire and own property, Naylor says. Well, she has got Campbell Black for a start! The astrologer predicts that the Florence Desmond of to-day affords comparatively little indication of the Florence Desmond of to-morrow. Her heyday comes between 1939 and 1947. In 1942 the sun reaches the conjunction of Jupiter in her horoscope—this means money, fame, popularity and property! There is real originality in this artist and Naylor regrets that she confines her work so much to various forms of mimicry. One day, he said, she would delight England by being just Florence Desmond. And, from the latest English papers comes word that Naylor's prophesy has already come true. Miss Desmond, who has been appearing in "Why Not To-night?" at the Vaudeville has been given a leading part in C. B. Cochran's latest revue, "Streamline." And in this she appears as—just Florence Desmond!

SQUIRE "QUARTET"

"WHICH Squire is which?" is a question that many listeners ask. Firstly, there is Miss Rita Squire, soprano, born in London, sings on records, known to variety, concert, and opera house audiences throughout England. Secondly, we have William Barclay Squire, librarian at the Royal College of Music, London, author and critic, also expert on musical research, for 15 years secretary of the Purcell Society. Thirdly comes W. H. Squire, "Britain's King of Cellists," and composer of popular songs, such as "My Prayer," "In an Old-fashioned Town," "Mountain Lovers," "When You Come Home, Dear." Fourthly (and lastly, as the preacher has it), the versatile musician, arranger, and founder of that im-



mensely popular radio institution, the J. H. Squire Celeste Octet, and mine host of the Celeste Octet Hotel, near Canterbury.

PRAISED IN LONDON

THE New Zealand musical world has seldom been graced by a more talented couple than Mr. and Mrs. Andersen Tyrer. Mr. Tyrer has been described as the "most brilliant pianist on the British platform to-day," and his wife, who is known professionally as Madame Nanette de Lornay, is a violiniste of outstanding skill. The London "Star" said of her: "Nanette de Lornay has a strong musical tone and a well-developed technique. She has an impulsive temperament, and there is an attractive picturesqueness in all she does." Madame was heard in Wellington at the Broadcasting Board's celebrity concert in September, and her playing of Wieniawski's Concerto in D Minor earned for her the loudest applause.

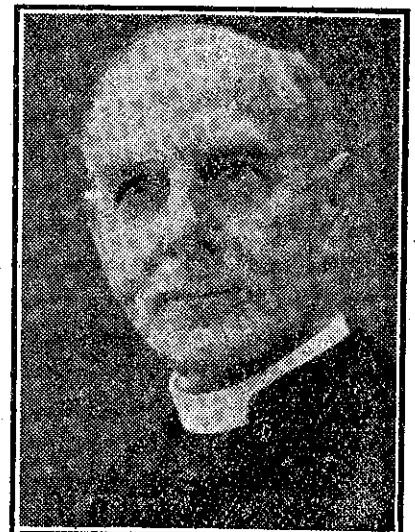
SCOTT'S FATHER

THE victors in the Melbourne Centenary Air Race, Messrs. Charles Scott and Campbell Black, now so well known to New Zealand listeners, had, before their new found and wider fame came upon them, connections of whom we have some experience from an unsuspected angle. Scott's father is none other than Charles Kennedy

Scott, the famous London choral conductor, whose work on the records with the Philharmonic Choir and the London Bach Cantata Club has given much pleasure to listeners in this country. Among listeners who enjoy part singing one of Mr. Scott's recordings has as great a popularity as any in existence. The one referred to is Bach's "Jesu, Joy of Man's Desiring," with its lovely oboe obbligato by Leon Goossens. Mr. Scott is on the staff of Trinity College and his work in connection with the famous Oriana Madrigal Society (which he himself founded in 1904) has resulted in the finest a capella music, ancient and modern. Mr. Scott is a talented composer, and as much a pioneer and explorer in his time as his son, and has the same tenacity of purpose.

OF ST. MICHAEL'S

THE Reverend Canon Charles Perry, of St. Michael's Church, Christchurch, has the distinction of having been one of the youngest special preachers ever to preach in the Melbourne Cathedral. Canon Perry was educated at Melbourne and at St. John's College, Oxford, where he took his M.A. degree. In 1916 he came to New Zealand, succeeding Canon Burton at St. Michael's, one of Canterbury's oldest churches, and the stronghold of the High Church movement in the south. Canon Perry has done a great deal of work among the young men of Christ-

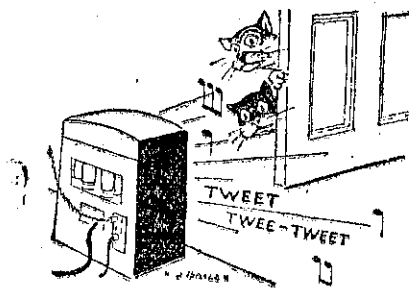


church, and, with Mr. S. R. Cuming, a master at the Boys' High School, has formed the Society of St. Osmund for the younger members of his church. Mrs. Perry is a daughter of George Gordon McRae, whose Australian writings are well-known. A son, Mr. C.

Stuart Perry, is acting-chief librarian at the Wellington Central Library, and has a book of verses reviewed in this issue.

LIKE A BIRD

PROBABLY one of the best-known figures in Wellington is Mr. Johannes Andersen, the man who can give bird calls that sound more real than the genuine thing. Mr. Andersen, who is librarian at the Alexander Turnbull Library, is keenly interested in native birds, and he has given more than one talk on the subject from Sta-



tion 2YA. Born in Denmark 61 years ago, Mr. Andersen came to New Zealand at an early age and entered the Government service as a cadet in 1887. His first interest in library work was acquired in the Parliamentary Library, and he was appointed to his present position in 1918. He is the author of many publications, including several on New Zealand place names and Maori mythology.

CYCLING COMEDIAN

"STAINLESS STEPHEN" (known to the Registrar at Somerset House as Arthur Clifford), is one of the band of recorded comedians which has a style all its own. Yorkshire dialect, unique "punctuation" gags and genuine humour, have carried him from one success to another, and he is fast approaching the century in B.B.C. broadcasts. He is a really big noise in the cycling world. He thinks road cycle racing one of the best sports there is, and just to prove it, he once rode 362 miles on a cycle in 24 hours. Nowadays his engagements have turned him into a motorist. Still he maintains a close touch with cycling, and always appears at the huge annual concert held for cyclists at the Albert Hall. Once a school teacher in a coast town of his native county, he excels in original songs and patter.

A P.M.'S SALARY

IT must require strength of mind to turn down a salary greater than that of the Prime Minister of New Zealand—especially when the salary may be earned by playing tennis! But that is exactly what Mr. F. J. Perry, world's tennis champion, has done. He has been approached several times lately by the professional troupe of which Tilden is the head, but so far he has not succumbed to the tempting offers made him. Perry is this year's winner of the all-world title at Wimbledon, and he is the player to whom the lion's share of the credit must go for winning back the Davis Cup for England after nearly a quarter of a century of losses. One of the keynotes to his success is his extreme physical fitness. New Zealanders will see him in action next week when he arrives to play several matches in both islands.

YOUTHFUL "BLUE"

WHEN, and if, you meet John Drinkwater, he won't talk about literature, but he will tell you, at some stage of the conversation, that he was the youngest boy to get his colours in cricket and football at the High School, Oxford. He also established a record for the junior long jump which stood for 30 years. These are the things of which he is tremendously proud. Of his literary achievements he speaks disparagingly. In 1903, when he was 21, he published his first book, "Poems," and three years later followed it with another, "The Death of Leander." "These are two books," he says to-day, "of unbelievably bad verse which I have been trying to escape ever since." In 1907 he met Mr. (now Sir) Barrie Jackson, and the two men formed the Pilgrim Players, a sort of repertory society. With "Abraham Lincoln" he came into his own as a playwright. He is probably better known in New Zealand as the writer of "Bird in Hand," a comedy which had a big success in England and America, and has been frequently performed by repertory societies in the Dominion.

ORGANISES CAMPS

THERE is probably no more energetic woman in Christchurch than Miss Cora Wilding, who is now hard at work organising health camps for the summer. Miss Wilding, who is a daughter of Mr. Frederick Wilding, K.C., and a sister of the late Anthony Wilding, was the force behind the formation of the Youth Hostel Association in Christchurch—an association which now controls youth hostels in many parts of Canterbury, and has spread to several other provinces. The Sunlight League is another of Miss Wilding's interests, and she has organised several most successful summer camps for city children whose parents cannot afford to send them away during the Christmas holidays.

ART IN BUSINESS

MISS MARGARET ANDERSON, of Christchurch, possesses the rare combination of a business instinct and an artistic temperament. She taught for some time at the Canterbury College School of Art, and she has exhibited several times with an art group which holds an annual exhibition in the Durham Street Art Gallery. Miss Anderson has made a special study of woodcuts depicting scenes from Maori myths and legends, and she has also done a certain amount of advertising work in partnership with Miss Valentine Howey, who left for England some months ago. Miss Anderson assisted with the organisation of a most successful wool campaign in Christchurch a year or two ago.

CINEMA ORGANIST

AT the Trocadero Cinema, London, Quentin MacLean broadcasts and makes records on the biggest Wurlitzer in Europe. It has over 2000 pipes, and about 200 stops. Before going in for cinema work, Quentin (son of Aliak, conductor of the famous Yorkshire orchestra at the Scarborough Spa), was a "straight" organist, and trained under the famous Straube on the organ on which Bach once played at St. Thomas's Church, Leipzig. Quentin was arrested there at the outbreak of war, and spent the next four years in-

WHAT NAME, PLEASE?

THE names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

FLORENCE DESMOND, well-known radio star and actress, whose engagement to Campbell Black, Scott's co-pilot, was announced at the termination of the air race.

CHARLES KENNEDY SCOTT, famous London choral conductor, and father of the winner of the Melbourne Centenary Air Race.

REV. CANON CHARLES PERRY, in a broadcast by 3YA from St. Michael's Church, Christchurch, at 11 a.m. on Sunday, November 4.

F. J. PERRY, world's champion tennis-player, in a talk from 1YA at 9.2 p.m. on Monday, November 5.

"STAINLESS STEPHEN," in a recording from 2YA on Wednesday, November 7.

QUENTIN MACLEAN, in a recording from 3YA on Tuesday, November 6.

J. H. SQUIRE, with his Celeste Octet, in recordings from 3YA on Friday, November 9.

MADAME NANETTE DE LORNAY, in concert numbers from 2YA at 9 p.m. on Sunday, November 4.

MISS CORA WILDING, in a talk from 3YA at 7.15 p.m. on Monday, November 5.

MISS MARGARET ANDERSON, in a talk from 3YA at 11 a.m. on Wednesday, November 7.

JOHN DRINKWATER, in a recorded talk from 4YA at 2.45 p.m. on Sunday, November 4.

JOHANNES ANDERSEN, in a talk from 2YA at 8.40 on Tuesday, November 6.

terped in Ruhleben camp. After the war he was presented to their Majesties as "the camp organist of Ruhleben." For some time he acted as assistant organist at Westminster Cathedral, becoming a cinema organist in 1920, and the first organist to broadcast for the B.B.C.

THE constant absence of judges on assize who are mainly engaged in their civil capacity trying cases arising from road accidents is the main cause of the swollen lists in London.—Mr. Oswald S. Hickson.

TALKING OF TALKIES.

Spent £7,000,000 In Four Years

British Film Company's Representative Visits New Zealand and Talks of Future Plans—British and American Stars in "Radio Parade of 1935"—Talkie Apparatus For Duke.

IN the past four years my company has spent about £7,000,000 on the production of talking pictures," said Mr. A. J. Williamson, Australian representative for the Gaumont-British Picture Corporation, to a "Radio Record" representative last week. Mr. Williamson arrived from Sydney the other day and is spending a fortnight in New Zealand. "My company's films have been bought by Amalgamated Theatres in New Zealand, which means that they will be shown in those small 'intimate' theatres that are so suitable for talking pictures. We have profited from our experience of the past four years, and to-day the British product is holding its own in every corner of the earth. In New York we have two pictures running just now, one of them, 'Chu Chin Chow,' which is already

the Eighth,' comedies of the type turned out by Walls and Lynn, drama like 'Jew Suss,' and romantic films like 'Waltz Time.'

"New Zealand audiences, we have found, appreciate almost the same kinds of picture as English, and are quick to show their interest in a film that demands intelligence and thought. Most film producers grade their films for ages—some films are intended to cater for the 14-year-old intelligence, some for the 18-year-old, and so on. It is a compliment to New Zealand that the films made for the lower grades are never a success here and are seldom shown to Dominion audiences.

"The Gaumont-British Company has not entered the production field in Australia, although it has given a great deal of technical assistance to the making of Australian pictures. Australia has the technicians—all that is needed is a little more experience. We are very happy to lend our help to picture producers in Australia and New Zealand—in fact, one of the reasons for my visit to the Dominion is to give advice to a picture-making company in Wellington. My company is handling 'Romantic New Zealand' in Australia—it's a fine film, but a little story interest would have made it acceptable anywhere in the world and its value from a publicity angle would have been more than trebled."

Nell in the film version of Charles Dickens's "The Old Curiosity Shop," which British International Pictures are to make at Elstree under the direction of Thomas Bentley.

BEFORE the Duke of Gloucester left England to come to Australia, he had a private demonstration of the Gaumont-British equipments' 16 m/m or "Suitcase" talkie apparatus, and ordered the installation of a complete



MR. A. J. WILLIAMSON.

screening in New Zealand, having been seen at the Roxy Theatre by 21,000 people on the first day! The other film is 'Little Friend,' an entirely different type of picture which brings to the screen a new star in Nova Pilbeam, a young girl with an understanding and personality that will take her far in the cinema world.

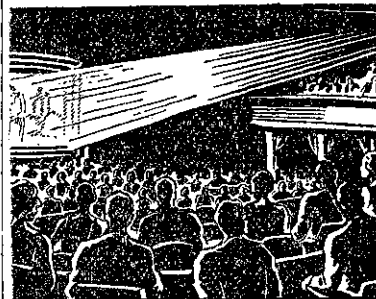
"By closely studying the reactions of audiences the world over to our films we have been able to turn out pictures that will appeal not only in London but in New York and Nairobi, Wellington and Shanghai. For a long time the English producers confined themselves to the drawing-room type of film, but they have now found their feet and are meeting producers from other parts of the world in equal combat. Think of the range of subject that is now being covered—spectacles like 'Chu Chin Chow,' musical shows like 'Evergreen,' historical stuff like 'Henry

THE greatest collection of radio stars lined up for any one film has been gathered together for B.I.P.'s new film, "The Radio Parade of 1935," which has been started at the B.I.P. studios at Elstree under the direction of Arthur Woods. This film, which is to be made on a scale comparable even with Hollywood's biggest, stars Will Hay, the music-hall comedian, Helen Chandler, the American film star, Clifford Mollison, Teddy Joyce and his Band, the American Broadway beauties, Les Girls from the Dorchester Hotel, who are easily the most lovely collection of girls appearing in London now, the Western Brothers, Kenneth and George, Clapham and Dwyer, Billie Bennett, Douglas Byng, Jack Doyle (the boxer), Morris Harvey, Phyllis Robins, the Carlisle Cousins, Lupino Lane, Les Allen, Nellie Wallace and Lily Morris, Three Sailors, Claud Dampier, Nina Mae McKinney, Peggy Cochran, Ronald Frankau, Haver and Lee, Ted Ray, Yvette Darnac and Davy Burnaby.

NILS ASTHER, one of Hollywood's finest actors, has signed a contract to come to England to play one of the numerous leading roles in "Abdul Hamid," which is to be made by B.I.P. shortly.

MISS ELAINE BENSON, a 14-year-old London girl, has finally been chosen to portray the role of Little

Scott's Arrival Shown in London Cinema Two Days After Landing



ON Tuesday afternoon of last week Scott landed in Melbourne on his record-breaking flight. On Thursday afternoon—two days later—a film of his reception at Flemington was shown to audiences in a London cinema! This news was contained in a cable received in Wellington from the Gaumont-British Picture Corporation in England at the weekend. The Gaumont cameramen were at Flemington when Scott arrived; a recording was made of his speech, a film was made of his reception and the whole thing was sent to London by a "telephoto" process a few hours afterwards. Assistance was given in Australia by Amalgamated Wireless, the whole scheme constituting just as much of a record as the flight itself.

set in his private suite on board H.M.S. Sussex. He also ordered a quantity of talkie films, which he selected himself from the wide range of films in the Gaumont-British library. After a few minutes instruction in the working of the apparatus at the private demonstration, his Royal Highness showed a surprising knowledge of the technical side of a miniature talkie set, and in a few minutes was able to work the set single-handed.

REPERTORY, MUSIC AND DRAMA.

N.Z. Singers Broadcast To Empire

Christchurch Artists on the Air From Daventry This Week — The Wellington Repertory Theatre to Present a One-act Play Evening—"The Runaway Girl" in Auckland.

THE Christchurch singers, Mr. M. J. Miller and Miss Merle Miller, will be heard over the air in an Empire broadcast from England arranged by the British Broadcasting Corporation on Wednesday, October 31. They will sing solos as well as duets. Miss Miller is still with the Old Vic-Sadlers Wells organisation, and is at present rehearsing a small part in "Madame Butterfly," which is being prepared for Sadlers Wells. Mr. Miller was for some time the leader of the choir at St. Columba's, Notting Hill, but has been recently appointed vicar choral, St. Paul's Cathedral. This is the official title of the choristers at the Cathedral. He is continuing his studies at the Royal College of Music under Professor Albert Garcia.

ACCORDING to numerous requests, the committee of the Wellington Repertory Theatre have decided to present, in the Concert Chamber of the Town Hall on Friday, November 2, what they consider are the five best one-act plays done in the studio during the past twelve months. The titles and casts are as follow:—"The Twelve Pound Look" (J. M. Barrie). Mrs. Ina Allen and Mrs. J. E. L. Baldwin; produced by Mrs. John Hastings. "Mild Oats" (Noel Coward), Miss Ngaire Horton and Mr. B. R. O'Brien; produced by Mrs. Vera Horton. "E. and O. E." (Eliot Crawshaw-Williams). Mrs. Lulu Tingey, Miss Kathleen Smith, Messrs. G. O. Cooper, R. E. Pope and B. R. O'Brien; produced by Mrs. Mary Mackenzie. "So This Is Paris Green" (Kenyon Nicholson). Mrs. John Hastings, Messrs. F. G. Hayes-Towns and G. H. A. Swan; produced by N. A. Byrne. "The Dumb and the Blind" (Harold Chapin). Misses Coraile Smythson and Edna Purdie, and Messrs. F. G. Hayes-Towns and H. A. Painter; producer. Mr. G. H. A. Swan.

"BLUE Mountain Melody," the Australian musical comedy, staged by J. C. Williamson, Ltd., at the Theatre Royal, Sydney, is having a most successful season. This production is Australian in every way, written by Jim Bancks, of "Ginger Meggs" fame, with music by Charles Zwar, the young Melbourne composer. The cast is headed by the Australian stage favourites Madge Elliott and Cyril Ritchard, with whom is associated a brilliant cast including Leo Franklyn, Frank Leighton, Gus Bluet, Agnes Doyle, Marie La Varre, and others. The play is produced by Frederick Blackman.

THE Christchurch Repertory Society's last production for the year will be St. John Ervine's "Mary, Mary Quite Contrary," which will be presented on December 1. Miss Audrey Cotterill will be in the name part, and will be supported by a strong cast. This will be the first production by the Repertory Society of a play by this well-known modern dramatist.

THE next production of the Auckland Amateur Operatic Society is to be Lionel Monckton's "The Runaway Girl," which was one of the famous "Girl" series of musical comedies presented originally at the London Gaiety Theatre, where it was one of the most successful of that very successful

for effective stage sets and attractive lighting and costuming provide a background in keeping with the high standard set for the society's previous productions. Major F. H. Lampen is producer and Mr. Colin Muston musical director.

THE programme given by the Australian boy pianist, Philip Hargrave, at his first concert in Auckland was remarkable for its range and difficulty. It included the "Prelude and Fugue in C Major" (Bach), "Moonlight Sonata" (Beethoven), "Italian Concerto" (Bach), "Impromptu in B Flat" and "Moment Musical" (Schubert), and "Fantasia Impromptu," "Berceuse" and "Etude in G Flat" (Chopin).

THE Grenadier Guards' Band is not only a versatile body of musicians, but it is also a unit skilled in military evolutions. While in New Zealand it will give special displays of marching a spectacular sight to which the uniform of the guardsmen and their head-dress contribute not a little. The drums of the band are inscribed with the names of battles fought and won. Waterloo, Blenheim, Inkerman, Mons, Namur, and others.

MOSCOW is building a 22-story Broadcasting House, which will have 29 studios of various kinds, and a theatre to seat 2000 people.

THE Brighton (England) police have been issued with pocket receivers; every man on each of twenty-two beats has one, and reception is said to be better than reception in cars.

MISS NATALIE PISKOR is claimed to be the only woman broadcasting engineer in Europe; she has been in the control room of the Warsaw station for some years.

THE High Court at Belgrade, Yugoslavia, has pronounced that a bankrupt's receiver may not be seized as payment of debt, thereby affirming that a radio receiver is not a luxury, but a necessity.

Chances for N.Z. Playwrights

Prizes Offered for One-Act Plays

NEW Zealand playwrights who are ambitious to have their plays gain a footing overseas will be interested in the details of the regular yearly One-Act Play Competition conducted by the International One-Act Play Theatre for prizes of £10, £5 and £2, and the prospect of having their plays produced.

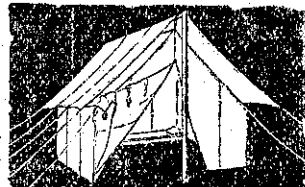
Entries for the next competition close February 26, 1935, and should be addressed to:

THE INTERNATIONAL ONE-ACT PLAY THEATRE.
9 WARDAW STREET,
LONDON, SW1.

ALL plays must be in one-act form, typewritten and securely bound, and be accompanied by an entrance fee of 10/6. Prior amateur performances of plays will not disqualify. The entrance fee includes membership of the Theatre for one year.

series. One of the reasons why it is not played by professional companies now visiting the Dominion is that on account of the very large cast required the expenses are considerable. In the society's production an exceptionally talented cast of local players has been assembled, headed by Reta Macculay, who made such an electric success in the role of "Fifi" in the "Belle of New York," staged a little while ago at His Majesty's Theatre. Miss Macculay has a role in "Runaway Girl" that suits her to perfection. As Winifred Grey—the "Runaway Girl"—Miss Macculay's singing and histrionic abilities are heard and seen to full advantage. Mr. Bob Fenwick, cast for the role of Guy Stanley, will be remembered for his portrayal of Kenneth Mugg, the song-and-dance comedian in "Belle of New York." The location of the play—Corsica and Venice—give ample scope

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THE NEWEST BOOKS.

3YA Lecturer Writes Some Verse

"The Litany of Beauty," by C. Stuart Perry, Sets a New Standard in New Zealand Verse—A Book to Keep the Reader Guessing—An Apprentice in the Days of Sailing Ships.

"THE LITANY OF BEAUTY," a collection of verses by the former 3YA lecturer, Mr. C. Stuart Perry, sets a new standard. Almost for the first time we have verse which is typically New Zealand, and yet disregards altogether the kowhai, rata and pohutakawa. Beautiful although they are, these flowers have so often been flaunted across the pages of New Zealand magazines that we have come to take them as the only mark which can stamp poetry as belonging to our own

*Can ever make life blossom from
your ashes:
That our remembrance of you should
grow dimmer,
As the fair face of parchment, age-
ing, yellows:
So Death, kind friend to you, to us
seems grimmer,
And old ghosts, grey with years, grow
fitter fellows."*

A touch of cynicism on the same page strikes another note:—

*"Illusions make a Paradise for fools.
And lost illusions turn it into Hell;
And, if you fall between these vicious
stools,
Doubt makes you clapper for his
cracked old bell."*

Messrs. Ferguson and Osborn have presented the book in a most attractive form: and have probably chosen this month to put it on the market in the expectation that people will realise it as a delicately flattering Christmas present.

IN "The Crime at the Quay Inn," Mr. Eric Aldhouse has written one of those murder stories with a dozen possible solutions, none of which seems altogether satisfactory. The true solution rests in a doctor's casebook, and it is hardly possible to deduce it from the ascertainable facts. The detective, Chief Inspector Lennard, takes the investigation as far as it is possible to take it—even finds the solution—but dismisses it as fantastic. Had the victim's medical history been placed before the reader at the beginning of the book, and then airily dismissed (as it might have been), this would have been a fair and ingenious puzzle. As it is, it is only ingenious; yet there is enough incident for the story to stand on its merits as a tale without having the added attraction of being also a problem. And the reader can readily get as far as the detective—as far as the Scotland Yard authorities in conference could get before closing the case. And one of the subsidiary problems leading up to Chief Inspector Lennard's impasse is difficult but perfectly possible for the reader to solve, and most intriguing. The situation is quite unusual—four men in a bar parlour, one shot dead; no possible means of ingress for the bullet from outside; collusion highly improbable—one of the three living men being a doctor and one a priest. And the chief clue is a most tantalising apparatus.

"The Crime at the Quay Inn," Eric Aldhouse, Philip Allan. Our copy from the publishers.

CAPTAIN FENTON'S "The Sea Apprentice" is not a story with a plot, but a narrative of two voyages round the world under canvas. The style, as might be expected, is a little old-fashioned, but the author succeeds in presenting a very real and interesting picture of the life of a sea apprentice in a full-rigged sailing ship

The apprentices served as ships' boys, but were being trained and studying to become officers. Captain Fenton's voyages (the book is autobiographical) contained practically every incident of any interest or excitement, short of shipwreck or dismasting. The loading of a nitrate cargo, fire at sea, the antics of sailors ashore, the loss of all the ship's canvas and the rudder in a blow off Hatteras, are all described with a commendable economy of

Famous Australian Bass Engaged for National Tour

THE New Zealand Broadcasting Board announces that Mr. Raymond Beatty, the Australian basso-cantante, has been engaged to sing from the Board's main stations. Mr. Beatty, it is understood, will arrive from Australia during December next to start his tour.

