

Thursday, November 14

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 12.30: Relay of mid-week service from St. Matthew's Anglican Church.
 12.50: Continuation of lunch music.
 2.0: Relay from Town Hall of Opening of Auckland Horticultural Society's Rose Show.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk prepared by the Home Science Extension Service of the University of Otago.
 3.45: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Aunt Dorothea.
 6.0: Dinner music.
 International Novelty Orchestra. "Carmen Sylva" Waltz (Ivanovici). Orchestre Symphonique de Paris, "L'Arlesienne" Suite, Entr'acte "Le Cuisine de Castlete" (Bizet). Grand Symphony Orchestra, "Dance of the Waves" (Catalani). De Groot (violin) and Herbert Dawson (organ), "Drink to Me Only with Thine Eyes" (Calcott).

- 6.17: International Novelty Orchestra, "Eva" Waltzes (Lehar). De Groot and his Orchestra, "For Ever and for Ever" (Tosti). The Band of H.M. Coldstream Guards, "Floradora" Selection (Stuart). Zonophone Salon Orchestra, "Eleanor" (Deppen). Vienna Philharmonic Orchestra, "Dorfschwalben" Waltz (Strauss).
 6.43: Edward O'Henry (organ), "Dream Lover" (Schertzinger). Vienna Philharmonic Orchestra, Hungarian Dance, No. 3 (Brahms). Orchestre Symphonique de Paris, "L'Arlesienne" Suite, Intermezzo (Bizet).
 6.52: Columbia Symphony Orchestra, "Badinage" (Herbert). International Novelty Orchestra, "Emperor" Waltz (Strauss).
 7.0: News and reports.
 7.40: W.E.A. session, Mr. J. Tyler (Auckland City Engineer), "Town Planning: The Plan for Auckland."
 8.0: Chimes. Relay to 1ZH, Hamilton. Recording, Paul Godwin's Orchestra, "L'Amour" (Valse Amoureuse) (Lubbe).
 8.4: The Comedy Players present the one-act comedy sketch, "Wine in the Moat" (Price). Characters: The Baron; Naida (his daughter); Jan (his man servant); Louis (a forester).

- 8.32: Recording. Paul Godwin's Orchestra, "Rose-Mousse" (Bose).
 8.36: Kipling recital by Harold Ward, introducing "The Thousandth Man," "Fuzzy-Wuzzy," "When Earth's Last Picture is Painted" (Kipling).
 8.52: Recording, Humorous Sketch. Harry Hudson and Company, "Naughton and Gold in Search of the Loch Ness Monster" (Haines).
 9.0: Weather report and station notices.
 9.2: Talk, Mr. H. Sten Hurle, "Chile: Its Unusual Physical Features and Unique Industries."
 9.20: Recorded presentation of the abridged opera "Merry Wives of Windsor" (Nicolai), by soloists, chorus and orchestra, Members of the State Opera, Berlin. Conductor, Hermann Weigert.
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Big Brother Jack.
 6.0: Dinner music.
 Marek Weber and his Orchestra. "Mikado" Selection (Sullivan); Dajos Bela Orchestra, "Kaiser" Waltz (Strauss); Royal Opera Orchestra,

- "Carmen" Ballet No. 2 (Bizet); H.M. Air Force Band, "The Parade of the Tin Soldiers" (Jessel).
 6.16: Grand Symphony Orchestra, "Fra Diavolo" Overture (Auber); Salon Orchestra, "The Glow Worm" Idyl (Lincke); Dinicu and his Orchestra, "Destiny Waltz" (Baynes); Ferdyn Kauffman and his Orchestra, "The Gipsy Baron" Selection (Strauss).
 6.37: Minneapolis Symphony Orchestra, "Waiaata Poi" (Hill); Grand Symphony Orchestra, "Chinese Street Serenade" (Siede); Organ, Jesse Crawford, "How am I to Know?" (King).
 6.46: Symphony Orchestra, (a) "Waltz of the Hours"; (b) "Variations" from "Coppelia" (Delibes); Plaza Theatre Orchestra, (a) "Chanson" in Love; (b) "Love Everlasting" (Friml).
 7.0: News and reports.
 8.0: Chimes.

- "Heard at Hogsnoton" No. 3 "The Truth about Society" (Potter).
 9.24: The Victor Olof Sextet, "Au Bord de La Mer" (Dunkler); "Down in the Forest" (Ronald).
 9.30: John Tilley, humorous monologue "The Company Promoter—The Chairman's Address" (Tilley).
 9.38: Will Kings (monologue), "The Coward" (May); "Not Understood" (Bracken).
 9.44: Ilja Livschakoff orchestra, "Viennese Tit Bits" Medley (Hruby).
 9.50: George Hutchison, humorous entertainer, "Mrs. Thomson Visits her Daughter" (Hutchison).
 9.56: Rudy Starita with Arthur Lally and his Orchestra, "Wicked Mr. Punch" (Meisel).
 10.0: Favourites, old and new.
 10.30: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.



STRING ENSEMBLE.—Mr. Stanley Oliver, who presents his string ensemble playing Bach's Concerto in D Minor for piano and strings, from 2YA to-night, Thursday, November 8.

- Stanley Oliver String Ensemble "Concerto in D Minor" for Piano and Strings. Solo piano, Miss Valerie Corliss. First movement, Allegro; Second movement, Adagio; Third movement, Allegro (Bach).
 8.25: Recordings, Gerhard Husch (baritone), Hans Udo Muller (pianoforte), "The Post," "The Grey Head," "The Crow," "Last Hope" (Schubert).
 8.33: Heifetz (violin), piano accompaniment, by Isidor Ahran, "Rondo," "Ave Maria" (Schubert).
 8.41: Talk, Colonel J. Hargest, M.P., "Personalities of the N.Z.E.F."
 9.0: Weather report and station notices.
 9.2: A dramatic presentation dealing with the fallacious superstition that "Bad Luck Follows the Opening of a Grave."
 9.16: Gillie Potter, humorous monologue,

DANISH broadcasting stations staged a broadcast discussion recently: "Provincial Towns as Against the Capital." Aalborg, in the north of Jutland, began, Maribo, in Holland, the most southern island of Denmark, continued, and Copenhagen replied. Large audiences attended the meeting in each town, hearing their own town's champions speaking, and the other towns' champions replying, through loud-speakers.