



# N. Z. RADIO RECORD AND HOME JOURNAL

(Registered as a newspaper, G.P.O., Wellington.)

Vol. VIII., No. 16.

WELLINGTON, FRIDAY, OCTOBER 26, 1934.

Price 4d.

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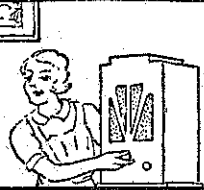
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# Looking over the Programmes



**SUNDAY, OCTOBER 28.**  
**"IL TROVATORE,"** Verdi's famous Grand Opera: complete recorded presentation will be heard from 8.30 to 10.30 p.m. from 1YA.

**"PAGLIACCI,"** Leoncavallo's Grand Opera Masterpiece; complete recorded presentation sung in English, to be heard commencing at 9.3 p.m. from 2YA.

**RELAY** from the Dunedin Town Hall, of an Organ Recital by Dr. V. E. Galway—8.15 to 9 p.m. from 4YA.

**"THE FLOWERS ARE NOT FOR YOU TO PICK,"** the famous radio play by Tyrone Guthrie, will be presented by the Opportune Players at 9 p.m. from 4YA.

**MONDAY, OCTOBER 29.**  
**"LOVE SONGS FROM ALL TO ALL,"** is the title of a theme programme to be heard between 8 and 9 p.m. from 1YA.

**VINCENT ASPEY** will be heard in a violin recital at 9.40 p.m. from 1YA.

**FRANK CROWTHER'S NOVELTY ORCHESTRA** will be heard in popular selections between 8 and 9 p.m. from 2YA.

**"MUSIC AT YOUR FIRE-SIDE,"** featuring "Trees" (Rasbach) and "Liebestraum"

(Liszt); will be heard at 8.16 p.m. from 2YA.

**FINAL COMMUNITY SING,** relayed from the Civic Theatre, with Mr. Alan Brown as song leader and Mr. Bert Goodland at the piano, from 8 to approximately 11 p.m. from 3YA.

**TUESDAY, OCTOBER 30.**  
**CIVIC RECEPTION TO DR. SYDNEY H. NICHOLSON, M.V.O., M.A.,** relayed from the Town Hall at 12 noon, to be heard from 2YA.

**PAUL VINOGRADOFF,** eminent Russian pianist, accompanied by the 2YA Studio Orchestra, will play Liszt's "Wanderer Fantasy," for piano and orchestra, at 8.16 p.m. from 2YA.

**"POSTS AND POSTMEN,"** is the title of a travel programme to be narrated by Mr. William Beresford at 9.2 p.m. from 2YA.

**"THE MELODY PAIR"** (piano and vocal), will be heard in folk songs and country dances at 8.20 p.m. from 3YA.

**"THE FIFTH FORM AT ST. PONTEFRAC'S"** or "Little by Little"—a burlesque of school life, is a special B.B.C. programme to be presented at 8.12 from 4YA.

**WEDNESDAY, OCTOBER 31.**  
**LEO WHITTAKER AND TREVOR DE CLIVE LOWE,** will be heard in "Sonata in F Major," Op. 6 for 'cello and piano, by Strauss, at 8.34 p.m. from 1YA.

**"AMONG THE MODERNS,"** includes 40 minutes of music and song to be heard at 8 p.m. from 2YA.

**CHRISTCHURCH LIEDER-TAFEL JUBILEE CONCERT,** relayed from the Radiant Hall, 8 to 10 p.m. from 3YA.

**THURSDAY, NOVEMBER 1.**  
**SCENES** from Longfellow's "Hiawatha," with incidental music, to be presented by Mrs. Zoe Bartley-Baxter, at 8.20 p.m. from 1YA.

**"IL PAGLIACCI,"** Leoncavallo's tragic opera, will be heard in its entirety, sung in English, at 9.20 p.m. from 1YA.

**WELLINGTON SYMPHONY ORCHESTRAL CONCERT,** relayed from the Town Hall, to be heard from 8 to 10.0 p.m. from 2YA.

**"NEW ZEALAND ON THE AIR"—**Special presentation of international goodwill programme, includes goodwill message from the Prime Minister, the Rt. Hon. G. W.

Forbes and a Maori programme by the Raukawa Maori Party, under the direction of Pirimi Tahitiwi; 10 to 11 p.m. from 2YA.

**FRIDAY, NOVEMBER 2.**  
**"GABRIELLE LE ROI—THE DOUBLE SPY,"** the concluding talk of this series will be given by Major-General B. S. Merlin at 8.42 p.m. from 2YA.

**"SEVEN DAYS' SUNSHINE"**—A musical cruise; another of the new B.B.C. variety programmes, will be heard at 9.3 p.m. from 3YA.

**COMMUNITY SINGING,** relayed from the Strand Theatre at 12.15 p.m. from 4YA.

**SATURDAY, NOVEMBER 3.**  
**"AN HOUR WITH GILBERT AND SULLIVAN,"** featuring "The Gondoliers," to be heard between 8 and 9 p.m. from 1YA, 2YC, 3YA and 4YO.

**"THE FIFTH FORM AT ST. PONTEFRAC'S,"** a burlesque of school life, is a special B.B.C. recorded programme to be heard at 8 p.m. from 2YA.

**HALLOWE'EN CONCERT,** relayed from His Majesty's Theatre, Dunedin, 8 to 10 p.m. from 4YA.

## WHEN YOUR SET FAILS! GET A QUALIFIED SERVICEMAN

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Nimmo's Radio Service, Phone 439.

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# Coming Events

## Future Broadcasts That Will Be Worth Hearing

### 1YA, Sunday, November 4.

Relay from the Albert Park of a concert by the Auckland Municipal Band, conducted by Mr. George Buckley.

★

### 2YA, Sunday, November 4.

Madame Nannette de Lornay, famous European violiniste, with the Concert Orchestra in Beethoven's "Concerto for violin and orchestra in D."

★

### 3YA, Sunday, November 4.

Recorded presentation of Gounod's "Faust," sung in English.

★

### 4YA, Sunday, November 4.

An hour of recorded excerpts from famous Russian operas.

★

### 3YA, November 3, 5, 7, 10.

Relayed descriptions of the racing at the Canterbury Jockey Club's Metropolitan Meeting, including the race for the New Zealand Cup.

### 3LO, 3AR and 2CO, Tuesday, November 6.

A description of the running of the Melbourne Cup will be given from these stations at 5.40 p.m. (New Zealand summer time). His Royal Highness, the Duke of Gloucester, will be present at the meeting.

★

### 3YA, November 6, 8 and 9.

Descriptions of the New Zealand Metropolitan Trotting Club's meeting, including races for the New Zealand Trotting Cup, and the N.Z. Derby Stakes.

★

### 2YA, Wednesday, Nov. 7.

A special B.B.C. Programme from Wellington featuring recordings of well-known British artists.

★

### 3LO, 3AR and 2CO, Saturday, November 10.

At 6.0 to 6.30 p.m. (New Zealand summer time) these stations will broadcast details of the Melbourne Air Pageant and the presentation of the Centenary Cup.

All the main Australian stations are broadcasting and relaying details of the Duke of Gloucester's tour of the Commonwealth. Full details of the broadcasts up to Monday, December 10, the date of his Royal Highness's departure from Australia, will be found in last week's "Radio Record."

## In To-day's Issue.

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## The New Zealand

## Radio Record

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|                |      |
|----------------|------|
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| (Postage Paid) |      |

Literary communications should be addressed: "The Editor"; business communications to "The Manager"; technical communications to "The Technical Editor."

Advertisers are asked to note that alterations of advertisements should be in hand Friday of each week for insertion in the succeeding issue, printed Tuesday, bearing Friday's date. No responsibility is accepted for blocks remaining unclaimed three months after last insertion.

NATIONAL MAGAZINES, LTD.

## Hot Shots

## Editorial Notes

## Hot Shots

**ST. PAUL'S CHURCH**, Christchurch, is celebrating its seventieth birthday this week.

**LIONELLO CECIL**, the famous operatic tenor, has been engaged for a tour of the New Zealand national stations early in the New Year.

**NOEL COWARD** was recently offered the role of Hamlet in an open air performance in Regent's Park but refused it.

**GLORIA SWANSON** says her fourth marriage was a mistake. Which goes to prove that there's nothing in that "try, try again" theory.

**BECAUSE** the type of picture didn't appeal to them, "toughs" at a recent Sunday night screening in Auckland slashed the seats about and generally damaged the fittings.

**COUNSEL** to witness in a recent Dunedin Court case: When did you first learn that you were to appear as a witness.—When I got the "blister."

**TO** such proportions has the roll at the Otago Boys' High School grown, that it has been found necessary to build a branch school in South Dunedin.

**THE** young Englishman who took his wife and family into a State-owned house in Auckland and refused to leave was sent to prison for one month last week.

**CAPTAIN HEWETT**, of Auckland, is optimistic. Before leaving to take part in the Centenary Air Race he made an appointment with his dentist for November 1. Those who know "Cap." Hewett well will not be at all surprised if he keeps it.

**A SHIPMENT** of 400 crates of eggs is to be sent to Canada by the Otago Egg Export Committee, which is acting in co-operation with local merchants, and it is hoped that a similar amount will be shipped by the same vessel from Christchurch.

**AUCKLAND'S** City Missioner, the popular Rev Jasper Calder, has written a 110,000 word book entitled "Three S's Are Twenty Four" and entered it for a £1000 competition in England. "Jasper" is a well known criminologist and the book is mainly of his experience in the courts and his knowledge of famous criminals.

Wellington, Friday, October 26, 1934.

## BRITISH BROADCASTING

**NEXT** week the "Radio Record" will publish a special British Broadcasting Number, an issue that promises to be one of the most comprehensive in the paper's career. The British Broadcasting Corporation, whose activities will figure largely in next week's issue, will be twelve years old next month, and its list of achievements can scarcely be matched in the early history of other comparable public institutions.

"To count the successes of British broadcasting simply as the inevitable results of scientific progress and invention would be to neglect unjustly the enterprise, imagination and discretion of those who have been responsible for its direction," said "The Times" (London) in a recent editorial. "By 1922 broadcasting by wireless had sprung into considerably popularity, and, profiting no doubt from recent experience in America, where an excited movement in its favour had at first far outrun careful thought and planning, it was wisely decided to entrust broadcasting in this country to a single organization with an independent monopoly and with public service as its primary motive. It is not, perhaps, too much to claim this decision as one further instance of the singularly skilful way in which the British race seems to manage its own affairs and to develop the art of government. Fears of the possible abuse of such a monopoly have proved largely groundless, for the B.B.C. (to use initials which apply both to the British Broadcasting Company and to the Corporation which eventually succeeded it) has, throughout its existence, wisely maintained the closest contact with its many clients by setting up advisory bodies on many subjects involving public taste and education, thereby constantly making itself acquainted with opinions and needs that should be consulted and represented. But equal with the B.B.C.'s vital and necessary concern in the public it entertains and instructs is the almost universal interest of the listener in the B.B.C. itself, in its constitution, its management, its personnel, and the electrical apparatus and media it uses for the conveyance of its programmes.

"Television, however, still persists in its role as the most fugitive of all the electrical arts, but Professor Appleton reminds us that a full appreciation of the great technical difficulties of its problems need not blind us to the substantial progress which has been made in recent years. The B.B.C. has wisely participated actively in the encouragement of broadcast television, and at present there is in operation an experimental series of transmissions from a special television studio by the Baird 30-line process. Reception of this type of television has not, however, become universally popular, and it is believed that pictures of much greater detail and stability will be necessary before there is any marked response from the public. Finally, there must be mentioned Empire broadcasting, the most striking and imaginative project of all the B.B.C.'s activities. Using the short wave-lengths which are most suitable for long-distance transmission, the Daventry experimental stations are providing programmes at convenient listening hours for the five zones into which, for broadcasting purposes, the Empire is divided. Appreciation of this service overseas is widespread and increasing. Many listeners, we are told, now write enthusiastically from all over the world stating that reception is often as good as that experienced from local stations. Two years ago his Majesty the King, in his Christmas-Day message, broadcast throughout the Empire, said, 'I take it as a good omen that wireless should have reached its present perfection at a time when the Empire has been linked in closer union, for it offers us immense possibilities to make that union closer still.' That the promotion of such a closer union has been advanced by the voluntary assumption of the responsibility for Empire broadcasting by the B.B.C. is clear and unmistakable."

**A TYPE** of influenza prevalent in Wellington just now is accompanied at attacks of giddiness and fainting.

**THE** six-story State Fire Office in Christchurch is nearing completion. The building commenced a year ago and £10,000 has been distributed in wages.

**A WELL KNOWN** Auckland wrestler was arrested last week and as a result of his having to stand his trial on an indictable charge, he was unable to leave by the Monterey for America last Saturday.

**A RECENT** arrival from Sydney is surprised at the variety of flowers in Wellington gardens and homes. "I was told in Australia that I would scarcely see any flowers in New Zealand," she said.

**RAYMOND BEATTY**, well-known bass-baritone, will arrive from Australia on the same boat as Madame Goossens-Viceroy for a tour of the YA stations.

**A FLAPPER** leaving the Wellington theatre screening "Damaged Lives" was heard to remark to her companion the other day, "Well, that's the end of parties for me, Mae!"

**LEICESTER WEBB**, regular speaker on World Affairs from 3YA, was unable to appear last week, but his wife took his place and made a splendid job of her talk. Mrs. Webb is a daughter of Bishop West-Watson.

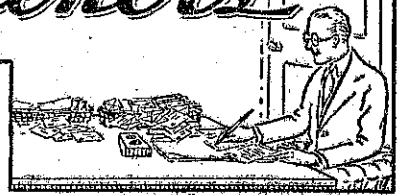
**SPECTATORS** in the public stand on the first day of the Wellington Racing Club's meeting last Saturday, were entertained by the sight of a girl throwing her arms excitedly round her escort's neck after the finish of the Wellington Handicap.

**THE** wife of the new Assistant Australian Commissioner said that the Australian idea of New Zealand women was that they were dowdy. After looking over the women who attended a reception at the Hotel St. George in Wellington she said that she considered them as smart as any in the world.

**THE** members of the Wellington Chamber of Commerce recently received invitations to a lecture to be given by an "efficiency expert." When they turned up on the appointed evening it was discovered that the "expert" had made a mistake and sent the invitations out for the wrong evening!

# Letters from Listeners

EDITOR



## "Eagerly Look Forward" to Old-time Dance Night

To the Editor.

Sir,—I think "Satisfied Listener" expresses the thoughts of a great number of listeners in his remarks about Mr. Toomath's chats between dances in the old-time sessions on Saturday nights. I myself, and in fact the whole family, eagerly look forward to Saturday night, not only for the old-time dance music, but to hear the remarks of Mr. Toomath. They bring back happy old times as well as give the children a little instruction on old Wellington. His instructions as to how to get home to Palmerston when the Manawatu was flooded, some time ago, led to a geography lesson for the children, and so on.

When the Broadcasting Board go to such trouble and expense as to import such wonderful singers as Senla Chostia-koff and Madame Elsa Stralia to New Zealand, would it be too much to ask that their whole itinerary instead of only the main station programmes could be published in the "Radio Record"?

Also, what has become of Berthold and Bent, the guitar duo, we used to hear quite often from 2YA? We are wonderfully satisfied with the programmes and wish the Broadcasting Board every success in the future.—I am, etc.,

A MUSIC LOVER.

Wellington.

## The Character of Richard the Third

To the Editor.

Sir,—I was greatly astonished at some of the statements made by Mr. W. M. Rushworth, M.P., in his broadcast from station 2YA on the personal character of King Richard the Third. Many efforts have been made to whitewash Richard, but each has failed to explain the hard fact of the disappearance of the nephews.

Not long ago an ingenious attempt was made to shift the responsibility for this crime on to the shoulders of Henry VII. But anatomical examination last autumn established beyond all shadow of doubt that the bones disinterred in the Tower were those of boys of 13 and 9 years old respectively. Not of 15 and 11 as would have been the case had they been murdered after Bosworth.

There is at the present time a tendency to subject past historians to the most searching and destructive criticism, and in many cases with the avowed intent of upsetting their long established verdict. While it has done good to verify our knowledge of the past, there is a danger of following the modern school blindly. Sometimes the over-zealous history "lie-hunter" will find on

tracking his quarry to its lair that it is no lie after all.

Personally I have still to learn that Shakespeare was drawing upon his imagination or acting as a Tudor propagandist in the depicting of Richard as the villain of the piece.—I am, etc.,

E. LLOYD.

Wanganui.

## Letters Held Over

Owing to pressure on space we regret that it has been necessary to hold over a considerable number of letters to the Editor until next week.

## "Helpful and Constructive" Criticism Wanted

To the Editor.

Sir,—I cannot refrain from replying to "Satisfied Listener's" letter headed "Really Wonderful What Some People Growl About," which is really an attempt to answer a previous letter of mine.

My friend first of all apologises for any deficiency that may have occurred through the absence of previous letters in your columns from him. If this person is "a satisfied listener," sir, why the apology, and further, why bother to ventilate an opinion? My friend seems to forget that the Editor's column is a medium for constructive and helpful criticism, and without such a means of so doing, the only alternative is a letter to the body chiefly concerned (the Broadcasting Board). One is not always eager to complain to that body, and one complaint from the Dominion's huge number of listeners would be absolutely ineffective; but a letter through the columns of the "Radio Record" gives other listeners an opportunity to express their feelings, and on a matter of importance this is most desirable.

"Satisfied Listener" accuses me of not entering into the spirit of the item; nobody could enter into the spirit of the item with greater enthusiasm than the writer, but I most strongly detest the "bosh" that is woven into the splendid musical programme rendered by the orchestra.

