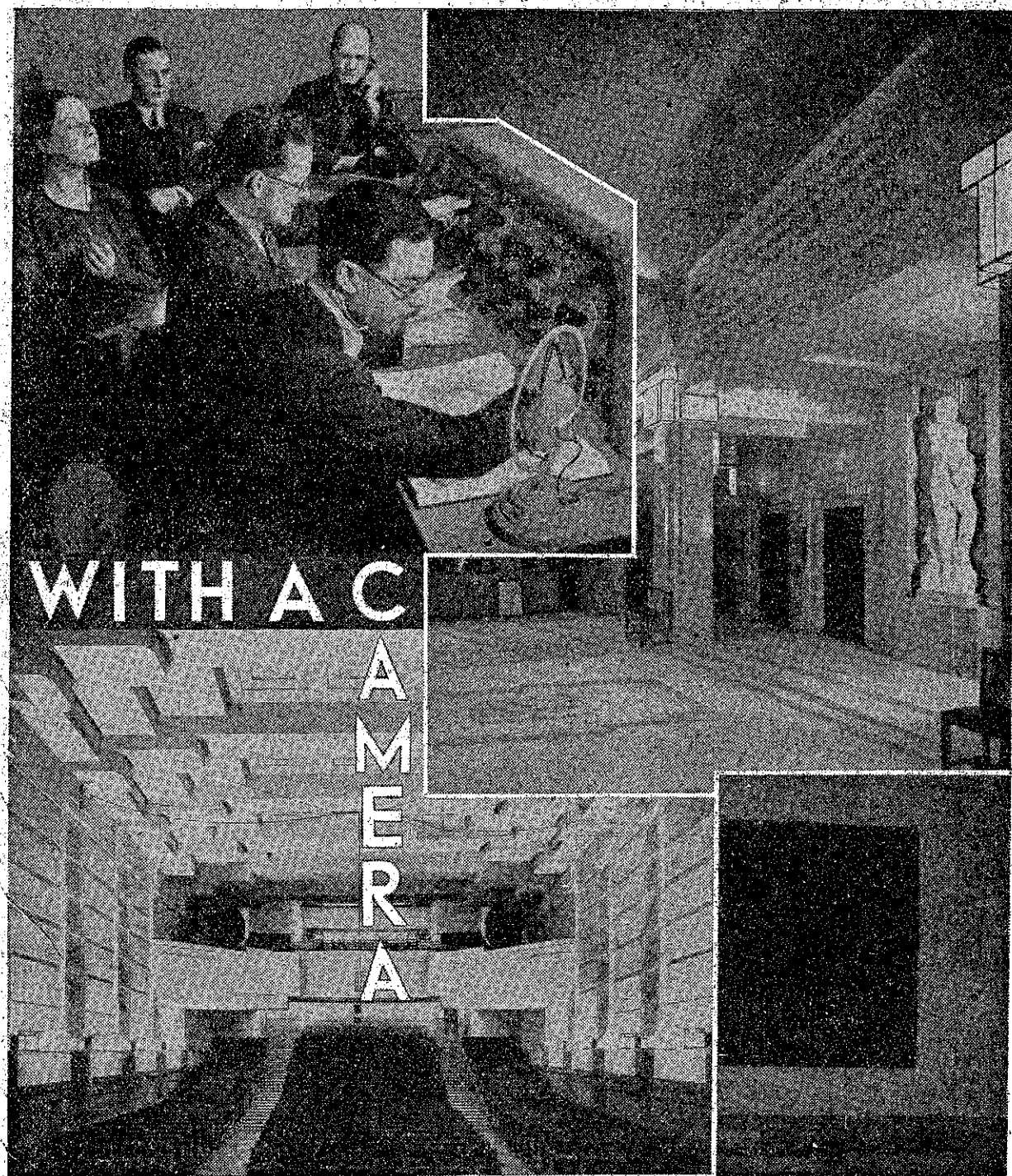




WITH A C A M E R A

Top left is the dramatic control panel by means of which broadcast plays are "mixed." This system is fully described in the article headed "B.B.C. Calling!" on page 16. Top right is the entrance hall at Broadcasting House. Bottom left is the concert hall, which has a seating capacity of 744 people. Bottom right is Sir Walter Alcock at the console of the B.B.C.'s new organ. On the left is Dr. Adrian Boult, the musical director.