Mr. Beatty is coming to New Zealand at the very height of his career as a singer. He is still a young man, but he has already behind him a very solid record of musical achievements. In the past 10 years he has established himself in Australia, England, the Continent and America as an outstanding singer in concert, opera, oratorio and broadcasting. The dates of Mr. Beatty's performances at the various stations will be published later.

words. A South American calaboose, the Newcastle grub-houses, where the boys used to congregate, the catching of a mollyhawk, are pieces of description which keep the book from any suspicion of dullness. Indeed, it is extraordinary how little the interest lags—even in a calm there seems to have been plenty to do. The Marechal Suchet was a hungry ship—from one cause or another there were never enough stores aboard—and the narrative is relieved by the efforts of the apprentices to obtain more to eat, and of one of the men to starve himself in order to get compensation on their arrival in port. This man was unlucky—an accident put him to bed, and he was fed on arrowroot, beef extract and port from the medical stores under the eye of the captain. He put on weight and ended the voyage as well-looking as any man on board.

"The Sea Apprentice," Captain C. Fenton, Nautilus Library, Philip Allan. Our copy from the publishers.



WRITER OF VERSE.—Mr. C. Stuart Perry, Acting-Chief Librarian at the Central Library, Wellington, whose book of verse, "The Litany of Beauty," is reviewed on this page. Mr. Perry's home town is Christchurch, and he has frequently spoken from Station 3YA.

country. Mr. Perry shows us what a wrong impression that is.

Written in widely different metres, the verses are almost all free from the taint of the modern trend-and-uplift school. Their beauty is often frankly of the senses—sometimes, however, only of the intellect. Often the lines are striking:—

*"By the sweet lilac smell that drifts
across
The drowsy long verandah's glimmer-
ing cool . . . the lucent sea,
A stained-glass restfulness, all green
and blue."*

Mr. Perry's more recent work shows a marked advance and a very lively perception of beauty in all its countless forms. "Princeling" is an unusual poem, and striking in its balance—at the other end of the scale "The Pirate" is a rollicking little impression. The unusual metres include a sequence of eight eleven-syllable lines:—

*"That you should die, who lived so
much with laughter,
That when your eyelids, weighted
by dark lashes,
Have closed at last; no tears that fol-
low after,*

SNIPPETS FROM TALKS

Capturing the Magic of Westland

"Vagabonding" Far Off The Tourist Track—10 Per Cent. Of China's Population Equal To That Of The Whole Of Britain—Poets' Dreams Of Utopia—The Problem of Austria

MONA TRACY (3YA).

JUST about two years ago I happened to be spending a day in Hokitika, and there I came on rather an intriguing sight. Fairly in the middle of a road leading off Revell Street, the main thoroughfare, four men were engaged in sinking a deep shaft. Now, as a city dweller, I do not as a rule find anything remarkable or entertaining in the mere spectacle of men digging holes in streets; one regards it merely as a playful municipal habit. But in Christchurch, at least, it is not usual to find men carefully examining and panning samples of the dirt thrown up by the workers' shovels; and that was what was happening down in Hokitika. The diggers, I learned, were in search of a one-time rich gold-lead, which had been lost thereabouts about 50 years ago.

YET these little sketches which I am going to give you to-night, deal with an older tradition of gold-seekers. I have met them during many happy periods of vagabonding up and down in Westland.



I use the word "vagabonding" because, although my journeys in the west have mostly been done afoot, they have not been strenuous tramps between town and town, but just leisurely wanderings, sometimes far off the tourist track. It is only in the guise of a vagabond that one can capture the magic that is Westland.

ON a day of torrential rain, I once took refuge in the hut of a gentle-eyed old miner, set high above the road through Waimea. My old miner sat in the doorway gazing placidly out on his little plot of cabbages and beans; and on the rain and the mists, sweeping with ragged brooms the tops of the bush. He gave me the Westland weather forecast, and I have since found it to be quite infallible. It is this: "When one can see Mt. Cook, it is going to rain. When one cannot see Mt. Cook it is raining." And then he talked of gold: of the gold he had won and thrown to the winds, of the gold he hoped yet to win. And to show in what earnest he was, he hobbled painfully into the lean-to behind the hut and brought forth a new cradle he had lately made. He explained its use, while he sat fondling it, with old hands gnarled and trembling.

AND again, at Hokitika . . . There comes the memory of a tiny fruit shop, kept by a benevolent-looking old

Chinese, in skull cap and spectacles. He leaned across the counter and talked of his prospecting of 40 years' back, from the Lewis Pass in the north, as far as Okarito in the south. More reticent than his Occidental prototype, he did not speak of his gains; more philosophic, he indicated that the fruit shop contented his old age. But his speech was all of gold.

MRS. BEATRICE THOMPSON (2YA)

WHILE the whole of China is feeling the impact of Western ideas, the effects are more particularly marked among the wealthier, educated classes, who have made foreign contacts. It is the reaction of these people to Western ideas that is already beginning to influence world trade, and is causing men with far-seeing minds to turn to China as the region beyond all others presenting the greatest opportunities for trade expansion. If we assume that these Chinese number but ten per cent. of the whole, we still have a figure which equals the population of Great Britain, and it is the vastness of these figures which makes it so vitally important for other nations to study carefully the effects of the influence of the West on China. Particularly important is it to New Zealand, situated as she is on the outer edge of things.

A CHANGE visible to every visitor is that the Chinese have taken very largely to wearing foreign clothes. Tweed and woollen suits, collars and ties, have usurped the place of long gowns and padded coats. These are now made of imported material, but very shortly British and Chinese woollen factories in Shanghai will be turning out all that is needed. To any who are interested in wool, either as farmers or shippers, may I suggest that that question of where Shanghai is to buy all the wool needed for this new industry in China is one that will repay earnest consideration?

AS regards the Chinese ladies, they wear extremely smart and well-cut clothes, designed in their own style. They use imported shoes, lovely French and American silk stockings, and knitted underwear imported from Europe. Seldom do they wear a hat, and their hair is beautifully dressed, frequently in the style made popular by their favourite film star—among whom Greta Garbo ranks first. It is a common thing to see Chinese women driving their own cars, and very smart models they favour. At the numerous race meetings the Chinese women far outnumber their foreign sisters, and though they have not yet appeared as jockeys—as the Chinese men do—they are very fond of riding, and of most other sports.

MR. J. T. PAUL (4YA).

PHILOSOPHERS and poets have long had visions of the dawn of human equality, and various periods in our

literature reflect the marked efforts towards material betterment. Wordsworth saw in the travails of his time visions of the rebirth of humanity, and the establishment of Utopia not on "some secreted island, but in the very world, which is the world of all of us—the place where, in the end, we find our happiness or not at all."

IN the Utopia pictured by Sir Thomas More, no man was poor, no man was rich; no man had anything, yet all men had everything. "What can make a man so rich as to lead a serene and cheerful life, free from anxieties," asks More, "neither apprehending want him-



self, nor vexed with the endless complaints of his wife?" truly and surely and simply—Utopia.

MR. GEORGE McCracken (4YA).

THE union of Germany and Austria is by no means a new idea. Throughout the middle ages the Holy Roman Empire was mainly a German Empire, and the Emperors most often had their seats in Austria, or in one of the numerous German states. There is thus a long tradition of political association between Germany and Austria and the rest of Southern Europe, and this tradition still reasserts itself as a living force in the European politics of to-day. It might, therefore, have been expected that the question of a united Germany and Austria would again assume a position of importance. And it has done so. In Austria, the National Assembly, which met in 1919, desired to merge what was left of the country with the new German Republic, and the attempt was renewed in 1920 and 1921, but the movement was promptly vetoed by the allies.

ALONG the line of frontier readjustment and treaty revision it seems that most can be expected by those who hope for a peaceful solution of this serious problem of Austria's future. But it is going to be a stupendous task. Upon the reasonable solution of it the welfare not only of particular nations but of the whole world depends. The dreadful act by which King Alexander of Yugoslavia and others lost their lives recently reveals something of the hates and passions that smoulder in that region. There is something very wrong about the whole situation, and we may well hope that those who have the job in hand may soon find the right line of advance.

AUCKLAND NOTES.

N.Z. Composers' Works From 1YA

Winning Entries in Recent Song-Writing Competition, and a Notable Orchestral Work, Featured Next Week—The Melbourne Cup to be Broadcast—Further Progress on New Transmitter and Studios.

A PROGRAMME of great interest to New Zealanders introducing songs by New Zealand composers which won prizes at the recent Dominion competitions at Wellington, is to be given from 1YA during the ballad hour commencing at 9.20 on Friday next. The songs, with the composers' names in parentheses, which will be featured are as follows:—"Maori Lullaby" (Owen Jensen, Hamilton), "Away in the Forest" (Hul-



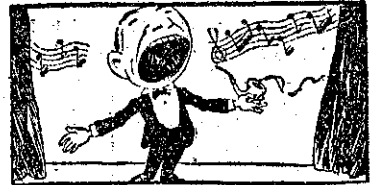
land Street and the transmitting station at Henderson. It is the chief engineer's job to see that no overlapping occurs and that every effort is made to ensure the opening of Auckland's new radio voice in December next.

BY the Marama from Sydney last week, Mr. Cookson, the chief engineer of Amalgamated Wireless Limited (Australasia), arrived. Mr. Cookson is at present at Henderson superintending the installation of the transmitting plant which is being carried out by his company. He will remain here until the station is opened and in thorough working order.

ON Monday, November 5, Miss Margaret A. Parker is to give a piano recital with annotations, of several of the works of the late William Baines, the young Yorkshire composer, who died in York in 1922 at the age of 23. Baines was a self-taught composer who never had the benefit of academic training, yet this remarkable youth had written chamber and orchestral music of such originality as might move an established composer to envy. The pieces to be played by Miss Parker include "Deep Sea Cave," "A Lone Wreck," and "Paradise Gardens." She hails from Yorkshire herself, so she

should possess the right temperament to make the recital a success.

FINE entertainment for listeners was provided from 1YA last Thursday when the third and final concert for the season by the Auckland Bohemian Orchestra was relayed from the Town Hall. The items played were mostly of a light, bright and popular character and opened with Herbert's beautiful "Irish Rhapsody," the other pieces by the orchestra being Delibes' dainty "Coppelia Ballet" Suite, Elgar's delightful "Serenade" and selections from "The Gondoliers." The assisting vocalists were Mrs. Harold Owers,



mezzo-soprano, and Mr. P. J. Drumm, tenor. Mr. Colin Muston conducted the orchestra with his usual ability, Miss Edith Whitehead was also highly efficient as leader of the orchestra, and the accompanist was Mr. Eric Waters.

THIS year the Melbourne Cup, the premier racing classic on the Australian turf, should be invested with much more interest and importance than ever before, because of the Victorian Centenary celebrations. As usual the national stations are to broadcast the full description of the race, and as far as Auckland is concerned, the broadcast will occur from 1YA at 5.30 p.m. next Tuesday. This year a number of New Zealand horses are engaged and as Dominion gallopers have been performing so well in Australia recently it is expected that thousands of listeners will be tuning in to receive this annual racing broadcast.

MR. J. R. SMITH, chief engineer of the Broadcasting Board, returned to Wellington from Auckland last week-end after supervising much of the work being carried out by sub-contractors working on the erection and installation of electrical and other plants at the new 1YA studios and offices in Short-



"I wish I'd taken up the piccolo."

—"Radio Times" (London).

AUCKLAND has lost one of its finest baritones in Mr. Newton Goodson, who has been transferred to Wellington and this week left to commence his new duties there. In his recent broadcasts from 1YA Mr. Goodson was really a delight to listen to. His choice of songs, too, has been excellent. He made his final appearance at 1YA on Wednesday of last week when he sang "A Legend" (Tschalkowsky) and "The Reed Player" and "Love's Secret," both by Granville-Bantock.

DESPITE the fact that frequent progress reports of the Centenary air race from London to Melbourne were broadcast by all the national stations last week, the telephone at 1YA was kept going continuously, particularly on the day when Scott and Black reached Melbourne first. The officials at the studio had a particularly hectic time answering the 'phone, as many as 5 calls per minute coming through for hours on end. And each inquiry was fully and courteously answered, too.

£600 For The Relief Of Distress

Splendid Total Reached By Wellington Community Singing Committee—
Famous English Musician to Speak From 2YA—New Musical
Combination Makes Its Appearance Next Week.

THE great Bach wrote comparatively few works for a single clavier with orchestra, and authorities are generally agreed that the one in D minor, usually referred to as "Number One," is the best of them. It is sup-

ON Tuesday, November 6, listeners to 2YA will be entertained by "The Circassians," Wellington's newest musical society, in a concert relayed from the Town Hall. "The Circassians" number 80 voices, and appear on the stage in specially designed uniforms in keeping with their name. Evergreen items which will be heard over the air include "Hail, Smiling Morn," "The Gipsy Chorus" from "The Bohemian Girl," and "Kentucky Babe." The assisting artist is Sydney Bernard, who, in company with Frank Crowther at the piano, will present several xylophone solos. Thomas Wood, the con-

LISTENERS who heard Paul Vinogradoff play "The Wanderer" from 2YA last Tuesday, were greatly impressed with his fine interpretation of this work, which was first written by Schubert as a song only, but later was developed as a pianoforte solo, taking the form of a fantasy in four movements, which are played continuously. In the second movement, *adagio*, where the original theme of the song has been included, there is a wonderful description of a storm.

*4000 More Listeners Since
August 31*

Latest License Figures Show Big Increase

THE figures published below, giving the number of radio licenses in force on September 30, show that a steady increase of between 4000 and 5000 new licenses is being maintained from month to month. The grand total on August 31, this year was 140,606, and on September 30 a year ago was 108,868.

DISTRICT:	CLASS OF LICENSE.						
	Receivers.	Dealers	Trans- mitting.	Experi- mental.	Special.	Free.	Broad- casting.
AUCKLAND	43,383	401	182	1	—	134	5
CANTERBURY	25,693	224	173	—	—	57	3
OTAGO	19,660	152	109	—	—	37	9
WELLINGTON	53,503	372	368	2	1	80	9
Totals	142,239	1,149	832	3	1	308	26
GRAND TOTAL: 144,558.							

CANTERBURY NOTES.

Scott's Radio Call Heard In N.Z.

Christchurch Man Picks Up Radio Conversation Between Airman in Melbourne and Film Company in London—Broadcast From Beneath the Waitaki River—Community Singing Season Ends.

MR. A. E. H. SIMPSON, vice-president of the Radio Institute in Christchurch, was testing the development of a dual short-wave receiver at his home in St. Albans, Christchurch, last Wednesday evening, when he tuned in to a two-way conversation between Melbourne and London. This was between C. W. A. Scott and T. Campbell-Black and the Gaumont British News Reel Company in London, and the transmission from both sides was taken over the regular radio telephone channels. The dual short-wave receiver is a recent development of wireless.

SCOTT gave a lengthy and interesting review of the flight, saying that the greatest thrill of the whole experience was when he landed in Melbourne and later received a cablegram from the King. The whole of the transmission was arranged from the studios of 3DB Melbourne, the speech from London was remarkably clear and steady, and the Australian transmitter, VK3ME, was at its usual strength, very strong and clear. Miss Jean Batten said a few words which were recorded, and Wing-Commander Cole (popularly known as "King Cole" among the aviators) gave a perfect description of the landing of Scott and Campbell Black, and said that their welcome was stupendous. Conditions for reception were perfect, there being no sign of fading or static.

A DRAMATIC presentation is scheduled from 3YA on Wednesday, November 14. "To be Unlucky at Cards is to be Lucky in Love" is the

title, and the item will be of 15 minutes' duration, starting at 9.3. This precedes the presentation of a one-act play entitled "The Devil in the Manuscript."

LATE PROGRAMME AMENDMENT

3YA, November 9

The following items have been added to the programme for station 3YA Christchurch, for Friday, November 9, which will be found on page 51:—

12.30 p.m.: Relay of His Excellency the Governor-General's speech at the Agricultural and Pastoral Association's luncheon at Addington.

1.30 (approx.): Relay from Addington Show Grounds, a description of the Grand Parade.

a radio version from "Twice Told Tales" by Nathaniel Hawthorne, adapted by Charles Tazewell, "The Devil in the Manuscript" will be presented by Professor James Shelley and Company.

THE Governor-General's speech from Waitaki last Saturday afternoon was heard very plainly in Christchurch, weather conditions being perfect for the reception. His Excellency opened his speech by saying that in the

course of a year he had participated in two functions of historic importance—one at Waitangi and the other at Waitaki, and he was given to understand that the meaning of the two names was exactly the same. More than 3000 people attended this important function, and while the announcer was talking he drew attention to the fact that the broadcast was being made from a tunnel underneath the river. This tunnel extended from Canterbury into Otago, and the roar of the waters above could be heard distinctly by listeners.

LAST week's community sing in Christchurch was the most successful yet held, the proceeds amounting to more than £70. That Mr. Brown's personality has been the means of attaining and maintaining such a high degree of popularity was proved when the capacity crowd in the Civic Theatre rose and sang "For They are Jolly Good Fellows." Monday evening's session brought to a close a season that has proved community singing a feature that the public of Christchurch appreciates and supports in a remarkable way. Local artists gave their services free on Monday, and even the Deputy-Mayor (Rev. J. K. Archer) had to pay for his seat. There were absolutely no complimentary seats, and the box plan was filled in two hours.

A B.B.C. programme timed to last 50 minutes will be broadcast from 3YA on Monday, November 12. This is an Aldershot Tattoo programme from the Rushmore Arena, Aldershot, and will be described by Mr. Malcolm Frost, who was in New Zealand last year and is now Director of Overseas Services at Broadcasting House, London.

LISTENERS will appreciate the news that the well-known artist, Mr. Sydney Thompson, of Christchurch, who has returned to New Zealand after 20 years abroad, will give a further talk on "Life in France" on Thursday, November 8. His first talk on this interesting subject seemed far too short, and as Mr. Thompson's knowledge is first hand it was all the more enjoyable.

AS no child will be admitted to the Sunlight League's two summer camps this year with defective teeth, several Christchurch dentists have offered to fix the children's teeth. This will cost only 1/- for each child, and the money will go toward the cost of transport. Already the residents of Okains and Pigeon Bays are getting ready to entertain the small campers, and both camps promise to be big successes.



"FOR THEY ARE JOLLY GOOD FELLOWS."—Mr. Alan Brown (left) and Mr. Bert Goodland, the moving spirits behind the Christchurch community sings, which concluded this week. These two men have given a great deal of time to the sings during the winter, and the crowd gave them a tremendous ovation at the final gathering on Monday evening.

OTAGO NOTES.

Dunedin Has Choice of Radio Fare

Five Local Stations on the Air Every Saturday Night — Surprising Reply to Telephone Call to 4YA Studios — Householder Leaves Radio and Electric Stove Switched On For Three Days.

ALTHOUGH one of Dunedin's B stations has definitely ceased operations, there are still seven stations left to carry on the good work, and on Saturday nights five of these may be heard working at the one time. Three of them rely almost solely on gramophone records for their entertainments, so that listeners are afforded a fairly wide choice of this type of matter, but the other two have something different to offer. One, the main station, usually either has its own studio concert or relays that from Christchurch, while for the past two or three Saturdays the remaining station has carried out a relay from a popular dance in the Town Hall Concert Chamber. The music played by the band in attendance at this dance is of a varied character, embracing both new and old-time numbers, so that listeners are never bored by hearing too much of the one class of music.

THE counsel, officials and constables were wandering aimlessly about the Dunedin Supreme Court last week waiting for the jury to return with its verdict, when news was received that the De Havilland Comet, piloted by Scott and Black, was expected to reach Melbourne in ten minutes' time. This somewhat relieved the monotony of the forced delay, but impatience for further news as time went on was soon experienced, and finally one of the number was persuaded to telephone to 4YA to ascertain whether or not the aviators had made contact with Melbourne. Accordingly he dialled the station's number, and, after pausing a few seconds for the connection, was astounded to hear a mild voice say: "If you will possess yourself in patience, madam, you shall hear any information that comes to hand." The explanation of the incident is this: For some time during the afternoon a station official had remained at the telephone to answer the incessant calls of anxious listeners, and while performing this task, he was bombarded by a series of questions put to him by a lady caller. As this person was about to leave for the third time, the phone bell rang, but as the official lifted the receiver to answer the questioner returned, evidently in the hope that some piece of information had been overlooked, and the remark quoted was addressed to her. The telephone call was then answered, but after hearing the short oration, the person at the other end had fled.

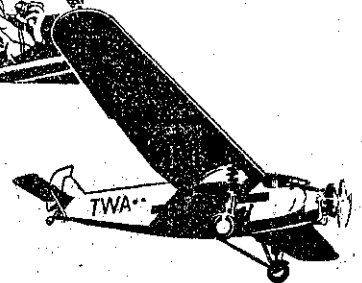
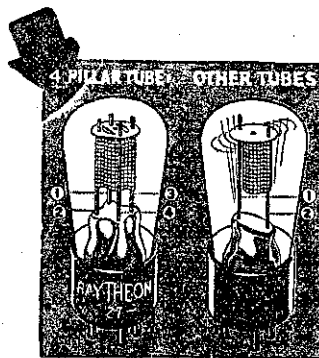
IT is something of a coincidence that at the exact time the case was reported from Auckland of a radio receiver having been left turned on while the owner was absent for two months, a similar incident should take place in the St. Kilda district. The owner in this instance was more fortunate, however, as he was absent for only three

or four days. Neighbours heard the radio playing merrily after the resident had gone away, but as there was no way of getting into the house to turn the switch off, and they did not know where the owner had gone, those living in close proximity just had to leave the set to sing and talk to its heart's content. It may be added that this same householder also left the electric current running through his stove, which, fortunately, was of a modern type that does not overheat. It would be interesting to see his electricity account at the end of the month.

FOLLOWING the announcement in last week's "Radio Record" that M. de Rose was determined to carry on his duties at 4YA, despite the handicap of a fractured arm, the genial little conductor of the Concert Orchestra has

unfortunately been forced to temporarily relinquish command of the studio instrumentalists, a severe attack of influenza compelling him to remain in bed. At his last microphone appearance with the orchestra he was suffering from what was thought to be a bad cough only, but despite this, in addition to being under the disability of having to control the orchestra with only one arm, he steered the musical combination through a very creditable performance. However, the cold quickly developed, and his medical adviser would not allow him out before the next scheduled broadcast of the orchestra, so arrangements were made for the cornet player, Mr. C. Morgan, who is also the conductor of a local band, to take charge of the baton, while another cornetist was engaged for the evening to fill the vacancy.

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Complete New Zealand

These items are copyright, but individual programmes may be published on day of performance.

SUNDAY, NOVEMBER 10

1YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from Epsom Methodist Church. Preacher: Rev. E. D. Patchett. Organist, Mr. R. J. Morris.
 12.15: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.30: Recorded talk, H. J. Massingham. "Woodland Birds."
 4.30: Close down.
 6.0: Children's song service.
 7.0: Relay of evening service from St. Matthew's Anglican Church. Preacher,

AUCKLAND

- Rev. H. K. Vickery. Organist, Mr. J. H. Philpott.
 8.30: Relay from Albert Park of Concert by the Auckland Municipal Band (Mr. George Buckley conductor).
 The Band, "Passing of the Regiments" March Potpourri (Winter); "Zampa" Overture (Herold).
 Mr. Gregg, B. Smith (trombone).
 "The Joy Wheel" (Sutton).
 The Band, "Iolanthe" Selection (Sullivan).
 Mr. Hal C. McLennan (piccolo).
 "Golden Sparks" (Brewer).
 The Band, "L'Arlesienne" Suite: (1)

650 k.c.

- Andante. (2) Intermezzo. (3) Menuet, (4) Farandole (Bizet); "Warblers' Serenade" Musical Travestie (Perry).
 The Band, "Orpheus in the Underworld" (Offenbach); Hymn, "Nearer, My God, to Thee" (Mason); "Holyrood" March (Aiford).
 10.0: Close down.

Alternative Programme 1YX 880 k.c.

- 6.0: Light musical programme.
 3.30: Alternative concert programme.
 10.0: Close down.

2YA

- 9.0: Chimes. Selected recordings.
 11.0: Relay of service from St. Mary's Roman Catholic Church, Bouleoff Street. Preacher: Rev. Fr. W. Schaefer, S.M. Organist: Mrs. G. Aldridge. Choirmaster: Signor A. P. Truda.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 4.30: Close down.

WELLINGTON

- 6.0: Children's song service conducted by Uncle William, assisted by the Children's Choir from the Thorndon Methodist Sunday school.
 7.0: Relay of evening service from St. John's Presbyterian Church, Willis Street. Preacher: Rev. J. R. Blanchard. Organist and choirmaster: Mr. W. Lawrence Haggitt, F.T.C.L., L.A.B.
 8.15 (approx.): Selected recordings.

570 k.c.

- 8.30: Talk. Dr. Sydney H. Nicholson. M.V.O. M.A., "Those Who Sing."
 9.50: Festival of English Church music (4,000 voices, 216 choirs). Directed by Dr. Sydney Nicholson. Organist: Dr. Ernest Bullock. Recorded in the Crystal Palace, London, July 1933. "How Goodly Are Thy Tents" (unaccompanied) (Sir F. A. Gore Ouseley, A.C.L.); "Hail Gladdening Light" (J. Keble and Sir J. Stainer, A.C.L.); "O God our Help in Ages Past" (I. Watts and W. Croft).

- 9.0: Weather report and station notices.
 Nanette de Lornay, solo violin, with orchestra. Concerto for Violin and Orchestra in D, Op. 61 (Beethoven).
 9.32: Elizabeth Schumann, soprano with orchestral accompaniment. "Standchen," Op. 17 No. 21; "Morgan," Op. 27, No. 4 (Strauss); "A Mother's Dallying" (Strauss).
 9.43: 2YA Concert Orchestra (conductor Mr. Leon de Mauny), Symphony in G Major (The Military). First movement, Allegretto; Second movement, Minuetto; Fourth movement, Finale presto (Haydn).
 10.3: Close down.

Alternative Programme 2YC 840 k.c.

- 6.0 to 8.30: Selected recordings.
 3.30: Alternative concert programme.
 10.0: Close down.



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A PARIS firm offers "a radio-gramophone incorporating a piano"; when the keyboard is folded up the instrument looks very like a radio cabinet.