It pleases me to notice that I have two supporters in regard to this subject, and I feel sure there are thousands more, if only they would go to the trouble to record their feelings. I sincerely hope that my letter will bring about some change in the present "old-time" dance programme broadcast from 2YA, and I

congratulate "Champion" and "First Complaint" on coming forward and airing their views in an intelligent manner.—I am, etc.,

SELDON GRUMBLES.

Tauranga.

## Regional Station Needed For Invercargill

To the Editor.

Sir,—I wish to endorse the remarks made by "Down South" about the "bad daytime reception in Invercargill," for conditions are all that he says and more.

1YA relays to 1ZH, and 2YA to 2ZD and 2ZF on three or four nights a week, so why not a relay from 4YA to 4ZF for at least three nights a week? We are fed up with hearing the same old time-worn recordings from 4ZF, and in any case aren't we entitled to enjoy city programmes as well as listeners in Masterton, Palmerston North, and Hamilton?

Now that the "Radio Record" is giving prominence to the board's plan to erect new transmitters at Auckland and Dunedin, I venture to hope that they will give effect to the 1931 Radio Coverage Commission's recommendations and transfer the present 4YA to Awarua to function as a regional station capable of providing local or relayed programmes from Dunedin.

The programmes are a matter for congratulation to the directors concerned, but it is a pity that we are unable to listen to them without having to put up with fades, power interference, morse, and static.

I hope other Southland listeners will help by showing that it is not only a few who are finding reception conditions unsatisfactory, and that we are really in need of a local regional station. Thanking you, Sir, for valuable space.—I am, etc.,

L. C. McCORMICK.

Invercargill.

## Answers to Correspondents

H.S.B. (Auckland): Full information regarding the times of the Centenary Air Race broadcasts was not available when last week's "Radio Record" went to press.

W.B. (Oamaru): Libellous.

STANLEY COUCH (Lyttelton): Your views on the comparative merits of New Zealand and overseas programmes do not agree with those of many listeners and visitors to the country. The Broadcasting Board has a library of roughly 90,000 records, and these are continually being added to.

J.M. (North Otago): See next week's "Radio Record."

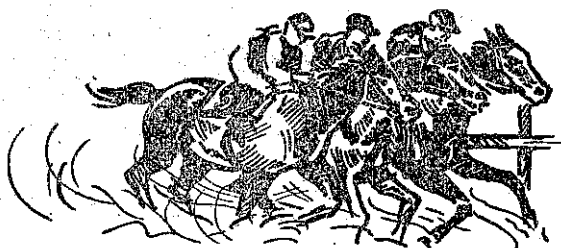
If "Enthusiastic Shortwaver" will forward his name and address, a letter which awaits him at the "Radio Record" office will be posted.

# BURGESS

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THE BETTER BRITISH RADIO BATTERY

# YOU CAN SOLVE THIS PUZZLE



# MUST BE WON

LIST OF HORSES BELOW

This Puzzle is a series of 13 pictures representing racehorses. WHAT YOU HAVE TO DO is to study the details of each picture carefully and find the MOST APPROPRIATE NAME for it. The names of a number of horses amongst which you will find the MOST APPROPRIATE AND ONLY SOLUTION in each case are given.

READ THESE CONDITIONS CAREFULLY. Each incorrect name counts as an error. Study each picture carefully and WRITE OR PRINT YOUR SOLUTION IN INK ON PLAIN PAPER and be sure to add your name (Mr, Mrs, or Miss) and address.

Any number of solutions may be submitted by each competitor, but variations in single entries will be disqualified. The promoter's decision in matters in dispute shall be accepted as final and is a condition of entry.

The entry fee is 1/- for the first and 6d for each additional entry. REMIT BY POSTAL NOTE—STAMPS NOT ACCEPTED. ALL ENTRIES MUST REACH US NOT LATER THAN 7.30 p.m., WEDNESDAY, OCTOBER 31st, 1934. POST YOUR ENTRIES AS EARLY AS POSSIBLE TO: RACING PICTURE COMPETITION, P.O. BOX 384, CHRISTCHURCH.

THE PRIZE MONEY OF £20 will be awarded to the competitor whose solution is correct or most nearly correct according to the sealed solution. In the event of a tie or ties the whole of the Prize Money will be divided amongst the successful competitors. The most appropriate solution has been sealed, and, together with the Prize Money, has been lodged with N.Z. Referee, Wellington.

List of Horses containing the Most Appropriate Solution in each case:

|                |               |
|----------------|---------------|
| Anvil          | Knave of      |
| Anemometer     | Diamonds      |
| Arctic Regions | Knockout      |
| Arctic Star    | Left Bower    |
| Baritone       | Polar Star    |
| Blacksmith     | Ruling King   |
| Boudoir        | Right Bower   |
| Bugle Call     | Scotland      |
| Cleaner        | Scotch Nation |
| Cultivator     | Skyline       |
| Fairweather    | Solo Song     |
| Footwork       | Squatter      |
| Grand City     | Tea Set       |
| Grand River    | Trumpet Blast |
| Hot Tea        | Weatherly     |

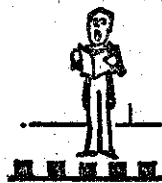
The result will be published in this paper a fortnight from this issue.



(1)



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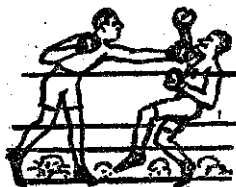
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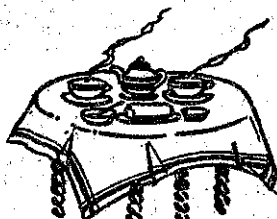
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# PERSONALITIES

## of the week

### THE BRUNSKILL BOOM

**MELBOURNE** grand opera audiences have been electrified by the singing of Muriel Brunskill, contralto principal in the new opera company, which includes some of the best British stars. She is the sensation of the season. Born in 1900 in Kendal, Westmoreland, she was educated at the local high school. Her list of notable engagements since her first debut includes the following festivals. Three Choirs, Leeds, Norwich and Handel. She has sung at Chicago and Cincinnati, and has done much recital work. She has sung principal contralto roles in the British National Company (1922-1927), and also at Covent Garden. Her chief hobbies are her nursery, her home and travel.

### A MATTHAY PUPIL

**IRENE SHARRER** is a true Londoner who received her training under Tobias Matthay (who, by the way, gave us a round dozen brilliant men and women pianists). This also won for her two important scholarships which led indirectly to her first public recital at the Bechstein Hall at the age of 16. Since then she has made a great name for herself touring and performing with the pick of the British, German and American orchestras. Critics rave

about her playing. Here is a sample: "Miss Sharrer played with a white fire in which all things beat warm and high. Akin was her versions of the eager, quasi-rhapsodic beginning; while in the slow movement each phrase was one more facet upon dreamful fancies become music, and to beauty."

**A COMICAL LIVERPUDLIAN**  
**AUTOBIOGRAPHY** a la Tommy Handley: "Born in Liverpool. After school entered corn merchant's of-



fice, where learned to flick corn with incredible accuracy at adjacent office windows. Became commercial traveller by day and entertainer by night." Finding he could make more in one night entertaining than in six days selling toys, etc., entered theatrical profession seriously. Went to London, expecting managers to fall on his neck, and found himself pushed into the chorus at Daly's. He managed to secure the part of understudy to the comedian, and, when the latter was "off" (through eating a surfeit of lampreys or something), played the part. Since then he has never looked back—except to look at a pretty face or see if a policeman was following him. During the war he served with the Kite Balloon Section of the R.N.A.S. After demobilisation he played in the musical comedy "Shanghai," in a concert party, and finally in his famous music-hall sketch, "The Disorderly Room" (in which he appeared at Royal Command Performance in 1923). While in the Palladium revue "The Whirl of the World" (1926) was offered his first radio engagement—and has broadcast nearly 300 times since. A lady called Jean Allistone was in radio shows with him. During a lull in the conversation he proposed to her. Greatly to his astonishment she accepted him. Greatly to her astonishment, he married her."

### A SELF-MADE MUSICIAN

**MUSIC**, like, commerce, has its "self-made men." Such a man is Nathaniel Shilkret. Possessed of much more musical talent than worldly wealth. Mr. Shilkret was compelled to devote the earlier years of his career to playing the clarinet in symphony orchestras and the piano in small orchestral combinations at hotels and theatres. His native ability and ambi-

tious energy could not be denied, and these, aided by an intelligent grasp of new opportunities which were continually arising, soon enabled him to become a leader in the field of good music of the lighter sort. To-day, while only just over 40, he has an enviable reputation as a conductor, composer and arranger, and his records never lack interest and artistic finish.

### "SAXOTIVELY YOURS"

**IN** a pamphlet in which Rudy Wiedoft gives useful hints on how to play the saxophone, and which contains some excellent studies for sax-players, Rudy signs himself "Saxotively yours." Rudy played his chosen instrument when he was six. He was probably the first man to introduced the saxophone in a dance orchestra. He eats, lives and speaks saxophone, and he has perhaps the fastest tongue in the world. His "single tongueing" is simply marvellous, and those who know him even by his records are soon converted to the possibilities of an instrument that is certainly more sinned against than sinning. He is a virtuoso with fine tone, taste and skill.

### A BORN MIMIC

**BECAUSE** she made her debut in England with a trans-Atlantic reputation. Ann Penn is generally believed to be an American. But she was born in England. She entered the chorus in New York and worked up to become a musical comedy "star." She recrossed the "herring pond" to appear in London in musical comedy. Soon after she arrived she entertained friends, including a theatrical manager, with impressions of London music-hall stars. The manager was so impressed that he sent her to Archie de Bear, founder of the famous Co-optimists, who was about to produce a revue. At the audition de Bear asked her to imitate a certain popular artist. She did so, to the delight of everyone—including the subject of her imitation, who was hidden behind the scenes. She was engaged immediately, and has since become famous for her impersonations in vaudeville, revue and broadcasts. She is a born mimic. She imitates people unconsciously while she is with them—much to the amusement of the onlookers. Since she first broadcast five years ago she has impersonated two artists who failed to arrive for the programme, and another time she imitated an artist who was late, until the genuine article turned up and was able to "take over." If Ann Penn spent too much time on the premises at Broadcasting House it might adversely affect the discipline among the artists—carelessness would creep in with so versatile a substitute at call.

## WHAT NAME, PLEASE?

**HERE** are the names of men and women who are featured in person or on recordings in the programmes from the New Zealand national stations next week. On these two pages are short paragraphs relating to the activities of the persons whose names are given here.

**MURIEL BRUNSKILL**, in recorded contralto solos from 2YA on Monday, October 29, and from 1YA on Tuesday, October 30.

**TOMMY HANDLEY**, comedian, in recordings from 1YA, Saturday, November 3.

**RUDY WIEDOFT**, recorded saxophone numbers, from 3YA on Tuesday, October 30.

**NAT SHILKRET**, conducting his orchestra, in recordings from 4YA on Thursday, November 1.

**IRENE SCHARRER**, in a recorded pianoforte number from 4YA on Monday, October 29.

**ANN PENN**, in recorded impersonations, from 4YA on Wednesday, October 31.

# Sporting Broadcasts

New Zealand daily: Sporting results (if any): 2YA, 3.0, 4.0; 1YA, 3.15, 4.30; 3YA, 4.30; 4YA, 3.45, 4.45. All YA stations between 7.0 and 8.0.

Australia: 3DB, 8.0; 3AR, 8.35; 2FC, 8.40 (Sat. 8.10 and 12.15); 5CL, 9.5. 4QG, 9.10 (Tuesday and Saturday).

## MONDAY, OCTOBER 29.

1YA, 7.30 p.m.: Veterinary Talk, "The Horse," by Mr. A. McKenzie.

## TUESDAY, OCTOBER 30.

2FC, 9.15 p.m.: Mr. J. V. Membrey will speak on "Hard Court Tennis." 2BL, 11.0 p.m.: "The Lessons of the Air Race," talk by Norman Ellison.

## THURSDAY, NOVEMBER 1.

4YA, 9.2 p.m.: Fishing Talk, "Barra-couta, and How They are Caught," by Mr. David H. Graham. 2FC, 9.25 p.m.: Mr. C. Lucas will speak on boxing and wrestling.

## FRIDAY, NOVEMBER 2.

1YA, 7.30 p.m.: "Sports Talk," by Gordon Hutter. 2FC, 8.20 p.m.: The Sporting Editor discusses sporting events. 2FC, 9.20 p.m.: To-morrow's Races by the A.B.C. Racing Commissioner. 3AR, 9.0: All sporting results including selections by our racing experts for to-morrow's races. 2UW, 8.40: To-morrow's sporting—Charles Lawrence.

## SATURDAY, NOVEMBER 3.

1YA, 11.30 a.m. (approx.): Relay of Running Commentary of the Avondale Jockey Club's Spring Meeting held at Avondale (Commentator: Gordon Hutter). 3YA, 12 noon: Relay of Running Commentary from Riccarton, of the Canterbury Jockey Club's Meeting. (New Zealand Cup). (Commentator: Mr. F. Jarrett). 3AR, 11.38: Acceptances and Barrier Positions for the Second Day (Melbourne Cup Day) of the V.R.C. Spring Meeting.

## ARRANGEMENTS FINALISED

Madame Goossens-Viceroy's Radio Tour of N.Z.

The New Zealand Broadcasting Board has now finished arrangements with Madame Goossens-Viceroy, the noted Belgian dramatic soprano, to tour the New Zealand main stations. Many listeners will remember that Madame Goossens-Viceroy was one of the soloists chosen to tour New Zealand with Henri Verbruggen and the New South Wales State Orchestra, early in 1920, prior to his departure for America. Her singing during that memorable tour created something in the nature of a sensation, the orchestral accompaniments also being a revelation. Her solos during the tour included many classics of the soprano repertoire such as "Ah! Perfido" (Beethoven); "Ocean, Thou Mighty Monster," from Weber's "Oberon"; "Softly Sighs," from "Der Freischutz" (Weber); and other operatic numbers.

Madame Goossens-Viceroy on that tour avoided the line of least resistance so generally taken by singers and established new standards in New Zealand concert traditions. Associated with the soprano was M. Albert Goossens, baritone, who was also most popular. He scored a palpable hit in the intensely dramatic song "Tangl," composed by the assistant-conductor, who was Mr. Alfred Hill.

## Record Radio Season In Australia

### Influence of the Tests

ALL records for receiver sales in Australia were broken during the past season, according to Mr. J. A. Overdiep, Assistant General Manager of Philips Lamps (Aust.), Ltd., who is at present on a brief visit to New Zealand.

"When the cricket Tests came along, set sales jumped by leaps and bounds," remarked Mr. Overdiep to a "Radio Record" representative. "The arrangements made by the 'B' class stations to broadcast commentaries on the Tests were absolutely perfect, and the 'A' stations were very good, too. No doubt the Centenary Air Race and the celebrations in Melbourne will also do much to promote sales," he concluded.

Mr. Overdiep is making a brief tour of New Zealand, and returns to Australia in about a fortnight's time.

WE must not prepare for a war of to-morrow, but for a war of to-day.—*The Duce.*

THE Tory vote falls between crises, only to rise when the public wants someone who may be less fertile in ideas but is, obviously, more stable in character and ever resolute in action, even if it is but negative.—*Mr. Walton Newbold.*

## RADIO IN GISBORNE

Great Hopes From Higher  
Powered YA Stations

### Special to the Radio Record.

*Gisborne radio listeners are anxiously awaiting the opening of the new 1YA station, for they believe that this will be the beginning of the end of most of their reception troubles, particularly those during daylight.*

At present large numbers of listeners in the town are unable to secure 100 per cent. reception during the day time, due to the signal strengths of outside stations not being great enough to overcome the noise level. For many, in fact, daylight reception is impossible, except from the local station when it is operating on its lunch-hour schedule two days a week.

The Gisborne Radio Dealers' Association had made out a strong case for increased hours for local broadcasts, and after the Broadcasting Board's refusal, the association had made arrangements to renew its efforts with greater vigour. However, since the announcement of the intention to increase the power of the YA stations, commencing with Auckland at the end of the year, the association seems content to wait and see what happens, more particularly because this has come at about the same time as that concerning a more vigorous policy for the reduction of interference.

When they played a waiting game in the past, the dealers were disappointed. The new 3YA was expected to solve many of Gisborne's difficulties, but beyond giving a percentage of listeners an additional daylight station, Christchurch was a disappointment so far as Gisborne was concerned, for the signal strength was not sufficient to overcome the high noise level in many localities.

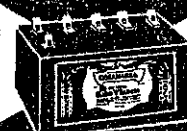
A 10 kilowatt station in Auckland, however, should surmount many of these problems. At present Auckland is one of the worst of New Zealand stations for reception in Gisborne. Even the Dunedin stations, including the subsidiary ones, come in with greater strength at night, but it is expected that Auckland's 10 kilowatt equipment will be sufficient to surmount the noise level in most areas.

The increasing of the strength of 3YA to that of the new 1YA should make another big improvement. At present in trouble-free localities modern 5-valve sets bring in 2YA and 3YA in the daytime, and it is hoped that a little greater signal strength and a little less noise in the troublesome places will make a big difference in reception.

In the meantime, Gisborne listeners can only wait and see. They will have more to say about it when the new 1YA is on the air.

THOUGH some people drown themselves in water, it does not mean to say that water, if treated with respect, has not got its legitimate uses.—*Mr. R. R. Macintosh.*

**FOR POWER**



**USE BRITISH MADE**

**COLUMBIA**

**RADIO BATTERIES**

## Bolton Woods Discusses

# Notable Music of the Week

## An English Composer's Satiric Opera: "Did You Ever See a Lark Waltzing?"

**THE** only way in which we can ever hope truly to enjoy music is to use our ears in such a spirit of alertness and intelligence as will enable us really to know what the composer is saying. And this is not so easy a matter as some people are disposed to think.—Stewart Macpherson.

