

REPERTORY, MUSIC AND DRAMA.

N.Z. Singers Broadcast To Empire

Christchurch Artists on the Air From Daventry This Week — The Wellington Repertory Theatre to Present a One-act Play Evening—"The Runaway Girl" in Auckland.

THE Christchurch singers, Mr. M. J. Miller and Miss Merle Miller, will be heard over the air in an Empire broadcast from England arranged by the British Broadcasting Corporation on Wednesday, October 31. They will sing solos as well as duets. Miss Miller is still with the Old Vic-Sadlers Wells organisation, and is at present rehearsing a small part in "Madame Butterfly," which is being prepared for Sadlers Wells. Mr. Miller was for some time the leader of the choir at St. Columba's, Notting Hill, but has been recently appointed vicar choral, St. Paul's Cathedral. This is the official title of the choristers at the Cathedral. He is continuing his studies at the Royal College of Music under Professor Albert Garcia.

ACCORDING to numerous requests, the committee of the Wellington Repertory Theatre have decided to present, in the Concert Chamber of the Town Hall on Friday, November 2, what they consider are the five best one-act plays done in the studio during the past twelve months. The titles and casts are as follow:—"The Twelve Pound Look" (J. M. Barrie), Mrs. Ina Allen and Mrs. J. E. L. Baldwin; produced by Mrs. John Hastings. "Mild Oats" (Noel Coward), Miss Ngaire Horton and Mr. B. R. O'Brien; produced by Mrs. Vera Horton. "E. and O. E." (Eliot Crawshaw-Williams), Mrs. Lulu Tingey, Miss Kathleen Smith, Messrs. G. O. Cooper, R. E. Pope and B. R. O'Brien; produced by Mrs. Mary Mackenzie. "So This Is Paris Green" (Kenyon Nicholson), Mrs. John Hastings, Messrs. F. G. Hayes-Towns and G. H. A. Swan; produced by N. A. Byrne. "The Dumb and the Blind" (Harold Chapin), Misses Coraile Smythson and Edna Purdie, and Messrs. F. G. Hayes-Towns and H. A. Painter; producer, Mr. G. H. A. Swan.

"BLUE Mountain Melody," the Australian musical comedy, staged by J. C. Williamson, Ltd., at the Theatre Royal, Sydney, is having a most successful season. This production is Australian in every way, written by Jim Bancks, of "Ginger Meggs" fame, with music by Charles Zwar, the young Melbourne composer. The cast is headed by the Australian stage favourites Madge Elliott and Cyril Ritchard, with whom is associated a brilliant cast including Leo Franklyn, Frank Leighton, Gus Bluet, Agnes Doyle, Marie La Varre, and others. The play is produced by Frederick Blackman.

THE Christchurch Repertory Society's last production for the year will be St. John Ervine's "Mary, Mary Quite Contrary," which will be presented on December 1. Miss Audrey Cotterill will be in the name part, and will be supported by a strong cast. This will be the first production by the Repertory Society of a play by this well-known modern dramatist.

THE next production of the Auckland Amateur Operatic Society is to be Lionel Monckton's "The Runaway Girl," which was one of the famous "Girl" series of musical comedies presented originally at the London Gaiety Theatre, where it was one of the most successful of that very successful

for effective stage sets and attractive lighting and costuming provide a background in keeping with the high standard set for the society's previous productions. Major F. H. Lampen is producer and Mr. Colin Muston musical director.

THE programme given by the Australian boy pianist, Philip Hargrave, at his first concert in Auckland was remarkable for its range and difficulty. It included the "Prelude and Fugue in C Major" (Bach), "Moonlight Sonata" (Beethoven), "Italian Concerto" (Bach), "Impromptu in B Flat" and "Moment Musical" (Schubert), and "Fantasia Impromptu," "Berceuse" and "Etude in G Flat" (Chopin).

THE Grenadier Guards' Band is not only a versatile body of musicians, but it is also a unit skilled in military evolutions. While in New Zealand it will give special displays of marching a spectacular sight to which the uniform of the guardsmen and their head-dress contribute not a little. The drums of the band are inscribed with the names of battles fought and won. Waterloo, Blenheim, Inkerman, Mons, Namur, and others.

MOSCOW is building a 22-story Broadcasting House, which will have 29 studios of various kinds, and a theatre to seat 2000 people.

THE Brighton (England) police have been issued with pocket receivers; every man on each of twenty-two beats has one, and reception is said to be better than reception in cars.

MISS NATALIE PISKOR is claimed to be the only woman broadcasting engineer in Europe; she has been in the control room of the Warsaw station for some years.

THE High Court at Belgrade, Yugoslavia, has pronounced that a bankrupt's receiver may not be seized as payment of debt, thereby affirming that a radio receiver is not a luxury, but a necessity.

Chances for N.Z. Playwrights

Prizes Offered for One-Act Plays

NEW Zealand playwrights who are ambitious to have their plays gain a footing overseas will be interested in the details of the regular yearly One-Act Play Competition conducted by the International One-Act Play Theatre for prizes of £10, £5 and £2, and the prospect of having their plays produced.

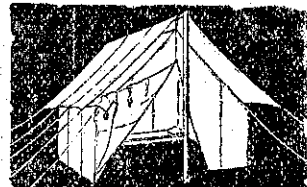
Entries for the next competition close February 26, 1935, and should be addressed to:

THE INTERNATIONAL ONE-ACT PLAY THEATRE,
9 WARDAW STREET,
LONDON, SW1.

ALL plays must be in one-act form, typewritten and securely bound, and be accompanied by an entrance fee of 10/6. Prior amateur performances of plays will not disqualify. The entrance fee includes membership of the Theatre for one year.

series. One of the reasons why it is not played by professional companies now visiting the Dominion is that on account of the very large cast required the expenses are considerable. In the society's production an exceptionally talented cast of local players has been assembled, headed by Reta Macculay, who made such an electric success in the role of "Fifi" in the "Belle of New York," staged a little while ago at His Majesty's Theatre. Miss Macculay has a role in "Runaway Girl" that suits her to perfection. As Winifred Grey—the "Runaway Girl"—Miss Macculay's singing and histrionic abilities are heard and seen to full advantage. Mr. Bob Fenwick, cast for the role of Guy Stanley, will be remembered for his portrayal of Kenneth Mugg, the song-and-dance comedian in "Belle of New York." The location of the play—Corsica and Venice—give ample scope

CAMPERS! MOTORISTS! and HIKERS!



All Types and Sizes of Tents Stocked. Write for Illustrated Catalogue and Price List.

J. F. GORDON & CO., LTD.,
OR CUBA & WAKEFIELD STR.,
WELLINGTON.