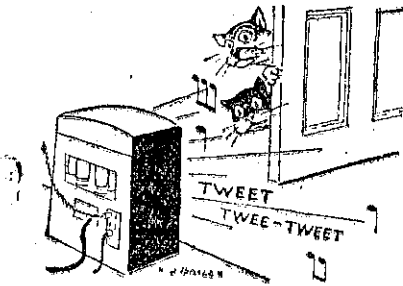


Stuart Perry, is acting-chief librarian at the Wellington Central Library, and has a book of verses reviewed in this issue.

LIKE A BIRD

PROBABLY one of the best-known figures in Wellington is Mr. Johannes Andersen, the man who can give bird calls that sound more real than the genuine thing. Mr. Andersen, who is librarian at the Alexander Turnbull Library, is keenly interested in native birds, and he has given more than one talk on the subject from Sta-



tion 2YA. Born in Denmark 61 years ago, Mr. Andersen came to New Zealand at an early age and entered the Government service as a cadet in 1887. His first interest in library work was acquired in the Parliamentary Library, and he was appointed to his present position in 1918. He is the author of many publications, including several on New Zealand place names and Maori mythology.

CYCLING COMEDIAN

"STAINLESS STEPHEN" (known to the Registrar at Somerset House as Arthur Clifford), is one of the band of recorded comedians which has a style all its own. Yorkshire dialect, unique "punctuation" gags and genuine humour, have carried him from one success to another, and he is fast approaching the century in B.B.C. broadcasts. He is a really big noise in the cycling world. He thinks road cycle racing one of the best sports there is, and just to prove it, he once rode 362 miles on a cycle in 24 hours. Nowadays his engagements have turned him into a motorist. Still he maintains a close touch with cycling, and always appears at the huge annual concert held for cyclists at the Albert Hall. Once a school teacher in a coast town of his native county, he excels in original songs and patter.

A P.M.'S SALARY

IT must require strength of mind to turn down a salary greater than that of the Prime Minister of New Zealand—especially when the salary may be earned by playing tennis! But that is exactly what Mr. F. J. Perry, world's tennis champion, has done. He has been approached several times lately by the professional troupe of which Tilden is the head, but so far he has not succumbed to the tempting offers made him. Perry is this year's winner of the all-world title at Wimbledon, and he is the player to whom the lion's share of the credit must go for winning back the Davis Cup for England after nearly a quarter of a century of losses. One of the keynotes to his success is his extreme physical fitness. New Zealanders will see him in action next week when he arrives to play several matches in both islands.

YOUTHFUL "BLUE"

WHEN, and if, you meet John Drinkwater, he won't talk about literature, but he will tell you, at some stage of the conversation, that he was the youngest boy to get his colours in cricket and football at the High School, Oxford. He also established a record for the junior long jump which stood for 30 years. These are the things of which he is tremendously proud. Of his literary achievements he speaks disparagingly. In 1903, when he was 21, he published his first book, "Poems," and three years later followed it with another, "The Death of Leander." "These are two books," he says to-day, "of unbelievably bad verse which I have been trying to escape ever since." In 1907 he met Mr. (now Sir) Barrie Jackson, and the two men formed the Pilgrim Players, a sort of repertory society. With "Abraham Lincoln" he came into his own as a playwright. He is probably better known in New Zealand as the writer of "Bird in Hand," a comedy which had a big success in England and America, and has been frequently performed by repertory societies in the Dominion.

ORGANISES CAMPS

THERE is probably no more energetic woman in Christchurch than Miss Cora Wilding, who is now hard at work organising health camps for the summer. Miss Wilding, who is a daughter of Mr. Frederick Wilding, K.C., and a sister of the late Anthony Wilding, was the force behind the formation of the Youth Hostel Association in Christchurch—an association which now controls youth hostels in many parts of Canterbury, and has spread to several other provinces. The Sunlight League is another of Miss Wilding's interests, and she has organised several most successful summer camps for city children whose parents cannot afford to send them away during the Christmas holidays.

ART IN BUSINESS

MISS MARGARET ANDERSON, of Christchurch, possesses the rare combination of a business instinct and an artistic temperament. She taught for some time at the Canterbury College School of Art, and she has exhibited several times with an art group which holds an annual exhibition in the Durham Street Art Gallery. Miss Anderson has made a special study of woodcuts depicting scenes from Maori myths and legends, and she has also done a certain amount of advertising work in partnership with Miss Valentine Howey, who left for England some months ago. Miss Anderson assisted with the organisation of a most successful wool campaign in Christchurch a year or two ago.

CINEMA ORGANIST

AT the Trocadero Cinema, London, Quentin MacLean broadcasts and makes records on the biggest Wurlitzer in Europe. It has over 2000 pipes, and about 200 stops. Before going in for cinema work, Quentin (son of Aliak, conductor of the famous Yorkshire orchestra at the Scarborough Spa), was a "straight" organist, and trained under the famous Straube on the organ on which Bach once played at St. Thomas's Church, Leipzig. Quentin was arrested there at the outbreak of war, and spent the next four years in-

WHAT NAME, PLEASE?

THE names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

FLORENCE DESMOND, well-known radio star and actress, whose engagement to Campbell Black, Scott's co-pilot, was announced at the termination of the air race.

CHARLES KENNEDY SCOTT, famous London choral conductor, and father of the winner of the Melbourne Centenary Air Race.

REV. CANON CHARLES PERRY, in a broadcast by 3YA from St. Michael's Church, Christchurch, at 11 a.m. on Sunday, November 4.

F. J. PERRY, world's champion tennis-player, in a talk from 1YA at 9.2 p.m. on Monday, November 5.

"STAINLESS STEPHEN," in a recording from 2YA on Wednesday, November 7.

QUENTIN MACLEAN, in a recording from 3YA on Tuesday, November 6.

J. H. SQUIRE, with his Celeste Octet, in recordings from 3YA on Friday, November 9.

MADAME NANETTE DE LORNAY, in concert numbers from 2YA at 9 p.m. on Sunday, November 4.

MISS CORA WILDING, in a talk from 3YA at 7.15 p.m. on Monday, November 5.

MISS MARGARET ANDERSON, in a talk from 3YA at 11 a.m. on Wednesday, November 7.

JOHN DRINKWATER, in a recorded talk from 4YA at 2.45 p.m. on Sunday, November 4.

JOHANNES ANDERSEN, in a talk from 2YA at 8.40 on Tuesday, November 6.

terped in Ruhleben camp. After the war he was presented to their Majesties as "the camp organist of Ruhleben." For some time he acted as assistant organist at Westminster Cathedral, becoming a cinema organist in 1920, and the first organist to broadcast for the B.B.C.

THE constant absence of judges on assize who are mainly engaged in their civil capacity trying cases arising from road accidents is the main cause of the swollen lists in London.—Mr. Oswald S. Hickson.