### "The Perfect Fool."

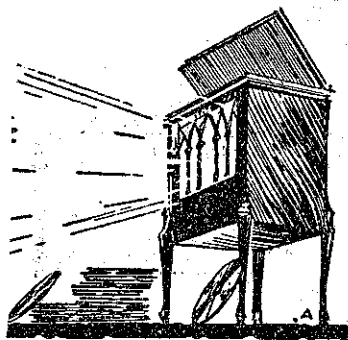
**GUSTAV HOLST'S** opera, "The Perfect Fool," was first produced by the British National Opera Company in May, 1923, and was prominent in their repertory for some time. Lately, however, only the ballet music has been heard at all frequently. The plot of the opera is itself fantastic, and is made more so because Holst, who wrote both words and music, used his opportunity to guy opera conventions and to parody operatic styles, particularly the florid Italian and the Wagnerian. But the ballet music is straightforward and Holstian, and, so far as one can tell, parodies nothing. The ballet occurs at the opening of the opera. A wizard is conjuring up all sorts of spirits whom he compels to supply him with various materials and ingredients for a magic potion which will give him such power over a certain princess that she will be quite unable to refuse to marry him. The ballet has three movements. Of the Spirits of Earth is demanded a cup suitable for containing magic essences. The Spirits of Water are required to fill the cup with a highly potent distillation of love, and the Spirits of Fire to dwell in the cup, "burning, blasting and scorching," as the text puts it, or, in other words, to "put a lick in it." And after all this trouble it is the fool who is destined to get the princess, not the painstaking wizard. "The Dance of the Spirits" will be played at 2YA by the Symphony Orchestra on Tuesday, October 30.

### Friendly Tunes.

**IN** 1907, when Dohnanyi was 30, he wrote three string quartets. No. 2 of this little series is his "Quartet in D Flat Major, Op. 15." It is unquestionably one of the greatest quartets which our generation has produced. Played by the famous Flonzaley Quartet, it will be heard from 4YA on Friday, November 2. Dohnanyi's music generally is distinguished not only by very able craftsmanship, but a very genuine gift of invention. As a composer he was known at first by his fresh and attractive works for his own instrument—the piano. For a good many years, however, he has been steadily gaining wider recognition as a composer of orchestral and chamber music, and latterly of music for the theatre. Also Ernst von Dohnanyi is a pianist with a very distinguished reputation; he is a conductor of distinc-

tion, but above all he is a composer who is held in the highest regard the world over. He is, in the first place, an impeccable craftsman, he treats tunes as friendly things and makes us share his friendship; he can even make music laugh, and for that faculty

## Good Records Among the New Releases



A selection of records which no gramophone owner should miss, taken from the catalogues of latest releases.

### "FOUR ACES" Suite (Mayerl)

Ace of Clubs, Ace of Diamonds, Ace of Hearts, Ace of Spades, played by Rajé da Costa, pianist, with orchestral accompaniment. The combination of three of our greatest experts in newer rhythm contributed to the making of these two remarkable records. Billy Mayerl, himself one of the best "syncopated" pianists of the day, has written an attractive little work, which is played by the late Miss Rajé da Costa in a way that serves to drive one to melancholy reflections on the recent untimely death of that brilliant pianist. Ray Noble handles the orchestra with skill learned by years of work as dance band conductor.

so rare with others we are filled with gratitude. Although making comparatively little use of folk tunes, most of his music is strongly characteristic of his native Hungary.

### London in Music.

**MANY** contemporary musical composers have depicted various phases of London and its life in music. Elgar, Vaughan Williams, Ketelbey and Eric Coates are those which occur most readily to the mind in this connection.

In his suite "London Every Day," Eric Coates in three movements sketches "Covent Garden" (Tarantelle), "Westminster" (Meditation), and "Knightsbridge" (March). A brilliant student of the Royal Academy of Music, where his principal instrument was the viola. Eric Coates found himself in the front rank of players and was for some years principal viola player of the Queen's Hall Orchestra. He was a distinguished chamber music player too. While still a member of the Queen's Hall Orchestra, he had a good deal of his own orchestral music produced at its promenade and other concerts, but since 1919 he has practically given up playing, and devoted himself to composition. Much of his music and many of the songs are in light-hearted vein, graceful and melodious, and all are marked by thoroughly sound workmanship and mastery of the resources of the orchestra. The London Suite will be played at 1YA on Tuesday, October 30, by the New Light Symphony Orchestra.

### Foreign Inspiration.

**THE** music of the modern Russian school which began with Glinka is in a very real sense national, and presents something of the Russian character in many vivid ways. But pre-occupied as they were with their own idiom and their own traditions, several members of the Russian school turned more than once to other countries for inspiration. Rimsky-Korsakov's "Spanish Capriccio" are immediately recalled in this connection. Glazounov has written a "Serenade Espagnol," and, although the work is rather slight, the Spanish character is unmistakably suggested by the rhythmic accompaniment, somewhat in the manner of a guitar. The melody is of that big and broad order which is eminently well suited to the cello. The 1YA Octet will play this work on Thursday, November 1.

### An Uncanny Memory.

**ALEXANDER GLAZOUNOV**, like all composers who have risen to fame, is credited with having shown exceptional musical gifts at a very early age. In one respect, however, he differs from most others similarly gifted. His musical memory is uncanny; he has always been able to remember in the minutest detail, and even to write down after the performance, any piece of music he has happened to hear. He once completely reconstructed in this way the overture to Borodin's opera, "Prince Igor." Born in 1865, he soon came under the influence of the famous "Five," the founders of modern Russian music. He studied privately with Rimsky-Korsakov to such purposes that at the age of 16 he had a symphony performed under Balakirev. After that, he won

rapid appreciation, and Glazounov's artistic life has been one of increasing triumph; otherwise, it has been uneventful. In broadcasting circles he is best known by his music for ballet, "The Seasons," and some smaller orchestral works. To New Zealanders Glazounov's eight symphonies are practically a closed book. But our rate of musical progress is, thanks to radio, being accelerated to such a degree that in the near future we may hear not only novelties, but the less familiar, but staple musical fare.

### Do Larks Waltz?

IN 3YA's programme on Friday, November 2, the orchestra is scheduled to play Drigo's "Valse des Alouettes" (Waltz of the Larks). To the

topical query, "Did you ever see a dream walking?", we shall have to add, "Did you ever see a lark waltzing?" One explanation of this unusual title to an orchestral selection may be that it is part of a suite dealing with a more or less fantastic theme. At any rate there is nothing eccentric about its composer, Richard Drigo, who, even if he is ignored by the Musical Dictionaries, has prolific output of listenable music to his credit, ranging from simple songs and instrumental pieces to ballets and grand operas. He received his early education and made his first success in his native Italy. As a pupil of Paolo Serrao, one-time professor of composition at the Naples Conservatoire, he won the diploma for composition and conducting. After

gaining some name as a conductor of opera in Italy, he transferred his activities to St. Petersburg, where he became popular as a conductor at the Imperial Opera House.

WHEN a boy is denied the friendship of girls they appear to him as golden-haired goddesses. Later, of course, he is unpleasantly disillusioned. —Dr. Jane Hawthorne.

WHEN the corporate life of the church comes into grips with the corporate life of the State, it is likely that the despised individualism of the Evangelical movement may prove to be the stronghold of sound religion. —Bishop Know.



## Can You Solve This Simple Puzzle?

Don't miss this splendid one-week competition! It is just a short and easily worded paragraph about Getting Votes, which appeared in a New Zealand newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "The publicity managers..." will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Add your name and residential address and post the entry to:—

"PUZZLE PIE," No. 63.  
Box 950, G.P.O., CHRISTCHURCH.

### READ THESE RULES CAREFULLY.

All entries must be postmarked not later than TUESDAY, OCTOBER 30.

The First Prize of £50 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize money will be divided, but the full amount will be paid.

Sealed Solution and £50 Prize Money is deposited with "Truth" (N.Z.) Ltd. A postal note for 1/- must accompany each initial entry and 6d. each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. Alteratives in single entries will be disqualified. Results will be published on Friday, November 9.

### SOLUTION TO "PUZZLE PIE" No. 63.

"The neck-to-knee bathing suit gives all the freedom required to the swimmer, and no one with any proper regard for the feelings of the great bulk of the community would think of adopting any other costume at a seaside resort patronised by women and children."

### RESULT OF "PUZZLE PIE" NO. 63.

The winning competitor in this contest is—

MRS. A. CHURCH,  
20 Normanby Street, Newtown, Wellington.

Her solution was the only correct one received, and the PRIZE OF £50 in Cash is therefore awarded to her.

Prize money will be posted on Monday, November 5.

# £50 WON

# Broadcasting and the Modern Maori

*Special to the "Radio Radio"*

ON the night of November 1, at 10 o'clock, New Zealand is broadcasting a special international goodwill programme to the Empire. This programme will include messages by the Prime Minister (Rt. Hon. G. W. Forbes) and the Mayors of the four main centres and a first-class Maori concert by the Raukawa Maori Party, which numbers 25, and is under the direction of Pirimi Tahiwiri.

Apart from the general interest overseas and with the New Zealand pakehas, the Maoris throughout the Dominion will be taking a keen interest in this broadcast, because, as Mr. Tahiwiri said to a "Radio Record" representative the other day, "Since its inception in this country, radio has become a very important factor in the social fabric of Maori life." Mr. Tahiwiri is a master at the Otaki Maori College and comes from a very well-known and greatly-respected family, which has frequently been heard over the air from 2YA.

"Through its medium," continued Mr. Tahiwiri, "the Maori has become more alive to things around him, his interest in art, music and the broadcasting of Maori programmes has become apparent, and has, indeed, materially helped to stimulate among the Maori people the preservation of their ancient customs, songs (pateres), pastimes and war-dances.

"The Otaki Maoris had the honour of giving the first Maori concert over the air, and although it is now some years ago, I still think that it was the finest which has so far been broadcast by 2YA.

"Several pageants have been held in Wellington, and in most cases the Otaki Maoris have taken a very prominent part in them. A great deal of the success has been due to Mrs. Te Ao, Mrs. Te Hana, Mrs. Heperi, Rev. Te Mueru, J. Rikihana and Puna Taipua, who have been the main-

stay in all the Otaki party's big shows. Of the Wanganui Maori party I know very little apart from what I have heard during their concert, from 2YA on several occasions.

"Many radio sets have found their way into Maori homes. Being a music-loving people, this is not to be wondered at. In spite of the depression, radio is being extensively used by Maoris, and this has been made possible by the efficient and inexpensive sets on the market, which makes it possible even for a relief worker to purchase a set at a rate of 2/- to 2/6 per week. No, I have not come across any communal sets in the pa or wharepunis, probably because, as a rule, owners of private sets invite their friends along to share their enjoyment of broadcasts of all descriptions."

Readers will probably recollect the reference made by our Auckland correspondent last week to "community" sets in Rotorua, where the Maoris regard their neighbours' sets as something to be shared.

Mr. Kingi Tahiwiri, translator for the Native Department, and interpreter of the House, is a brother of Mr. Pirimi Tahiwiri, and also gives some interesting opinions concerning the modern Maoris. Mr. Kingi Tahiwiri does not entirely agree with the statement made by Major-General Sir George Richardson in this year's "Radio Record Annual." Sir George, like many others, maintains that the influence of the white man on the Maoris has been definitely detrimental.

"The pakeha has been the means of placing the Maori on a higher plane of intellectualism by not only introducing Christianity, but by protecting him from his primitive customs, including cannibalism," says Mr. Kingi Tahiwiri. "The pakehas have given the Maori access to his literature, music and art in general. Maori music? It must also evolve as

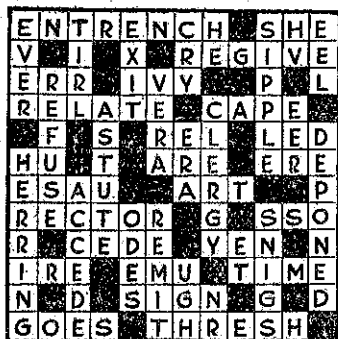
the Empire's music has evolved from the plain songs and chants to the greatest masterpieces in operas and oratorios. The remarkable evolution of the Maori during the past 120 years has, of course, been somewhat artificial. The changes have been so sudden, whereas in other countries, England for instance, the evolution has been gradual and has taken many centuries. However, the Maori must adapt himself to his environments and continue in this process of his swift evolution. He cannot go back or stand still. That means stagnation, and if he stagnates he is lost. It is therefore the duty of those who have the welfare of the Maoris at heart to see that these fine people make a real and proper contribution to the future of the nation. But for the coming of the white man to New Zealand, and his culture, the Maori would still be primitive.

"It is not enough that the Maori should cultivate a fine body and intellect, because if the

(Continued on page 20.)



Solution of No. 3 Crossword adjudged the most skilful.  
NOTE: Cape or Cope, Tide or Time, Thresh or Thrash, were accepted as equally skilful in every solution received.



## BIG MONEY still being Won in "KIA ORA" CROSSWORDS

(The promoters have paid out close on £1000 in prizes during the last 12 months).

### RESULT OF No. 3 "KIA ORA" CROSSWORD COMPETITION.

The First Prize, £50, is divided between five competitors whose solutions were adjudged the most skilful. The following receive £10 each:—Mr. John Baker, Pumping Station, Quarry Street, Dunedin; Mr. N. P. Gibson, "Wharimu," Kaimiro; Mr. J. H. Gwynne, 39 Peter Street, Caversham, Otago; Miss Elsa Jorgensen, 5 South Street, Nelson; Miss G. Wells, c/o Mr. R. Traves, 6 Civic Theatre Building, Auckland.

The Second Prize, £10, is divided between twenty competitors who sent the next best solutions. The following receive 10/- each:—Miss F. Boyce, Kaimiro; Mrs. A. Burgess, Onehunga; Mrs. J. Brown, 10 Wai-liti Road, Timaru; Mr. W. Robertson, Box 108, Dunedin; Miss L. Bames, Huntville; "Happy Birthday," Brett Avenue, Takapuna, Auckland; Mrs. Hampton, 60 Koromiko Road, Wanganui; Mrs. Langridge, Karaka Street, Wanganui; Mr. F. Langdale, Mount Albert, Auckland; Miss Kroning, Gore; Miss Levy, Pahiata; Mrs. J. Luhrs, Mount Eden, Auckland; Mr. H. K. Nicholson, One Tree Hill, Auckland; Mr. P. Neilson, Taramoa; Mrs. G. Richards, Palmerston North; Mr. P. V. Thomsen, Te Aroha; Mr. G. S. Wakeling, Papakura; Mrs. Walrond, 78 Jervois Road, Auckland; Mrs. J. H. Winter, Invercargill; Mrs. F. Young, Brooklyn, Wellington.

## "KIA ORA" Crossword, No. 4

**FIRST PRIZE** A sealed copy of the solution has been deposited with the Proprietors of "New Zealand Truth," Wellington.

**£50**

ENTRY FEE . . . 1/-

for Correct or Nearest Correct Solution. Extra Solutions, Sixpence  
Prize Divided if Ties. Each.

**Second Prize**

**£10**

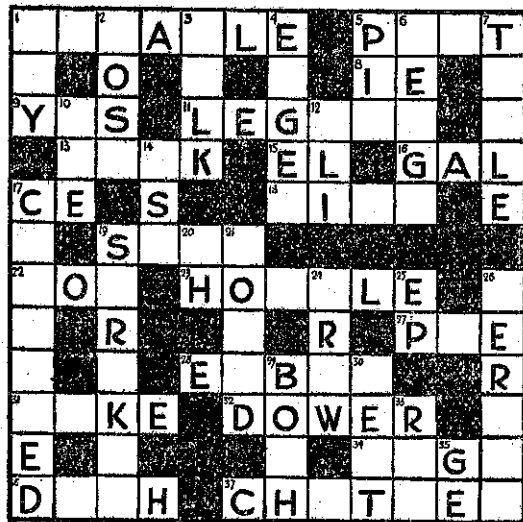
CLOSING DATE:

Post Solutions not later than Wednesday, October 31.

for Next Nearest.

Prize Divided if Ties.

CUT OFF HERE WHEN SENDING IN SOLUTION



### CLUES:

#### Across.

1. Able to be cured.
5. Piece of ground.
9. Affirmative.
11. Fabulous story.
13. Not strong.
18. Ditch.
19. Pretence.
22. Large Amount.
23. Fetter.
27. Bird.
28. Arm joint.
31. Garden implement.
34. Wise.
36. Defeat.
37. Make a noise with the teeth.

#### Down.

1. Bashful.
2. Nozzle.
3. Elude.
4. Keen.
5. Fastener.
6. Shelf.
7. Inscription.
10. Female sheep.
12. High priest.
14. Tree.
17. Taken by force.
19. Dashes.
20. Exclamation.
21. Earth.
24. Front part.
26. Church attendant.
29. An interjection.
30. Compass point.
33. Rodent.

PLEASE FILL IN SOLUTION IN INK.

### Revised Rules and Conditions.

The First Prize, £50, will be paid to the person who sends a correct or nearest correct solution, as judged with "N.Z. Truth." The prize will be divided in event of ties.

The Second Prize, £10, will be paid to the person whose solution is next nearest correct. Prize divided in event of ties.

Every effort has been made to avoid alternatives, and it is believed there are none, but in the event of any being found competitors are advised to send additional solutions. All words in correct solution are to be found in Chambers' Twentieth Century Dictionary.

Entries are accepted on the distinct understanding that the decision of the Adjudicators is final and legally binding.