National Programmes

3YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from St. Michael's Anglican Church. Preacher: Rev. Canon Charles Perry. Organist and Choirmaster: Mr. I. G. Rickard.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 2.45: Talk—John Drinkwater, M.A., Ph.D., "The Speaking of Verse."
 3.0 to 4.30: Selected recordings.
 5.30: Children's song service, conducted by children of the Methodist Sunday schools.
 6.15: Selected recordings.
 7.0: Relay of evening service from Durham Street Methodist Church. Preacher: Rev. Clarence Eaton. Organist and Choirmaster: Mr. Melville Lawry.
 8.30: Presentation of complete recorded opera "Faust" (Gounod), sung in English. The cast includes:

4YA, DUNEDIN, 790 k.c.

- 9.0: Selected recordings.
 11.0: Relay of morning service from Trinity Methodist Church. Preacher, Rev. C. H. Olds. Choirmaster, Mr. H. R. Wilson. Organiste, Miss E. Hartley.
 2.45: Recorded talk by John Drinkwater, M.A., Ph.D., "The Speaking of Verse."
 4.30: Close down.
 5.30: Children's song service, conducted by Big Brother Bill.
 6.15: Selected recordings.
 6.45: Relay of evening service from Salvation Army Citadel. Preacher, Adjutant Thomas. Conductor, Mr. A. Millard.
 8.0: Selected recordings.
 8.30: Recordings, Johann Strauss's Operetta "Die Fledermaus" ("The Bat") (abridged version) by soloists, chorus and orchestra of the State Opera, Berlin.
 9.10: Weather report and station notices.
 9.12: Excerpts from Russian Opera. A. Cambon and Chorus, Prologue (Moussorgsky).
 9.24: Stockholm Royal Opera House Orchestra, "Eugen Onegin" Polonaise and Waltz (Tchaikowsky).
 9.32: Eugenie Safonova and Finaida Erchova, Operatic Duet.
 9.36: Concerts Colonne, Paris, "Le Coq d'Or" Selection (Rimsky-Korsakov).
 Eide Morena (soprano), "Hymn to the Sun" (Rimsky-Korsakov).
 9.47: Leon Zighera (violin), "Chant Hindou" (Sadko) (Rimsky-Korsakov).
 9.50: L'Opera Comique Orchestra, Paris, "Prince Igor" Dances (Borodin).
 9.54: Theodor Chaliapin (bass), "How Goes It, Prince?" (Borodin).
 9.58: Thos. Beecham and the Royal Philharmonic Orchestra, "Prince Igor" March (Borodin).
 10.2: Close down.
 Alternative Programme (4Y0, 1140 k.c.)
 As for 1YX.

CHRISTCHURCH

720 k.c.

- Faust: Heddle Nash.
 Mephistopheles: Robert Easton.
 Valentine: Harold Williams.
 Wagner: Robert Carr.
 Margarita: Miriam Licette.
 Martha: Muriel Brunskill.
 Siebel: Doris Vane.
 B.B.C. Choir, with Symphony Orchestra, conducted by Sir Thomas Beecham.

11.0 (approx.): Close down.

Alternative Programme 3YL 1200 k.c.

- 3.0: Relay from St. James's Theatre of lecture under the auspices of the Christian Scientists. Speaker: Miss Margaret M. Glenn, C.S.B., of Boston.
 4.0 (approx.): Close down.
 6.0: Musical programme.
 8.30: Alternative concert programme.
 10.0: Close down.



FAUST

Gounod's Famous Opera

Sung in English, with the
 B.B.C. Choir, and the
 Symphony Orchestra, con-
 ducted by Sir Thomas
 Beecham.

3YA
 NOVEMBER. 4
 8.30.

Monday, November 11

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Relay of description of Avondale Jockey Club spring meeting, held at Avondale.
 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Jack and Jill.
 6.0: Dinner music.
 New Queen's Hall Light Orchestra, "Britannia" Overture (Mackenzie).
 New Concert Orchestra, "Hydropaten" Waltz (Gungl). Marek Weber and his Orchestra, "Menuet No. 1" (Padewski).
 5.15: H.M. Grenadier Guards Band, "Hyde Park Suite": (a) Sunday Morning Church Parade; (b) Rotten Row; (a) On the Serpentine; (b) Around the Bandstand (Jalowicz). Zonophone Sa-

AUCKLAND

- Ion Orchestra, "Love-in-a-Mist" (Forster).
 6.20: Regimental Band of H.M. Grenadier Guards, "Lo! Here the Gentle Lark" (Bishop). The Savoy Orpheans, "Lido Lady" Selection (Rodgers). W. H. Squire, 'cello, "Andante Religioso" (Thome).
 6.42: Rio Novelty Orchestra, "Mientras Lloro el Tango" (Barabine). Editu Lorand Orchestra, "Johann Strauss Fantasia" (Strauss). Grand Symphony Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo).
 7.0: News and reports.
 7.30: Agricultural talk, Mr. P. W. Smallfield, "Farming in the Auckland Province."
 8.0: Chimes. Relay to 1ZHI, Hamilton. Travel Programme.
 "Music, Mails and Monuments."
 Narrator: R. W. Strong.
 9.0: Weather report and station notices.
 9.2: Talk, Mr. F. J. Perry (Tennis champion and number one player for England in Davis Cup.)

650 k.c.

- 9.20: Miscellaneous classical programme. Recording: London Symphony Orchestra, "Triumphal March" from "Caractacus" (Elgar).
 9.28: Piano recital with brief annotations, by Margaret A. Parker, on works of William Baines, Yorkshire composer, introducing: "Deep Sea Cave"; "A Lone Wreck"; "Paradise Gardens."
 9.48: Michele Fleta, tenor, "Jota" (Chapi).
 9.52: State Opera Orchestra, Berlin, Valse de Concert (Glazounov).
 10.0: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results. Talk, prepared by the Home Science Extension Service of Otago University, Light musical programme.
 3.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 4.0: Sports results.
 4.30: Special weather and frost forecasts.
 5.0: Children's hour, conducted by Andy Man.
 6.0: Dinner music.
 National Symphony Orchestra, "William Tell" Overture (Rossini).

WELLINGTON

- International Novelty Orchestra, "To Die Dreaming" Waltz. Poltronieri String Quartet, Serenade from Quartet in F (Haydn, Op. 8, No. 5).
 6.19: Jack Hlyton and his Orchestra, "Memories of Paris" (Moretti). J. H. Squire's Celeste Octet, "Scene De Ballet" (de Beriot). Royal Italian Band, "Marcha Reale" (Royal March) (Gabetti).
 6.32: The Parlophone Salon Orchestra, "La Source" Ballet Suite (Debussy). Salon Orchestra, "Aloha Sunset Land" (Kawalo). Reginald King and his Orchestra, "The Song I Love" (Henderson).
 6.46: Zonophone Salon Orchestra, "Simple Aveu" (Thome). Marek Weber and his Orchestra, "Vienna By Night" (Komzak).
 7.0: News and reports.
 7.30: Talk—Rev. W. Bramwell Scott, "Ten Minutes with the R.S.A."
 7.40: Talk—Our Book Reviewer, "Books, Grave and Gay."
 8.0: Chimes.
 2YA Concert Orchestra (conductor, Mr. Leon de Mauny), Song Cycle, "A Dream of Egypt" (Woodforde-Tindden).
 8.12: Mr. Will Coleman (tenor), "Macushla" (Macmurrough); "Sylvia" (Speake); "Bird Songs at Eventide" (Coates).
 8.22: Recordings: Frederic Bayne (cinema organ solo), "My Song Goes Round the World" (May).
 8.25: Albert Sandler (violin solo), "Spanish Serenade"; "The Child and His Dancing Doll" (Heykens).
 8.31: Peter Dawson (baritone), with or-

570 k.c.

- chestral accompaniment, "Boots" (McCall); "The Smuggler's Song" (Mortimer); "On the Road to Mandalay" (Hedgecock).
 8.41: Lecturette—Professor G. W. Von Zedlitz, "Utopias."
 9.0: Weather report and station notices.
 9.2: 2YA Concert Orchestra, "Plymouth Hoe" Overture (Ansell); "Amina" Intermezzo (Lincke).
 9.13: Emile Grimshaw's Banjo Quartet, "You and a Canoe"; "Tune Tonic" (Grimshaw).
 9.19: International Singers, "The Winter is Gone" (Williams); "Sweetly Blows the Breath of Spring" (Stewart).
 9.22: 2YA Concert Orchestra, "Je Sais Que Vous Etes Jolie" (Melody) (Christine); "Flirtation" (Moreau) (Steak).
 9.32: Guitar Novelty Trio, "Chimes." The Paradise Islanders (Hawaiian guitars), "Then Someone's In Love" (Pollack).
 9.38: International Singers, "Up in the Clouds"; "Oh, Do, Do, Do" (Gershwin); "I Want To Be Happy" (Yeumans).
 9.42: Rudy Wiedoeft (saxophone solo). Oscar Levant at piano, "La Paloma" (Yradier); "Song of the Volga Boatmen" (Trdt.).
 Charles Hall (Hand saw solo) with piano accompaniment, "Violets" (Wright).
 9.50: 2YA Concert Orchestra, "Bal Masque" Valse (Fletcher); "A Southern Wedding" (Humorous Sketch) (Lotter).
 10.0: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.



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3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 1.0 (approx.): Relay from Riccarton of Canterbury Jockey Club's Meeting.
 2.0: Selected recordings.
 2.30: Talk prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour.
 6.0: Dinner music.
 Milan Symphony Orchestra, "Masaniello" Overture (Auber).
 Marek Weber and his Orchestra, "My Dream" Waltz (Waldteufel).
 New Mayfair Orchestra, "Follow Through" Selection (de Sylva).
 6.18: Kirilloff's Balalaika Orchestra, Medley of Old-time Songs.
 Dajos Bela Orchestra, "Electric Girl" (Holmes); "Faust" Waltz (Gounod).
 Terence Casey (organ), "Bird Songs at Eventide" (Coates).
 6.34: De Groot and the Piccadilly Orchestra, "If Only I Had You" (Davies).
 Novelty Orchestra, "Midnight Bells" (Heuberger).
 Edith Lorand Orchestra, "Toreador and Andalouse" (Rubinstein).
 Instrumental Trio: Fritz Kreisler, Hugo Kreisler and M. Raucheisen.

4YA

- 7.0: Breakfast Session.
 8.30: Close down.
 10.0: Selected Recordings.
 10.15: Devotional Service.
 12.0: Lunch music.
 2.0: Selected Recordings.
 3.30: Classical Music.
 3.45: Sports Results.
 4.30: Special Weather Forecast for Farmers and Special Frost Forecast for South Island Fruit Growers.
 Light Musical Programme.
 4.45: Sports Results.
 5.0: Children's Hour, conducted by Big Brother Bill and The Stamp Man.
 6.0: Dinner music.
 Berlin State Opera Orchestra, "Operaball" Overture (Heuberger).
 Alfredo Campoli and his Salon Orchestra, "Play to Me Gipsy" (Kennedy-Vacek).
 Sydney Gustard (Theatre Organ), "A Brown Bird Singing" (Wood).
 Jack Mackintosh and Harry Mortimer (Cornet Duet), "Dot and Carrie" (White).
 New State Symphony Orchestra, "Veronique" (Messager).
 Simonne Filon (violin), piano accompaniment by M. Faure, "Gipsy Airs" (Sarasate).
 Royal Opera Orchestra, Covent Garden, "Turandot," Selection (Puccini).
 The Chenil Orchestra, "Selection of Welsh Airs." Ania Dorfman (piano) Hungarian Rhapsody No. 10 (Liszt).
 The Brighthouse and Rastrick Prize Band, "The Royal Trophy" Quick March (Rimmer).
 7.0: News and reports.
 7.40: "Review of Books" by 4YA Book Reviewer.
 8.0: Chimes.
 Programme of Recordings.
 Berlin Symphony Orchestra, "Undine" Overture (Lortzing).

CHRISTCHURCH

- "Marche Miniature Viennoise" (Kreisler).
 6.47: Plaza Theatre Orchestra, "The Busy Bee" (Bendix).
 Regimental Band of H.M. Grenadier Guards, "The Turkish Patrol" (Michaelis).
 Eddie Thomas's Collegians, "The Missouri Waltz" (Logan and Eppel).
 7.0: News and reports.
 7.15: Talk under the auspices of the Sunlight League, Miss Cora Wilding, "Health Camps."
 7.35: W.E.A. session, Dr. Wm. Bryden, "Trends in British Agriculture and its Relation to New Zealand: A Comparison of British Agricultural Methods with those in Vogue in New Zealand."
 8.0: Chimes.
 Derry's Military Band (conductor, Mr. H. Gladstone Hill), "Florentiner" Marche Militaire (Fucik).
 8.7: Recording, Malcolm McEachern (bass), "Time to Go" (Sanderson); "Only an Old Rough Diamond" (Stroud).
 8.13: Derry's Military Band, "The Gondoliers" Selection.
 8.25: Recording, Frank Titterton (tenor), "This Lovely Rose" (Ramsay); "Maureen O'Dare" (Ramsay).
 8.31: The Band, "Smiles, then Kisses" (Ancliffe).
 8.40: Recording, Sandy MacFarlane (comedian), "Sergeant Jock McPhee" (MacFarlane).
 8.43: The Band, "The Glow-worm" Idyll (Lincke).

720 k.c.

- 8.52: Recording, Gladys Moncrieff (soprano), "Play, Fiddle, Play" (Altman); "Silver Hair and Heart of Gold" (Gilbert).
 8.57: Derry's Military Band, "Dunedin" March (Alford).
 9.0: Weather forecast and station notices.
 9.3: Reserved.
 9.20: Mr. Gordon Bryan (Examiner for the Associated Board of the Royal Schools of Music) with Miss Irene Morris (violin), Mr. Albert Hutton and String Orchestra (conducted by Mr. Harold Beck), Brandenburg Concerto No. 5 in D Major: Allegro, Adagio, Vivace (Bach).
 9.42: Recording, Heinrich Schlusnus (baritone), "The Lover's Pledge" (Richard Strauss); "Longing for Home" (Hugo Wolf).
 9.48: Mr. Gordon Bryan (pianoforte recital), "Hymn to the Sun" (Rimsky-Korsakov); "Musical Box" (Rebikov); Prelude in G Flat Major, Op. 16, No. 3 (Scriabin); Mazurka in C Sharp Minor, Op. 3, No. 6 (Scriabin).
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

DUNEDIN

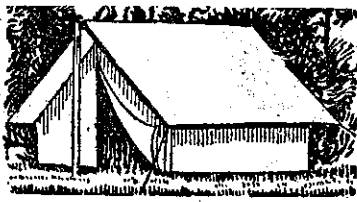
790 k.c.

- 8.10: Evelyn Laye (Soprano), "Brave Hearts" (Noble); "Near and Yet So Far" (Noble).
 8.16: Grand Hotel Orchestra, "Spring-time Serenade" (Heykens); "Denia" Tango Serenade (Rosenthal).
 8.22: Mlle. Lemichel du Roy (soprano), and M. Goavee (baritone), "Come Since Destiny" (Waltz Dream), (O. Strauss); "Miss Helyette," Picture Duet (Audran).
 8.28: Mischa Levitski (piano), Hungarian Rhapsody No. 13 (Liszt).
 8.36: Symphony Orchestra, Berlin, "La Mascotte" (Audran).
 8.42: Tina Folgar (tenor), "Lady of Spain" (Evans).
 8.45: Reserved.
 9.0: Weather Report and Station Notices
 9.2: Talk—Rev. T. S. Searle, Principal of Law's College, Fife Bay, Papua, "Superstitions in Papua."
 9.20: Edith Lorand and her Viennese Orchestra, "Ball at the Savor" Selection (Abraham).
 9.26: John Hendrik (tenor), "I Live for Love," "A Girl Like Nina" (Abraham).
 9.32: Elsie and Doris Waters (Humour), "London Pride" (Thomson).
 9.38: Marcel Palotti (Organ), "The Haunted Organ" (Young).
 9.41: The Street Singer "May I?"; "Good-night, Lovely Little Lady" (Revel).
 9.47: Three Virtuosos (three pianos), "Snowflakes" (Rawicz); "The Squirrel Dance" (Smith).
 9.53: Pickens Sisters, "Little Man, You've Had a Busy Day" (Wayne).
 9.56: Paul Godwin Orchestra, "Merry Melody" Intermezzo (Siede); "Schlager" Parade (Golwyn).
 10.2: Dance Music.
 11.0: Close down.

ALTERNATIVE PROGRAMME
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

TENTS



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Tuesday, November 12

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. P. L. Crampton.
 10.15: Selected recordings.
 12.0: Lunch music.
 1.50: Educational session to be conducted by the following lecturers: Mr. J. W. Shaw, M.A., "Some Modern Poets and their Poetry"—"Sir Henry Newbolt." Mr. J. Caughley, M.A., "Legends of the Pacific" (first talk). Mr. W. A. Taaffe, F.B.O.A. (Lond), F.I.O. (England), "Travel Talk, 'Jena and the Zeiss Planetarium via the Rhine.'" 3.0: Classical music.
 3.15: Special weather report for farmers and sports results.
 3.30: Light musical programme.
 4.30: Sports results.
 5.0: Children's hour, conducted by Uncle Dave.
 5.30: Rebroadcast of commentary on Melbourne Cup.
 6.0: Dinner music.
 B.B.C. Wireless Symphony Orchestra, "The Bohemian Girl" overture (Balfe). The London Palladium Orchestra, "Longing" (Haydn Wood). Boston Symphony Orchestra, "Frühlingstimmen" Waltz (Strauss).
 6.15: De Groot and his Orchestra, "Une

- Heure d'Amour" (Alexander). Royal Italian Band, "Inno di Garibaldi" (Olivier). National Symphony Orchestra, "Irish Rhapsody" (Herbert).
 6.30: De Groot and his Orchestra, "In the Night" (Tate). Bournemouth Municipal Orchestra, "Marriage of Figaro" Fandango (Mozart). Terence Casey organ, "The Irish Organist" Medley.
 6.44: International Novelty Orchestra, "Gold and Silver" Waltz (Lehar). Virtuoso String Quartet, "The Emperor Quartet" Theme and Variations (Haydn). Dajos Bela and Balalaika Orchestra, "Around the Volga"—Potpourri of Russian songs (Borchert).
 7.0: News and reports.
 8.0: Chimes.
 Programme of Recordings Relayed to 12H, Hamilton.
 Vienna Philharmonic Orchestra, "In Spring" Overture (Goldmark).
 8.11: Irish Melodies by Larry Griffin and Murty Rabbett (vocalist) with Dan Sullivan's Shamrock Band: "Shamus O'Brien"; "The Shirt I Left Behind Me"; "I'm Leaving Tipperary"; "Fare You Well, Sweet Irish Town" (Traditional).
 8.24: Violin, Samuel Dushkin, "Tango": "Jota Aragonesa" (Albeniz).
 8.30: The Bohemians Light Orchestra, "Wonder Bar" (Katscher).
 8.39: Lawrence Tibbett, baritone, "'Tis an Earth Defiled" (Hanson), "Standin' in de Need of Prayer" (Gouenberg).
 8.47: Reserve.
 9.0: Weather report and station notices.
 9.2: Talk, Mrs. B. F. Richards, "Off the Beaten Track in Europe."
 9.20: Symphony Orchestra, conducted by M. Piero Coppola, "Alborada del Gracioso" (Ravel).
 9.28: Povia Friish, soprano, "The Water Lily" (Grieg). "Dans Les Ruines D'Une Abbaye" (Faure).
 9.34: Piano, Arthur Rubinstein, "Navarra"; "Sevilla" (Albeniz).
 9.42: Reserved.
 10.0: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 9.0: An hour with Gilbert and Sullivan, featuring "The Gondoliers."
 10.0: Close down.



LISTEN TO THIS!

An hour of Gilbert and Sullivan, featuring "The Gondoliers" to-night from

1YX, 2YA, 3YL, 4YA

TUESDAY, NOVEMBER 6

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.30: Talk, "Home Hygiene"—Common Mistakes in First Aid.
 12.0: Lunch music.
 2.0: Educational session:
 (1) Mr. F. M. Pinfold and Northland School Choir, "Pictures in Song" (i).
 (2) Mr. W. J. Mountjoy, "Music and Poetry" (iv): (a) Voice Production; (b) The Sea in Poetry.
 (3) Miss A. Hilliard, "Musical Appreciation" (iii): Sailor Shanties.
 3.0 and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Jumbo and Jumana.
 5.30 (approx.): Rebroadcast of commentary on the Melbourne Cup.
 6.0: Dinner music.
 Columbia Symphony Orchestra,

- "Bridal Procession" (Grieg). Paris Philharmonic Orchestra, "Hansel and Gretel" Overture (Humperdinck). Major Bowes' Capitol Theatre Trio, "Pale Moon" (Logan). Grand Symphony Orchestra, Suite "Orientale": (1) The Bajaderes; (2) On the Shores of the Ganges; (3) The Patrol; (4) The Dancers (Poppy).
 6.27: Vienna Philharmonic Orchestra, "Music of the Spheres" Waltz (Strauss). London Novelty Orchestra, "Amina" Egyptian Serenade (Lincke). Regal Cinema Orchestra, "Show of Shows" Selection.
 6.42: Zurich Tonhalle Orchestra, Gavotte from "Idomeneo" (Mozart). Polydor String Orchestra, "The Good Old Days" Medley (Koek). J. H. Squire Celeste Octet, "Love's Old Sweet Song" (Molloy).
 7.0: News and reports.
 7.40: Talk—Representative Agricultural

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8.0: Chimes. Relayed to 2ZD—8 p.m. to 9 p.m. only.

Relay from the Concert Chamber, Town Hall, of first forty minutes of Concert by the Circassians Choir. Conductor, Mr. Thomas Wood.

3YA

7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service.
10.15: Selected recordings.
11.0: Talk, Miss V. Chaffey, "Fashions."
11.15: Selected recordings.
11.40 (approx.): Relay from Addington of New Zealand Metropolitan Trotting Club's Meeting.
2.0: Selected recordings.
3.0: Classical music.
4.0: Light musical programme.
4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
5.0: Children's hour, conducted by Rajah.
5.30: Rebroadcast of a commentary on the Melbourne Cup.
6.0: Dinner music.

Columbia Symphony Orchestra, "The Merry Wives of Windsor" Overture (Nicolai). J. H. Squire Celeste Octet, "Poem" (Fibich).
6.15: Herman Finck and his Orchestra, "Melodious Memories" (arr. Finck). Plaza Theatre Orchestra, "Pearl o' Mine" (Fletcher). Marek Weber and his Orchestra, "Old Vienna," Gems from "Lanner's Waltzes" (Lanner).

4YA

7.0: Breakfast session.
8.30: Close down.
10.0: Selected recordings.
10.15: Devotional service.
12.0: Lunch music.
2.0: Rebroadcast of 2YA, Wellington, Educational Session. Mr. F. M. Pinfold and Northland School choir, "Pictures in Song" (i). Mr. W. J. Mountjoy, "Music and Poetry," (iv) (a) "Voice Production"; (b) "The Sea in Poetry." Miss A. Hilliard, "Musical Appreciation" (iii) "Sailor Shanties."
3.0: Selected recordings.
3.30: Classical music.
3.45: Sports results.
4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers. Light musical programme.
5.0: Children's hour, conducted by Aunt Leonora.
5.30: Rebroadcast of a commentary on the Melbourne Cup.
6.0: Dinner music.

Kampfbund Orchestra, "Mason and Locksmith" Overture (Auber); Marek Weber and his Orchestra, "Contrasts" Potpourri of Famous Melodies; Wilfred Worden (piano), "Berceuse," Op. 57 (Chopin); La Argentina, Castanets solo, "Jota Valenciana" (Granados); Light Symphony Orchestra, "Miniature Suite" (a) "Children's Dance"; (b) "Intermezzo"; (c) "Scene de Ball" (Coates); Arnold Foldes (cello), "Spinnlied" (Spinner's Song) (Popper); Cedric Sharpe Sextet, "By the Sleepy Lagoon" (Coates); Henry Hall and his Gleneagles Hotel Band "A Musical Comedy Switch"; Edward O'Henry (organ), "Faust" Waltz (Gounod); New State Symphony Orchestra, "Toy Symphony" (Haydn).

8.40: Talk—Mr. Johannes C. Andersen, "Birdnesting."
9.0: Weather report and station notices.
9.2: An hour with Gilbert and Sullivan featuring, "The Gondoliers."
10.0: Favourites, old and new.
10.30: Dance programme.
11.0: Close down.

CHRISTCHURCH

Menorah Symphony Orchestra, "Shulamith" Selection (Goldfaden).
6.36: G. T. Pattman (organ), "Alice, Where Art Thou?" (Traditional). B.B.C. Wireless Military Band, "Dance of the Tumblers" (Rimsky-Korsakov). The Victor Olof Salon Orchestra, "Callirhoe" (Chaminade). Ketelbey's Concert Orchestra, "Wedge-wood Blue" (Ketelbey). J. H. Squire Celeste Octet, "The Piccaninnies' Picnic" (Squire).
7.0: News and reports.
7.35: Talk under the auspices of the Canterbury Manufacturers' Association, Mr. F. W. J. Belton (President of the Manufacturers' Association), "Planning in Industry."
8.0: Chimes.

Recordings, Herman Finck and his Orchestra, Plantation Melodies.
8.8: Alfred O'Shea (tenor), "The Star" (Rogers); "At the Mid-hour of Night" (Cowen); "Passing By" (Purcell).
8.17: Recording, Alfredo Campoli and his Salon Orchestra, "Second Serenade" (Heykens).
8.20: Mrs. Ross Brodie (contralto), "In-

Alternative Programme 2YC 840 k.c.

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Alternative concert programme.
10.0: Close down.

720 k.c.

dian Dawn" (Zamecnik); "My Mother" (Marsden); "Do Not Go, My Love" (Hageman); "How Many a Lonely Caravan" (Woodforde-Finden).
8.32: Recording, Patricia Rossborough (piano), "Killarney Biarney" (Balfe).
8.37: "Music at Your Fireside," featuring "Caro Mio Ben" (Giordani) and Sextette, "Lucia da Lammermoor" (Donizetti).
8.52: Recording, Quentin M. MacLean (organ), Ballad Concert Memories (arr. MacLean).
9.0: Weather forecast and station notices.
9.3: Talk, Dr. Wm. Bryden, "The British Games of 1933."
9.20: Dance music.
11.0: Close down.

Alternative Programme 3YL 1200 k.c.

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Alternative concert programme.
9.0: An Hour with Gilbert and Sullivan, featuring "The Gondoliers."
10.0: Close down.

DUNEDIN

790 k.c.

