

AUCKLAND NOTES.

N.Z. Composers' Works From 1YA

Winning Entries in Recent Song-Writing Competition, and a Notable Orchestral Work, Featured Next Week—The Melbourne Cup to be Broadcast—Further Progress on New Transmitter and Studios.

A PROGRAMME of great interest to New Zealanders introducing songs by New Zealand composers which won prizes at the recent Dominion competitions at Wellington, is to be given from 1YA during the ballad hour commencing at 9.20 on Friday next. The songs, with the composers' names in parentheses, which will be featured are as follows:—"Maori Lullaby" (Owen Jensen, Hamilton), "Away in the Forest" (Hul-



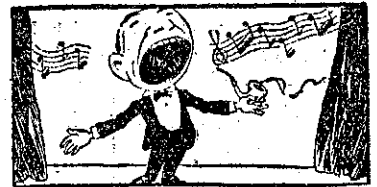
land Street and the transmitting station, at Henderson. It is the chief engineer's job to see that no overlapping occurs and that every effort is made to ensure the opening of Auckland's new radio voice in December next.

BY the Marama from Sydney last week, Mr. Cookson, the chief engineer of Amalgamated Wireless Limited (Australasia), arrived. Mr. Cookson is at present at Henderson superintending the installation of the transmitting plant which is being carried out by his company. He will remain here until the station is opened and in thorough working order.

ON Monday, November 5, Miss Margaret A. Parker is to give a piano recital with annotations, of several of the works of the late William Baines, the young Yorkshire composer, who died in York in 1922 at the age of 23. Baines was a self-taught composer who never had the benefit of academic training, yet this remarkable youth had written chamber and orchestral music of such originality as might move an established composer to envy. The pieces to be played by Miss Parker include "Deep Sea Cave," "A Lone Wreck," and "Paradise Gardens." She hails from Yorkshire herself, so she

should possess the right temperament to make the recital a success.

FINE entertainment for listeners was provided from 1YA last Thursday when the third and final concert for the season by the Auckland Bohemian Orchestra was relayed from the Town Hall. The items played were mostly of a light, bright and popular character and opened with Herbert's beautiful "Irish Rhapsody," the other pieces by the orchestra being Delibes' dainty "Coppelia Ballet" Suite, Elgar's delightful "Serenade" and selections from "The Gondoliers." The assisting vocalists were Mrs. Harold Owers,



mezzo-soprano, and Mr. P. J. Drumm, tenor. Mr. Colin Muston conducted the orchestra with his usual ability, Miss Edith Whitehaw was also highly efficient as leader of the orchestra, and the accompanist was Mr. Eric Waters.

THIS year the Melbourne Cup, the premier racing classic on the Australian turf, should be invested with much more interest and importance than ever before, because of the Victorian Centenary celebrations. As usual the national stations are to broadcast the full description of the race, and as far as Auckland is concerned, the broadcast will occur from 1YA at 5.30 p.m. next Tuesday. This year a number of New Zealand horses are engaged and as Dominion gallopers have been performing so well in Australia recently it is expected that thousands of listeners will be tuning in to receive this annual racing broadcast.

MR. J. R. SMITH, chief engineer of the Broadcasting Board, returned to Wellington from Auckland last week-end after supervising much of the work being carried out by sub-contractors working on the erection and installation of electrical and other plants at the new 1YA studios and offices in Short-



"I wish I'd taken up the piccolo."

—"Radio Times" (London).

AUCKLAND has lost one of its finest baritones in Mr. Newton Goodson, who has been transferred to Wellington and this week left to commence his new duties there. In his recent broadcasts from 1YA Mr. Goodson was really a delight to listen to. His choice of songs, too, has been excellent. He made his final appearance at 1YA on Wednesday of last week when he sang "A Legend" (Tschalkowsky) and "The Reed Player" and "Love's Secret," both by Granville-Bantock.

DESPITE the fact that frequent progress reports of the Centenary air race from London to Melbourne were broadcast by all the national stations last week, the telephone at 1YA was kept going continuously, particularly on the day when Scott and Black reached Melbourne first. The officials at the studio had a particularly hectic time answering the 'phone, as many as 5 calls per minute coming through for hours on end. And each inquiry was fully and courteously answered, too.