**CLOSING DATE.**—Entries must be posted not later than Wednesday, October 31.

**RESULTS.**—Enclose a self-addressed, stamped envelope for results, which will be posted within a week of closing date. Results will also be published in "N.Z. Truth" on November 14.

Address to—

THE ADJUDICATORS,  
"KIA ORA" CROSSWORDS No. 4,  
C.P.O. Box 1577, Auckland.

Herewith my . . . . . solution(s) of above puzzle, together with entry fee (s) . . . . . and also a self-addressed, stamped envelope for results. I agree to accept the Adjudicator's decision as final and legally binding.

NAME . . . . .

ADDRESS . . . . .

R.P.2.

## TALKING OF TALKIES.

## George Arliss As Samuel Pepys?

Famous Actor May Play Part of Stuart Diarist for Gaumont-British—  
America Buys Several Big British Films — "Barretts of Wimpole Street," With Norma Shearer, to be Shown Soon.

**THE** Roxy and Radio City Music Hall—two of the largest and most important cinemas of New York—are to show no fewer than fourteen British films during the coming season. This triumph for the British industry is the outcome of an agreement which has just been made between theatres and Mr. Mark Ostrer, chairman of the Gaumont-British Corporation. Gaumont-British films of world-market calibre will in future be given a simultaneous world premier in London and on Broadway. A further agreement with the Fox Film Corporation provides for the distribution of the films over all parts of the United States. The British organisation in New York will be concerned solely with selling them.

"**JEW SUSS**" will be given a triple world premiere this month at Radio City Music Hall, New York (under the title "Power"), the London Tivoli, and in Toronto. At the same time, "Chu Chin Chow" will be presented at the Roxy in New York. Other films which have already been seen in London and are now to be presented in New York are "Evergreen," "Man of Aran," and "Little Friend." In connection with "Man of Aran," the company of islanders are to be in New York for the first night. The Jack Hulbert films, which have hitherto been regarded as comedies primarily for domestic consumption, are also to be given their chance in America under the new scheme. "Evensong," to be shown this month in London, is to be given in America later, and for the George Arliss film, "Iron Duke," a triple world premiere will be given in London, Paris, and New York.

**THE** screen version made by Metro-Goldwyn-Mayer of that great play success "The Barretts of Wimpole Street," will have its world premiere at the Empire, Leicester Square, shortly. In this Norma Shearer will appear as Elizabeth Barrett, Charles Laughton as her father (the part which Cedric Hardwicke "created" in the play), Freddie March as Browning, and Maureen O'Sullivan as one of Elizabeth's sisters. Miss O'Sullivan, by the way, recently returned to Hollywood after a holiday in her native Ireland to start work on the film of "David Copperfield," in which she will play Dora to the David of Frank Lawton, with Charles Laughton as Micawber. Another important premiere took place at the London Empire at a "midnight matinee" recently, when the film of "Treasure Island" was shown to an audience of specially-invited guests. Stars of this notable occasion included Wallace Beery as Long John Silver, Jackie Cooper as Jim Hawkins, Lionel Barrymore as Billy Bones, Lewis Stone as Captain Smollett, and Nigel Bruce as Squire Trelawny.

**ALTHOUGH** Mr. George Arliss has been at work for a short time at the Gaumont-British studios at Shepherd's Bush, London, on the filming of his first



**ANGLO-AMERICAN.**—Though George Arliss is English by birth, he has made his screen reputation in America; however, he is now making a film "The Iron Duke," dealing with the life of the Duke of Wellington for Gaumont-British films in England.

British talking picture, "The Iron Duke," preparations are already being made for the next two talking pictures in which Mr. Arliss is to star for Gaumont-British next year, and one complete story has been written. When "The Iron Duke" is finished, Mr. Arliss will go to Hollywood to star in "Cardinal Richelieu," and is expected back in London in May. Meanwhile Mr. Leslie Gordon has written a story of the life of Samuel Pepys expressly for Mr. Arliss. This drama does not deal with the "curious fellow" who recorded the gossip of his day, but with the Pepys described in Admiralty records as "a man of extraordinary knowledge, of great talent, and the most indefatigable industry."

**THE** only difficulty is that Mr. Arliss has not yet agreed to the subject, not because he is opposed to it, but because he is busy with "The Iron Duke," and he insists on concentrating on one thing at one time. Mr. Michael Balcan, director of production at Shepherd's Bush, is very enthusiastic regarding a film of Pepys, and hopes Mr. Arliss will receive the suggestion favourably as soon as he has time to examine it, since many months of research and preparation will be entailed in the production of such a subject.

**AS** Cathleen Mann (her maiden name), Lady Queensbury designed all the costumes for "Chu Chin Chow." She is the daughter of Harrington Mann, the artist, and has herself achieved distinction with the brush, chiefly as a portrait painter. She devoted a great deal of time to research before completing her costume sketches. Types as varied as George Robey, Anna May Wong and Fritz Kortner demanded a lot of study. She made a splendid success of an exacting undertaking, and the originality of her designs will certainly do much to enhance the prestige of British production.

**WHEN** Myrna Loy, taking the part of the fascinating spy in "Stamboul Quest," a war-time picture, threw out of the bathroom door her scanties and what-nots with secret messages inscribed thereon, picture-goers were more or less surprised, because even spies in those days would hardly be daring enough to wear scanties. Apparently the directors of this thrilling picture, which was showing at the De Luxe Theatre, Wellington last week, knew that clothes make the woman as well as the man when they presented Myrna in the gorgeous modern creations for most of the scenes. Without these, dressed in a 1914 fashion dress, at the beginning, Myrna looked quite ordinary. The Majestic was also showing a film which concerned the 1914 days, but the fashions in this were not avoided, much of the fun being derived from the hats. One of them was like an inverted flower pot with the flowers growing out of the wrong end. Nearly a decade later are beautiful wedding scenes, with modern frocking. Both these pictures are "different" and will live long in the memories of those who were fortunate in seeing them.

## Public Trust Office's Monthly Statement

Estates of a value of £534,904 were reported and accepted for administration by the Public Trustee during the month. On March 31, 1934, the total value of the estates under administration by him was £60,760,493, and the new business for the six months ended September 30, 1934, was £3,236,550 compared with £2,690,688 for the corresponding period last year. Grants of administration made by the Court in favour of the Public Trustee numbered 166 for the month.

During the month 369 new wills appointing the Public Trustee executor were deposited for safe custody by living testators, and 295 existing wills revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office is 82,534.

# Some Lit'ry Gents Discuss a Christmas Annual

## Ideas that were Born on a Winter's Evening

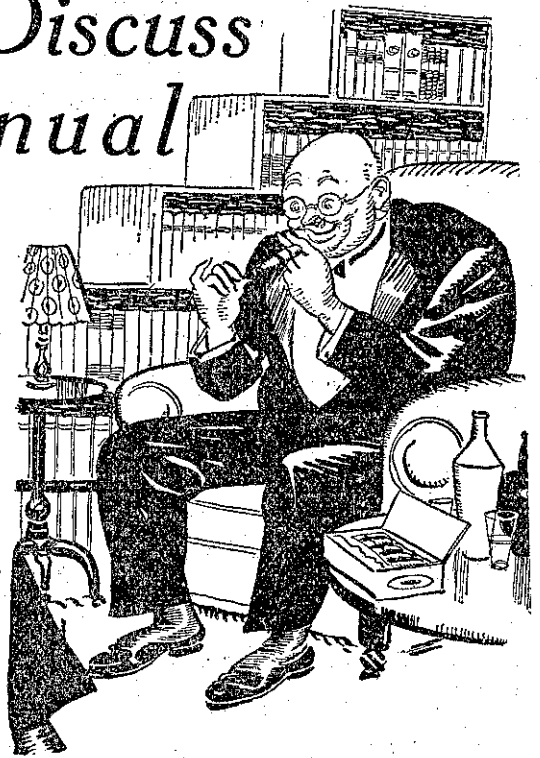
By the Editor of the "Radio Record Annual."

**I**T really began last May, when some "lit'ry gents" gathered round a cheerful fire and, over their pipes and occasional glasses of toddy, discussed the hows and whyfors of this year's "Radio Record Annual." At that time, with a southerly wind singing its song of winter in the eaves, the season of Christmas annuals seemed very remote. However, we pushed ahead with our plans and by the time we were ready to bid our host good night the keel of this year's annual had been well and truly laid.

The next morning, in the less companionable atmosphere of clicking typewriters and filing cabinets, the plan was advanced a step farther, and letters were dispatched in all directions—letters asking for literary contributions, letters suggesting photographs and illustrations. By the beginning of June the plan of the paper was almost complete, and assistance had been promised from many of New Zealand's leading writers. The next question was one of paper and printing, and it was decided to put it on the best paper that could be procured in New Zealand—the sort of paper on which the "Bystander" and "The Tatler," England's finest periodicals, are printed. The finished product has demonstrated the undoubted wisdom of this move.

In photographs we decided to give our readers something new in the way of illustrations—something that would make them turn back the page for a second admiring glance. And the photographers got the idea and some really excellent photographs started to flow in. Two pages were given over to photographs of girls who are typical New Zealand beauties—the sort of photos that will convince overseas readers that we're a little beyond the whare-and-Maori-mat stage. Some excellent night scenes were secured—pictures which showed how really attractive our cities can be after dark. One in particular took our eye, Lambton Quay, Wellington, with the big bulk of the Quay's baby skyscrapers looming up out of the darkness. We used it along with several others.

The cover design made us think hard. Idea after idea was rejected. There didn't seem to be a photographer or an artist who could interpret quite what we were looking for—a design that would symbolise radio to-day, reaching upward, outward—a thing of tremendous power and vitality. And then a Wellington photographer brought us the very thing. Just a picture of one of the 2YA masts on Mount Victoria, but it stretched upward into the sky like a symbol. It was



a beautiful piece of photography. And so the problem of the cover design was solved.

As to radio interest, the men who "know things" at the New Zealand Broadcasting Board were approached for articles. They demurred a little (told the editor he was a pesky nuisance, in fact), but one and all did his duty like a man. The result was that we were able to add a further collection of fine stories—stories that were informative on radio matters, but in light and cheerful vein—to those we already had in hand.

Then developed the central idea. Why not a series of chatty sketches on various radio personalities—men who are well known over the air? Appointments were made for interviews in various parts of the country, and very soon a set of biographies on such men as Dr. Guy Scholefield, Professor Maxwell Walker, Professor James Shelley, Mr. Leicester Webb, Mr. J. T. Paul, "Uncle Scrim" and Major-General Merlin were ready for the printer. Professor G. W. von Zedlitz agreed to write an article, so did Lady Statham and Major-General Sir George Richardson. Stories from such well-known people as Mona Tracy, Robin Hyde, Marten Stuart (which is the nom de plume of a writer who has just had a novel published in London), Margaret Macpherson and Karl Atkinson were already in type.

One of our bright young men hied himself off to Hawke's Bay in a motor truck, which was travelling through the night from Wellington to Napier. He went on to Taupo, Rotorua and Auckland, collecting stories en route, and the results of his "bag" went into the Annual, too. The "Radio Record's" social reporter dug out some extra special beauty hints, and another member of the staff, who knows something about interior decorating, came to light with an interesting yarn.

To-day a finished copy of the "Radio Record Annual" lies on my desk. "There's nothing to do now but to sell it," says the publisher, "and that's going to be easy. She's a really good job—all the agents I've shown it to like it. It's full of 'meat' and the public will like it." (Will you let me know what you think?)

## REPERTORY, MUSIC AND DRAMA.

# G. and S. Company Off To America

D'Oyly Carte Company Pays First Visit to New York Since 1887 —  
 "Treasure Island" to be Produced in Auckland — Ivor  
 Novello's New London Play, "Murder in Mayfair."

WEARING sprigs of white heather, members of the D'Oyly Carte Opera Company left London recently en route for New York, where they will produce Gilbert and Sullivan operas, in their traditional English form. The company's last New York season was in 1887. Among the principal Savoyards making the journey are Miss Dorothy Gill, Miss Eileen Moody, Miss Kathleen Frances, Miss Elizabeth Nickell-Lean, Mr. John Dean and Mr. Frank Steward. The conductor, Mr. Isadore Godfrey, travelled with the party. The company is taking with it scenery, wardrobes, and other equipment weighing more than twenty tons. Mr. Frederick Hobbs, manager of the company, stated: "New York has never heard the operas as we play them. They have never had Sullivan's orchestration for one thing, and there are other differences. We are taking the whole show over there just as we should take it to Liverpool or anywhere else on tour. We were at Brighton last week, after a vacation. New York will be just another call. There is a good deal of affection for the operas in America and we are looking forward to a happy time." The company opened with "The Gondoliers" at the Martin Beck Theatre, New York, last month.

OF "Murder in Mayfair," the latest play by Ivor Novello, the well-

known actor and playwright, a critic in the London "Observer" writes:—"The material of which Mr. Ivor Novello's latest play is made resembles the bric-a-brac insinuated on her friends by Mrs. Sherry under cover of cocktails and social intercourse—a mixture of the antique, the precarious, the showy, the vulgar, the amusing, and the specious. Mrs. Sherry, who went into business to support herself and her children, disposed of her stock-in-trade with vivacity; so does Mr. Novello. She succeeded, but success



IVOR NOVELLO

was clouded with tragedy. Her friend, the unhappily married Duchess of Ventyre, loved and was loved by a brilliant pianist, who was loved, dogged, drugged, married, and damned by Auriol, a post-war what-not. And since Bill Sherry—when the Duke conveniently died—was sufficiently crazy about Auriol to cut these knots with a revolver, the gods should have been appeased by such sacrifices of truth and beauty as Mr. Novello and his clever company of actors made to them. Let us call it a just rather than a nice murder; for Auriol neither enjoyed her own love-life nor allowed anyone who entered it to enjoy his. And when, bullet-impelled, she slid head-downwards from the landing of her news apartment into horrid view, we could only feel relief while appreciating the strength of Miss Edna Best's performance. This murder and the party at which it occurred, were fortunately delayed until the second act. Thus we were free to enjoy Miss Zena Dare's wholehearted comedy—her Mrs. Sherry did not falter until demands were made on her for tears—Mr. Novello's mercurial art and his glancing skill at the piano, Miss Fay Compton's incomparable diction, and the play's lighter elements, before the clouds gather, the dramatic tension tightened, the fun (unlike Auriol) died a natural death, and the third act dived into the shallows of sentiment to grope there for a happy ending.

A STRONG cast has been selected by the producer, Mr. Frederic McCallum, for the Auckland Little Theatre Society's production of "Treasure Island," to be given in His Majesty's Theatre for a six-nights' season, starting on November 22. Among the well-known amateurs in the cast are Mr. Peter Dawson, Mr. Val Mulgan, Mr. Dan Flood, Mr. Zante Wood, Mr. Neville Bonham, Mr. Graeme Holder, Mr. H. McK. Geddes, Mr. A. E. Snaith, Mr. L. Herd and Miss C. L. Chambers. The part of Jim Hawkins, the boy hero of R. L. Stevenson's famous romance of adventure, is to be taken by Noel Mabee, a young Auckland lad who has already had considerable amateur theatrical experience. He is a son of Mr. A. G. Mabee, well-known in sporting circles. The production will be staged on a lavish scale and will be the most spectacular presentation the society has yet given, with the exception of "Peter Pan" in 1930. It will be the society's 37th production and the last of the 1934 season.

## EXCURSIONS TO CITIES DURING DUKE'S STAY

### Sight-Seeing by Schoolboys

EDUCATIONAL excursions for boys throughout the Dominion to Wellington and Auckland are being planned by the Young New Zealand League to coincide with the arrival of H.R.H. Prince Henry in those centres. In addition to joining the Royal celebrations, the boys will take sight-seeing trips, inspect warships, industries, visits to zoos, museums, theatres and other places of interest.

The excursion to Wellington will be from December 13 to December 20, and to Auckland from December 22 to December 29. The Minister of Education (Hon. R. Masters), who has approved of the proposal, has granted permission to boys participating in the Wellington excursion to absent themselves from school for the period. Boys between the ages of 11 and 18 years are eligible to apply. A trained nurse will be attached to the party and visits of medical men will be arranged daily.

The cost, including all meals, accommodation, sight-seeing, train, tram and ferry fares in and around the cities, and sundry expenses is £3/12/6. This amount may be paid with a deposit of £1 and the balance by December next. Parents who are interested in the proposal may obtain a leaflet at their local school and application may be lodged with, and further details obtained from, the honorary secretary, Young New Zealand League, Room 78 A.M.P. Building, Wellington.

## Endorsed by the BRITISH MEDICAL JOURNAL PARENTHOOD

By Michael Fielding, with a  
preface by H. G. Wells.

The author is a medical man writing under a pseudonym. The British Medical Journal says:—"The most moderately clear and useful presentation of the case for birth control that we have seen." No married people or persons contemplating marriage should be without this remarkable book. In which the delicate subject of contraception is covered frankly and clearly in an interesting manner."

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# BRITISH BROADCASTING NUMBER

NEXT WEEK

Preparations are now being advanced for next week's British Broadcasting Number of the "New Zealand Radio Record." This number will serve to introduce the **EMPIRE SHORT-WAVE PROGRAMMES** which will become in future a regular feature of the paper. A special message to New Zealand listeners from Sir John Reith, Director-General of the B.B.C., is also published, together with messages from well-known British broadcasting personalities. There will be several full pages of illustrations and articles on Empire broadcasting, the B.B.C.'s artists and Broadcasting House. The number will contain 68 pages and will be on sale at all book-sellers at the usual price of fourpence.

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**RADIO RECORD**

HALF-HOURS WITH THE W.E.A.

CANTERBURY

# Roman Drama—An Abyss of License

Drama under the Wrong Conditions can be a Most Potent Instrument of Degradation—Early Plays in England—Professor Shelley's Work for the Repertory Movement in Christchurch.