7.0: News and reports.
7.40: W.E.A. Session, Professor Malcolm, "Oatmeal—For and Against."
8.0: Chimes.

Concert by St. Kilda Band.
(Conductor: Mr. J. Dixon).
The Band, March, "Death or Glory" (Hall); Overture, "Cordella" (Gilbourne).

8.14: Mr. Arthur Lungley (baritone), "When the Sergeant-Major's On Parade" (Longstaffe); "The Romany Road" (Dickson).
8.20: The Band, Selection, "The Desert Song" (Romberg).
8.34: Recording, "Jack and Jill" (duet); "Have you Ever been Lonely" (Brown).

8.37: The Band, Intermezzo, "Moonlight" (Moret); Cornet solo, "There's a Land" (Allitsen).
8.50: Mr. Arthur Lungley, "Boots" (McCall); "The Changing of the Guard" (Flotsam and Jetsam).
8.56: The Band, March, "The Elephant" (Hume).

9.0: Weather report and station notices.
9.2: An hour with Gilbert and Sullivan, featuring "The Gondoliers."
10.0: Music, mirth and melody.
10.30: Dance music.
11.0: Close down.

ALTERNATIVE PROGRAMME

4YO 1140 k.c.
5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Alternative concert programme.
10.0: Close down.

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Wednesday, November 13

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. R. N. Alley.
 10.15: Selected recordings.
 11.0: "Karere"—"Women's Interests."
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical music.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Uncle Bob.
 6.0: Dinner music.
 San Francisco Symphony Orchestra, "Coppelia" Ballet — "Automatons Dance" (Delibes). Buckingham String Players, "Forget Me Not" Waltz (Pether). A. and P. Gipsies Orchestra, "Herbertiana." De Groot (violin), and Herbert Dawson (organ), "I'll Sing Thee Songs of Araby" (Clay).
 6.13: Orchestre Symphonique de Paris, "L'Arlesienne" (Incidental Music). Prelude—Overture. Act 1 (Bizet).

AUCKLAND

650 k.c.

- Ketelbey's Concert Orchestra, "In a Chinese Temple Garden" (Ketelbey). Pavilion Lescaut Tango Orchestra, "In a Little Cafe" (Neubach).
 6.29: Poltronieri String Quartet, "Canzonetta" from Quartet in E (Op. 12, No. 1) (Mendelssohn). Grand Symphony Orchestra, "The Great Eysler" Potpourri. Stanley Macdonald (organ), "Was it a Dream" (Coslow).
 6.46: Reginald King and his Orchestra, "Garden in the Rain" (Gibbons). Berlin State Opera House Orchestra, "From Foreign Parts"—Italy and Germany (Moszkowski). Dajos Bela Orchestra, "Gipsy Love" Waltz (Lehar).
 7.0: News and reports.
 7.40: W.E.A. session—Mr. R. A. Singer, "The Speaking of Verse: More Verse."
 8.0: Chimes.
 Chamber Music Hour.
 John Barbirolli's Chamber Orchestra, "A Little Night Music" (Mozart).
 8.17: Doris Bransgrove (soprano), "Starry Summer Night" (Debussy); "The Loreley" (Liszt); "Praise Ye the Lord" (Bantock).
 8.27: Presentation of Sonata in A Major.

- Opus 12, No. 2 (Beethoven). For violin and piano—Played by Haydn Murray (violin), and Eric Waters (piano). First movement: Allegro vivace. Second movement: Andante piu tosto allegretto. Third movement: Allegro piu piacevole.
 8.52: Recording: Gerhard Huch (baritone), "Die Post"; "Der Greise Kopf" from "Winterreise" (Schubert).
 8.55: Recording: London String Quartette, "Andante Cantabile" (Tschalkowsky).
 9.0: Weather report and station notices.
 9.2: Reserved.
 9.20: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour.
 6.0: Dinner music.
 National Symphony Orchestra, "Orpheus in Hades" Overture (Offenbach). Brunswick Concert Orchestra, "A Thousand Kisses" Waltz (Joyce). Trio, De Groot (violin), David Bor (piano), H. M. Calve (cello), "Ave Maria" (Kahn). The Salon Orchestra, "Tartar Dance" (Woodin). Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Iwanoff). Cornet, Sylvester Ahola, "The English Rose" (German). Polydor String Orchestra, "At the Camp Fire" (Siede).
 6.27: J. H. Squire Celeste Octet, "An Old Church Legend—Intermezzo" (Trincoen). Regimental Band of H.M. Gren-

WELLINGTON

570 k.c.

- dier Guards, "La Benediction des Poignards" (Meyerbeer). Royal Opera Orchestra, Covent Garden, "The Sleeping Beauty" Waltz (Tchaikowsky). New Mayfair Orchestra, "Sons o' Guns" Selection.
 6.45: De Groot (violin), David Bor (piano), and H. M. Calve (cello), "Selection of Hebrew Melodies." De Groot and his Orchestra, "Samson and Delilah" Selection (Saint-Saens). Barnabas von Geczy and his Orchestra, "Pardon My Lady" Tango (Jager). Pavilion Lescaut Orchestra, "Pan and the Wood Goblins" (Rothke).
 7.0: News and reports.
 7.30: Talk, our gardening expert, "For the Home Gardener."
 8.0: Chimes.
 The Halle Orchestra, "Queen Mab Scherzo" (Romeo and Juliet) (Berlioz).
 8.10: Gertrude Johnson, soprano, "Waltz Song" (Gounod).
 8.14: Marjorie Haywood (violin), "Thais" (Meditation) (Massenet).

- 8.17: Karin Branzell (contralto), "Death and the Maiden" (Schubert).
 8.21: Jan Ignace Paderewski (piano), Nocturne in E Flat Major, Op. 9, No. 2 (Chopin).
 8.25: Bruno Walter and the British Symphony Orchestra, "Eine Kleine Nachmusik" Serenade: First movement, Allegro; second movement, Romanze; third movement, Minuetto; fourth movement, Rondo and Finale (Mozart).
 8.40: Talk, Dr. Guy H. Scholefield, O.B.E., "World Affairs."
 9.0: Weather report and station notices.
 "The B.B.C. on Parade."
 At a Guest Night held by
 "The Man in the Street."
 Parading:
 Henry Hall and his B.B.C. Dance Band, Norman Long—a Piano and a Smile. Max Kester and Company (sketch). Elsie and Doris Waters. Arthur Catterall (violinist), leader of B.B.C. Symphony Orchestra. Les Allen and Family.

(Continued on Page 46).



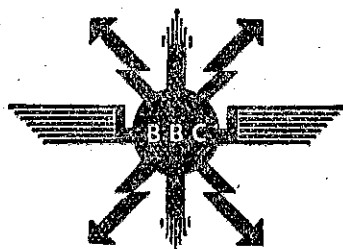
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Max Kester
And Company

Elsie and Doris Waters
Comediennes.

Arthur Catterall,
Violinist.

Les Allen
And Family.

Stainless Stephen,
Comedian.

Johnny Green
And
Carroll Gibbons

Gracie Fields,
Comedienne.

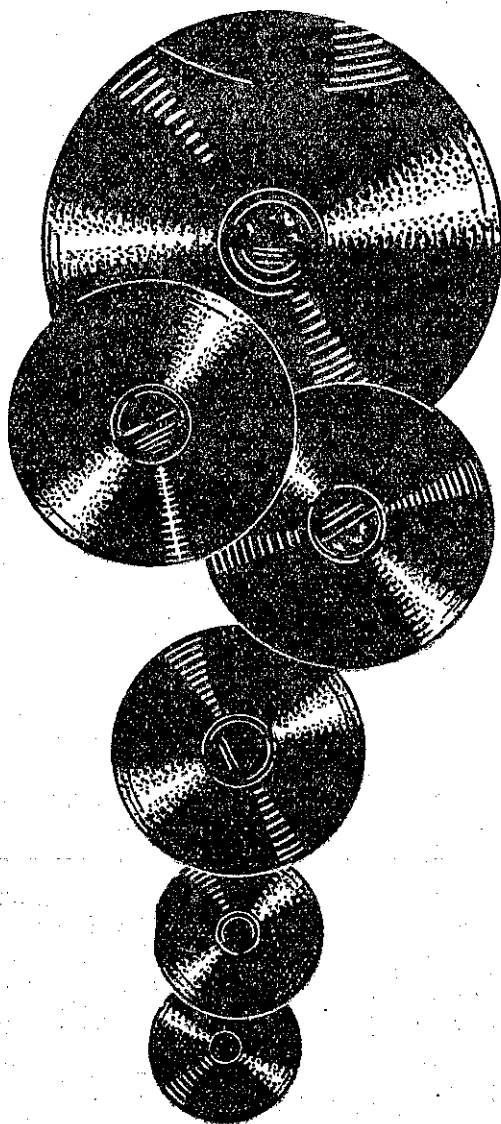
Stanelli
And his
"Hornchestra."

Harold Williams,
With B.B.C. Male
Chorus.

Gillie Potter,
The wit.

Leonard Henry,
Comedian.

Christopher Stone
And Company.



FROM 2YA—WEDNESDAY, NOV. 7

(Continued from page 44.)
 Stainless Stephen, comedian.
 Johnny Green and Carroll Gibbons
 (two men sharing a Baby Grand).
 Gracie Fields, comedienne.
 Stanelli and his "Hornchestra."
 Harold Williams and B.B.C. Male
 Chorus.

Gillie Potter—The Wit.
 Leonard Henry, comedian.
 Christopher Stone and company.
 and
 Eric Coates and the B.B.C. Symphony
 Orchestra.
 10.30: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

5.0: Light musical programme.
 6.0: Close down.
 7.0: After dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

3YA

CHRISTCHURCH

720 k.c.

7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk under the auspices of the New
 Zealand Society of Artists, Miss Mar-
 garet Anderson, "Art and the Home."
 11.15: Selected recordings.
 11.30: Talk by a Food Expert on "Diet."
 11.50: Selected recordings.
 12.0: Lunch music.
 1.0: Relay from Riccarton of the Can-
 terbury Jockey Club's Meeting.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for far-
 mers and special frost forecast for
 South Island fruitgrowers.
 5.0: Children's hour, conducted by Uncle
 Allan.
 6.0: Dinner music.
 National Symphony Orchestra, "Nor-

ma" Overture (Bellini). Frank West-
 field's Orchestra, "Serenade" (Hey-
 kins). Dajos Bela String Orchestra,
 "Goldregen" Waltz (Waldteufel). Con-
 tinental Novelty Orchestra, "Los
 Claveles de Sevilla" (Guerrero).
 6.15: Dajos Bela Orchestra, "Pique
 Dame" Fantasia (Tchaikowsky).
 Vienna Harmonic Orchestra, "Turkish
 March" from "Ruins of Athens" (Beet-
 hoven). G. T. Pattman (organ), "Cin-
 derella" Waltz (Pattman). Berlin
 State Opera Orchestra, German Dances
 (Mozart).
 6.36: Frank Westfield's Orchestra, "The
 Druid's Prayer" Waltz (Dawson).
 Ilja Liyschakoff Orchestra, "Black
 Eyes"; "Your Charming Eyes." Two
 Russian Romances. Albert Sandler
 and his Orchestra, "Give Me Back My
 Heart" (Novello). H.M. Coldstream
 Guards Band, "Patience" Selection
 (Sullivan).

6.53: Continental Novelty Orchestra,
 "Las Lagarteranas" (Foulkes). De
 Groot and the Piccadilly Orchestra,
 "Till I Wake" (Woodfordes-Finden).
 7.0: News and reports.
 7.15: Dr. J. Restell Thomas, "St. John
 Ambulance."
 8.0: Chimes. Relay of concert pro-
 gramme from station 4YA, Dunedin.
 10.0: Dance music
 11.0: Close down.

Alternative Programme 3YL 1200 k.c.

5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

4YA

DUNEDIN

790 k.c.

7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk—Home Science Extension
 Service, "Answers to Miscellaneous Re-
 quests."
 3.30: Classical music.
 3.45: Sports results.
 4.30: Light musical programme. Special
 weather report for farmers and special

frost forecast for South Island fruit-
 growers.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big
 Brother Bill.
 6.0: Dinner music.
 Foden's Motor Works Band, "The
 March of the Herald" (Nicholls).
 Fred Hartley and his Quintet, "Songs
 of Jerome Kern" Selection (Kern).
 Poulet Orchestra of Paris, "Petrush-
 ka" (Russian Dance) and "Dance of
 the Coachman" (Stravinsky). Eda
 Kersey (violin), "Gavotte" (Mozart).
 Edith Lorand and her Viennese Or-
 chestra, "Let's Have a Tango." Eileen
 Joyce (piano), "Toccata" (Debussy).
 Milan Symphony Orchestra, "Pag-
 liacci" Intermezzo (Leoncavallo).
 Howard Jacobs (saxophone), "Liebes-
 freud" (Love's Joy) (Kreisler). Has-
 tings Municipal Orchestra, Henry VIII.
 Dances: (1) Morris Dance; (2) Shep-
 herd's Dance; (3) Torch Dance (Ger-
 man). Harry Mortimer (cornet),
 "Richmond Hill" (Geel). Frank
 Westfield's Orchestra, Incidental Music
 to Monsieur Beaucaire (Rosse). Edith
 Lorand and her Viennese Orchestra,
 "The Choristers" Waltz (Phelps).
 Victor Olof Salon Orchestra, Nor-
 wegian Dance, No. 2 (Grieg).

rot" (Drigo); "The Blue Mediter-
 ranean" (Volpatti); "Danza Siberiana"
 (Nicotia).

8.35: Recording: Beniamino Gigli (ten-
 or), "Blue Eyes" (Denza).
 8.39: The Orchestra, "Billie" Selection
 (Gershwin).

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8.49: Recording: Anla Dorfmann (piano), "Die Fledermaus" Concert Paraphrase (Strauss).
 8.52: The Orchestra, "Love's Last Day"—Valse Lente (Cremieux); "Return of the Troops" March (Ellenbergl).
 9.0: Weather report and station notices.
 9.2: Talk—Mr. H. Camp, "Sea Stories—The Story of the Tilikum."

9.20: The Faculty Players, "The Murders in the Rue Morgue"—A One-Act Play adapted from the story by Edgar Allan Poe.
 9.53: "Wanted a Cook"—A further episode in the lives of a Japanese houseboy and his employer.
 10.0: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down

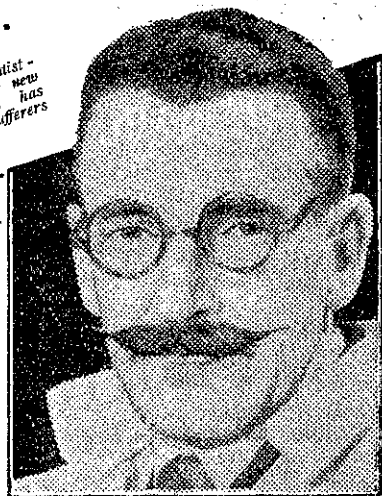
Alternative Programme 4YO 1140 k.c.

5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

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It is now four years since this pioneer scientist demonstrated that his appliance, by supplying the therapeutic action of ray-o-active heat—in a way never before duplicated—brings amazing results in many disorders. This wonderful little appliance was primarily developed to enable sufferers to obtain the benefits of radiant heat right in their own home. Quietly, this scientist placed his discovery in the hands of specialists, sanatoriums, etc., and, most important of all, with thousands of ordinary people. The result was an immediate success, and within the past few years this idea has spread from country to country, from continent to continent. Now it has been tested by more than 150,000 people.

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The most striking advantage of this unique scientific appliance is the convenient way in which radio-activated radiant heat can be self-applied. It does away with cumbersome and costly appliances. It is now no longer necessary to "wait one's turn" for an all-too-brief period of treatment. To-day the treatment can be self-applied, and that for a few moments at a stretch, but continuously day and night if re-

quired. And this continuous treatment creates not the slightest interference with one's work or pleasure, dress or habits. Users of this convenient health method can go about their affairs without drawing the slightest attention to the fact that they are minute by minute and hour by hour, benefiting by a form of treatment unseen by others. The great success of this form of treatment is due to its continuous character. It is not periodic or spasmodic. It continues working for the sufferer's welfare as long as required, and it can be applied or taken off immediately. When not in use, the mechanism is so small that it can be placed in the pocket.

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Thursday, November 14

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 12.30: Relay of mid-week service from St. Matthew's Anglican Church.
 12.50: Continuation of lunch music.
 2.0: Relay from Town Hall of Opening of Auckland Horticultural Society's Rose Show.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk prepared by the Home Science Extension Service of the University of Otago.
 3.45: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Aunt Dorothea.
 6.0: Dinner music.
 International Novelty Orchestra. "Carmen Sylva" Waltz (Ivanovici). Orchestre Symphonique de Paris, "L'Arlesienne" Suite, Entr'acte "Le Cuisine de Castlete" (Bizet). Grand Symphony Orchestra, "Dance of the Waves" (Catalani). De Groot (violin) and Herbert Dawson (organ), "Drink to Me Only with Thine Eyes" (Calcott).

- 6.17: International Novelty Orchestra, "Eva" Waltzes (Lehar). De Groot and his Orchestra, "For Ever and for Ever" (Tosti). The Band of H.M. Coldstream Guards, "Floradora" Selection (Stuart). Zonophone Salon Orchestra, "Eleanor" (Deppen). Vienna Philharmonic Orchestra, "Dorfschwalben" Waltz (Strauss).
 6.43: Edward O'Henry (organ), "Dream Lover" (Schertzing). Vienna Philharmonic Orchestra, Hungarian Dance, No. 3 (Brahms). Orchestre Symphonique de Paris, "L'Arlesienne" Suite, Intermezzo (Bizet).
 6.52: Columbia Symphony Orchestra, "Badinage" (Herbert). International Novelty Orchestra, "Emperor" Waltz (Strauss).
 7.0: News and reports.
 7.40: W.E.A. session, Mr. J. Tyler (Auckland City Engineer), "Town Planning: The Plan for Auckland."
 8.0: Chimes. Relay to 1ZH, Hamilton. Recording, Paul Godwin's Orchestra, "L'Amour" (Valse Amoureuse) (Lubbe).
 8.4: The Comedy Players present the one-act comedy sketch, "Wine in the Moat" (Price). Characters: The Baron; Naida (his daughter); Jan (his man servant); Louis (a forester).

- 8.32: Recording. Paul Godwin's Orchestra, "Rose-Mousse" (Bose).
 8.36: Kipling recital by Harold Ward. introducing "The Thousandth Man." "Fuzzy-Wuzzy," "When Earth's Last Picture is Painted" (Kipling).
 8.52: Recording, Humorous Sketch. Harry Hudson and Company, "Naughton and Gold in Search of the Loch Ness Monster" (Haines).
 9.0: Weather report and station notices.
 9.2: Talk, Mr. H. Sten Hurle, "Chile: Its Unusual Physical Features and Unique Industries."
 9.20: Recorded presentation of the abridged opera "Merry Wives of Windsor" (Nicolai), by soloists, chorus and orchestra, Members of the State Opera, Berlin. Conductor, Hermann Weigert.
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Big Brother Jack.
 6.0: Dinner music.
 Marek Weber and his Orchestra. "Mikado" Selection (Sullivan); Dajos Bela Orchestra, "Kaiser" Waltz (Strauss); Royal Opera Orchestra,

- "Carmen" Ballet No. 2 (Bizet); H.M. Air Force Band, "The Parade of the Tin Soldiers" (Jessel).
 6.16: Grand Symphony Orchestra, "Fra Diavolo" Overture (Auber); Salon Orchestra, "The Glow Worm" Idyl (Lincke); Dinicu and his Orchestra, "Destiny Waltz" (Baynes); Ferdy Kauffman and his Orchestra, "The Gipsy Baron" Selection (Strauss).
 6.37: Minneapolis Symphony Orchestra, "Waiata Poi" (Hill); Grand Symphony Orchestra, "Chinese Street Serenade" (Siede); Organ, Jesse Crawford, "How am I to Know?" (King).
 6.46: Symphony Orchestra, (a) "Waltz of the Hours"; (b) "Variations" from "Coppelia" (Delibes); Plaza Theatre Orchestra, (a) "Chanson" in Love; (b) "Love Everlasting" (Friml).
 7.0: News and reports.
 8.0: Chimes.

- "Heard at Hogsorton" No. 3 "The Truth about Society" (Potter).
 9.24: The Victor Olof Sextet, "Au Bord de La Mer" (Dunkler); "Down in the Forest" (Ronald).
 9.30: John Tilley, humorous monologue "The Company Promoter—The Chairman's Address" (Tilley).
 9.38: Will Kings (monologue), "The Coward" (May); "Not Understood" (Bracken).
 9.44: Ilja Livschakoff orchestra, "Viennese Tit Bits" Medley (Hruby).
 9.50: George Hutchison, humorous entertainer, "Mrs. Thomson Visits her Daughter" (Hutchison).
 9.56: Rudy Starita with Arthur Lally and his Orchestra, "Wicked Mr. Punch" (Meisel).
 10.0: Favourites, old and new.
 10.30: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.



STRING ENSEMBLE.—Mr. Stanley Oliver, who presents his string ensemble playing Bach's Concerto in D Minor for piano and strings, from 2YA to-night, Thursday, November 8.

- Stanley Oliver String Ensemble "Concerto in D Minor" for Piano and Strings. Solo piano, Miss Valerie Corliss. First movement, Allegro; Second movement, Adagio; Third movement, Allegro (Bach).
 8.25: Recordings, Gerhard Husch (barytone), Hans Udo Muller (pianoforte), "The Post," "The Grey Head," "The Crow," "Last Hope" (Schubert).
 8.33: Heifetz (violin), piano accompaniment, by Isidor Aehran, "Rondo," "Ave Maria" (Schubert).
 8.41: Talk, Colonel J. Hargest, M.P., "Personalities of the N.Z.E.F."
 9.0: Weather report and station notices.
 9.2: A dramatic presentation dealing with the fallacious superstition that "Bad Luck Follows the Opening of a Grave."
 9.16: Gillie Potter, humorous monologue,

DANISH broadcasting stations staged a broadcast discussion recently: "Provincial Towns as Against the Capital." Aalborg, in the north of Jutland, began, Maribo, in Holland, the most southern island of Denmark, continued, and Copenhagen replied. Large audiences attended the meeting in each town, hearing their own towns' champions speaking, and the other towns' champions replying; through loud-speakers.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.40: Relay from Addington of the New Zealand Metropolitan Trotting Club's meeting.
 2.0: Selected recordings.
 2.30: Talk prepared by the Home Science Extension Service of Otago University.
 3.0: Selected recordings.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Uncle Mac.
 6.0: Dinner music.
 Chicago Symphony Orchestra, "Russian and Ludmilla" Overture (Glinka).
 De Groot and his Orchestra, "I Love You" (Grieg). National Symphony Orchestra, "Spanish Dance No. 2 in G Minor" (Moszkowski). Dajos Bela Orchestra, "You and You" Waltz (Strauss).
 6.14: J. H. Squire Celeste Octet, "Mignon, Introduction and Romance" (Thomas). The London Palladium Orchestra, "Sunset" (Matt). Stanley

CHRISTCHURCH

- Macdonald, organ, "Nicolette" (Batten, Campbell and Connelly).
 6.25: Reginald King and his Orchestra, "Song o' My Heart" Selection. San Francisco-Symphony Orchestra, "Valse de Concert" (Glazounov). Grand Symphony Orchestra, "The Tea House of a Hundred Steps" (Yoshitomo).
 6.45: Royal Opera Orchestra, "Prelude 'The Huntress' from 'Sylvia Ballet'" (Delibes). Lener String Quartet, "Etude No. 7, Transcription" (Chopin). Edith Lorand Orchestra, "Winter Storms" Waltz (Fucik).
 7.0: News and reports.
 7.35: Talk, under the auspices of the Canterbury Agricultural College, Mr. R. L. James, "Water."
 8.0: Chimes.
 Programme of Recordings.
 Debroy Somers Band, "Lionel Monckton Memories" (Monckton).
 8.10: The International Singers (male voices), "Invictus" (Henley); "Passing By" (Parcell); "The Bells of St. Mary's" (Adams).
 8.15: Reginald Foort (organ), "Schon Rosmarin" (Kreisler); "A Brown Bird Singing" (Wood).
 8.21: Richard Tauber (tenor), "Seren-

720 k.c.

- ata" (Toselli); "Mattinata" (Leoncavallo); "Because" (d'Hardelot).
 8.20: Tony Lowry (piano), "Memories of Love."
 8.36: Peter Dawson (bass-baritone), "Here is My Song" (Longstaffe); "Joggin' Along the Highway" (Samuel).
 8.42: Reserved, special recordings.
 8.57: Ormandy Salon Orchestra, "From Italy."
 9.0: Weather report and station notices.
 9.3: Talk, Mr. Sydney L. Thompson, "Life in France."
 9.20: Debroy Somers Band, "Northern and Southern Melodies."
 9.28: Patrick Colbert (bass), "Drinking" (Oxford); "The Old Brigade" (Barri).
 9.34: Patricia Rossborough (piano), "George White's Scandals" Selection.
 9.40: Reserved, special recordings.
 9.54: John McCormack, tenor, "My Moonlight Madonna" (Fibich).
 9.57: Polydor Brass Orchestra, "D'Banda Kommt" March (Schild).
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme (3YL, 1200 k.c.) as for 1YX.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Classical music.
 3.45: Sports results.
 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill.
 6.0: Dinner music.
 Frank Westfield's Orchestra, "San Toy" Selection (Jones). The Eight Musical Notes, "Perfection" Polka (White). Irene Scharrer (piano), Fantasia Impromptu in C Sharp Minor (Chopin). Hastings Municipal Orchestra, "Eugen Onegin" Waltz (Tschai-kowsky). Cedric Sharpe Sextet, "Negro Spiritual" Medley. Jack Mackintosh and Harry Mortimer (cornet duet), "Mack and Mort" (Mortimer). London Philharmonic Orchestra, "Russia" Symphonic Poem (Balakirev). William Primrose (violin), "Blueette" Valse (Drigo). La Argentina Castanets Solo, "La Vida Breve" (Life is Short) (De Falla). The London Palladium Orchestra, "Master Melodies." Westminster Light Symphony Orchestra, "A Sunday Afternoon Reverie" (Ketelbey). Zonophone Salon Orchestra, "Fairies' Gavotte" (Kohn).
 7.0: News and reports.
 7.40: Talk—Our Motor Expert, "Helpful Hints to Motorists."
 8.0: Chimes.

DUNEDIN

A Ballad Concert.

- Recording: Jack Hylton and his Orchestra, "Drinking Songs."
 8.9: Mr. C. R. Williamson (tenor), "A May Morning" (Denza); "Mignonette" (Harris).
 8.15: Recording: Choir of the Ticinese Union, Bern, "The Emigrant"; "Bionda, Beautiful Bionda" (Trdt.).
 8.21: Recording: Jack Mackintosh (cornet, with organ), "O, Dry Those Tears" (Del Reigo).
 8.24: Miss Helen Mackay (soprano), "Good Morning, Brother Sunshine" (Lehman); "The Lass With the Delicate Air" (Arne).
 8.30: Recordings: Francisco Vada (tenor), and Edgar Thomas (baritone), "The Moon Has Raised Her Lamp Above" (Benedict); "Watchman, What of the Night" (Sergeant).
 Albert Cazabon (violin), "Home Sweet Home" (Bishop).
 8.39: Mr. C. R. Williamson (tenor), "Night" (Ronald); "Luna Mia" (de Crescenzo).
 8.45: Recording: J. H. Squire Celeste Octet, "Whisper and I Shall Hear" (Piccolomini).
 8.48: Miss Helen Mackay (soprano), Three Bird Songs: (1) "The Wood-pigeon"; (2) "The Yellowhammer"; (3) "The Wren" (Lehmann).
 8.54: Recording: Lausanne Choral Union (male), "Foresters' Chorus" (Schumann); "Vaudois Hymn" (Popular Melody).
 9.0: Weather report and station notices.
 9.2: Talk—Dr. Morris N. Watt, "A Drop of Water."
 9.20: Dance music.
 11.0: Close down.

790 k.c.

- 10.0: Close down.

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Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.

Friday, November 15

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Ensign Sansom.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Sports results and special weather report for farmers.
 5.0: Children's hour, conducted by Nod and Aunt Jean.
 6.0: Dinner music.
 London Palladium Orchestra, "Classica" Selection. Jacques Jacob's Ensemble, "Wiener Blut" Waltz (Strauss). Paul Whiteman and his Concert Orchestra, "Caprice Futuristic" (Malneck).
 6.17: Albert Sandler and his Orchestra, "For You Alone" (Geehl). London Symphony Orchestra, "Khowantchina" (Persian Dances) (Moussorgsky). Instrumental Trio—Fritz Kreisler, Hugo Kreisler and M. Raucheisen, "Syncopation" (Kreisler).
 6.27: Dajos Bela Orchestra, "The Grenadiers" Waltz (Waldteufel). Berlin State Opera House Orchestra, "Academic Festival" Overture (Brahms). J. H. Squire Celeste Octet, "On Wings of Song" (Mendelssohn). Gil Dech

AUCKLAND

650 k.c.

- Ensemble, "Italian Nights" (Roberts).
 6.45: Florence de Jong (organ), "La Rosita" (Dupont). Boston Symphony Orchestra, "The Love of Three Oranges" (Prokofieff). National Symphony Orchestra, "The Irish Washerwoman." Royal Opera Orchestra, "Naila" Waltz (Delibes). Opera Comique Orchestra, "Gopak" (Moussorgsky).
 7.0: News and reports.
 7.30: Sports talk—Gordon Hutter.
 8.0: Chimes. Relay to 1ZH, Hamilton. The Studio Orchestra, "Life's Laughter" Overture (Rust); "Reconciliation" Intermezzo (Drigo).
 8.10: Recordings: Clara Sarena (contralto), "Ships that Pass in the Night" (Stephenson).
 8.13: Beatrice Harrison (cello), "Pastorale"; "Reel" (Cyril Scott).
 8.19: The Studio Orchestra, "Samoan Isles" Suite (Geehl).
 8.30: Recordings: Richard Crooks (tenor), "My Song Goes Round the World" (May).
 8.33: Erwin Christoph (organ), "The Persian Well Scene" (Rust); "Oriental Music" (Cui).
 8.40: Balalaika Orchestra, "Black Eyes"; "The Meadow" (Trdt.).
 8.46: Gracie Fields (comedienne), "Serenade" (Toselli).
 8.50: The Studio Orchestra, "The Compass" Suite (Travers).
 9.0: Weather report and station notices.
 9.2: Reserved.
 9.20: Ballad programme, introducing songs by New Zealand composers: Prize-winners at the recent Wellington Competitions.
 Recording: Albert Sandler (violin). J. Samehtini (cello), J. Byfield (piano), "Spanish Serenade" (Heykens).
 9.24: Sarah Stacpoole (soprano, with orchestral accompaniment), "Maori Lullaby" (Owen Jensen); "Away in the Forest" (H. M. Hulett).
 Recording: Glasgow Orpheus Choir, "The Campbells Are Comin'."
 9.35: The Studio Orchestra, "A Night of Dreams" (Horne).
 9.40: Frank Sutherland (baritone), with orchestral accompaniment, "Glorious Isles" (Frank Cooze); "South-Bound Limited Goes By" (S. H. Wood).
 Recording: Glasgow Orpheus Choir, "Cradle Song" (Gibbs).
 9.50: The Studio Orchestra, "Intermezzo" (John Tait).
 9.53: Sarah Stacpoole (soprano), with orchestral accompaniment, "The Land of Daffodils" (Sister M. Anthony); "Come, Tread the Road" (O. R. Buchanan).
 9.58: The Studio Orchestra, "Serenade D'Amour" (Blon).
 10.0: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

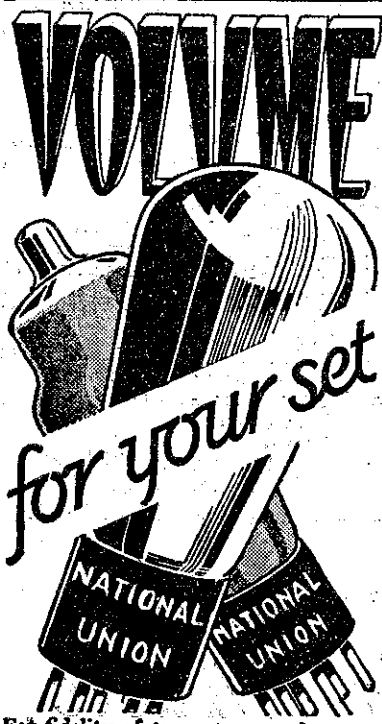
- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.30: Talk, Representative, Health Department, "Public Health Subjects."
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aunt Molly.
 6.0: Dinner music.
 National Symphony Orchestra, "Stradella" Overture (Flotow); Grand Symphony Orchestra, "Polonaise" No. 1 in A (Chopin); Gil Dech Ensemble, "Valse Parisienne" (Roberts).
 6.13: Philadelphia Symphony Orchestra, "Casse Noisette (Nutcracker) Suite" Waltz of the Flowers (Tchaikowsky); Frank Westfield's Orchestra, "Neapolitan Nights" (Kerr-Zamecnik); Marek Weber and his Orchestra, "Cavalleria Rusticana" Selection (Mascagni).
 6.30: Debroy Somers Band, "Hungarian Medley" Onestep; Organ, Leslie James, "Medley of Old Songs"; National Military Band, "Ballet Egyptian" (Luigini).
 6.46: String Orchestra, "From the Sun-
 flower Album" Russian Ballet (Brown); Organ solo, Terence Casey, "I'm Lonely" (Coates); The Regimental Band of H.M. Grenadier Guards, "La Paloma" (Yradier); De Groot and his Orchestra, "When the Great Red Dawn is Shining" (Sharpe).
 7.0: News and reports.
 7.40: Talk, Mr. J. H. Howell, representing S.P.C.A.
 8.0: Chimes.
 Studio Concert by the Port Nicholson Silver Band. (Conductor: Mr. J. J. Drew).
 March, "Dugedin" (Alford).
 Overture, "Lustspiel" (Kela Bela).
 Waltz, "I'm Alone Because I Love You" (Young).
 8.15: Recording, Carrie Herwin, contralto with orchestra, "The Gipsy's Warning" (Goard); "Down the Vale" (Moir).
 8.21: Bandsman E. Ormrod, flugel horn solo, with band, "Love's Old Sweet Song" (Molloy).
 The Band, Selection, "Our Miss Gibbs" (Monckton).
 8.36: Recording, Jack Mackintosh, cornet solo with band accompaniment, "Carnival of Venice"; "Theme and Variations."
 8.40: Talk, Sybil Sticht, "Nomads of the Broad Highway."



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- 9.0: Weather report and station notices.
 9.2: Bandsman R. Fenton, euphonium solo, with band, "Facilita" (Hartman). The Band, Foxtrot, "Roman Scandals." (Warren).
 9.11: Recording, John Brownlee, baritone with piano, "If I Were King"

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.40: Relay from Addington of New Zealand Metropolitan Trotting Club's Meeting.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aunt Pat.
 6.0: Dinner music.
 Orchestra of the Concerts Colonne, Paris, "España" (Chabrier). J. H. Squire Celeste Octet, "Scent of the Jasmine" (Squire). Band of H.M. Grenadier Guards, "Old Folks at Home and in Foreign Lands."
 6.18: Philadelphia Symphony Orchestra. "Tales from the Vienna Woods" Waltz (Strauss). Grand Symphony Orchestra, "A Children's Overture" (Quilter). Anglo-Persians Orchestra, "A Siren Dream" (Pollack). Sylvester Ahola (cornet), "Absent" (Metcalf).
 6.34: International Concert Orchestra,

- (Tipton); "Blow, Blow Thou Winter Wind" (Quilter); "Invictus" (Huhn).
 9.21: The Band, Waltz, "Ecstasy" (Baynes); March, "On Tour" (White).
 9.30: Dance programme.
 11.0: Close down.

CHRISTCHURCH

720 k.c.

- "Danube Waves" Waltz (Ivanovici). J. H. Squire Celeste Octet, "Albumblatt" (Wagner). Anglo-Persians Orchestra, "Dancing Tambourine" (Pol-la).
 6.45: Lener String Quartet, Barcarolle Transcription (Tschaiakowsky). The Classic Symphony Orchestra, "La Cimarosiana" (Cimarosa).
 7.0: News and reports.
 7.35: W.E.A. session, Professor James Shelley, "Plays and Play Actors: Priests and Puppets."
 8.0: Chimes.
 3YA Orchestra (conductor, Mr. Harold Beck), "Danse Espagnole" (de Falla); "Athalia" Overture (Mendels-son).
 8.15: Recording, Heinrich Schlusnus (baritone), "To the Infinite" (Schubert); "Thou Art Repose" (Schubert).
 8.23: 3YA Orchestra, "Berceuse" (Cui); "Dance of the Tumblers" (Rimsky-Korsakov).
 8.31: Recording, Dora Labette (soprano), "Cradle Song"; "The Nightingale" (Delius).
 8.35: Recording, Tossy Spivakovsky (violin), "Sicilienne and Rigaudon"

ALTERNATIVE PROGRAMME.

- 2YC 840 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

- (Kreisler); "Watz in A Flat Major" (Brahms).
 8.41: 3YA Orchestra, Four Dances from the "Blue Bird": Dance of the Mist-maids; Dance of the Fire and Water; Dance of the Stars; Dance of the Hours (O'Neill).
 8.49: Recording, Tito Schipa (tenor), "Liebestraume" (Liszt); "Ave Maria" (Schipa).
 8.57: 3YA Orchestra, "Serenade Espagnole" (Bizet).
 9.0: Weather forecast and station notices.
 9.3: Talk, Mr. F. J. Perry, "Tennis Champion of the World."
 9.20: A travel programme, "Hither and Thither: From Hobbies to Hobnobbing."
 10.0: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 10.45: Talk, Miss I. Finlay, Cooking and Recipes.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk, Home Science Extension Service, "Facelifting for the Home."
 3.30: Classical music.
 3.45: Sports results.
 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers.
 Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Sheila and Uncle Mac.
 6.0: Dinner music.
 Marek Weber and his Orchestra, "Mignon" Entr'acte Gavotte (Thomas).

DUNEDIN

790 k.c.

- Will Kalinka (Vibraphone, with orchestra), "Calm as the Night" (Bohm). Egon Kaiser Dance Orchestra, "Bella Venezia" (Schulenberg). Lener String Quartet, "Gavotte, Transcription" (Gluck-Brahms). Foden's Motor Works Band, "Plantation Medley." Yehudi Menuhin (violin), "Sicilienne et Rigaudon" (Francoeur-Kreisler). London Chamber Orchestra, "Ayres for the Theatre" (Purcell). H. Gerger (piano), "Il Bacio" (The Kiss) (Arditi). Hastings Municipal Orchestra, "Welsh Rhapsody" (German). Sydney Gustard (organ), "Bird Songs at Eventide" (Coates). Paul Godwin and his Orchestra, "Swabian Peasant Waltz" (Krome). Arnold Foldes (cello), "Village Song" (Popper). Band of H.M. Grenadier Guards, "Knights-bridge March" (Coates).
 7.0: News and reports.

- 7.40: W.E.A. session, Mr. J. O. Shearer, "Men and Machines"
 8.0: Chimes.
 Theme Programme.
 "The Supernatural in Music."
 9.0: Weather report and station notices.
 9.2: Recorded talk by Dr. Percy Buck, "How to Listen to Music."
 9.18: Chamber music.
 Capet String Quartet, "Quartet in C Major": (1) Adagio-Allegro; (2) Andante cantabile; (3) Allegretto; (4) Allegro molto. (Mozart).
 9.48: John McCormack (tenor), "Contemplation"; "Ganymede" (Wolf).
 9.56: J. H. Squire Celeste Octet, "Serenade in C—Elegie" (Tschaiakowsky).
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.
 Alternative Programme (4YO; 1140 k.c.)
 As for 1XX.



The Supernatural In Music

A Theme Programme

4YA — TO-NIGHT — NOVEMBER 9

Saturday, November 16

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Sports results.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music.
 New Light Symphony Orchestra, "Cavalleria Rusticana" Intermezzo (Mascagni). Herman Finck and his Orchestra, "Gaiety Echoes" (Monckton). Dajos Bela Orchestra, "Delirien" Waltz (Strauss). Marek Weber's Orchestra, "Coeur Brise" (Gillet). San Francisco Symphony Orchestra, "Caprice Viennois" (Kreiskler).
 6.22: Jesse Crawford (organ), "Cuban Love Song" (Fields). J. H. Squire Celeste Octet, "Everybody's Melodies." De Groot (violin), David Bor (piano), H. M. Calve (cello), "El Religario" (Padilla).
 6.35: The Royal Opera Orchestra, Covent

- Garden, "Eugen Onegin" Waltz (Tschalkowsky). Bernado Gallico and his Orchestra, "The Clock is Playing" (Blaauw). Pavilion Lescaut Orchestra, "Clog Dance" (Fetras).
 6.46: Bournemouth Municipal Orchestra, "Don Giovanni," Act 1, "Minuet" (Mozart). Raie da Costa Ensemble, "Funny Face" selection (Gershwin). National Symphony Orchestra, "Turkey in the Straw" (Traditional).
 7.0: News and Reports.
 7.30: Talk, "The Gardening Expert, "Dahlia Growing."
 8.0: Chimes, Hallowe'en.
 An Hour with the Scots (Macpherson).
 9.0: Weather report and station notices.
 9.2: Reserved.
 9.20: Recordings: Marek Weber and his Orchestra, "The Music Comes" (Strauss); "Her First Dance" (Heykens).
 9.27: Maggie Teyte, soprano, "I'll Follow My Secret Heart"; "Nevermore" (Coward).
 9.33: Xylophone, Lillian Helden, "Circus Memories" (Peter).
 9.36: Dol Dauber and his Orchestra,

- "Cupid's Army" (Ibanez); "Almond Blossom" (Japanese Intermezzo) (Williams).
 9.42: Keith Falkner (baritone) with Orchestra and Male Chorus, "Come, Landlord, Fill the Flowing Bowl" (Traditional); "False Phyllis."
 9.48: The Three Virtuosos (three pianos), "The Squirrel Dance" (Smith).
 9.51: New Light Symphony Orchestra, "Intermezzo" (Taylor).
 9.54: Elsie and Doris Waters (Comediennes), "The Cuckoo in the Nest" (Norton).
 9.57: Don Rietto and his Accordeon Band, "When the Bloom is on the Sage" (Vincent).
 10.0: Sports summary.
 10.10: Dance music.
 11.10: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.



An Hour With the Scots

"Hallowe'en"



1YA—November 10—8.0

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.15: Talk prepared by the Home Science Extension Service of Otago University.
 12.0: Lunch music.
 2.0: Light musical programme.
 3.0 and 4.0: Sports results.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Uncle Jasper.
 6.0: Dinner music.
 Dajos Bela Orchestra, "Roses of the South" Waltz (Strauss). Bournemouth Municipal Orchestra, "The Bronze Horse" Overture (Auber). Bohemian Orchestra, "Love and Life in Vienna" (Komzac). Frank Westfield's Orchestra, "Fifnette" Intermezzo Gavotte (Fletcher).
 6.17: B.B.C. Wireless Symphony Orchestra, "H.M.S. Pinafore" Selection (Sullivan). Dajos Bela Orchestra, "Strauss, the Waltz King, at Home" (Weber). The Regimental Band of H.M. Grenadier Guards, "Twist and Twirl" (Kottan).
 6.35: Albert Sandler and his Orchestra,

- "My Dream Memory" (Levant); Victor Oloff Sextet, "Cherry Ripe" (Scott). Dajos Bela Orchestra, "Narcissus" (Nevin). The Royal Music Makers, "Kiss Me Again" Waltz (Herbert).
 6.47: Venetian Players String Quintet, "Romanza" (Mozart). Berlin State Opera House Orchestra, "Wine, Women and Song" Waltz (Strauss).
 7.0: News and reports.
 8.0: Chimes.
 2YA Concert Orchestra (conductor, Mr. Leon de Mauny), "Lustspiel" Overture (Kela Bela).
 8.9: Recording, The Pickens Sisters, vocal trio with orchestra, "Little Man, You've Had a Busy Day" (Wayne); "Many Moons Ago" (Revel).
 8.15: The Scott-Wood Novelty Players, humorous sketch, "Our Local Cinema" (Scott).
 8.21: 2YA Concert Orchestra, "Valse des Alouettes" from "Les Millions d'Arlequin" (Drigo).
 8.26: Evelyn Laye (soprano) with orchestra, "The Princess is Awakening"; "Love is a Song" (Noble).
 8.32: James Andrews (British champion), mouth-organ solo, "New

- Colonial" March (Hall); "Mouth-organ Tit-bits."
 8.38: A further episode in the lives of the Japanese houseboy and his Employer, "All at Sea."
 8.53: 2YA Concert Orchestra, "Flag of Victory" March (von Blon).
 9.0: Weather report and station notices. Old-time Dance Programme, Interspersed with Recordings.
 9.2: 2YA Concert Orchestra, Valse, "Toreador" (Royale); Two-step, "Yankee Grit" (Holzmann).
 9.12: Recordings, McGowran Male Quartet, unaccompanied, "A Farewell" (Colman); "Little Tommy" (Macy); "A Catastrophe" (Sprague).
 The Who's Zoo Animal Entertainers, with novelty accompaniment, "Animals on Parade."
 9.24: 2YA Concert Orchestra, Lancers, "Gipsy Love" (Lehar).
 9.39: Thomas Marshall, baritone, with orchestral accompaniment, "The Anchor's Weighed" (Braham); "The Old Rustic Bridge" (Skelly); "Sweet Genevieve" (Tucker); "Comrades" (McGlennon).

9.51: 2YA Concert Orchestra, Valse, "Venus on Earth" (Lincke).
 10.0: Sporting summary.
 10.10: Recording, Vivian Foster, the Vicar of Mirth, "The Parson Pleads for Happiness" (Foster).
 10.16: 2YA Concert Orchestra, Polka, "Tout a la Joie" (Fahrbach); Valse, "Toujours Fidele" (Waldteufel).

10.28: Recordings, Burlesque, "Our Village Pantomime" (Dick Whittington).
 10.36: Sydney Baynes and his Orchestra, "Hearts of Oak"—Lancers.
 10.48: Humorous sketch, "The Village Wedding" (Buck).
 10.54: Sydney Baynes and his Orchestra, "Valse Septembre" (Godin).
 11.0: Close down.

3YA

7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.15: Relay from Riccarton of the Canterbury Jockey Club's Meeting.
 2.0: Selected recordings.
 3.30: Sports results.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruit-growers.
 5.0: Children's Hour, conducted by "Riddleman."
 6.0: Dinner music.
 Milan Symphony Orchestra, "Il Matrimonio Segreto" (Cimarosa), Overture.
 Columbia Concert Orchestra, "The Broken Melody" (Van Biene). J. H. Squire Celeste Octet, "Peter Pan" selection (Crook). The Philharmonic Orchestra, Berlin, "O Beautiful Maytime" (Strauss).
 6.25: J. H. Squire Celeste Octet, "Chant Sans Paroles" (Tchaikowsky). Deb-

CHRISTCHURCH

roy Somers' Band, "Stealing Thro' the Classics," Overtures. La Argentina, Castanets, with orchestra, "La Corrida" ("The Bull Fight") (Valverde). Jean Lensen and his Orchestra, "Ideale" (Tosti).
 6.42: Albert W. Ketelbey's Concert Orchestra, "In a Fairy Realm," Suite (Ketelbey); "The Moonlit Glade"; "The Queen Fairy Dances"; "The Gnomes' March." J. H. Squire's Celeste Octet, "La Serenata" (Barga).
 7.0: News and reports.
 8.0: Chimes.

Relay from the Choral Hall of Concert by the Christchurch Male Voice Choir.

(Conductor: Dr. J. C. Bradshaw)
 Assisted by the Cathedral Choristers.

Programme includes the following:

"The Reveille" (Elgar).
 "Round around about a Wood" (Thos. Morley).
 "Swansea Town" (Holst).

4YA

7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.45: Sports results.
 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.
 6.0: Dinner music.
 Military Band, "La Ritirata Italiana" (Drescher); Orchestra Mascotte, "O Spring How Fair Thou Art" Waltz (Lincke); Howard Jacobs (saxophone), "Schon Rosmarin" (Kreisler); Berlin Grand Symphony Orchestra, "Six German Dances" (Mozart); Raie da Costa (piano), "Pierrette" (Chaminade); Victor Olof Salon Orchestra, "Bavarian Dance No. 2" (Elgar-Hammerbach); Kampfbund Orchestra, "Hans Heiling" Selection (Marschner); Luben Wladigeroff (violin), "Danses Polovtsiennes" (de

DUNEDIN

"Prince Igor" (Borodin); Massed Band, conducted by J. Henry Iles, "Sweet and Low" (Barnby); Walford Hyden and his Magyar Orchestra, "Autumn Leaves" (Tradl.); London Chamber Orchestra, "Sally in our Alley"; B.B.C. Wireless Military Band, "Slavonic Rhapsody" (Friedmann).
 7.0: News and reports.
 8.0: Chimes.
 Relay from 3YA, Christchurch.
 Concert programme.

Alternative Programme 2YC 840 k.c.

5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

720 k.c.

"When the Winds Breathe Soft" (Sam' Webbe).
 "The Nightingale" (Tchaikowsky).
 "Song of Harold Harfager" (Werner).
 "Marry Me, Mary Veen" (Manx Melody).
 "The Farmer's Boy" (Old English Air).
 "Old Folks At Home" (Vaughan Williams).
 Soloists: Miss Betty Hilliard (contralto); Mr. E. Rogers (tenor); Mr. W. J. Richards (bass).

Alternative Programme 3YL 1200 k.c.

5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

790 k.c.

10.0: Sports summary.
 10.10: Dance music.
 11.10: Close down.

Alternative Programme 4YO 1140 k.c.

5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

A Day Off for the Motorist Care-Free Ride by Rail.

After the new excitement of car-ownership and risky speeding has passed away the motorist will thoroughly enjoy a care-free trip by train.

Why have ever the wearing worry of the steering-wheel? Why have the frequent dread of another car's wild rush around the dangerous bend of a narrow road? Why be always working while travelling? Why not have the ease and freedom of limbs which the train can give? Why not have the fearless joy of seeing the country fly past you, or the option of reading or chatting with friends, with no more anxiety about the travelling than if you were sitting in an armchair at home?

TRAVEL BY RAIL — AND RELAX

FRANCE has adopted the principle, that no relays may be accepted from foreign countries unless the programmes offered are superior to the French programme for that day, and that countries from which relays are taken must accept return relays from France.

THE Chinese Government has placed a large order for broadcasting stations in London; the idea is that every large town in China shall have its transmitting and receiving station, and "on a smaller scale the network will be almost identical with the world telephony service between England, America, Africa, and Australia."

AUSTRALIAN PROGRAMMES

Relay From His Majesty's Theatre of Gala Performance
of "White Horse Inn" from 3LO

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SYDNEY
NATIONAL STATION
665 K.C.

SUNDAY, NOVEMBER 4.

- 9.0: National talk. See 3AR.
9.45: National programme. See 3LO.

MONDAY, NOVEMBER 5.

- 8.15: Boy Scouts and Girl Guides session.
8.27: "He Showed us the Roussillon." Talk by Elsnor Stewart.
8.40: Reports.
9.30: For business girls. "In Defence of Vanity." Talk by Muriel Fieldwick. A surprise speaker.
9.50: News service.
10.0: National programme. See 3LO.

TUESDAY, NOVEMBER 6.

- 8.28: "Norfolk Island," by an Islander. Jack Tulley.
8.40: Reports.
10.0: A national programme. "Paddy the Next Best Thing," by W. Gayer MacKay and Robert Ord. Adapted for radio and production by Lawrence H. Cecil.
11.0: Recording of the Melbourne Cup.
11.15: Recital by Percy Grainger. "Prelude and Fugue, O Sharp Minor." (Bach); "Jeux D'Eau" (The Fountain) (Ravel); "La Gibeth" (The Gallows Tree) (Ravel); "Piano Sonata, Op. 66" (Cyril Scott); "Arkansas Traveler," American folk dance, set by David Guion; "Irish Tune From County Derry," set by Grainger; "Country Gardens," English Morris dance tune set by Grainger.
12.32: "Meditation music."

WEDNESDAY, NOVEMBER 7.