ONE of the main features of social life during the last twenty years has been the great development of organised adult education. This is due to a great extent to the wide range of interests that has characterised the individual during the period. The Great War shook the structures of social life to its foundations, while economic forces changed the relation of social classes. These changes encouraged the spirit of inquiry so that causes could be discovered. But later this interest turned to Literature and Drama, and now these two subjects are the most popular in the courses organised by adult education movements.

NO one has performed a greater work for the appreciation of Drama in New Zealand than Professor J. Shelley, the Director of the Canterbury W.E.A. As soon as he arrived in New Zealand in the year 1920, a class for the study of Drama was organised for him. This class commenced with a membership of 50, but in subsequent years the membership increased to over 200. The organisation of Summer Schools was commenced in the same year, and in these schools Professor Shelley again led the study of Drama and inspired his students to undertake further study.

AS the result of this work there were now sufficient persons interested in Drama to form the nucleus of a Repertory Society. Therefore, Professor Shelley undertook the task of organising a Repertory Society for Christchurch. The success of the Society in producing first-class plays for the citizens of Christchurch is now known from one end of New Zealand to the other. Through the instrumentality of the W.E.A. the interest in Drama spread to Auckland and the other districts of the Dominion, until at the present time there is sufficient interest in the Drama to guarantee the success of Dramatic Festivals organised by the local branches of the British Drama League.

SIR BARRY JACKSON, of the Birmingham Repertory Theatre, writes:—"The Drama is a vital form of art which follows human civilisation in every form, from the most civilised races to those of the lowest known intelligence. The history of the Drama in England takes its origin from the representation of sacred dramas il-

lustrating the truths of the Bible, and, as in most countries, this particular form is almost immediately cast aside for representations of existing conditions from a very wide angle of view. The main idea underlying the progress

most immediately vital, in that it depends on the association for a few hours of a great number of people whose mental energies are all concentrated in the same direction. As an instrument of education, Drama, always supposing that education means a knowledge of leading a life best calculated to help the community, stands alone without rival. It knows every phase of life. It brings the whole of man's life into compass of two and a half hours; it throws a light on the fundamentals of life through mimic action; it shows the infinite significance of small actions on human affairs, and thus enables a man to weigh up his actions and to sort out his moral ideas."

IN Greece, Drama had grown rapidly out of primitive ritual until it reached its full development in the fifth century B.C., at Athens, when some of the world's greatest masterpieces, both in tragedy and in comedy, were produced. The conditions under which the dramatists worked were most favourable, and such as no dramatist has been so fortunate as to enjoy since. Greek Drama had both a really intimate connection with national religion, and the full support of the Athenian State. Greece, in fact, illustrates most forcibly our conclusion that the Drama can be, under right conditions, a great instrument of progress. Rome, on the other hand, illustrates our conclusion that, under wrong conditions, Drama can be a most potent instrument of degradation. At best it was borrowed from Greece and was dilettante in character. At its worst it descended into an abyss of license and brutality, culminating in the actual burning in the arena of a criminal in the last act of *Hercules Furens*.

THE influence of the plays presented under the auspices of the Church, and later taken over by the Guilds, was direct and far-reaching in England. It was not only that every town of any importance had its plays, but these plays were acted by amateurs. The carpenters produced their play of Noah building the Ark; the shepherds their Nativity play; and while payment was made to the performers for loss of time, there was no idea of professionalism. The plays were performed first in the Parish Church and later in the street. The populace crowded round the movable stage, and when a messenger pushed his way through them to the stage, or Herod descended and raged among the people, they must have felt that they were more than spectators.

## The W.E.A. Talks From 3YA For November

Following are the W.E.A. subjects and speakers scheduled from 3YA during November:—

"Plays, Play Actors, Priests and Puppets." Professor J. Shelley, Canterbury College: Friday, October 26: "Plays and Play Actors."

Friday, November 2: "Sir Arthur Salter's Suggested Changes in the Economic System." Mr. George Manning, M.A. Dip. Soc. Sc., W.E.A. Secretary.

Friday, November 9: "Plays and Play Actors." Friday, November 16: "Plays and Play Actors."

"Trends in British Agriculture and its Relation to New Zealand." Dr. W. Brydon, Ch.Ch. Technical College. Monday, October 29: "Some Further Points on the Relation of Live Stock to the British Farmer." Monday, November 5: "A Comparison of British Agricultural Methods with those in Vogue in New Zealand."

"The Story of the Tolpuddle Martyrs." Mr. Geo. Manning, M.A., Dip. Soc. Sc., W.E.A. Secretary. Friday, November 12: "Trade Unions in the Early 19th Century." Friday, November 19: "The Trial of the Dorsetshire Labourers."

of the Drama through the ages is a vivid representation of ideal life. It teaches humanity quite directly to what it should aspire and what it should cast aside as base and worthless. Drama cannot be called a pure art: it is of composite form gathering together to one end, poet, painter, musician and dancer. Of all arts it is the

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NEVER forget that your deeds will one day become tradition.—The late President Hindenberg.

## AUCKLAND NOTES.

# More Than 100 Workmen on the Job

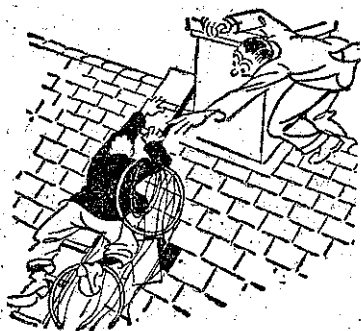
Building of 1YA's New Studios in Auckland Being Pushed Ahead—  
Former G.O.C. of N.Z. Forces to Speak From 1YA — Girls'  
Mouth Organ Band Broadcasting From 1ZB.

OVER 100 workmen—electricians, plumbers, bricklayers and carpenters—are working hard in Shortland Street on the building for the board's new 1YA studios and offices. The outside has been completed, and work is now progressing well in the studios and offices, which are rapidly taking shape. The air-conditioning plant has already been installed in the basement, and very shortly a start will be made with the fitting of the studios. For the building at Henderson, some of the transmitting gear has already arrived from Australia, and a start

VERY little is heard these days about town-planning, which the Government took up very enthusiastically a few years ago. A talk on this subject is to be given from 1YA during the W.E.A. session at 7.40 on Thursday next.

THE young man who ingeniously obtained four radio sets of a total value of £72/16/- from two Auckland firms and then disappeared after they had been delivered to him at a boardinghouse, was caught by the police a week or so ago and appeared in the Auckland Police Court last week on seven charges of theft and another of converting a motor-car to his own use. Fortunately for the radio dealers, the sets were recovered in fairly good condition, so their loss will be small. Accused was committed to the Supreme Court for sentence.

REMEMBERED for his fine talks on tennis from the YA stations about a year ago when he was last in New Zealand, F. J. Perry, the world's tennis champion, is due to arrive at Auckland on Friday, November 2, from America. Once again 1YA has shown enterprise, for it has already made arrangements



will be made to install the transmitter in a week's time. The erection of the 500ft. aerial mast has begun, and it has already been built to a height of 200 feet. This mast is of latticed steel, triangular in section.

GENERAL SIR ALEXANDER GODLEY, who is at present spending a holiday in New Zealand and is in Auckland, should be listened to with much interest, particularly by the many soldiers who fought under him during the war, when he speaks from 1YA. "Alec," as he was popularly called by diggers during the war, will be remembered as the G.O.C. of the New Zealand Forces from 1910 to 1914 and, later, for the whole duration of the war, he was the commander of the New Zealand Expeditionary Forces. Later, he was commander-in-chief of the British Armies of the Rhine and at Gibraltar. The Mayor and citizens of Auckland accorded him a civic reception on his arrival in Auckland.

THE latest radio novelty in Auckland is a girls' mouth-organ band, which last week made its first appearance at 1ZB. The girls, who performed very well, are to be heard again from this station.

HOLDING that no person, other than the defendant charged with the offence, can make an admission, Mr. Wyvern Wilson, S.M., dismissed a charge of operating an unlicensed set in the Auckland Police Court last Friday. The radio inspector, in evidence, said that he did not interview the man charged, but another person who was in the house when he called.

## Special N.Z. Session

### Australian Station's Friday Feature

ADVICE has been received from Sydney this week that Station 2UW has begun a special New Zealand session on Friday evenings. This is being broadcast at 11.15 p.m. (New Zealand Summer Time) and its primary object will be to answer and acknowledge mail from New Zealand listeners. At the same time opportunity will be given Mr. L. J. Schmitt, New Zealand Government and Tourist Trade Commissioner in Sydney, to give a five or ten-minutes' talk on the attractions of this Dominion. Opportunity will also be given distinguished New Zealand visitors to Sydney to give a few minutes' talk from time to time from this progressive B station.

AFTER an extended visit to England. Mr. L. R. C. Macfarlane, of North Canterbury, a member of the New Zealand Broadcasting Board, returned to the Dominion by the Rangitiki, which reached Auckland on Wednesday. During his tour, Mr. Macfarlane took a great interest in all radio broadcasting developments and systems, and he should be in a position to impart much valuable information to the board. A fellow-passenger on the same vessel on the voyage was General Sir Alexander Godley, the famous soldier. With an eye to business, Mr. Macfarlane engaged the general to deliver a talk from 1YA and then radioed the station director at Auckland instructing him to arrange for this broadcast.

AUCKLAND radio dealers reported excellent business last week. No doubt the many matters of world-wide interest broadcast by Australian stations, particularly the centenary air race and other items connected with the centenary celebrations and the tour of the Duke of Gloucester, had something to do with the increase in sales of radio sets.



with Perry for him to broadcast a talk on tennis and his recent doings, at 9 p.m. on November 5. Since he was last here, Perry has won the British and American championships, while he was also captain of the victorious English team which again won the coveted Davis Cup, so his talk should be more than interesting.

WE in England are the most retrograde in respect of reconstruction of all the European countries except France.—Sir George Young.

ARCHITECTS and organists have tended to regard each other as natural enemies.—Mr. S. E. Dykes Bower.

MY grandfather, Granville Proby, third Earl of Carysfort, was the midshipman who was sent to try to save the French boy Casabianca from the burning deck.—Mary Lady Tollenache.

IF the one good thing that Joe could do for humanity was to show what happens to the worst criminals perhaps I ought not to grieve so much after all, though he was my son.—Dillinger's father.

## WELLINGTON NOTES.

# Honour For New Zealand Listeners

First Performance in the World of New Work by Andersen Tyrer to be Broadcast—A Further Appeal for Books for Mental Hospital Patients—Radio Speaker's Interview With Mussolini.

NEW ZEALANDERS will be honoured on Thursday evening by hearing the first performance in the world of the "Concerto for Pianoforte and Orchestra in E Flat" (Anderson Tyrer). It is being performed at the concert given by the Wellington Symphony Orchestra, which is being relayed from the Town Hall by 2YA. This concerto was to have been performed at the B.B.C. last February, but owing to the illness of Mr. Anderson Tyrer prior to his important engagements on this side of the world, the performance from the B.B.C. had to be postponed until February, 1935. The whole of the music in this wonderful concerto is in manuscript, as it has not yet been published.

MR. L. O. HOOKER, who is making an appeal for reading matter for the mental institutions on November 3 at 7.30 from 2YA, is a well-known Hawera business man. For many years he has taken a great interest in the patients of these hospitals, and it is hoped that the public will continue to give their generous support to Mr. Hooker's efforts to brighten the lives of hundreds of the patients, many of whom have no friends or relations to bring them books or magazines.

WHEN in Italy some time ago Dr.

Moran, of Sydney, who spoke recently from 2YA, had a 20-minute interview with Mussolini, who is deeply interested in the subject of cancer and its relationship to tuberculosis. Dr. Moran is a student of foreign languages, and believes that the only way to attain world peace is for the people to learn languages so that they can understand and appreciate the past and present conditions of the different countries. Culture, he says, is sadly lacking in modern life where everyone is rushing to achieve their ambitions, leaving little time to achieve culture. Many people study languages while at college and then give up before they can realise the benefits derived. Dr. Moran says that every day he tries to make time to learn something new in the way of culture. He is president of the Modern Languages Association, and life member of the Dante Alighieri Society, which interests itself particularly in literature.

PAUL VINOGRADOFF, the gifted Russian pianist, who will play "The Wanderer Fantasy" (Schubert-Liszt) from 2YA on Tuesday, October 10, gave his first series of pianoforte recitals in Russia and Poland when he

was eight years of age. In 1911 M. Vinogradoff completed his studies at the Moscow Conservatoire, and graduated with the highest honours. During his studies he received great encouragement from the famous Russian composer, A. N. Scriabin, who stated that in his opinion M. Vinogradoff was the greatest exponent of his—Scriabin's—compositions. After numerous concerts in St. Petersburg, Moscow, Warsaw, and other Russian towns, M. Vinogradoff accepted the post of director of the Tomsk Musical Academy of the Imperial Russian Musical Society, in which capacity he gained an outstanding reputation as artist, conductor and professor, inspiring every person who came in touch with him, just as he now inspires and enriches New Zealanders who have the privilege of hearing him play.

## Maori Broadcasting

(Continued from page 12.)

Maori wants to be equal to the pakeha he must strive to gain his trust.

"Ninety-five per cent. of the pakeha women are indifferent to the Maoris. They regard them as curiosities and good entertainment, but, as with most other coloured races, there is a very strong social barrier. Fifty per cent. of the pakeha men treat the Maoris this way, the other 50 per cent. treat them on equal terms with the pakeha. I refer in this case, of course, to the educated Maoris, who should be on an equal footing with white men. So it is easily seen that the Maori must work hard if he wants to avoid that line of demarcation. It is a big hurdle to have to jump, but I believe it can and will be done."

Asked whether he thought the Maori race would prefer to come on such equal terms with the pakeha as to merge into the white race, Mr. Kingi Tahiwai said that he supposed every race would prefer to keep its own identity.

"At present we show the world too much of the picturesque side of the Maori in the tourist resorts, which is not the true representation of the modern Maori, but is only an echo of the past being commercialised. This type of lazy show life is detrimental to the Maori, who needs work and education. It is about time that a true representation of the modern Maori's trend of thought is shown to overseas visitors.

"These are my opinions and those of my people, for whom I speak," said Mr. Kingi Tahiwai. "Of course I do not include those of the older generation, who cannot see eye to eye with the modern Maoris, and still cling to the memories of past days. I think, too, that these opinions which I have given are also those of the broad-minded, far-seeing pakehas, whom the Maoris love and respect."

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F.I. 24

BRANCHES THROUGHOUT AUSTRALIA

## CANTERBURY NOTES.

## Fifty Years Of Musical Service

Christchurch Liedertafel Celebrating Its Jubilee From 3YA This Month—  
Carnival Week Preparations in the South — Christian Science  
Lecture to be Relayed by 3YA on Sunday Week.

**FIFTY** years of service to music in the community is the record of the Christchurch Liedertafel, which is celebrating its jubilee concert on Wednesday, October 31, when the items will be broadcast by 3YA. "Liedertafel" means literally "Song Table," and is a popular German name for a club or society which meets for the practice and performance of male part-songs. The table idea was instituted by the Christchurch Liedertafel early in its career, and has been preserved ever since. At present-day concerts the



singers are grouped behind double tables of half-circle shape with the ends toward the audience, this giving every member a clear view of the conductor's beat. The present membership of the Liedertafel is twenty-seven and the society in its fifty years has built up a wonderful library of music, beginning with the Orpheus, Hatton and Chickering collections, and a fine selection of more than 400 part-songs. Many modern compositions of outstanding merit have been acquired, and, under the present conductor, Mr. Alfred Worsley, no fewer than seventy-two new part-songs have been performed.

**WHILE** musical excellence is the chief aim of the Liedertafel, preservation of close personal friendship between the singing members and between the subscribers and the circle is upheld as a trust. The Liedertafel has assisted at many concerts in aid of charitable objects, and last August the Liedertafel gave its first broadcast concert in aid of the city orphanages, at which over £800 was collected. To merit the sustained and increasing interest of subscribers by maintaining the standard of the singing and the attractiveness of the programmes will always be the chief aim and desire of the Liedertafel. For the jubilee concert to be held in the Radiant Hall on October 31, a feast of good fare is being prepared. The society's repertoire has been carefully combed and only outstanding compositions have been selected for production at the two hundred and sixty-ninth concert, in the fiftieth season of the society, which will be a memorable occasion. These numbers,

constituting an exceptionally fine programme, have been rigorously rehearsed to ensure the best artistic results.

**CHRISTCHURCH** is famous for its Carnival Week, and from November 3 to November 10 is the 1934 season. Four days' gallops and three days' trotting combined with the annual show are the fixtures, and 3YA will relay a running commentary on the seven days' racing, and the opening of the show. In the evening, on Saturday, November 3, a hour with Gilbert and Sullivan will be the first portion of the programme, the second portion being taken up with a relay from 3YA of the Dune-din programme.

**HUNDREDS** of people are interested in Christian Science, and on Sunday, November 4, Miss Margaret Murney Glenn, C.S.B., will give a lecture on this subject at the Crystal Palace, Christchurch. This lecture, under the auspices of the Christian Scientists, is to commence at 3 p.m., and will be relayed by 3YL. In the evening from 3YA the complete recorded version of the opera "Faust" will be given.

**ON** Tuesday, October 30, the Melody Pair will be heard from 3YA. This talented couple, piano and vocal, will give 20 minutes of folk songs and dances, featuring England, Ireland and Scotland.