- 8.18: Services and Riflemen's session.
8.40: Reports.
9.20: Mr. V. J. Membrey will speak on "Hard Court Tennis."
9.50: News service.
10.0: National programme. See 3LO.

THURSDAY, NOVEMBER 8.

- 8.28: "Dahlias for December Planting." Talk by George Cooper.
8.40: Reports.
9.25: Mr. C. Lucas will speak on "Boxing and Wrestling."

- 9.35: Mr. W. W. Davis will speak on "This Week's Wool Sales."
9.50: News service.
10.0: National programme. See 3LO.

FRIDAY, NOVEMBER 9.

- 8.20: The Sporting Editor discusses current sporting events.
8.40: Reports.
9.50: News service.
10.0: A national programme. "Taj Mahal." A romantic musical drama of Old India. Written and produced by John Bedouin. Music specially composed by Frederick Whaité (author and composer of "The Willow Pattern Plate"). Soloist, Alfred Wilmore. Incidental music by the A.B.C. (Sydney) Concert Orchestra, conducted by Fred Whaité.
11.15: Programme by A.B.C. (Sydney) Concert Orchestra and A.B.C. (Sydney) Wireless Chorus. Conducted by Joseph Post, with Nora Williamson violinist.

- 11.15: Orchestra. Overture. "The Merry Wives of Windsor" (Nicolai). Chorus. four part songs, (Edward Elgar). "Yea! Cast me from Heights of the Mountains." "Whither I Find Thee," "After Many a Dusty Mile," "Evening Scene." Violinist with orchestra, "Rhapsodie in A Minor" (Dvorak). Chorus. "Madrigal of Spring" (Percy Fletcher). "Vocal Pavan" (Rowley). "Sir Eglamore" (Balfour Gardiner). Orchestra. "Serenade" (Elgar). "Shepherd's Fennel's Dance" (Balfour Gardiner). "Intermezzo - Zazra" (York Bowen). Chorus. "Oh! I wish I Were a Tiny Brownie Bird" (Lovatt). "Music When Soft Voices Die" (Lovatt). Orchestra. "Second Slavonic Rhapsody" (Friedmann).
12.32: Latest dance music.

SATURDAY, NOVEMBER 10.

- 8.15: Model aeroplane session, conducted by "Wings."
8.25: Women's sporting results, compiled by Atalanta.
8.40: Reports.
9.20: To-morrow's races by the A.B.C. Racing Commissioner.
9.50: News service.
10.0: The A.B.C. Revue Company present "Just Quietly." A topical survey with a wandering mike. Written by Edmund Barclay. Production, James J. Donnelly.

- 11.15: Programme presented by National Military Band, conducted by Stephen Yorke. Horace Gilson, tenor. National Military Band, March, "New Colonial" (Hall); Overture, "Masaniello" (Auber). Horace Gilson, "Sengipsy" (Head); "The Quietest Things" (Haydn Wood). National Military Band. Spanish Suite. "La Feria" (Lacome); "Los Toros—La Rega—La Zarzuela."

- 11.45: Comedy interlude. National Military Band. Selection. "A Country Girl" (Monckton). Horace Gilson, "Music of the Night" (Coates); "Love I Give you my All" (Besley). National Military Band. Idyll. "The Glow Worm" (Lincke); Patrol, "The Wee MacGregor" (Amers).

- 12.32: Music mirth and melody (R.).



SYDNEY
NATIONAL STATION
855 K.C.

SUNDAY, NOVEMBER 4.

- 9.0: From St. Andrew's Cathedral. Divine Service.
10.30: From the studio. "We Await Your Verdict," written and produced by Ellis Price. "Rex v. Crowder," Charge of Manslaughter.
11.0: "Australia Looks on the World," a talk by Professor A. H. Charteris. Pianoforte recital by Percy Grainger. the world-famous pianist-composer. Prelude and Fugue, A Minor (Bach-Liszt); "Almeria" (L. Albeniz); "El Puerto" (L. Albeniz); Prelude, "De Profundis" (Balfour Gardiner); "Mocha church" (Balfour Gardiner); "To the Springtime" (Grieg); "Wedding Day at Troldhagen" (Grieg); "Moonlight on the Lake" (Roger Quilter); "Colonial Song" (Grainger); "Molly on the Shore," Irish Reel, set by Grainger.
12.15: Close down.

MONDAY, NOVEMBER 5.

- 8.15: Dinner music.
9.30: "The Rational House in Australia," a talk by H. O. Woodhouse. A.R.I.B.A.
10.0: Every Monday Night. "The Three Musketeers" (Dumas). Dramatised by Edmund Barclay. Production, Lawrence H. Cecil. Tenth episode: "Holding the Bastion."
10.25: Programme by the Georgian Vocal and Instrumental Ensemble. Russia the paradox, Russia the soul of melancholy and fun, Russia the unexpected. is here expressed in her varied moods.
11.0: Mr. E. J. Gravestock will talk on "Harry Lauder."
11.15: Programme presented by the National Military Band, the Singing Pierrots and Bert.
12.20: Late news.

Use To-night's Leisure

To Give You the Pleasure of an Extra Sleep in the Morning

"NUGGET"

Those Shoes To-night

TUESDAY, NOVEMBER 6.

- 8.15: Dinner music.
 9.30: Talk. See 3LO.
 10.0: A programme of works by Christian Hellemann, assisted by the Radio Choir, Roy Smedley (mandolinist), Gladys Evans (soprano), Kitty Glover (contralto), Neville Amadio (flautist), Herbert Williams (basso), Cecil Berry (violinist), G. Vern Barnett at the organ. Organ: Prelude in C Minor—Canzona. Chorus: Chant Arabe. Violin: Elegy Heroic. Soprano: Aria: "The Dream," from the Grand Opera "Marah." Choir: Part song, "Crossing the Bar." Flute solo: Prelude in D Minor. Contralto: "The Water Lily," "The Harbour of Sleep." Mandolin: "Romance"; "Tarantelle." Bass: "When the Northern Blows"; "Song of the Cattle Hunter." Violin: "Chanson Erotique." Piano, organ and choir: Motet, "By Babylon's Wave."
 11.10: Vaudeville, presented by Fred Whaithe and his Vaudeville Orchestra. Radio Reel of Non-stop Variety. The Austral Sisters, harmonising trio; Leeds and Le Mar; in a sketch entitled "My Umbrella"; Renee Lees, novelty pianiste in rhythmic transcriptions; Maxwell Carew, character comedian; Slavin and Thompson, the topical duo; Sammy Cope, xylophonist.
 12.20: Late news.

WEDNESDAY, NOVEMBER 7.

- 8.15: Dinner music.
 10.0: Chamber Musical Recital, presented by The Sydney String Quartet, and Alexander Sverjensky, pianist. Assisting vocalist, Anne Mills, mezzo. Quintet for piano and strings, "Op. 51 in D Major"—Allegro moderato, theme and variations; Scherzo—Finale, fugue (Arensky). Mezzo, "Thou Art Like a Tender Flower" (Liszt); "Love! That Linketh Soul to Soul" (Liszt); "Murmuring Breezes" (Jensen). Quartet. Pianist, "The Woman and a Nightingale" (Granados); "Sequidillas" (Albeniz). Mezzo, "The Lotus Flower" (Schumann); "The Nut Tree" (Schumann); "A Summer's Night" (Schumann). Quartet.
 11.15: Mr. Norman Ellison will talk on "Lessons of the Air Race."
 11.30: An Hour of Operatic Airs (recorded).
 12.20: Late news.

THURSDAY, NOVEMBER 8.

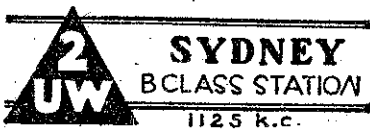
- 8.15: Dinner music.
 9.30: Talk. See 3LO.
 10.0: From the Old Men's Home, Liverpool: A Community Singing Concert (arranged by the Smith Family). Artists: "Dorina," xylophonist; Princess Wiki, Maori singer; Fred. Bluett, comedian.
 12.20: Late news.

FRIDAY, NOVEMBER 9.

- 8.15: Dinner music.
 9.30: For the Man on the Land, Lt.-Col. G. C. Somerville will talk on "The R.A.S. Fodder Conservation Competition."
 10.0: Programme by the Musical Association. Assisting artists: Gladstone Bell, cellist; Gerald Walenn, violinist; Madame Weidler, soprano; Lottie Dearn, pianist. Trio, piano, violin and cello, Allegro molto, adagio molto e mesto (Dvorak). Soprano, "Joy of Spring" (Mendelssohn); "The Beloved One Waits" (Mendelssohn); "Greeting" (Mendelssohn). Violinist, Largo from "New World" Symphony (Dvorak-Kreisler); "Slavonic Dances in G Minor" (Dvorak-Kreisler). Pianist, "Song Without Words, C Minor" (Mendelssohn); "Prelude E Minor" (Mendelssohn); "Duetto" (Mendelssohn); Soprano, "Welcome to Spring" (Mendelssohn); "The Moon" (Mendelssohn); "On Wings of Song" (Mendelssohn); Cellist, Adagio ma non troppo from "Cello Concerto, B. Minor" (Dvorak).
 11.0: A recorded orchestral concert.
 12.20: Late news.

SATURDAY, NOVEMBER 10.

- 7.20: Complete sporting resume.
 10.0: Radio Dance Night, with Cec. Morrison and his Dance Band. Interludes by the Mastersingers' Quartette.



SUNDAY, NOVEMBER 4.

- 8.30: Business talk by Frank Goldberg.
 9.0: Manny Aarons at the console of the State organ.
 9.30: Selected recordings.
 9.45: Len Maurice entertains.
 10.0: Master melodies.
 10.30: Popular recordings.
 10.45: Talk on Foreign Affairs, J. M. Prentice.
 11.0: "Town Hall Memories," Clifford Arnold.
 11.15: The Golden Hour of Music.
 11.30: Gems from "The Ring of the Nibelung" (Wagner), annotated by J. M. Prentice.
 12.0: Len Maurice entertains.
 1.0: Whileaway music.

MONDAY, NOVEMBER 5.

- 8.30: Model Aeroplane Association, Norman Lyons.
 8.40: Al Hammett, saxophonist.
 8.50: Recorded music.
 9.0: "Turn Back the Clock," Sydney Baume.
 9.20: "Mrs. 'Arris and Mrs. 'Iggs," relayed to 2HD, Newcastle.
 9.30: Farmers' session.
 9.35: Alfred Piccaver, tenor.
 9.45: "Eb and Zeb."
 10.0: "Winisms" by Jack Win.
 10.45: A Miniature Musicale, Amy Ostinga, mezzo-soprano; Vernon Sellars, baritone; Clifford Arnold at the piano.
 11.10: Re-creation of Carbine's Melbourne Cup, 1890.
 11.45: "Salt Spray and Sand Dunes," Vernon Sellars, feature session.
 12.0: Len Maurice, entertainer.
 12.15: Romances of Radio, feature session.
 12.30: Dance music.

TUESDAY, NOVEMBER 6.

- 9.0: "The Happiness Four."
 9.20: "Mrs. 'Arris and Mrs. 'Iggs," relayed to 2HD, Newcastle.
 9.30: "Winisms" by Jack Win.
 9.45: W. Brownlow, baritone.
 9.55: Farmers' session.
 10.0: Melbourne Cup Race description, repeated through Eastern network.
 10.15: Bands of the Nations.
 10.30: Highlights from the week's new record releases.
 11.0: Melbourne Cup Race description.
 11.15: "Keyboard Kapers," Vic and Phil.
 11.30: Recordings.
 12.0: Melbourne Cup Race description.
 12.15: Dance music.

WEDNESDAY, NOVEMBER 7.

- 9.0: "Melodies of Yesterday"—Sidney Baume.
 9.20: "Mrs. 'Arris and Mrs. 'Iggs," relayed to 2HD Newcastle.
 9.30: "Legends of Australia's Lost Race—The Aboriginal."

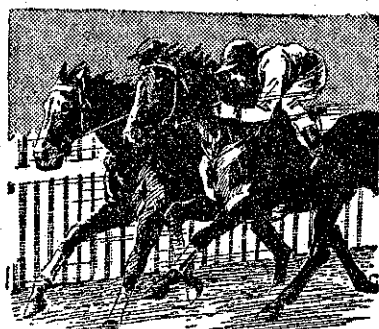
- 9.45: "Eb and Zeb."
 10.0: Close Shaves—A true thriller.
 10.15: Farmers' session.
 10.20: Amy Ostinga, mezzo-soprano; Vernon Sellars, baritone; Clifford Arnold, at the piano.
 10.45: Foreign Affairs, J. M. Prentice.
 11.0: "Mirthquakers."
 11.15: 2UW Weekly Health Talk, relayed to 3AW Melbourne.
 11.30: Recordings.
 12.0: A Piano Programme by the Sheffte Melody Man.
 12.20: Radio Talk, R. H. W. Power.
 12.30: Len Maurice, entertainer.
 12.45: Dance music.

THURSDAY, NOVEMBER 8.

- 9.0: "The March of Time," Sidney Baume.
 9.20: "Mrs. 'Arris and Mrs. 'Iggs," relayed to 2HD Newcastle.
 9.30: Farmers' session.
 9.35: Evelyn Laye, soprano.
 9.45: George Park.
 10.0: Len Maurice, songs at the piano.
 10.15: Giggling Gertie and Beau Bertie, an Athol Tier presentation.
 10.30: Recorded vaudeville programme.
 11.0: Jim Davidson's Palais Royal Orchestra; John Warren, tenor; Alexander and Hurst, in popular numbers; Compere, J. C. Bendrodt.
 12.30: Len Maurice, in song and story.
 12.45: Popular recordings.

FRIDAY, NOVEMBER 9.

- 8.40: To-morrow's sporting, Charles Lawrence.



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PHILIPS VALVES

- 9.0: Smoke concert.
 9.15: Recorded music.
 9.30: "Winisms," by Jack Win.
 9.45: Sydney Burchall, baritone.
 9.55: Farmers' session.
 10.0: Len Maurice, entertainer.
 10.15: Trade Demonstration Programme (recordings).
 10.45: New record releases.
 11.0: "Mirthquakers."
 11.15: "Tenakoe Aotea Roa."
 11.30: "Studies in Still Life," J. M. Prentice.
 11.45: The Orchestre Raymonde.
 11.50: Gardening Talk, S. H. Hunt.
 12.0: Len Maurice, entertainer.
 12.15: Dance music.

SATURDAY, NOVEMBER 10.

- 8.30: Sporting results, Charles Lawrence.
 9.0: Electrical re-creation of the afternoon's race descriptions.
 9.15: Gaumont British Studio Orchestra.
 9.30: Jack Buchanan, comedian.
 9.55: Farmers' session.
 10.0: Len Maurice, entertainer.
 10.15: Famous Red Book Stories—"Ever So Slightly Careless."
 10.30: Marek Weber's Orchestra.
 10.40: Vaudeville items.
 10.50: "Piebald Philosophy," Jack Win.
 11.0: "Rudy Wiedoeft"—Feature session.
 11.15: Popular recordings.
 12.0: The Life of Victor Herbert—Part 10.
 12.15: Len Maurice, in song and story.
 12.30: Dance music—Jack Jackson's Orchestra.



SUNDAY, NOVEMBER 4.

- 9.0: "Discussion Between a Parent, a Boy, an Examiner and a Teacher on the Apparent Evils of Examinations."
 9.20: "The News Behind the News" by The Watchman.
 9.45: National programme. Unit One: "Tell Me a Story." Third of the series. Unusual stories presented in novel fashion with dialogue and incidental music. Arranged for broadcasting by Mark Makeham.
 10.30: Unit Two: A special programme has been arranged.
 12.15: Epilogue.

MONDAY, NOVEMBER 5.

- 8.30: Dinner music.
 10.0: National programme. Unit One: "Bits and Brides"—A Cup-Eve Revel. A "Racy" Revue with a Hay and a Whinny-Neigh! "Emma and 'Erbert" join in the fun, and a good time is had by all with sketches, songs, music, burlesque, laughter. Arranged for Radio by Mark Makeham.
 10.55: Unit Two: Jim Carroll will speak on "Melbourne Cup Prospects."
 11.10: Unit Three: "The Filmer Boys" Vocal and Instrumental Quartette present a Novelty Programme of Hill-billy Cowboy Songs, Negro Spirituals and Melodies, Continental Tangos and Rumbas, Novelty Instrumental Solos and Instrumental Impersonations by Voice. Interlude. From the Melbourne Town Hall—A brief description of the Lord Mayor's Ball.
 11.15: Unit Four: "The Master of the House"—A One-Act Play by Stanley Houghton. Production, Frank D. Clewlow.
 11.45: Interlude. From the Melbourne Town Hall—Further descriptions from

the Lord Mayor's Ball. Unit Five: A Light Concert by the A.B.C. (Melbourne) Concert Orchestra, assisted by Angela Parselles (soprano). A.B.C. (Melbourne) Concert Orchestra: Melodies from the musical play, "Mary" (Hirsch). Angela Parselles (soprano), Selections from her repertoire. Orchestra: Serenade, "Sizilietta" (Von Blon); "Grasshoppers' Dance" (Bucalossi); "Madrigal" (Donatelli). Angela Parselles (soprano), Selections from her repertoire. Orchestra, Three Dances from "Tom Jones" (German).
 12.40: Dance music by the Wireless Dance Orchestra.

TUESDAY, NOVEMBER 6.

- 8.30: Dinner music.
 10.0: National programme. See 2FC.

WEDNESDAY, NOVEMBER 7.

- 10.0: Unit one: National programme. "Tantivy Towers," a light opera in three acts. Libretto by A. P. Herbert. Music by Thomas Dunhill. Performance under the direction of and conducted by Fritz Hart.
 11.45: Unit three: A Recital by Lionello Cecil, tenor, and Marshall Sumner, pianist. Piano, "Sonatine" (Ravel) (Moderé—Mouvt de Menuet—Anime) Tenor, "Il Sogno" ("The Dream") from "Manon" (Massenet); "Matinata" (Leoncavallo), Piano, "Suite for Piano" (Debussy) Prelude—Sarabande—Toccata. Tenor, "Ah! Moon of My Delight" (Liza Lehmann); "Go Lovely Rose" (Roger Quilter). Piano, "Sonatine Transatlantic" (Tansman), 1 Fox-trot; 2 Spiritual and Blues; 3 Charleston. Tenor, "You Are My Heart's Delight" (Lehar).
 12.40: Unit four: Dance Music by the Wireless Dance Orchestra.

THURSDAY, NOVEMBER 8.

- 8.25: Dinner music.
 10.0: National programme from His Majesty's Gala Performance of "White Horse Inn," by Erik Charell. Freely adapted from Blumenthal and Kadelburg's Comedy by Hans Mueller. English Book and Lyrics by Harry Graham. Music by Ralph Benatzky and Robert Stolz. A specially organised company, including Stella Wilson, Arthur Stigant, Charles Norman, Sidney Burchall, Jack and Silvia Kellaway, Leslie Victor, Marie Doran, and the Marquartsteiner Troupe of Tyrolean Dancers.
 12.55: Unit Two. Dance music by the Wireless Dance Orchestra.

FRIDAY, NOVEMBER 9.

- 8.15: Famous Romances from Real Life. "Jacob and Rachel," by William Tainsh.
 8.30: Dinner music.
 10.0: National programme. See 2FC.

SATURDAY, NOVEMBER 10.

- 8.30: Dinner music.
 10.0: National programme. See 2FC.



SUNDAY, NOVEMBER 4.

- 9.0: Divine Service from St. Paul's Cathedral, Melbourne. Organist, Dr. A. E. Floyd.
 10.30: Transmission from Victoria Palace, chamber music programme. Arranged by Ivy Ball. Artists: Edouard Lambert, violin; Elford Mack, cello; Vera Bradford, piano;

Greta Callow, soprano. Trio, "Sonata in A Major, No. 2" (Bach); soprano, "L'Amore, Sarò Costante," "The Violet," "Alleluja" (Mozart). Trio, "Trio No. VI," Opus 70 (No. 2) (Beethoven).
 11.50: News session.
 12.0: Close down.

MONDAY, NOVEMBER 5.

- 8.30: Countryman's session.
 9.0: Sporting session. Women's sports, conducted by Wallace Sharland.
 9.30: "Our Suburbs Overseas—Kensington and Kew," Mr. Dudley Glass.
 9.45: Musical interlude.
 9.50: News service.
 8.0: From the Royal Showgrounds, a military tattoo. The most comprehensive attempt ever made in Australia to portray incidents in the history of the Navy, Army and Air Force.
 12.45: News session.

TUESDAY, NOVEMBER 6.

- 9.0: Sporting session.
 9.30: Counsel for the defence, "The Civil Service," Dr. F. L. Maudlon.
 9.50: News service.
 10.0: A special B.B.C. recorded programme, "Seven Days' Sunshine."
 10.56: Interlude.
 11.0: Variety programme by the Wireless Dance Orchestra, the "Master Four Quartette," W. Bungoyne, mouth-organist and Jones and Raines, entertainers.
 11.34: Acceptances and barrier positions for the third day of the V.R.C. Spring Meeting—Oaks day.
 11.44: Variety programme continued.
 12.15: News session.

WEDNESDAY, NOVEMBER 7.

- 9.0: Sporting session.
 9.30: "Reclaiming Youthful Culprits." H. J. C. Foster, magistrate of Children's Courts.
 9.45: Musical interlude.
 9.50: News service.
 8.0: A programme of international celebrities, with special annotations by Rudolph Himmer.

THURSDAY, NOVEMBER 8.

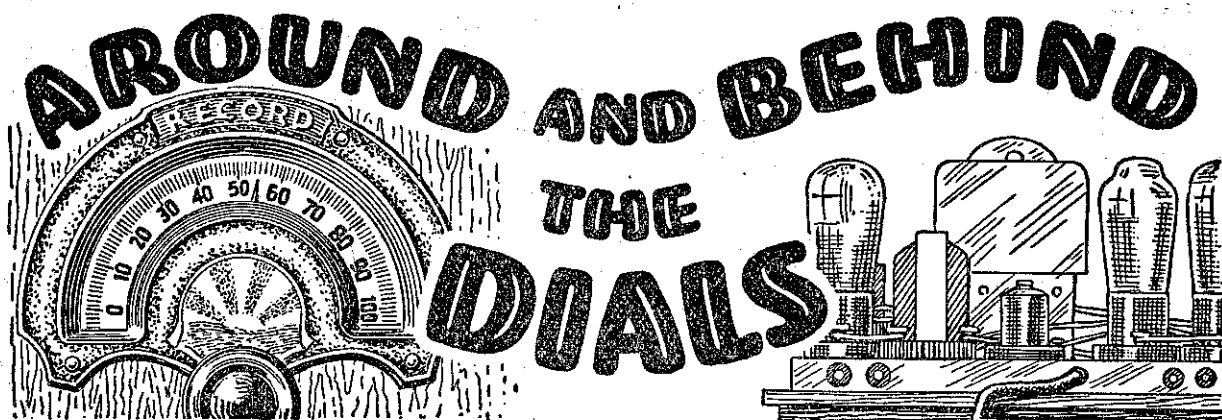
- 9.0: Sporting session.
 9.30: National talk, "The Flight of Reality," Mr. Frank Tate.
 9.50: News service.
 10.0: Bible study session, conducted by Rev. C. H. Nash.
 10.35: First-nighters' programme, introducing the Blue Triangle Ladies' Band; Marion Kegg, soprano; Rosemary Spanger, pianist; Varley and Ford, comedians.
 11.20: Acceptances for the final day of the V.R.C. spring meeting, including the Prince Henry Cup.
 11.30: First-nighters' programme continued.

FRIDAY, NOVEMBER 9.

- 9.0: Sporting session.
 9.30: "Johannesburg To-day," Dr. K. S. Cunningham, M.A., Ph.D.
 9.45: Musical interlude.
 9.50: News service.
 10.0: A recital by Lionello Cecil (tenor) and Marshall Sumner (pianist).
 10.45: Community singing from the Ballarat Town Hall. Community singing features conducted by Sid Curnow. Supporting variety programme by well-known variety artists.

SATURDAY, NOVEMBER 10.

- 9.0: Sporting session.
 9.50: News service.
 10.0: Old-time dance night. With the MacDuff-Williams Dance Orchestra. "Diggers' Night."



Serving Nearly 30 Million Listeners

How The B.B.C. Performs Its Colossal Task

AT the end of 1923 there were just over half a million licensed listeners in Great Britain, served by nine main and eleven relay stations. To-day there are over seven million licenses in force, representing nearly thirty million listeners, and yet the bulk of the broadcasting service is provided by only five "twin-transmitter" stations situated at strategic points throughout the British Isles. Nevertheless, every listener has the choice of two high-quality programmes, even with the simplest of sets. The extreme simplicity of the B.B.C. service, which at the same time is recognised by many as the best in the world, is a notable triumph for the engineers who planned it.

Broadcasting in Britain on an organised basis began in 1922, when the British Broadcasting Company was formed. When it came into being there were already three stations operating, one in London, another in Birmingham, and a third in Manchester. These stations had, of course, been erected by private concerns, and they were bought out by the Company, which immediately proceeded with the erection of several more under the terms of the license issued by the Postmaster General.

The original idea was to provide eight new transmitting stations which would give a service of an area of some 70 miles in radius, but radio was a somewhat crude affair twelve years ago, and it was found that the coverage from each station was more in the neighbourhood of 25 miles. These eight stations were in

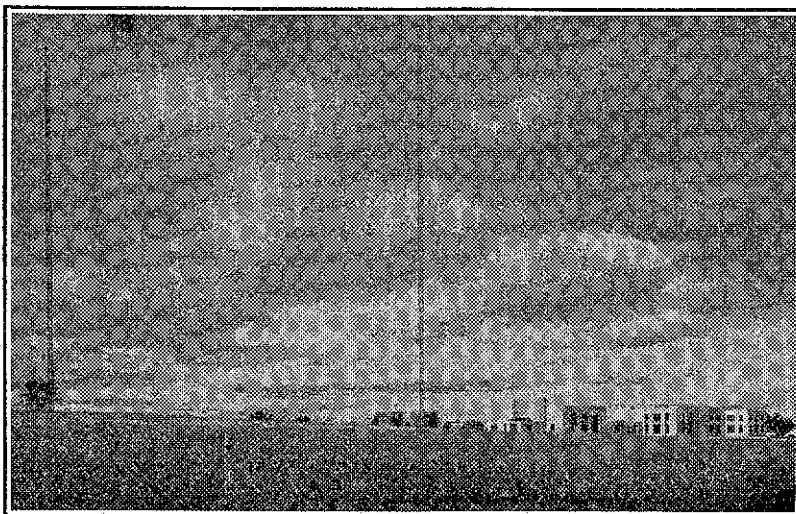
operation by the end of 1923 and a ninth was built in Belfast to serve the heavily populated district of Northern Ireland. It was quite apparent by this time that there were large parts of the country that were receiving no sort of service at all, and the erection of a number of low-powered stations was decided upon to augment the existing service.

The first of these was put up in Sheffield, and by the end of 1924 there were twenty-one low-powered broadcasting stations in operation in Britain, each one of them in the centre of a city. Still the service was not entirely satisfactory, and there were still large areas with very unreliable service or no service at all.

For this reason, in July 1924 it was decided to put up an experimental transmitting station to transmit on a wavelength of 1600 metres, with considerably greater power than had previously been used. This station was erected at Chelmsford, with a power of 15 kilowatts—about three

times the power of the present 2YA—and it was an immediate success, easily covering an area of radius of 150 miles or more. Toward the end of the same year it was decided to build a permanent longwave station at Daventry along similar lines.

The main stations established according to the original plan were entirely self-contained from a programme point of view, except that the general news bulletins were common to them all. The relay stations, on the other hand, took the bulk of their programmes from London. There



THE B.B.C.'S NEW "VOICE."—This photograph shows the station buildings and 700-foot transmitting masts of the B.B.C.'s new longwave station at Droitwich, Worcestershire. It has a power of 150 k.w.—roughly 30 times that used by 2YA—and it is expected that it will replace three of the smaller-powered national relay stations.

was no studio at the longwave station at Daventry, which took its programme from either the London studios or from one of the provincial centres, and so this station also assumed a national role. Thus arose the idea of presenting every listener with a "National" and a "Regional" programme. This scheme was not developed until later, however, and British broadcasting continued along the original lines for some years.

At the end of 1926 the original Company's license expired, and on January 1, 1927, the British Broadcasting Corporation took over control.

International Wavelength Conference.

By 1925 the very rapid development of broadcasting in other European countries had begun, and it was apparent that unless some international agreement was arrived at, interference between transmitting stations in various parts of Europe would become intolerable. For this reason the B.B.C. suggested an international union of broadcasting organisations so that the problem of allocation of wavelengths in Europe might be tackled. A preliminary meeting of representatives from most European countries was held in London in 1925, and as a result the International Union was formed.

The first step was towards a general agreement concerning the sharing of wavelengths. According to this agreement, each country was allocated a cer-

tain number of wavelengths for its exclusive use, the number varying according to the size of the population of the country. These wavelength limitations prompted the B.B.C. to replace its low-powered stations with a system of high-powered regional stations. Each one of them served a dual purpose—it transmitted one programme particularly fitted to the requirements of the region in which it was situated, and a national programme identical with the one transmitted from Daventry.

This in brief is an outline of the service which until just recently has been provided for listeners in the British Isles. At present, however, the system is undergoing alterations which finally will make the service more efficient, yet even simpler.

High-power, Longwave National Station.

Before the last of these regional stations was completed in 1933, the B.B.C. was already considering its next step. The immense value of the long wavelengths was being realised, and the B.B.C. thought that the best possible use was not being made of the seven-year-old transmitter at Daventry. After some consideration it was decided to erect a longwave transmitting station of 150 kilowatts power at Droitwich, in Worcestershire. The opening of this station, which took place in September last, has meant that the whole of the

British Isles is covered by a signal more than twice as strong as that provided in the past from Daventry. In fact, the coverage is so good that three of the national stations are now redundant, and hence will be closed down, leaving only one of the "twin-transmitter" stations in Scotland.

A photograph of the new Droitwich station appears on the previous page. It is easily the largest station in the British Isles, and as it was built only recently it incorporates all the improvements in design which are now considered desirable as the result of five years' operation of the regional stations.

The pair of masts supporting the aerial are 700 feet high—among the highest in the world. Power is developed from crude oil stored in huge tanks shown at the foot of one of the masts.

Before the new station opened some sections of the English press claimed that the tremendous power used would make reception of foreign stations impossible for many listeners with unselective sets. With the opening of the station these suggestions were effectively disproved, and no undue interference by Droitwich with the reception of continental programmes has yet been reported.

How Far Off Is Television?

A Review—And a Prophecy

(By E. A. Shrimpton, Consulting Engineer to Standard Telephones and Cables, Ltd.)

THE question is constantly being put to us, "How far off is television?" While we are watching this phase of the radio field very closely, because of its likely effect on our radio business, we are not yet in a position to definitely state when, and/or how, television will make its appearance as a real commercial possibility.

The best source of information which is available to date indicates that television equipment for both receiving and transmitting has been developed to a point where it would be satisfactory for general public use.

In view of the present financial status of most countries, it is apparent that the practical general application of television must be delayed still further.

For instance, in the United States it is estimated that to provide a satisfactory television service across the country about 250 television broadcasting stations would be required. In addition to this, the general public must be able to afford something like £150 for a television receiver. Obviously these two huge obstacles cannot be overcome at the present time. While no startling inventions have come to light during the past year, the progress that has been made has been marked by a steady improvement in the detail of pictures transmitted.

This improvement has been made possible through increased attention to technical details in the optical pick-up system, in the photo-electric cell and amplifying systems, and in the actual modulation of the radio waves emitted. This development has in a gen-

(Continued on opposite page.)

Radio as a Hobby

Practically every civilized person in the world to-day has a hobby, and, it can with truth be said that by far the greater number of these devote their leisure moments to the fascinating hobby of Radio Building.

The "N.Z. Radio Times" is compiled solely for the benefit of those who look on radio as a hobby. Apart from solving many and varied problems, it describes each month new sets—from short-wave to crystal—in such a way that the beginner has no difficulty in constructing them. The cost of this excellent publication is 1/- a copy. It can, however, be obtained, post free, from National Magazines, Ltd. for the modest outlay of 10/- a year.

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P.O. Box 1680, Wellington.

DX CLUB News and Views

Answers to Correspondents

To dxers: I have received a verification from KFAC—"Bluegum" (Whangarei).

Identification Wanted

Eastern station, presumably Chinese, heard on approx. same frequency as Belgrade (686 k.c.), from 4.30 a.m. till 5.46 a.m., when they went off the air, on Monday, October 22. At 4.30 a.m. they were R6, QSA4, but after 5 a.m. volume decreased, until at 5.46 they were just discernible, listening very closely.

The announcements were all made by a lady announcer at intervals of from three to five minutes. The programme consisted of vocal numbers, sung by either a man or a woman, accordion solos, and tunes played on a piano and a wind instrument, similar to a flute in sound.

At 5.41 the lady announcer spoke for one minute, after which two minutes' silence followed. At 5.44 a.m. the lady announcer made another announcement, which was followed by a piano solo and a further announcement. The station then closed down.

As I have a complete one and a quarter hours' programme from this station, I would greatly appreciate it if any dxer could identify this station for me.—252W. (Marton).

DX Topics

VK3CH Appreciates Reports.

IT is just four months since I joined the DX Club, my first report leaving New Zealand on June 20, and my total number of verifications to hand is 108, with 82 reports away.

DX Club Meetings Auckland.

In room 52, 5th floor, Lewis Eady's Buildings, Queen St., at 7.45 p.m. on Wednesday, November 7.

A. G. CONCHIE (241A.),
(Corresponding Sec.).

South Canterbury.

At the Secretary's residence, 35 Bowker St., at 7.45 p.m. on Wednesday, November 7.

D. N. ADAMS (2HQ.),
(Branch Sec.).

Marton

In the Toc H rooms, at back of Civic Theatre, Marton Junction, at 7.45 p.m., on Tuesday, November 6.

J. R. BAIN (217W.),
(Branch Sec.).

Wanganui

At 21 Lowther St., at 8 p.m. on Thursday, November 1.

FRANK CARR (150W.),
(Branch Sec.).

Conditions here have been very bad for the last fortnight, so very little DX has been done. Evening American reception seems to be past now, but I am told I can look for these stations now from midnight till about 2 a.m., but the only one I have heard yet at this time is KFAC. KFI, KPO, KSL, KOA, and WBBM are still at good volume in the evenings.

Recent VK loggings are 3CR, 3BH, 3HF, 2NE, 4LW, 4RJ, 4JJ, and 5IV. In a recent reply from 3CH he writes: "Please tell your fellow club members, in your magazine, that 3CH, of Birchip, has sent 300 cards and photos to New Zealand listeners, and appreciates all reports. Anyone who has not received a card for a report sent, please write again and they will get a card and a photo by return mail. Greetings and 73 to New Zealand listeners.—VK3CH."

My receiver is a nine valve commercial a.c. set, aerial 100 feet long and 45 feet high, running due north and south.—928 (Invercargill).

Reader Supports 186W.

AS a member of the DX Club I take strong exception to the remarks made by the secretary of the DX Association in his letter to 186W, as published in the "R.R." of October 19, wherein he states: "... without doubt that several of the most prominent dxers of the DX Club are nothing but 'fakers'." This statement is rather sweeping, and I would suggest that the writer be asked to substantiate it.

I can quite realise the position in which 186W found himself, by the perpetration

The Questions and Answers

Page

Owing to heavy pressure on space it has been necessary to hold over this week's "Questions and Answers" until next week.

of what I consider was, at best, an under-handed action, and he has my sympathy.

Every true dxer is expected to keep his efforts in clean air; why not the self-appointed "fake catchers" likewise, instead of carrying out a trick from which a "peeping Tom" would shrink?—6ST (Okahukura).

6BY Verified.

BELOW are some extracts from a verification just to hand from 6BY. I am very proud of it, as it is the result of continual listening for this station for seven months, and I will gladly congratulate any other member who logs it on its present frequency and power.

I have now logged and verified every Australian station with the exception of receiving replies to reports sent just recently to 3WR, 4AY, and 5MU.—"Tiny" (Palmerston North).

"You only report hearing one record, and you mentioned that it was something similar to 'Colombia on Parade,' at the time mentioned. According to our log, 'Football Freddie' was being played, and this has cheering and applause on it. Also you said you heard talking at approximately 10 p.m. our time and the carrier wave disappeared at 10.4 p.m. our time. This also agrees with our log, so I think we can safely state definitely that it was our station you were listening to.

"We have had quite a number of reports from New Zealand, but the majority of them have apparently been

To Waikato Dxers

Will all members of the above branch, living in or near Cambridge, Hamilton, Morrinsville or Te Awamutu, and who wish to form an active branch of the Club in this district, please write me signifying their willingness to co-operate with me to that end?

Also, send along your notes, etc., to reach me by the 16th of each month, for inclusion in our monthly report for the "Times."

E. A. MORRICE (23A.),

C/o Calvert's,

Cambridge.

listening to a station either close to or on our wavelength, probably 3BO, Bendigo, which is on 309 metres.

"We have had several requests from New Zealand to put on a special late programme for dxers and are looking forward to being able to do so in the near future. Lately the station has come under new ownership and new management, and among other improvements a lot of new equipment has been acquired, which when put into operation will enable us to give our listeners a much better service than at present, and we are only waiting till this is installed before putting the programme requested on the air, and it will be advertised in your DX magazine."

How Far Off is Television?

(Continued from opposite page.)

eral way paralleled the progress that was made in the early stages of sound broadcasting.

Much attention has been given to the part of the spectrum in which television emissions will best fit. Although there are at the present time four 100 k.c. bands between 2000 and 3000 k.c. assigned to television, it has been evident for a considerable time that this space is not sufficient to meet the requirements of this new and growing art to furnish entertainment to the public. The experiments have turned to the unexplored regions above 80,000 k.c. Work at these frequencies has shown real promise as a future locus for this service.

Although considerable progress has been made in scanning methods, using both mechanical scanning and the electrical, or so-called cathode ray, types of scanning, it appears that many new developments must still be made before television can be accepted as a satisfactory entertainment service.

While attempts have been made to broadcast scenes covering large areas, the majority of television stations have limited their transmissions to faces of one or two performers.

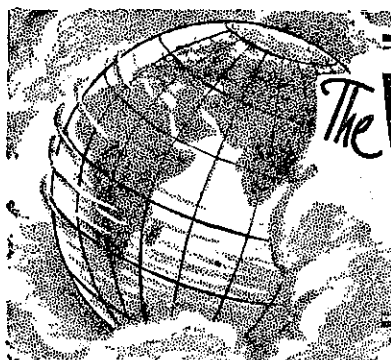
Television is still "around the corner" as far as we can see it, but we are not able to judge the size of the corner.

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WELLINGTON



The WORLD on SHORT WAVE

Conducted by the N.Z. Shortwave Club

Club Notes

From the Secretary's Pen.

(By A. B. McDonagh, Sec., N.Z. S.W.C.,
4 Queen St., Wellington).

AS time for reception at headquarters was limited, only a brief summary can be given of the air race events. Reports were given out by various stations of the different nations on the air, and a comparison showed that the New Zealand national network of medium-wave stations did not lag behind.

The best information came from VK 3LR. Between times a great deal of interesting matter was put over, mostly

from the Australian national network. A recorded talk by Sir MacPherson Robertson was given, and prominent aviators, officers, and mechanics of the Air Force, combined to give most informative talks. VK2ME did not appear much, but probably most of their work was done during the times I could not keep watch. W2XAF was usually weak during the nights, but conditions were usually adverse except below 25 metres.

The arrival of the flyers was listened to both direct and from 2YA on a loud-speaker crystal set; on this occasion 2YA deserves credit. The telephony station VRY took part. The winning flyers spoke direct to London, and while this was being done, pictures were being flashed across which were to be screened in London a few hours later.

At 1.45 a.m. on Friday, October 25, W2XAF was working VK3ME preparatory to broadcasting a talk by the crew of the Dutch air-liner, and, while waiting, were rebroadcasting the Melbourne programme. I understand that VRY was standing by at the time, and it is possible the latter station may have done the work. Altogether, proceedings around 31 metres were very interesting indeed.

VK3ME was heard during the week from about 11 p.m. relaying 3DB, Melbourne, and asking for reports.

A letter from the chief engineer states that the equipment used by VK3XX on September 30 was that normally employed by VK3LR. The tests were on various radiating systems. The schedule of VK3LR is Monday to Saturday, 6.15 to 10.30 p.m., Australian Eastern Standard Time.

Germany, on 19 metres, heard on Sunday nights with their Australian programme, is received well here. They close with a hymn and the German National Anthem.

RNE, Moscow, usually comes on about 9.20 p.m. on Sundays on 25 metres. They close at 3 minutes to 12 midnight. The call is then given, "Attente-ione, Attente-ione, parley Francaise," as a preliminary to a broadcast for France.

Not a great deal has been heard of the Japanese stations relaying JOAK during the week, except for JVQ on 40.16 m. Listen to this station for English news just before 10 p.m. There is another Japanese station on the 49-metre band, but this must not be confused with the Java station on his native music session.

Sandwiched in between VK3ME and VK3LR at night is a foreigner. This is probably one of the Dutch East Indies stations (they seem to have as many stations, as the Japanese).

Dotted all over the band, from 31 down to about 15 metres especially are telephony stations, some on the "chopper"—others on plain speech. Mostly the carrier alone is on for hours. Beginners to radio are notified that these stations are for private purposes, and very few will verify.

Some booklets sent by the World Radio Research League have arrived, and will be sent to trained listeners in New Zealand, who will co-operate in the work.

Members are advised that full stocks of members' letterheads are now to hand, the price being 1/2 for 50 sheets, posted.

There are a number of new arrivals on short-wave, but it takes time for confirmation of their existence to arrive, so all listeners are well advised to keep a pad and pencil, or a slate, alongside the receiver, and note times, wavelengths, etc. Just recently two Mexican cards arrived, addressed to me. I asked a local member to bring along his notebook, and found that his entries exactly coincided with the data on the cards which, otherwise, would have remained unclaimed. Recently I have had the assistance of Mr. H. I. Johns, of Wanganui, in compiling a card index of all telephony, experimental, and short-wave broadcasting stations. All inquiries must be accompanied by a stamp. Dial numbers (except in megacycles as on the new aeroplane dials) are not of much assistance in identifying. Always state New Zealand time, nearest stations, and date, etc.

I am pleased to state that membership is again on the increase, and regret that limited time hinders prompt replies to all

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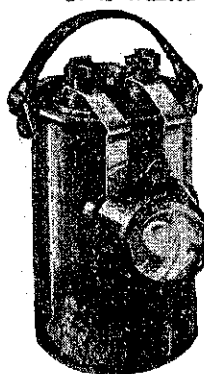
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60 volt "B"	70/-

Illustration shows special lantern attachment obtainable at extra cost.

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"Lone Star" Ladder

1—J. R. Bain (217W) 17 WOBV, WALR, WBTM, WROL, WFBG (U.S.A.); CKPR, CJRW, CKCR (Canada); Belgrade, Ljub- ljana (Yugoslavia); Copenhagen (Denmark); ZTC (S. Africa); RXKR (s.s. City of Panama); XETF, XEFI, XETC (Mexico); YV3BC (Venezuela).	Algers (N. Africa); XEH (Mexico); EAJ7 (Spain);
2—D. N. Adams (2HQ) 17 KEVS, WAZL, WCAC, WCRW, WHDL, WHBY, WJAK, WKBO, WEHS, WBBU, WGBB, WMBO, KGKX, WHAD, WLVA (U.S.A.); LVI (Argentina); XEAB (Mexico).	2—S. Robson (1HQ) 15 WABZ, WOMT, WMBC, KREG, WQDM, WOV, WKAQ, WEHC (U.S.A.); Viipuri (Finland); VK2UX, VK2AJ, 6IX (Australia); Graz (Austria); CFRB, CKNC (Ca- nada).
3—A. Maule (37T) 14 Huizen (Holland), VK's 2DS, 2BK, 2FR, 2SS, 2CM, 3CL, 2AQ, 6AW, (Aust.); HRB (Honduras); VPD (Fiji); CJCG (Canada); WEED, WIBU (U.S.A.).	3—D. N. Adams (2HQ) 12 KFXR, WHA, KIDW, WOOD, WRUF (U.S.A.); XEJ (Mexico); JOIK, JOFK, JOPE, JOQK (Japan); Breslau (Germany); Lyons (France).
4—S. R. Ellis (5T) 14 CNRO, CNRA, CFCA, CHNS, CNRS, (Canada); CMK (Cuba); WGPU, W6ABR, WTAD, KSAT, KFQU, KOAC, KFWC, WLBG (U.S.A.).	4—F. Carr (150W) 8 KGFI, WKBH, WAAF, WEDC (U.S.A.); CHLP, CRCT, CHGS, CRCO (Canada).
5—F. Carr (150W) 6 WNBH, WPCH, WPAD (U.S.A.); VK's 4YC, 4LJ, 4WJ (Aust.).	5—"Bulova" 7 WNBX, WGBC, WEW, WAIU, WBOQ, WEBC (U.S.A.); XEN (Mexico).
6—S. Robson (1HQ) 5 Sundsvall (Sweden); WRDO (U.S.A.); VK's 2JC, 7BQ (Austra- lia); Dresden (Germany).	6—C. J. Morgan (143W) 6 WLBI, WNBO, KICA (U.S.A.); VK 2RJ (Aust.); ZTD, ZTJ (S. Africa).
7—"Omisk" 5 CKFC, CFQC (Canada); XOPP, XQHE (China); LS11 (Argentina).	7—"The Southlander" 6 VK's 3HK, 3GZ, 4JN, 3KE, 3CB, 3WE (Australia).
8—Ken Graham (38HB) 3 KFGQ (U.S.A.); LS9 (Argentina), FBR.	8—N. Jenkins (22W) 4 VK4LW (Aust.); WSMK, KFDY (U.S.A.); Bisamberg (Austria).
9—"Bulova" 3 WGCP, WHDH, WHAZ (U.S.A.).	9—A. Maule (37T) 3 KFON (U.S.A.); COMK (China); VK2EK (Aust.).
10—J. E. Downes 3 KGDE, KBPS (U.S.A.), 4NW.	10—S. R. Ellis (5T) 2 WILL (U.S.A.); CMC (Cuba).
11—A. H. Rean (26W) 2 VK3OR (Aust.); KPOD (Alaska).	11—L. G. Hopkins (164A) 2 CKY (Canada); WBSO (U.S.A.).
12—L. M. Anderson (32T) 1 Magyarovar (Hungary).	12—F. J. Reeves (157W) 2 Nyiregyhaza (Hungary); VK4WI.
13—"Oxshaw" 1 XHHR (China).	13—"Oxshaw" 2 Hamburg (Germany); Rabat (Mo- rocco).
	14—"Ariel" 1 JOCK (Japan).
	15—G. E. Bott (99HB) 1 WSXO (U.S.A.).
	16—C. A. Cox (275A) 1 Pecamp (France).
	17—A. Martin (232W) 1 VK2WS (Aust.).
	18—L. M. Anderson (32T) 1 WSYR (U.S.A.).
	19—H. Vine (122M.C.) 1 VK7LJ.

Eliminators

1—T. H. Bassett 43 KGCX, KGFF, KRGV, WEVD, WAAM, WMAS, WWSW, WCAJ, WCAD, WOCL, WOS, WPRO, KKRO, KPCC, WCLO, WCDA, WDFD, WHBD, WTRC, WKBI, WIBX, WCLS, WJBI, WJBC, WMBQ, WFBF, WSVS, KGEZ, KUI, WIL (U.S.A.); CHBC, CRCV (Canada); Berlin, Gleiwitz (Ger- many); 2GF, VK's 3HR, 2BV (Aust.); VUL (India); Florence (Italy); Paris, 670 K.C. (France);
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Double Claims

KPCB, WMBI, WRVA, WTMJ, WWNC, KPFX, WJSV, WAAW, WQAM, KTAB, WPTF, WTAB, WBBC, WMBG, WSUI (U.S.A.); LR3 (Argentina).

MR. W. FINDLAY (N.Z.60A), Wai-
kino, reports as follows:—

SATURDAY, OCTOBER 20.

Call.	Metres.	Strength.	Time.
			a.m.
REN	45.38	R8	4.50
GSD	25.5	R3	9.15
W8XK	25	R8	9.30
			p.m.
DJA	31	R6	12.15
EAQ	30.4	R7	12.20
FYA	25.6	R6	1.45
W1XAZ	31.36	R5	3.20
W2XAF	31.48	R7	3.30
W8XK	48.89	R8	4.0
W1XAD	31	R7	4.10
W3XAU	49.50	R6	4.15
W3XL	46.69	R7	4.25
VE9CS	49.48	R5	4.30
W9XF	49.18	R3	4.35
CJRO	48.78	R8	4.40
OAX4C	48	R8	4.45
OAX4D	48	R8	4.48
CJRX	25	R8	4.50
JOAK	38	R9	6.45
GSB	31.5	R9	7.5

Stations OAX4C and OAX4D operate on frequencies of 48 metres and 8800 kilo-
cycles respectively. The address is
OAX4C or OAX4D, Ralido Duca, South
America.

SUNDAY, OCTOBER 21.

Call.	Metres.	Strength.	Time.
			a.m.
W8XAL	49.50	R7	12.10
PHI	16	R4	12.45
CQN	49.83	R5	12.55
2RO	25.4	R3	4.30

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Fashion Drawing	Motor Engineer
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Poster Drawing	Motor Mech. Exam.
Journalism	Electrical Engineer
Short Story Writing	El. Wiremen's Ex.
Show Card Writer	Radio Engineering
Salesman (any branch)	Radio Servicemen's
Advert. (any branch)	Exam.
Business Management	Radio (Talkies)
General Bookkeeper	Building Contractor
Farm Bookkeeper	Concrete Engin'r
Retail Management	Structural Eng'r
Business Letters	Draughtsmanship
General Education	(name which branch)
Mathematics	A. M.I.E.E.
A. M.I.E.E.	Civil Engineer
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FOLLOWING are particulars of a new
short-wave station in Lima, Peru,
which I heard at R8, QSA5, on Saturday.
Sunday, and Monday afternoons, October
20, 21, and 22.

OAX4B, Lima, Peru, S.A., on approxi-
mately 51 metres. Address: OAX4B.
Radio Busa, Post Office Box 853, Lima,
Peru, South America.

Apparently they are not on every day
because on their closing down on Mon-
day (Sunday there) they stated that they
were closing until Wednesday at 9 p.m.
Eastern standard time. They close at
11.30 p.m. their time, 4.30 p.m. New Zea-
land summer time. Closing announce-
ments are in English and Spanish. I have
asked them for full particulars of their
station for "Radio Record."

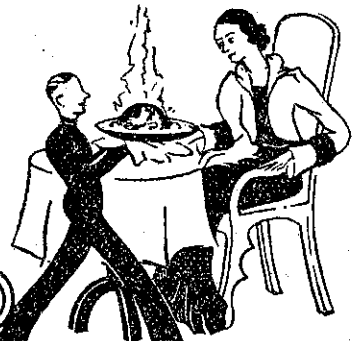
On Saturday afternoon, October 20, I
heard the Duke of Gloucester making a
record for the H.M.V. people in Eng-
land via the Sydney-London radio tele-
phone.—DX201W (Wellington).

MAINLY ABOUT



Now Rhubarb Is In

FOOD



Palace Biscuits

TAKE 1lb. ground almonds, 1lb. sifted flour, 3 eggs, 5oz. butter, 5oz. castor sugar, 1 tablespoon cream, 1 level teaspoon baking powder, jam, icing. Beat the butter and sugar till they are light and creamy. Beat the eggs well. Now lightly and gradually add the flour and beaten eggs alternately, leaving a little of the flour to sift with the baking powder; then add to the mixture. Beat all well and lightly. Add ground al-

monds, and place the mixture in a greased and buttered papered baking-tin. Place in a hot oven for about 20 minutes. When cold, split in half and spread with raspberry or apricot jam. Put together again, then cut in finger lengths and cover with icing.—Miss L.P. (Oamaru).

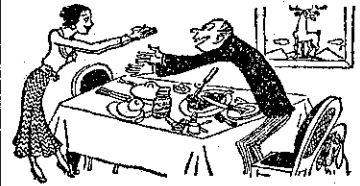
Boranga Cream

DISSOLVE one packet of orange jelly in $\frac{1}{2}$ pint of hot water. Allow to cool. Mash finely six medium-sized bananas. Beat in five teaspoonfuls of icing sugar, leaving no lumps. Next whip one cupful of cream, and mix it with the pulped banana. Vigorously stir in the liquid jelly, then pour the mixture into wetted mould and leave in a cool place until required. Turn out, and serve with quartered orange and whipped cream.—Mrs. J. (Frankton Junction).