**MISS NATALIE GRUSHENKOVA**, travelling secretary of the Russian Missionary Society, who is at present in Christchurch, is on a world tour, and although she broadcast three times in Australia is very disappointed that the New Zealand Broadcasting Board has not invited her to give lectures over the air. Miss Grushenkova thinks New Zealand is an ideal tourist country, but on account of its lack of publicity, is little known to the rest of the world. She thought that if New Zealand could organise photographic displays combined with a collection of Maori curios in London, the publicity trade would benefit enormously.

**LOVERS** of chamber music are promised a wonderful hour on Monday, November 5, when that gifted musician, Mr. Gordon Bryan, will be heard in a group of pianoforte solos. Mr. Bryan is the examiner of the Associated Board of the Royal Schools of Music, London, and during his recital will play in conjunction with a string orchestra, conducted by Mr. Harold Beck, the famous "Brandenburg Concerto" (No. 5).

**FRIDAY**, November 2, will see the return to the microphone of Mrs. W. Scott. Mabelle Esquillant, as she is known to listeners, has been absent from the studio for some time, and her reappearance will be welcomed, for she is the possessor of a good contralto voice. A B.B.C. programme is sched-

uled for the same evening from 3YA, and is entitled "Seven Days' Sunshine—A Musical Cruise."

**OVER** £53 was taken at last week's community sing in Christchurch, and Alan Brown is quite assured of reaching last year's total by the end of the season; £1116/16/8 is the total to date, and with two more sings to go, the £1250 mark should easily be reached. Over 1300 seats are booked for the last sing, which will take place on Monday evening, October 29, when among the artists will be little Jimmy Poole, Fred Fox and Warwick Humphries.

**RACE** prejudices are based on fear, arising chiefly out of pride, sordid greed, and economic rivalry.—Rev. C. E. Wilson.

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## OTAGO NOTES.

# Will Conduct With Arm In Sling!

Conductor of 4YA Orchestra Fractures Arm — Novelty Entertainment From Dunedin "B" Station — "Seven Days Sunshine" — George Bernard Shaw Again — Superstition Broadcasts From 4YA.

WHEN the news was given out last week that M. de Rose, the conductor of the Dunedin Symphony and 4YA Concert Orchestras, had slipped on some stone stairs, fracturing his left arm, almost everyone jumped to the conclusion that his painful injury would put an end to his musical activities for sometime. Those who thought along those lines, however, were wrong, for shortly after the accident he announced that he intended to resume conducting just as soon as it was safe for him to leave the hospital—a remark, characteristic of an extremely energetic and vigorous man. When the "Radio Record's" representative visited the hospital, he was welcomed by a cheery smile from M. de Rose, who said that he would be discharged from the institution two days prior to his next engagement at the radio station. "But your arm won't be out of a sling by

then; won't you find it necessary to use both arms to conduct?" he was asked, to which he replied by picking up a pencil between the forefinger and thumb of the right hand, and describing various figures suggestive of musical tones and shades with the remaining three fingers. "No," he said at last, "I'll manage with one arm until the other is back to normal." And so the broadcasts by the Concert Orchestra proceeded as usual without the necessity arising of having to enlist the services of a deputy-conductor.

FOR the first time since the Broadcasting Board completed arrangements for the presentation of Gilbert and Sullivan light operas, 4YA has played a complete opera on one night. This was "Trial By Jury," which is only a one-act curtain raiser, and really too short to be split into two distinct sessions, as has been the case with the other works played. It is definitely forbidden to broadcast any of the other operas in their entirety on the one night, and the practice has been to start the presentation from the main station on a particular night, finishing it from the auxiliary station a few nights later. If "Cox and Box" is selected for broadcasting, it will probably be the only other exception to the rule.

EVERY now and then one of the B stations in the city comes too light with some form of novelty that is caught up by the public for the time being, the "Search for Talent Contest" conducted during the winter being an example. Now one station is announcing that its staff has been augmented by one who is willing to read characters from handwriting, and doubtless as this form of novelty entertainment becomes more widely known it will create a great deal of interest among listeners.

AT this time of the year, when rain and shine grapple with one another for supremacy, it is gratifying to hear that the Broadcasting Board is going to take a hand in matters, and promises "Seven Days' Sunshine." This is to take place on November 17, and if the promise is fulfilled, listeners should be prepared to bask in sunshine until November 24. Of course, "Seven Days' Sunshine" is the name of an entertainment to be presented on the date mentioned, so that if at that time we should be experiencing the effects of a particularly ferocious southerly, no blame will be attachable to the Board, which will do its best to cheer us.

THE recent visit of Mr. George Bernard Shaw to New Zealand is still alive in the memory, and his talk through the board's network is still regarded by many as the brightest provided by the radio for many a long day. It was, therefore, not surprising

to find that the listeners to 4YA were many last week, when a recorded talk by the famous G.B.S. was broadcast. As on the previous occasion, there were some who listened because they believed every word spoken, and others because they welcomed the opportunity of standing before the receiver to disagree with and contradict every statement made, while others listened-in to hear what "the old crank had to say this time." Each of these groups of listeners, then, took a definite and particular interest in the talk.

DO you avoid walking under a ladder when possible, or do you believe that if a black cat crosses your path good luck must be yours? In other words, are you superstitious? If so, or for that matter, if anyone prefers to defy superstition, they will find the series of superstition broadcasts from 4YA quite informative and entertaining. Items in the series are presented from time to time.

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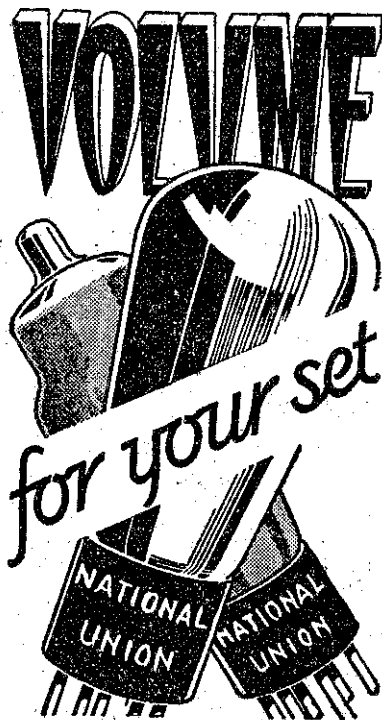
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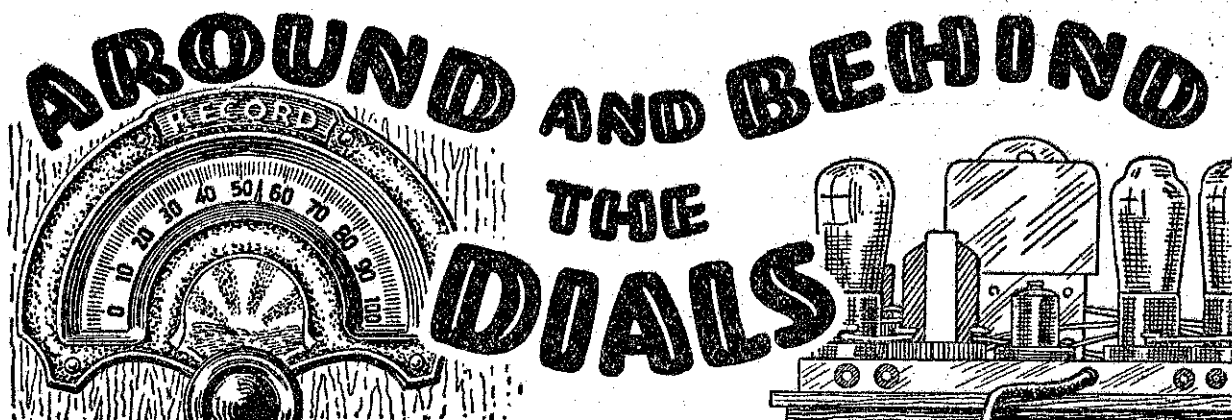
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### Answers to Correspondents

"Pegoska" (Whakatane): Thanks, keep at it and you will soon have as many.  
—"Digger" (Pukeroro).

"Sunny" (Alexandra): I logged VK3CH, 2ZF and 5RP on the same date as you, and I would suggest your 5RE is 5RP. If no reply from 5RE, try the latter. I am certain of him, as he gave station call as "R for radio, P for Paris."  
—"Cleveland" (Taumarunui).

"Digger" and 164A: Sorry I have not thanked you before this, but better late than never.—70T. (Niho Niho).

291A. (Hikurangi): The N.Z. amateurs mentioned by you are on key transmissions.

### Identification Wanted

Foreign station on 312 m. heard at 6.10 p.m. approx. on October 10. 2ZF coming on prevented me from obtaining

### DX Club Meetings Auckland.

In room 52, 5th floor, Lewis Eady's Buildings, Queen St., at 7.45 p.m. on Wednesday, October 24.

A. G. CONCHIE (241A.),  
(Corresponding Sec.)  
South Canterbury.

At the Secretary's residence, 35 Bowker St., at 7.45 p.m. on Wednesday, October 24.

D. N. ADAMS (2HQ.),  
(Branch Sec.).

### Marton

In the Toc H rooms, at back of Civic Theatre, Marton Junction, at 7.45 p.m., on Tuesday, November 6.

J. R. BAIN (217W.),  
(Branch Sec.).

### Napier

In the club rooms, G. T. Herd's premises, corner of Carlyle and Faraday Sts., Napier, at 7.45 p.m. on Monday, October 29. Intending members are assured of a hearty welcome.

A. BRIMER (151H.B.),  
(Branch Sec.),  
Wellington.

In room 15, 3rd floor, Dominion Buildings, Wakefield St., at 8 p.m. on Tuesday, October 30.

F. J. REEVES (157W),  
(Dist. Sec.).

## DX CLUB News and Views

### KECA logged After Two Years: Static Severe: Americans Im- proved: 188 Stations Logged in Six Months.

the foreigner's call. The station seemed to be relaying a concert, as a great deal of applause was heard at the conclusion of each item. Also an American station on 322 m. It was impossible for me to get his call, as 3ZR and another American were interfering badly. "They Cut Down the Old Pine Tree" and other hill-billy numbers were played.—70T. (Niho Niho).

Shortwave station heard around midnight on the night of Saturday, October 13. During the whole time I listened to this station only one man spoke. He seemed to be making a speech of some importance. Several times during the speech the country of Yugoslavia was mentioned, while at another period the speaker mentioned Switzerland, France and Germany. Was this station DJA?  
—291A. (Hikurangi).

### Stations Identified

C.F.P. (Christchurch): Your station on 1590 k.c. will be the harmonic of 310. This harmonic is very strong in Wellington, and on good nights a programme could be taken down from it. 118H.B. (Napier): Your station is XEBC, on 760 k.c.—157W. (Wellington).

### DX Topics

#### KECA Logged After Two Years.

DESPITE heavy static, reception of American stations has been very good. After trying for two years, KECA was logged on the 12th at excellent volume for half an hour. KYW, KOIN, KOMO, WABC, WHO, WDSU, WTAM, WWVA, KMOX, KSL, XENT and XEBC have been heard, and the new ones reported to: WLW, WLS and KMOX are very good on the morning sessions.

Receiver in use is a seven-valve A.C. commercial set, and my aerial is 100 feet overall.—157W. (Wellington).

### Two Specials From South America

#### CP4 and LR8 to Broadcast for New Zea and

Due to the efforts of Mr. D. N. Adams, Secretary of the South Canterbury Branch, two South American stations are to broadcast special programmes shortly for New Zealand dxers. Details are as follow:—

LR8, "Radio Paris," Cangallo 860, Buenos Aires, Argentine, will broadcast from 4-6 p.m., N.Z. Summer Time, on Thursday, November 1. They operate on 1150 k.c. (260.9m.) with a power of 7.5 k.w.

Also CP4, La Paz, Bolivia, will broadcast from 8-9 p.m., N.Z. Summer Time, on Tuesday, December 11. CP4 operates on 1040 k.c. (288.3m.) with a power of 10 k.w.

Dxers should make the most of this opportunity, particularly in regard to the latter station, as, due to the fact that its closing time corresponds to early afternoon in N.Z., it can only be heard when on special broadcasts.

#### 188 Stations Logged in Six Months.

DID any dxer log WDRC on October 13 on a test programme? I held him for twelve minutes at R3-7, but surging and heavy QRN were troublesome.

Latest verifications to hand are from GML, 2XN, 6KG, 6IX, 2WG, 4MK, 4MB, 5MU, and VK's 4JJ, 3BY, 4PK, and KFAC (5 months, "Bluegum"), and JOAK-1 (4.20 p.m. N.Z. std. time).

Reports are out to KTFI, JOXK, JOIK, JOCK-1, LS2, LSS, LR3, LR4, LR5, LR6, 6BY, 4AY, VK's 2EM, 2NE, 3FY, 2BQ, 2WR, 3MH, 2ZF, 8CH, 5RP, KTSA, KOMA, WLAC, KYW, KFWB,

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My loggings since April 7 total 188, while verifications since that date are 141. Who can beat that?—"Cleveland" (Taumarunui).

#### Loggings and Verifications.

CONDITIONS have not been too good down south and so not many new loggings have been made. The only station reports that have been sent lately are 2GN, 3WR, 4AY, VK's 7CW, 3CH and 2ZF, while replies are from Rabat (Morocco), KCA, WEBR, VK's 3CK, 2NE, 2YW, 4RO, 6AM and 2BH—"Oxshaw" (Mataura).

#### Americans Improved.

AMERICAN stations have improved considerably lately and several new ones have been logged. These are:—KWCR, WLAC, KSTP, WWNO and WSYR. Europeans do not seem to be very good in this locality, and only two new ones have been logged this year. Verifications are more plentiful than new stations. Some of the latest are from KOMA, KDYL (Ekko), KGW, KPI (Ekko) and WCAU. My receiver is a 6-valve commercial, a.c., t.r.f.—232W (Wellington).

#### Static Severe.

CONDITIONS have been very poor up this way for dxing. Static has had, and is having, a good innings, even during the day it is bad. Otherwise conditions would be good, by which I mean that overseas stations are coming in well, especially the Americans and Europeans. On some of the Europeans, for instance, Moscow, Belgrade and Bucharest, the volume is far too loud to enjoy the music, and has to be turned down. Montepelier has also been outstanding.

The Japanese, that is the 10 k.w. stations, can be heard quite clearly at 8.30 p.m., standard time. I have not listened for them earlier.

New loggings, however, are hard to get and the only ones reported to are VK7LJ, Rabat and Poznan. Recent verifications include LS2, KTSP, WWL, WORC (with Ekko), VK's 2NM, 3YJ, 3JT and 2KY. I have about 10 VK's overdue, some of whom I heard asking for reports.

I noticed someone reported logging XEYZ. I have had word there is no station in Mexico with that call—"Digger" (Pukeroro).

#### Dxing on a Two-Valver.

CONDITIONS for reception of American stations have been fairly good lately, while Eastern, European and Australian stations have been noticeably weaker.

XEMO, Tijuana (865 k.c.), has been heard closing regularly at 7 p.m., but occasionally closes at other times.

WWL, New Orleans (850 k.c.), has been heard every night lately, with a "hill-billy" type of programme from 6 p.m. to 9 p.m.

KTUL, Tulsa (1400 k.c.), can be heard

on Sundays, up till about 7 p.m. Although this is only a 250-watt station, it invariably comes in better than many of the 1000-watters.

KGCC, San Francisco (1420 k.c.), can be heard closing nightly at 7 p.m. KGCC is, I consider, the best 100-watter at the present time. It is often as well received as the 1000-watt KECA, just alongside.

Those who have not heard KOL, KEX, KFSG, KRKD, KJR, KFWB or KPRC are advised to try now, as interfering Australian stations have become weaker and are generally "drowned" by the Ameri-

## "Lone Star" Ladder

|                                 |                                                  |
|---------------------------------|--------------------------------------------------|
| 1—J. R. Bain (217W) ..... 17    | Algiers (N. Africa); XEH (Mexico); EAJ7 (Spain); |
| 2—D. N. Adams (2HQ) .... 17     | 2—S. Robson (1HQ) ..... 15                       |
| 3—A. Maule (37T) ..... 14       | 3—D. N. Adams (2HQ) ..... 12                     |
| 4—S. R. Ellis (5T) ..... 14     | 4—F. Carr (150W) ..... 8                         |
| 5—F. Carr (150W) ..... 6        | 5—"Bulova" ..... 7                               |
| 6—S. Robson (1HQ) ..... 5       | 6—C. J. Morgan (143W) ..... 6                    |
| 7—"Omsk" ..... 5                | 7—"The Southlander" ..... 6                      |
| 8—Ken Graham (38HB) ..... 3     | 8—N. Jenkins (22W) ..... 4                       |
| 9—"Bulova" ..... 3              | 9—A. Maule (37T) ..... 3                         |
| 10—J. E. Downes ..... 3         | 10—S. R. Ellis (5T) ..... 2                      |
| 11—A. H. Rean (26W) ..... 2     | 11—L. G. Hopkins (164A) ..... 2                  |
| 12—L. M. Anderson (32T) ..... 1 | 12—F. J. Reeves (157W) ..... 2                   |
| 13—"Oxshaw" ..... 1             | 13—"Oxshaw" ..... 2                              |
|                                 | 14—"Ariel" ..... 1                               |
|                                 | 15—G. E. Bott (99HB) ..... 1                     |
|                                 | 16—C. A. Cox (275A) ..... 1                      |
|                                 | 17—A. Martin (232W) ..... 1                      |
|                                 | 18—L. M. Anderson (32T) ..... 1                  |
|                                 | 19—H. Vine (122M.C.) ..... 1                     |
|                                 |                                                  |
| 1—T. H. Bassett ..... 43        |                                                  |
| 2—S. Robson (1HQ) ..... 15      |                                                  |
| 3—D. N. Adams (2HQ) ..... 12    |                                                  |
| 4—F. Carr (150W) ..... 8        |                                                  |
| 5—"Bulova" ..... 7              |                                                  |
| 6—C. J. Morgan (143W) ..... 6   |                                                  |
| 7—"The Southlander" ..... 6     |                                                  |
| 8—N. Jenkins (22W) ..... 4      |                                                  |
| 9—A. Maule (37T) ..... 3        |                                                  |
| 10—S. R. Ellis (5T) ..... 2     |                                                  |
| 11—L. G. Hopkins (164A) ..... 2 |                                                  |
| 12—F. J. Reeves (157W) ..... 2  |                                                  |
| 13—"Oxshaw" ..... 2             |                                                  |
| 14—"Ariel" ..... 1              |                                                  |
| 15—G. E. Bott (99HB) ..... 1    |                                                  |
| 16—C. A. Cox (275A) ..... 1     |                                                  |
| 17—A. Martin (232W) ..... 1     |                                                  |
| 18—L. M. Anderson (32T) ..... 1 |                                                  |
| 19—H. Vine (122M.C.) ..... 1    |                                                  |

### Eliminators

|                                 |
|---------------------------------|
| 1—T. H. Bassett ..... 43        |
| 2—S. Robson (1HQ) ..... 15      |
| 3—D. N. Adams (2HQ) ..... 12    |
| 4—F. Carr (150W) ..... 8        |
| 5—"Bulova" ..... 7              |
| 6—C. J. Morgan (143W) ..... 6   |
| 7—"The Southlander" ..... 6     |
| 8—N. Jenkins (22W) ..... 4      |
| 9—A. Maule (37T) ..... 3        |
| 10—S. R. Ellis (5T) ..... 2     |
| 11—L. G. Hopkins (164A) ..... 2 |
| 12—F. J. Reeves (157W) ..... 2  |
| 13—"Oxshaw" ..... 2             |
| 14—"Ariel" ..... 1              |
| 15—G. E. Bott (99HB) ..... 1    |
| 16—C. A. Cox (275A) ..... 1     |
| 17—A. Martin (232W) ..... 1     |
| 18—L. M. Anderson (32T) ..... 1 |
| 19—H. Vine (122M.C.) ..... 1    |

### Double Claims

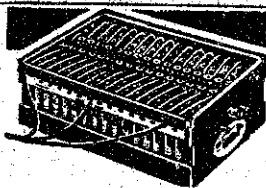
|                            |
|----------------------------|
| KPCB, WMBL, WRVA, WTMJ,    |
| WWNC, KFNE, WJSV, WAAW,    |
| WQAM, KTAB, WPTT, WTAW,    |
| WBCB, WMBG, WSUI (U.S.A.); |
| LR3 (Argentina).           |

cans. KFSD and KHQ are also well received in this locality at present, as 2YA does not interfere so much now that the days are lengthening.

New loggings recently are: KGCC, KFSG, KFBK, WHEF (heard on DX programme, October 13), VK's 2NM, 3CH, 4PK, 7LJ, 7JW. Recent verifications are from 2CH, 2GN, 5KA, 6KG, 6ML, 6WF, VK's 2AJ, 3AM, LS2.

VK2AJ has now increased power from 4 watts to 9 watts. LS2 sent an attractive folder, showing views of transmitter and aerial, but, unfortunately, it is written in Spanish. An extract from 6KG's verification is as follows: "A report so itemised as yours requires many thanks. I note your receiving strength R2-3, and thank you for listening to us for 70 minutes. 6KG is powered 240 watts input to 212's in parallel as a main stage, and is modulated with 45 watts of speech to a class C mod. amp. (211)—low power modulation." They also mentioned that their antenna is 74 feet high.

My receiver is a two-valve battery set.—6M.C. (Pleasant Point).



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# QUESTIONS AND ANSWERS

**T.W. (Paeroa):** It would not be possible to adapt your commercial receiver for short-wave reception, though you could use a converter such as the "Lekmek A.C. Converter" (described in the July "Radio Times") in conjunction with your set, with good results. You could obtain a circuit diagram of your set from any modern service manual.

**"EARTHQUAKE" (Seddonville):** I have built a 45 volt "B" battery from flashlight batteries as described in the "Radio Record" of September 21. My set has two wires connected to the 22½ volt terminal. On which unit battery should I connect these wires to get 22½ volts?

**A.:** To the positive terminal of the fifth battery from the negative end.

**"MEGO" (Hanganiki):** Your set is operating quite normally. The hissing you can hear when the volume control is turned full on is due partly to valve hiss, but mainly to static and general "mush" picked up by the aerial. The hissing is most pronounced when the volume control is turned full on, as the set is then in its most sensitive condition.

**"MR. X" (Christchurch):** Of late my set has developed rather a bad hum, which is much worse sometimes than others. Also, when a very high note is reproduced there is a suggestion of a rattle in the speaker.

**A.:** This sounds as though the output valve needs renewing, or that the voice coil of the speaker is a little "off centre." Re-centering it is rather a delicate operation, and hence it is suggested that you return your set to the agents for overhaul.

**"OMSK" (Whakatane):** What is the meaning of the term "diode bias"? I understand it means the biasing of the triode section of a duplex valve.

**A.:** The resistor shown in your sketch is the diode load resistor, which in a diode detector serves the same purpose as a grid leak in a leaky grid detector. In diode detection, signal voltages appear

ing across this load resistor constitute the bias applied to the grid of the triode section of the valve. Thus, the end of the load resistor connected to the bottom of the last i.f. transformer secondary becomes more or less negative to earth—i.e., to the cathode—depending on the strength of the received signal. The action of the diode detector is very fully explained in the July "Radio Times" in an article entitled "The Theory of the Diode."

**B.A.H. (Wellington):** The set you are planning to build would give only a very indifferent performance, as the circuit contains a number of minor errors. Why not build up the "Modern Midget Four" described in the September, 1933, "Radio Times" or the "DX Economy Three," described in the last September issue?

**DX297 (Wanganui):** A book which covers the elements of short-wave reception very well is the "Amateur Transmitter's Handbook," 1934 edition. This may be obtained from the Te Aro Book Depot, Courtenay Place, Wellington.

**H.O.C. (Niho Niho):** Is it possible to cut out reception of second harmonics? They are very annoying when one is dxing.

**A.:** They could be eliminated by using a wave-trap, but there would be no point in doing so, as the stations on adjacent frequencies would be trapped out as well.

**2. Does 3ZE, Greymouth, broadcast at night now?**

**A.:** On Saturday nights only, from 9.15 to 11 p.m.

**3. Do European stations have any special times to announce their calls?**

**A.:** No, announcements from these stations are generally irregular.

**"CRYSTAL" (Inglewood):** What is the range of the "Selectra" crystal set described in the "Radio Times"?

**A.:** Ten to fifteen miles is usually regarded as the maximum distance over which a crystal set will provide good headphone reception. However, there are many exceptions to this rule, as was proved by the series of letters published in the "Radio Record" several months ago from readers, who claimed that they could pick up even Australian stations on a crystal set without any additional amplification whatsoever. Apparently, locality plays an important influence on crystal set reception, though of course an efficient aerial and earth installation is always of the first importance.

**3. What would be the cost of building this set?**

**A.:** About 35/-, including headphones.

**G.B.W. (Auckland):** An ordinary carbon resistor of the brand you mention would be quite satisfactory. It should be sealed in a glass tube, as you suggest, to shield it from exposure to the weather.

**2. What is the direction of Daventry from Auckland?**

**A.:** Roughly, E.N.E.

**"IGNORAMUS" (Te Awamutu):** I have a two-valve set which gives good signals while it is oscillating, though reproduction is apt to be distorted. However, as soon as I turn the reaction con-

trol potentiometer past the point of oscillation, volume drops considerably. Is this quite in order?

**A.:** You should never listen to any station while your set is oscillating, for three reasons. The first, and by far the most important, is that by so doing you are interfering with the reception of your neighbours for miles around, and this in itself should be sufficient reason for you to keep your reaction control turned back. However, in addition to creating interference in this way, you are also spoiling your own reception by attempting to listen while the set is oscillating, for signals are not as loud as when the control is set just below the point of oscillation, and also, as you admit, they are distorted. A reaction control of any type rarely, if ever, operates so that it is at the optimum setting when turned full on. There are a number of factors which determine the best setting for a control of this type, the most important being the number of turns on the reaction winding; type of detector valve used; the amount of plate voltage applied to the detector; size of grid leak and grid condenser, etc. All these have an influence on the optimum setting of the reaction control. If it is operating correctly, then when it is advanced slowly, a setting should be found where a hissing noise commences and the set sounds "live." When the control is rotated a little further, the noise should increase in intensity and then usually a soft "plop" is heard. This indicates that the set is oscillating, and so the reaction control should never be advanced as far as this. With the control set in its correct position, you should not be able to hear a whistle as the station carrier is passed over—just a "swish-swish." If possible, you should try and add a screen-grid r.f. stage to your set. This will not only give you much more powerful signals, but also it will eliminate the possibility of your set interfering with other people's reception.

**A.G. (Auckland):** We cannot undertake to check over wiring diagrams. In any case, yours could not be checked thoroughly as the coil connections are

(Continued on page 27).

## Information Coupon

(To be used with all requests for information.)

Name of set .....

Model .....

Name .....

Address .....

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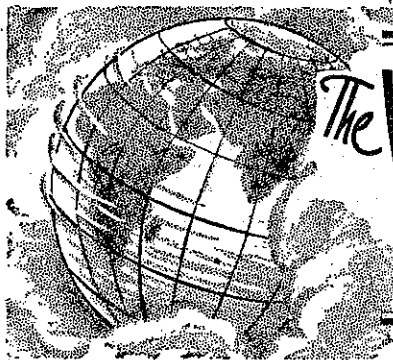
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# The WORLD on SHORT WAVE

Conducted by the N.Z. Shortwave Club

## Club Notes

From the Secretary's Pen.

(By A. B. McDonagh, Sec., N.Z. S.W.C.,  
4 Queen St., Wellington).

**R**ECEPTION at Headquarters in Wellington:—Sunday, October 14, was an exceptionally good day, a special call to N.Z.S.W.C. was unfortunately missed, but several listeners rang later to give the message. At night reception dropped off somewhat, but recovered after 11 p.m. W8XAL especially seems to come in like old times. W2XAF just before signing off with a test of records at 12.40 a.m. on Monday, October 15, was R8, QSA5. During the week static has been very bad and local interference moves around. On the Thursday night, October 18, static was again severe, but stations were coming in at remarkable strength. JYQ gave out his English news at two minutes to ten.

**RV15**, 70.65 metres, 4.25 megacycles, seems to have undergone several changes. More power appears to be used, and some excellent musical items are heard, together with plays, part songs, etc. New announcers are heard often, and a bugle call is used again. This station announces "Radio Kharbarovsk." For a long time I have heard no English from there.

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63 WILLIS ST., WELLINGTON.

**A**S a guide to listeners, just where VK3LR comes in is a good locality for stations at night. Lower down the band there are a large number of telephony stations. The times given in Mr. Johns's log should be noted.

**T**HIS month the International Shortwave Club celebrates its fifth anniversary.

**T**HIS club commenced operations a few months before the N.Z.S.W.C., and both clubs held their first meeting with three members. Shortwave listeners have to thank the untiring efforts of Mr. Green, the president, for much of our present reception, as it was due to the encouragements and reports of the I.S.W.C. that stations took heed of the interest show in their transmissions.

**T**HE following notes on shortwave reception are from Mr. H. I. Johns (N.Z.171W.), of Wanganui:—

### WEDNESDAY, OCTOBER 10.

**DJA**, 31.38 m., R8, QSA5, 4.20 a.m. Just closing down with German National Anthem.

**FYA**, 25.60 m., R7, QSA5, 4.25 a.m. Talk in French.

**DJC**, 49.83 m., R5, QSA5, 4.38 a.m. Musical programme.

**VUB**, 31.36 m., Very weak last Wednesday, 4.15 a.m.

**GSA**, 25.5 m., R6, QSA5, 8 p.m. Musical programme. Improvement in this station over last few days. Signals very steady and clear.

**GSB**, 31.5 m., R5, QSA4, 8.10 p.m. Same programme as GSD, but not so strong and less steady.

**JBH**, Tokio, talking to GBL, London. R7, QSA5 at 8.20 p.m. One degree away one could hear GBL talking to Tokio. Signals about the same.

**VK3LR**, 31.3 m., R7, QSA5, 8.44 p.m. Fat stock prices, etc., being given out.

**VK3ME**, 31.55 m., R6, QSA5, 10.42 p.m. Usual programme of recordings. 3ME always puts on a good programme.

**VK2ME**, 28.5 m., R8, QSA5, 11 p.m. Heard calling up W2XAF, 31.48 m., and playing a selection bringing in the "Stars and Stripes." At 11.15 p.m. 2ME again called W2XAF, and at 11.20 p.m. W2XAF picked up 2ME. This station will be broadcasting from October 20 to November 6 every night from 10 p.m. N.Z.S.T. This is in conjunction with the centenary celebrations.

### THURSDAY, OCTOBER 11.

**GSB**, 31.5 m., R7, QSA5, 7.56 p.m. Musical items. Station very good tonight, with very clear signals.

### FRIDAY, OCTOBER 12.

**W2XAF**, 31.48 m., R5, QSA4, 3.55 p.m. Talk being given.

**JYA**, 25.60 m. Not heard to-day.

**PRADO** (Ecuador), 45.31 m., R5, QSA4, 4.10 p.m. Musical items heard.

Closed at 4.45 p.m. with signals at R6, QSA5.

**W8XK**, 48.9 m., R6, QSA5, 4.49 p.m. Musical items.

**W9XF**, 49.18 m., R5, QSA4, 4.51 p.m. Musical numbers.

**W8XAL**, 49.5 m., R5, QSA5, 4.56 p.m. Musical items.

Several 40m. phones (foreign) heard, but no call signs. Signals from R3-5.

**PRADO**, 45 m., heard on phone at 5.5 p.m., R7, QSA5.

**VK3LR**, 31.3 m., R7, QSA5, 9.50 p.m. Giving out news. This station has been very consistent last few days.

**J1AA**, 45 m., R7, QSA5, 10.15 p.m. Talk being given in Japanese. This is another very consistent station.

**RV15**, 70.1 m., R8, QSA5, 10.20 p.m. Programme of orchestral and vocal items. Station so far maintaining excellent strength, will weaken as the summer comes on.

### SATURDAY, OCTOBER 13.

**HVJ**, 50.26 m., R6, QSA5, 7 a.m. Chimes of St. Peter's Church, Rome, heard, then talk for about 12 minutes, and then closed down.

**REN**, 45.38 m., R5, QSA4, 7.14 a.m. Programme of musical items, then talk in Russian.

## FOR SALE or EXCHANGE

The rate for small advertisements under this heading is 1/6 cash for 20 words, and twopence for every other word thereafter.

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**RADIOKES**, "1933 Standard Superhet," in perfect order, complete with new set of valves, but without speaker. Can easily be altered to 1934 model—full instructions supplied if desired. A genuine bargain at £10. "Snip," C/o "Radio Times," Box 1680, Wellington.

### FOR SALE

**CARILLION** Noise Filter. Suppresses interference but doesn't decrease broadcast signals. Makes distant listening pleasure. Full details free. Box 597, Wellington.

GSB, 31.5 m., R6, QSA5, 7.30 p.m. Light orchestral items. Station very good this morning.

DJA, 31.38 m., R7, QSA5, 1.23 p.m. Programme of orchestral items. This station is good round about the above time, with very clear signals, which is characteristic of the German stations.

FYA, 25.60 m., R6, QSA5, 1.29 p.m. Talk being given in French.

WSXK, 25 m. Seems to have gone, owing to conditions, no doubt.

VKSLR, 31.3 m., R8, QSA5, 9.15 p.m. Giving out racing news. Signals very good to-night.

The writer of above notes will be away from Wanganui for three weeks, but on his return his shortwave notes will be continued.

## Questions and Answers

(Continued from page 25.)

not indicated. If you have a circuit diagram, send it along and repeat your questions.

**"DXER"** (Waitaka): I have recently had trouble with my battery-operated seven-valve superhet, which was installed by a serviceman about five months ago. Though it gave very fair results, both volume and tone are not up to expectations. Recently I gave the set a thorough overhaul, and found that the bias battery had been connected up wrongly. When the connections were made correctly, the set performed as it never had before. Has the set in any way been harmed by this mistake, and if so, what parts are most likely to be damaged?

A.: The reversal of the two leads you mention meant that the bias supplied to the driver valve (type L2) was + 3 volts instead of — 3 volts. This would have the effect of increasing the plate current of this valve far beyond its rated limit, and hence by now its emission is probably ruined. This also would account for the poor tone and volume you have been experiencing. The only other component which could be affected by the mistake would be "B" class transformer; the high plate current passing through its primary might have burnt it out, but evidently this has not happened. Of course, your "B" batteries will be a little flatter now than if the connections had been correct in the first place, owing to the greatly increased current taken by the L2.

2. The set whistles loudly on three or four stations between 245 and 253 metres. What is the cause of this?

A.: It is improbable that this will be due to oscillation. It is more likely to be heterodyne interference, which is very pronounced on this portion of the wave-band.

3. Is the set harmed in any way by using it with a pick-up? If not, how could one be connected to my set?

A.: The set would not be harmed in any way. The simplest way of using a pick-up to your set would be to connect it across the 1 megohm grid leak.

**I.M.I.** (Auckland): Could you supply details for a wave-trap to cut out 12M, Manurewa?

A.: Connect a coil of 50 turns or so of 28 d.s.c., wound on a 2in. length of 1 1/2in. diameter former, across a .0005 mfd. variable condenser. Then take the

aerial to one side of the coil-condenser combination, and take a short lead from the other side to the set. Then tune in 12M, and adjust the condenser until the transmission disappears, or greatly diminishes in volume.