Pineapple Tart

PASTRY.—1lb. butter, 1lb. flour, 2oz. icing sugar, 1 small teaspoon baking powder, 1 beaten egg. Method: Rub dry ingredients together and add beaten

Send in Your Recipes to "The Chef"



This week Mrs. C.G.R., Tauramarunui, wins the half-guinea prize which is offered every week for the best original recipe received from readers, her entry being the rhubarb recipes which are printed on the opposite page, with a selection from other entries. Recipes for this competition should be addressed "Chef," c/o "N.Z. Radio Record," G.P.O. Box 1680, Wellington.

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It happened so simply. A flustered pedestrian, a rattled driver—brakes jammed on too late.

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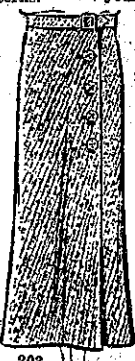
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R.R.

egg. This makes stiff paste. Roll out paste $\frac{1}{4}$ -inch thick and line two medium sandwich tins. Bake in fairly slow oven till light brown.

Filling.—Empty one 6d. tin grated pineapple into a saucepan, add $\frac{1}{4}$ -teacup sugar and bring to the boil. Thicken with beaten yolks, two eggs, and two teaspoons cornflour mixed with a little water. When pastry and filling are cold, spread the filling on. The filling makes two tarts medium size. Beat the whites of two eggs with icing sugar to a stiff froth, spread on and brown very slowly on top slide. Serve with cream.—Mrs. D.C.G., Auckland.

Real Scottish Oatcake

TAKE 1 1/2lb. oatmeal, 2oz. pure lard or dripping, 1 heaped teaspoon salt, 1 teaspoon carbonate soda, boiling water. Method: Mix the soda and salt with 1 1/2lb. oatmeal, melt the fat and pour it into the oatmeal, then add boiling water until a suitable consistency is reached; use the rest of the oatmeal for flouring the board; all the oatmeal should be used; roll out as thin as possible, cut any shape, and bake in a moderate oven until cooked. They taste better if allowed to brown.—Mrs. L. Clive.

Walnut Blancmange

TAKE 1 1/2 cups boiling water, 1 1/2 table-spoons cornflour, 1/2-cup stoned raisins, 1 cup brown sugar, 1/2-cup cold water, a pinch salt, 1-teaspoon vanilla essence, and 1-cup shelled walnuts. Cook raisins 10 minutes in boiling water, then add sugar, cornflour mixed in

cold water, and salt. Cook until mixture thickens, stirring constantly. Put mixture in double boiler, cook for 15 minutes, and add vanilla and walnuts. Serve cold with whipped cream.—Mrs. E.L.O., Takapuna.

Tasty Rhubarb Recipes

THE following recipes will be found useful, as, at present the rhubarb is particularly nice. Rhubarb jelly is pretty and easily made. Take a small bundle of rhubarb, 4oz. sugar, $\frac{3}{4}$ oz. of leaf gelatine, the grated rind of a lemon, and half a pint of water. Wipe the rhubarb with a cloth, cut into short lengths and gently stew with the water, sugar and lemon rind. When tender, rub through a sieve. Dissolve gelatine in two tablespoons of water and strain into the rest of the ingredients. Turn into a wetted mould and keep in a cool place until set. Serve with whipped cream.

Rhubarb Conserve: Six pounds rhubarb, six pounds sugar, two lemons, $\frac{1}{2}$ lb. almonds. Wipe and cut rhubarb and let stand 24 to 36 hours before boiling. Slice lemons very finely, removing pips, and soak all night in a little water (sufficient to cover). Shred the almonds and boil all together for one hour.

Rhubarb and Banana Amber: Take two bundles of rhubarb, four large bananas, four oz. castor sugar, four oz. of cake crumbs, two eggs, and some finely-crushed macaroons. Wipe rhubarb, and cut into inch lengths. Peel and slice bananas. Steam together with very little water and enough sugar to sweeten, until tender; then rub all through a sieve. Next stir in the cake crumbs and the yolks of eggs; butter a pie-dish and put in the preparation and bake in a moderate oven for about 25 minutes. Whisk up stiffly the whites of the eggs with two oz. castor sugar. Spread this on the cooked fruit, and sprinkle with the crushed macaroons. Return the dish to a fairly hot oven for 10 minutes or so to set and slightly brown the surface. Delicious cold with whipped cream.—Mrs. C.G.R., Taumarunui.

Tea Loaf

TAKE 3 eggs, beat 1 minute, add 1 cup sugar, beat 1 minute, add $\frac{1}{2}$ -cup hot water, beat 1 minute, then $1\frac{1}{2}$ cups of flour with 1 teaspoon baking powder, beat 1 minute. Do all beating 1 minute by the clock. Bake $\frac{1}{2}$ -hour. This loaf is very nice and keeps moist.—Mrs. B.A., Portland.

SMEAR the hands with fat when peeling onions and it will prevent the odour clinging to the fingers.

::: HOUSEHOLD HINTS :::

STAINS caused by fruit can often be removed from pudding-cloths if broken eggshells are put into the water in which the cloths are boiled.

YOUR flowers will last longer if you dissolve an aspirin tablet in the water. A few drops of Condy's fluid will answer the same purpose.

TO remove grease spots on thin fabrics. Saturate a piece of cotton wool with oil of eucalyptus, and dab the spot. Allow to dry, when spot will have disappeared.

TO find a leak in the gas pipe brush it over with a small brush and soap lather, and bubbles will appear where the leak has sprung. Cover it with dry soap until it can be repaired.

WHEN washing ordinary glass use fairly hot soapy water to which a little blue has been added. Glasses that have contained milk should first be washed in cold water. Hot water makes a film appear.

IF beds are to be stored for any length of time, it is a good plan to give the wire mattress a coat of aluminium paint. This not only improves the appearance, but helps to keep it free from rust.

CARPETS which are too heavy to be moved frequently, should at least be turned around so that they do not develop a well-worn pathway from door to door and table before their time. Rugs do not suffer this disadvantage; they can be changed round frequently.

TO ice the top of a cake evenly and prevent the icing from running down the sides, cut a piece of stiff white kitchen paper, double it over, and pin closely round the cake with the top edge standing up a little above the cake, and spread the icing up to the paper; do not remove the paper until the icing has set.

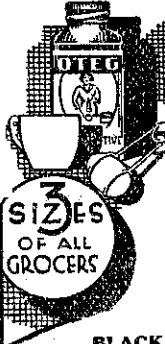
SOMETIMES a small hole develops in a water tank, rendering it useless. If the rest of the tank is sound, cut two pieces of zinc considerably larger than the hole and make an opening in the centre of each; put one piece on the inside of the hole, the other on the outside, and run a nut and bolt through them and wind up tightly. The tank will then last for several years more.

WHEN wishing to launder your cotton frocks, keeping their original new freshness, use a bran bath. To prepare this, tie a quantity of bran in a porous cloth, and slowly bring to the boil in a large saucepan of water. Allow to boil a few minutes, then stand aside to cool, when the bag should be well squeezed before discarding. This liquid takes the place of soap and starch, so should be divided and added to cold water. The garment should be steeped for a short time, then gently squeezed as for washing woollens, rubbing very dirty spots, until all the dirt is out. Then it should be rinsed in the remaining bath, and hung in the shade until nearly dry, when it should be ironed without dampng. The bath also ensures the colours remaining fast.

GREEN vegetables and lettuces that have lost their crispness should be soaked in cold water some time before use. Let the water be as cold as possible, and dissolve in it a large tablespoonful of bicarbonate of soda.

THE cleaning of cooking utensils used for deep fat frying, such as cod-fish balls and doughnuts, is always disagreeable. Here is a labour-saving idea. As soon as the hot fat is poured out, sprinkle the pan thickly with flour and feed this mixture to your chickens or fowls.

WHITE wicker-work chairs and work baskets can be beautifully renewed thus: Make a solution of oxalic acid and water to the proportion of 1oz. of acid to two quarts of water. The acid is very strong, and if any is allowed to remain on the wicker it will cause damage—so careful rinsing is required. Use cold water in the rinsing, with a little laundry blue added to preserve whiteness. Brown wicker-work furniture requires different treatment, and is best cleaned with a cloth dipped in paraffin. Dry thoroughly, and then polish with furniture cream.



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Norma Shearer and Frederic March in a scene from the triumphant success, "Smilin' Through."

Early Days as a Movie "Extra"

The Life of Norma Shearer

(Special to the "Radio Record.")

continued. "We borrowed make-up from the other girls and we must have looked like clowns when we had our faces fixed. We knew nothing about putting on make-up, and everyone was too cold and too busy to teach us. We all dressed in a long room with cracks around the windows, so that the cold wind howled in across us. Sometimes we sat all day shivering, waiting for the leading man and woman to show up. It was usually almost midnight before we returned to our little room." But Norma wasn't discouraged by this first taste of pictures, and the money which she and Athole brought home each night was worth the suffering of the days. When she was called for a bit in "The Flapper," with Olive Thomas, Norma took her courage in her hands and informed the assistant director that she would furnish her own wardrobe and that she wanted a much better salary. Strangely enough, she got it. No one was more surprised than Norma herself.

In one of the scenes of the picture, which was being made on location, the girls had to slide down a long hill on bob-sleds. There were several sleds and almost a hundred girls. They started at the same time from the top of the hill and landed in a scrambled mess at the foot. Several girls were badly hurt. Athole was one of them. For days Norma hovered over her, scared to death. The entire company had to stay at an inn until the girls were better. Norma still remembers the kindness and consideration of Olive Thomas during those worried days when Athole was so sick.

For a time after their return to New York, things went smoothly for the Shearer girls. One small part followed another, and there was always money in the family purse. They were able to pay their landlady all the back rent they owed her, and to buy a few much-needed clothes. Then this good luck stopped and they couldn't find any kind of a job anywhere. Finally they were down to almost their last sou.

"But I enjoyed it," Norma said. "The harder the struggle, the greater the fun. My aunt encouraged me. She was playing in a stock company and once in a while she'd come over after the show to spend the night with us. Her words of advice and encouragement kept our spirits high. Every night I'd press my clothes—I always had one best suit to wear when I went job-hunting. I'd curl my hair and shine my shoes, putting pasteboard in the soles, which were pretty well worn from the miles I had trudged up and down Broadway. During those hard times we ate egg plant; I had never eaten it before, and I thought it was meat. It seemed the cheapest kind of meat in the restaurants, so we practically lived on it for weeks, until we discovered that it was a vegetable and not some new kind of meat."

Then the girls began to find an occasional job, just enough to keep food in their mouths and a roof over their heads. During this time Norma played a small part in "Way Down East." One day in the studio restaurant, she met D. W. Griffith, the director of the picture; she told him that her ambition was to be a film star and asked him to take a test of her. He said that he would, but that he was afraid she would not photograph well. A few days later he advised her to give up all thoughts of a picture career and go back home, where she belonged. Griffith's words, like the words of Ziegfeld, served only to make Norma more determined.

"I loved that studio," Norma said. "I met Marion Davies there

IT was Ziegfeld who told Norma that he didn't know where she would find a place in the theatrical world. She couldn't sing. She couldn't dance. And she wasn't tall enough to be a show girl. "That discouraged me terribly," Norma said. "Then it made me mad. I determined to show everyone that there was some place for me on the stage. I remember a photographer saying to me shortly after we reached New York, 'You're not bad looking when you smile.' So I always tried to smile whenever possible, and my grin got Athole and me our first job as 'extras' in pictures. We had registered at every agency in town and received a call to come to one of the offices. The place was filled with girls and women. The director was trying to pick out eight or ten. I stood on my tip-toes and smiled my hardest when I caught his eye. He motioned for me to come up to the desk and gave Athole and me two of the bit parts."

That first job lasted intermittently for several weeks. The girls received five dollars a day—when they worked. But, when the sun did not shine, there was no work. The company was "shooting" in a suburb, in an old, cold, draughty studio. The girls scrambled out of bed in the darkness of the early winter mornings, grabbed a hasty breakfast and caught a train at six-thirty.

"Those were terrible days," Norma

Norma Talmadge and Lillian Gish. It was all so friendly and informal, and those successful girls were awfully kind to the 'extras.' It was after that picture that I had my first real chance. I was playing a small part, that of a bridesmaid in a Constance Talmadge picture in New York, when an agent called to tell me that a test which I had taken at the Old Victor Studio a few days before was successful, and that they wanted me for the picture 'The Stealers.' When I told the assistant director that I had to leave and that my sister would take my place, he stormed at me, 'You can't do this to us. I'll have Joe Schenck put you out of the business.' Believe me, that made me feel important. But I left, and Athole took my place and I guess that Joe Schenck never heard about it!"

It was Norma's role in "The Stealers" which first attracted the attention of a young man named Irving Thalberg, who was then production manager of the Universal Studios in far-off Hollywood. He wrote to Norma's agent, offering Norma a contract. But nothing ever happened. The agent asked for more money. Thalberg refused to pay it. So Norma lost her first chance to go to Hollywood. For the same reason she lost many good jobs in New York.

"After 'The Stealers,' I thought that I would be established for life, but no other jobs were forthcoming. I didn't know about the salary my agent was asking, so I didn't understand the reason. Our money disappeared, and, for the first time, mother and I became desperately discouraged. We wrote to dad for money to take us home, but he did not have it to send us. Finally, when we were down to our last sou, we received a letter from Douglas with a money order for three hundred dollars—his entire savings. That paid our railroad expenses back home to Montreal.

"Going back to Montreal was the most humiliating experience of my life. It was an admission of failure after all our high hopes. It gave me a terribly low-down feeling. I hated to go on the streets, meet people, and answer their questions about our return. Then, one day I received a wire from the agent, saying that

In Earlier Chapters . . .

Norma Shearer was the daughter of a well-known business man in Montreal, Canada, and for the first ten years of her life in that city, she knew not a single trouble or care. But when she was little more than ten, Norma discovered that strange things were happening in their home. The beautiful horses that she loved so much were sold, and they moved to a much smaller home in a different district. Norma didn't mind the change at first, she was happy at her school and with her friends, but when she was fourteen, she was attacked by severe bronchitis, and she gave up school altogether. She soon tired of doing nothing, and a year later she got a job in a music store—playing popular hits to the customers. But her mother hated the thought of her working there, and after three days she gave it up. Then her aunt, who was an actress, suggested that Norma Shearer and her sister Athole should try their luck on the stage in New York, and after some opposition from their family, they did at last. In New York they lived very inexpensively, and spent their days interviewing agents and producers. Among the people they visited was Florenz Ziegfeld, who was very kind to them, and after they had been in New York for about six months, they received a card asking them to call at his office.

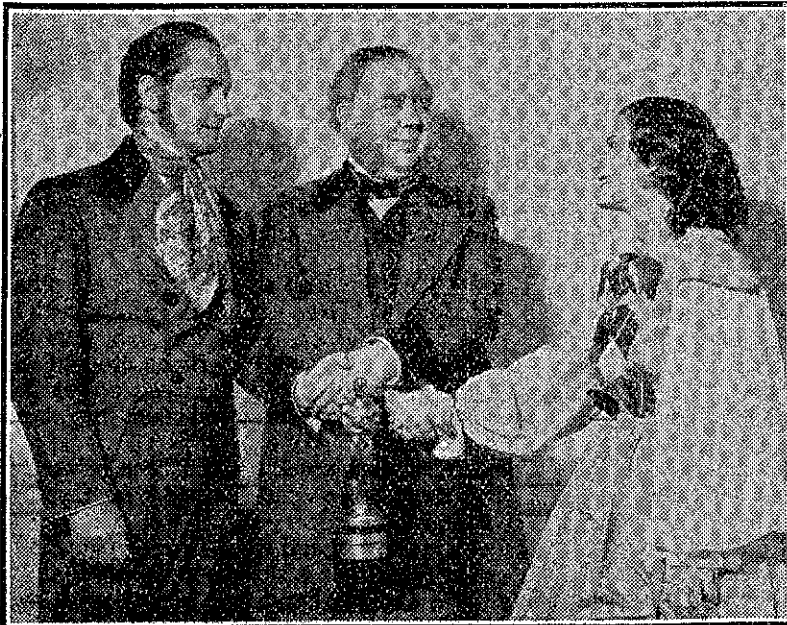
he had obtained a job for me to take Gladys Walton's place in a picture. Miss Walton was ill and I could have the job if I came at once. Mother and I left that night and, because we were sure of a good job, we went to an hotel instead of back to the place where we had lived before. But the job fell through; Miss Walton recovered, and mother and I found ourselves with an hotel bill and no money.

"Then we were really up against it. We couldn't go home. I remember we tried everything we knew to find a job. One rainy afternoon we walked from picture show to picture show, trying to find a job as a piano player. But they wouldn't hire me because I didn't belong to the Musicians' Union. Then someone suggested that I pose for commercial photographers. I registered at every studio and agency in town and began to get occasional work. Mother found a job as a clerk in a departmental store. After standing all day on her feet in the store, she used to hurry home to get dinner at night. Believe me, if ever a mother was a good sport, my mother was."

Norma posed for everything—hats, shoes, coats, jewellery—even for tire advertisements. Her picture, smiling through a huge tire with the words "Time to Retire" under it, hung for years in one of New York's busy thoroughfares, and Norma used to stop to look at it every time her job-hunting carried her to that neighbourhood.

Norma still kept up her contacts with pictures, and varied her posing with an occasional bit of work in films. She worked as "extra" in several pictures directed by Robert Z. Leonard, the man who later directed one of her greatest starring pictures, "The Divorcee."

Norma had given up all idea of ever becoming a star, she just hoped that she would be able to make a comfortable living by her work for the rest of her life. Then out of the blue came two offers of contracts from Hollywood. Read in next week's "Radio Record" how Norma Shearer rose from playing small parts to stardom.



Frederic March, Charles Laughton and Norma Shearer in the clothes which they wear in the screen version of "The Barrets of Wimpole Street," now being filmed in Hollywood. All three stars have recently won the Motion Picture Academy Award of Merit.

Women at Home

The Charming and Unaffected Wife of New Zealand's Prime Minister

This is the first of a series of articles entitled "Women at Home," written specially for the "Radio Record." To-day's article deals with Mrs. G. W. Forbes, and it will be followed by brief pen pictures of other well-known New Zealand women.



A photograph of Mrs. Forbes taken last week specially for the "Radio Record." The Prime Minister's wife is seen in the garden of the ministerial residence in Molesworth Street, Wellington.

HERE is a big gabled house not far from the Parliament Buildings in Wellington, sandwiched between the shops in Molesworth Street and hidden behind a huge corrugated-iron fence. To the passers by it would probably seem quite a simple matter to open one of the gates, stroll up the gravel path past the neat lawns and borders of flowers, ring the front door bell and ask to see the Prime Minister's wife. But it is not quite as simple as that. There is more in it than meets the eye, for before a meeting with Mrs. Forbes can be arranged the telephone buzzes with formalities with the Prime Minister's secretary at Parliament House. The appointment made for me to see Mrs. Forbes was at 5.30 on a recent afternoon, but the moment that the Prime Minister's wife opened the front door and invited me inside all formality was dropped.

Through a soft-carpeted hall, hung with mirrors, Mrs. Forbes led the way into a large sitting-room with furnishings of deep reds and blues.

"I have just come in from an 'afternoon,'" said Mrs. Forbes, as she sat down, "and I've been very busy all day. As you can guess I do not have a great deal of spare time. I am leaving Wellington again to-morrow. I was down at Cheviot last week-end, and it was lovely meeting many of my old friends at the races. No, I don't get tired of this busy life. I enjoy everything that comes along."

Mrs. Forbes is a keen photographer. On her recent trip overseas, her husband bought her a camera, as he thought that she would find it a very interesting way of keeping a record of the trip. "Buckingham Palace is a wonderful place," said Mrs. Forbes. "During one visit to the Queen she showed me her famous dolls' house. At dinner one night I sat next to the Prince of Wales, who is very jolly and entertaining. I wish I had my book of photos. to show you, but it is not here. After the fire which destroyed our Cheviot home about a year ago, I decided that in future the safest place for my treasures would be in the strongroom over at the Parliament Buildings, so that is where my precious book of photos. is at present.

"What is our new home like down south? It is very modern and compact, which saves a great deal of unnecessary work. Bertha, my elder daughter, and I designed it. We made three plans before we settled things just as we wanted them. I always enjoy looking over people's new houses, and as many of my friends and acquaintances have shown me over their homes you can guess that I have collected a number of ideas about modern designs, and our new kitchen has walls and doors of hammered glass which is very hygienic and labour-saving. At present my two daughters are down there. Robert, my son, manages the farm. The girls have a girl friend from Wellington staying with them at present. They have their own horses and their little car, and go for picnics, to tennis, bathing and golf."

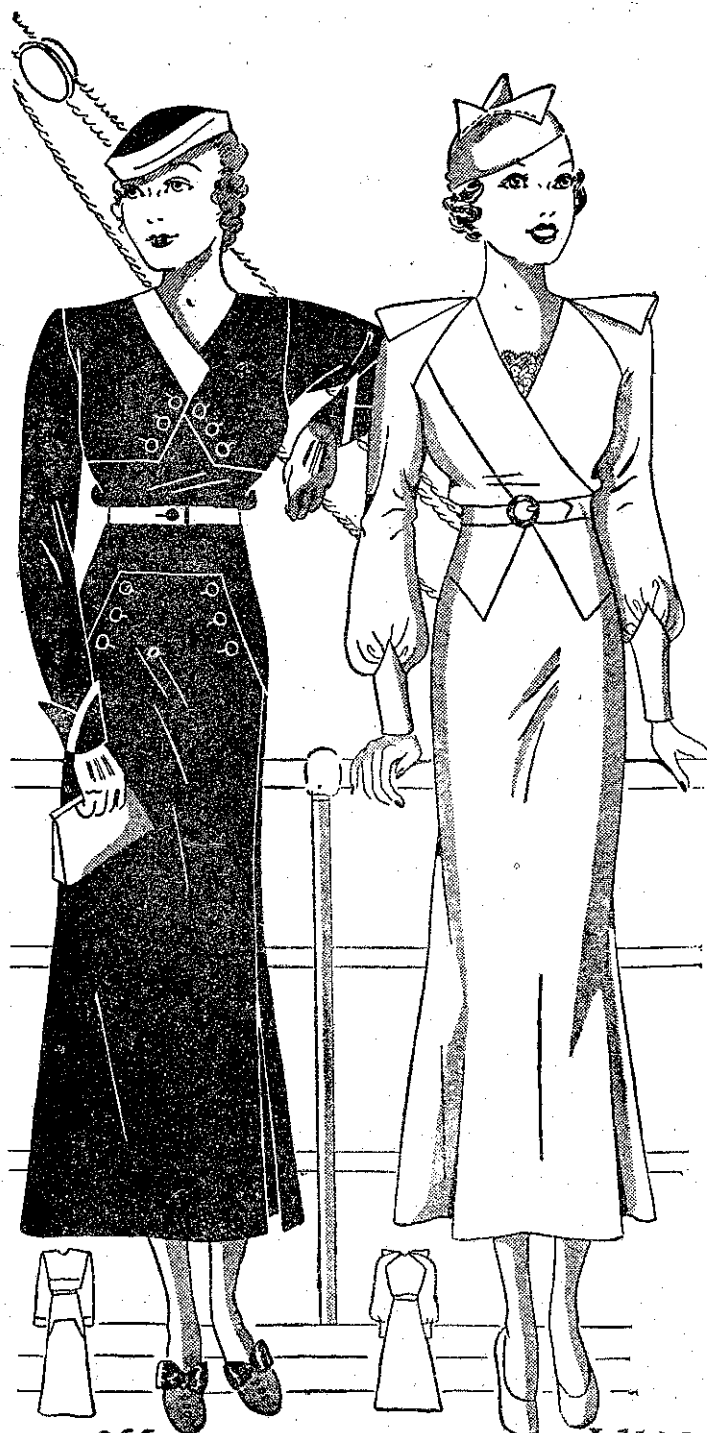
Mrs. Forbes showed me two pictures painted by her daughter, Bertha, one of them being a Sydney scene. It is surprising to learn that Miss Forbes has received no instruction in art because in her work she shows a fine feeling for colour and unusual composition.

Presently New Zealand's Prime Minister passed by the window. "Here is George, home for dinner," said Mrs. Forbes. "It is often very late when he comes in. The other night he brought in a friend at half-past seven, and they both poked their heads round the door wondering whether they would get anything."

"What a pity Minhinnick had not been behind the door at that moment to 'pot' George, his favourite model," I thought.

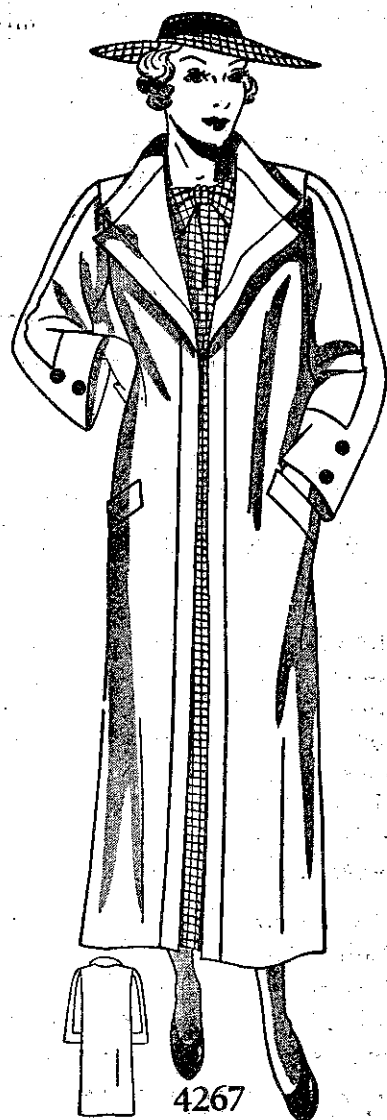
"I asked Dad to try and come in early for dinner to-night, as our maid has a sick sister in hospital and she wants to go and see her," said Mrs. Forbes, who was, I had quite decided, a very charming and motherly person, whose heart is overflowing with kindness.

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