2. Would an A409 be suitable for the enclosed circuit?

A.: Yes, quite suitable. The A409 is a general purpose battery valve taking 4 volts on the filament.

3. What resistance would be suitable for a pair of phones?

A.: The resistance is not very important—any pair of phones with a resistance of from 1000 to 4000 ohms per earpiece would be quite suitable.

**"ENGINEER"** (Lake Coleridge): I propose to build the "Times" oscillator into the cabinet which already contains the "Times" analyser. I find it impossible to get all the components into the space I have available, unless the type 30 valves are mounted horizontally. Could this be done without danger to the elements?

A.: Yes.

2. Would the operation of the oscillator be affected by placing the components close together?

A.: Within limits, no. Try and keep the coil at least an inch away from any metal screens or partitions. The space you have available should be sufficient. Note: You will find that you will obtain the best coverage of the broadcast and i.f. bands with plug-in type coils by reducing the turns on the broadcast coil to 95 and on the i.f. coil to 400 turns, centre-tapped.

**"RADIOGRAM"** (Auckland): The fault in your combination receiver is rather a puzzling one, and providing the new 224A is not defective it is difficult to suggest a solution. The 224A is identical in type with the 224, but is of improved construction, and hence it is quite in order to use it for replacing the earlier type valve. No doubt an examination of the circuit of your set would give some clue to the source of the trouble, but unfortunately you have not quoted the model of your set.

## Hawke's Bay Branch Club Meeting

THE next meeting of the above branch will be held at the business premises of Mr. L. Beachen, next Annand's, Wai-pukurau, at 7.30 p.m. on Wednesday, October 31.

Members are requested to bring their verifications for the cup and ladder competitions.—L. W. Mathie (District Secretary.)

## Wellington Branch Meeting

QUITE a pleasant meeting was held on October 16, when 157, 177, 186, 201, 224, 226, 232, 233, 238 and 240 were present. An apology was received from 208.

The three-monthly competition was won by 244W, who entered some good verifications.

New talks are being arranged. 177W will deliver the next one, his subject being "Aerial and Earth Installations." This talk should be of interest to all, particularly beginners.

We have to thank 201W for his donation. The next meeting will be held on October 30.—E. J. Reeyes (District Sec.),

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# Complete New Zealand

These items are copyright, but individual programmes may be published on day of performance.

## SUNDAY, OCTOBER 28

### 1YA

- 9.0: Selected recordings.  
 11.0: Relay morning service from St. Luke's Presbyterian Church, Remuera. Preacher: The Rev. J. A. Thomson. Organist: Mr. S. M. Yallop.  
 12.15: Close down.  
 1.0: Dinner music.  
 2.0: Selected recordings.  
 3.30: Recorded talk, Professor B. Ifor Evans, Professor of English Literature, the University of Sheffield, "Twentieth Century Poetry: Modern Poetry and the Animal World."  
 3.46: Selected recordings.  
 4.30: Close down.

### AUCKLAND

- 6.0: Children's song service.  
 7.0: Relay evening service from Baptist Tabernacle. Preacher: Dr. Alexander Hodge. Organist: Mr. A. E. Wilson.  
 8.30: Concert programme.  
 Recorded presentation of Giuseppe Verdi's Opera in Four Acts "Il Trovatore" (The Troubadour) (Verdi). Cast: Aureliana Pertile, Conti di Luna (tenor); Maria Carèna, Leonora (soprano); Irene Minghini Cattaneo, Azucena (mezzo-soprano); Apollo Granforte, Manrico (baritone); Bruno Carmassi, Ferrando (bass); Olga de

### 650 k.c.

Franco, Ines (soprano); Giorano Callegari, Ruiz (tenor); Antonio Gelli, Vecchio Zingaro (bass); Giorano Callegari, Messo (tenor); with members of La Scala Chorus and Orchestra, Milan, conducted by Maestro Carlo Sabajno. Choirmaster, Vittore Veneziani.  
 10.30: Close down.

### Alternative Programme 1YX 880 k.c.

- 7.0: Light musical programme.  
 8.30: Alternative concert programme.  
 10.0: Close down.

## A Gipsy's Vengeance

Verdi's grand opera "Il Trovatore," the story of which was published in the "Radio Record" on February 2, 1934, will be broadcast in a complete recorded version to-night.



From 1YA To-Night At 8.30

### 2YA

- 9.0: Chimes. Selected recordings.  
 11.0: Relay of Service from St. John's Presbyterian Church, Willis Street. Preacher: Rev. J. R. Blanchard. Organist and Choirmaster: Mr. W. Lawrence Haggitt, F.T.C.L., L.A.B.  
 12.15 (approx.): Close down.  
 1.0: Dinner music.  
 2.0: Selected recordings.  
 4.30: Close down.  
 6.0: Children's Song Service, conducted by Uncle William, assisted by the Children's Choir from Alexander Hall Sunday School.  
 7.0: Relay of Evening Service from St. Thomas's Anglican Church, Wellington South. Preacher: Rev. C. V. Rooke.  
 8.15 (approx.): Selected recordings.  
 8.30: The Great Symphony Orchestra

### WELLINGTON

- (conductor, Alois Melichar), "Faust" Ballet Music (Gounod).  
 8.42: Mme. Tirard (soprano) with orchestra (conducted by M. Albert Wolff), "Resplendent and Silent Night" (Gounod); "Weep, Weep My Eyes" (Massenet).  
 8.50: Walter Rehberg (pianoforte solo), "Eglogue" (Liszt).  
 8.53: Marcel Journet (bass), "Drinking Song" (Bizet); "Mephistopheles' Serenade" (Berlioz).  
 9.1: Weather report and station notices.  
 9.3: Presentation of complete Opera in English—"Pagliacci" (Leoncavallo). English words by Frederick E. Weatherley.

The Cast:

Nedda ..... Miriam Licette

### 570 k.c.

Columbine (Act 2) .. Miriam Licette  
 Canio ..... Frank Mullins  
 Panchinello (Act 2) Frank Mullins  
 Tonio ..... Harold Williams  
 Taddeo (Act 2) .. Harold Williams  
 Pepeco ..... Heddie Nash  
 Harlequin (Act 2) .... Heddie Nash  
 Silvio ..... Dennis Noble  
 Principals, chorus and orchestra of the British National Opera Company.  
 10.5: Close down.

### Alternative Programme 2YC 840 k.c.

- 6.0 to 8.30: Selected recordings.  
 8.30: Alternative concert programme.  
 10.0: Close down.

### 3YA

- 9.0: Selected recordings.  
 11.0: Relay of morning service from East Belt Methodist Church. Preacher:

### CHRISTCHURCH

- Rev. H. Ryan. Organist: Mr. A. M. Owen. Choirmaster: Mr. J. Chaplin.  
 12.15 (approx.): Close down.

### 720 k.c.

- 1.0: Dinner music.  
 2.0: Selected recordings.

# National Programmes

2.45: A recorded talk by Professor G. P. Gooch, "Causes of the World War."  
 3.0: Selected recordings.  
 4.30: Close down.  
 5.30: Children's song service, conducted by the children of the Presbyterian Sunday schools.  
 6.15: Selected recordings.  
 7.0: Relay of evening service from St. Paul's Presbyterian Church. Preacher: Rev. A. C. Watson, M.A. Organist and Choirmaster: Mr. A. Lilly, A.R.C.O.

## 4YA, DUNEDIN, 790 k.c.

9.0: Selected recordings.  
 11.0: Relay of morning service from St. John's Anglican Church. Preacher: Rev. L. Groves. Choirmaster: Mr. W. H. Allan.  
 12.15: Close down.  
 1.0: Lunch music.  
 2.45: Recorded talk, Ernest Young, B.Sc., "Talks on the British Empire—The Beginnings of the Empire Overseas."  
 3.0: Selected recordings.  
 4.30: Close down.  
 5.30: Children's song service, conducted by Big Brother Bill.  
 6.15: Selected recordings.  
 6.30: Relay of evening service from First Presbyterian Church. Preacher: Rev. Allan Staveland, M.A. Organist: Dr. V. E. Galway.  
 7.45: Selected recordings.  
 8.15: Relay from Town Hall, organ recital by Dr. V. E. Galway.  
 9.0: The Opportune Players, "The Flowers Are Not for You to Pick." A play specially written for broadcasting by Tyrone Guthrie.  
 10.5: Close down.

## Alternative Programme 4YO 1140 k.c.

6.0 to 8.30: Selected musical programme.  
 8.30: Alternative concert programme.  
 10.0: Close down.

Including cantata, "Festgesang" (Mendelssohn).  
 8.30: Relay of concert programme from Station 4YA, Dunedin.  
 10.0: Close down.

ALTERNATIVE PROGRAMME.  
 SYL. 1200 k.c.  
 6.0: Musical programme.  
 8.30: Alternative concert programme.  
 10.0: Close down.



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IT may be that the Test matches between England and Australia in some respects lack the grandeur and the high seriousness of the struggle on the plain of Troy.—Mr. Robert Lynd.

IN the mind of every motoring magistrate on the bench there is a reflection, "I may be the next," and he substitutes a fine, or the suspension of licenses for imprisonment whenever he can.—Mr. R. E. Davidson.

DURING the first half of this year the quantity of competitive goods imported into England was about one quarter greater than during the same period last year.—Mr. H. G. Williams, M.P.

# Monday, October 29

## 1YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service, conducted by the Rev. T. H. Eccersall.  
 10.15: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 2.30: Classical hour.  
 3.15: Sports results.  
 3.30: Talk prepared by the Home Science Extension Service of the University of Otago.  
 3.45: Light musical programme.  
 4.30: Special weather report for farmers and sports results.  
 5.0: Children's hour, conducted by Jack and Jill.  
 6.0: Dinner music.  
 Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna" Overture (Suppe). Eastbourne Municipal Orchestra, "Tarantelle" (Saint Saens). Marek Weber and his Orchestra, "Lehariana" (Geiger).  
 6.20: Marek Weber and his Orchestra, "Amoretentanze" Waltz (Gungl).

## AUCKLAND

650 k.c.

- Berlin State Opera House Orchestra, "Schwanda, the Bagpipe Player" (Weinberger). Grand Symphony Orchestra, "Midsummer Night's Dream" Scherzo (Mendelssohn).  
 6.36: The Halle Orchestra, "Rosamunde" Overture, Entr'acte No. 1 (Schubert). Jacques Jacobs Ensemble, "Sobre las Olas" (Rosas). Royal Opera Orchestra, "Shepherd Fennel's Dance" (Balfour Gardener).  
 7.0: News and reports.  
 7.30: Veterinary talk, "Care and Treatment of the Horse," by Mr. A. McKenzie.  
 8.0: Concert programme, relayed to 1ZH, Hamilton. Theme programme: "Love Songs from All to All."  
 9.0: Weather report and station notices.  
 9.2: Reserved.  
 9.20: Miscellaneous classical programme. Recordings, Vienna Symphony Orchestra, with chorus, conducted by Paul Kerby, Incidental Music to Ibsen's Fantastic Poem, "Peer Gynt": (a) In the Hall of the Mountain

- King; (b) Solveig's Song; (c) Act IV: Prelude, Morning; (d) Act IV: Anitra's Dance (Grieg). (Stage version.)  
 9.33: Recording, Sophie Braslau, contralto, "Romance" (Rubinstein); "Eli, Eli" (Traditional).  
 9.40: Vincent Aspey (violin), "Praeludium and Allegro" (Pugnani); "Romance" (Rubinstein); "Flight of the Bumble Bee" (Rimsky-Korsakov).  
 9.55: Recording, Philadelphia Orchestra, "Alceste" Prelude; "Thesee" March (Lulli).  
 10.0: Favourites, old and new.  
 10.30: Dance music.  
 11.0: Close down.

## Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Alternative concert programme.  
 10.0: Close down.

## 2YA

- 7.0 to 8.30: Breakfast session.  
 10.0: Chimes. Selected recordings.  
 10.30: Devotional service.  
 11.30: Talk, "Helpful Advice for the Home."  
 12.0: Lunch music.  
 2.0: Classical hour.  
 3.0: Sports results. Talk by the Home Science Extension Service of Otago University. Light musical programme.  
 3.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.  
 4.0: Sports results.  
 4.30: Special weather and frost forecasts.  
 5.0: Children's hour conducted by Andy Man.  
 6.0: Dinner music.  
 Milan Symphony Orchestra, "Masaniello" Overture (Auber); Marek Weber and his Orchestra, "My Dream" Waltz (Waldteufel); New Mayfair Orchestra, "Follow Through" Selection (De Sylva).  
 6.18: Kirilloff's Balalaika Orchestra, "Medley of Old Time Songs"; Dajos Bela Orchestra, "Electric Girl" (Holmes); Dajos Bela Orchestra, "Faust" Waltz (Gounod); organ solo, Terence Casey, "Bird Songs at Eventide" (Coates).  
 6.34: De Groot and the Piccadilly Orchestra, "If Only I Had You" (Davies).

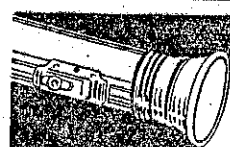
## WELLINGTON

570 k.c.

- Novelty Orchestra, "Midnight Bells" (Heuberger); Edith Lorand Orchestra "Toreador and Andalous" (Rubinstein); Instrumental Trio, Fritz Kreisler, Hugo Kreisler and M. Raucheisen, "Marche Miniature Viennoise" (Kreisler).  
 6.47: Plaza Theatre Orchestra, "The Busy Bee" (Bendix); Regimental Band of H.M. Grenadier Guards, "The Turkish Patrol" (Michaelis); Eddie Thomas' Collegians, "The Missouri Waltz" (Eppel).  
 7.0: News and reports.  
 7.40: Talk, Our Motoring Expert "Tips to Motorists: Lights."  
 8.0: Chimes.  
 Frank Crowther's Novelty Orchestra, "The Emerald Isle" Selection (Langey).  
 8.10: Mr. Sean McDonagh (baritone), (a) "Sea Fever" (Ireland); (b) "Trade Winds" (Keel).  
 8.16: "Music at your Fireside" featuring "Trees" (Kilmer-Rasbach); "Liebestraum" (Liszt).  
 8.30: Recording, Sylvia Cecil (soprano), "I Heard You Singing" (Coates); "Early in the Morning" (Phillips).  
 8.36: Novelty Orchestra (solo cornet), Mr. W. Bowman, "Valley of Laughter" (Sanderson).  
 8.40: Talk, Mr. M. S. Nestor, "The

- Romance of Whaling."  
 9.0: Weather report and station notices.  
 9.2: Frank Crowther's Novelty Orchestra, "Bombo" Selection (Romberg).  
 9.10: Galla-Rini, the wizard of the accordion, "Sicily of Mine"; "Polka Brillante."  
 9.16: Mr. Sean McDonagh (baritone), (a) "Devonshire Cream and Cider" (Sanderson); (b) "At Grendon Fair" (Paul Marie).  
 9.22: Novelty Orchestra, Valse Lente, "Whisperings of Love" (Blon); A Chinese Episode, "Chow Mein" (Hersom).  
 9.30: Recordings, Tarrant Bailey, Jr., the famous radio banjo soloist, "The Dear Old Home Songs" (arr. Russell); "More Old Time Selections."  
 9.40: Muriel Brunskill (contralto), "Bless This House" (Brahe); "God Make Me Kind" (Carter).  
 9.48: Peter Biljo's Balalaika Orchestra, "Along Peterskoy" (Trad.); "Down The Paved Street" (Trad.).  
 9.52: Novelty Orchestra, Paraphrase, "Elegie" (Massenet); Novelty Foxtrot, "Dancing Tambourine" (Polla).  
 10.0: Dance programme.  
 11.0: Close down.

Alternative Programme (2YC, 840 k.c.)  
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## 3YA

7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 11.0: Talk.  
 11.15: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 2.30: Talk, prepared by the Home Science Extension Service of Otago University.  
 3.0: Classical music.  
 4.0: Light musical programme.  
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.  
 5.0: Children's hour, conducted by Cousin Nessie.  
 6.0: Dinner music.  
 Berlin State Opera Orchestra, "A Midsummer Night's Dream"—Wedding March (Mendelssohn). Herman Finck and his Orchestra, "Waldteufel Me-

## CHRISTCHURCH

mories" (arr. Finck). Grand Symphony Orchestra, "Zampa" Overture (Herold).  
 6.20: Mandoline Concert Society, "Echoes of the Volga" (Ritter). New Mayfair Orchestra, "Wake Up and Dream" (Porter). The A. and P. Gipsies, (a) "White Acacia"; (b) "Petite Causerie" (Stone). G. T. Pattman (organ), "Worrvin" Waltz (Fairman).  
 6.37: Dajos Bela Orchestra, "Traumideale" (Dream Ideal) (Fucik). Grand Symphony Orchestra, "Fatme" Overture (Flotow-Bardi). Sandor Jozsi Orchestra, "The Hobgoblin's Story" (Brecht). International Novelty Quartet, "The Veleta" (Morris). Chicago Symphony Orchestra, "Traume" (Dreams) (Wagner). The London Palladium Orchestra, "Viviane" (Finck).  
 7.0: News and reports.

## 720 k.c.

7.35: W.E.A. session—Dr. W. Bryden, "Trends in British Agriculture and its Relation to New Zealand"—Some further points in the Relation of Live-Stock to the British Farmers.  
 8.0: Chimes.  
 Relay from the Civic Theatre of Final Community Sing. Leader: Mr. Alan Brown. At the piano: Mr. Bert Goodland.  
 11.0 (approx.): Dance music.  
 11.30: Close down.

Alternative Programme  
3YL 1200 k.c.

5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Alternative concert programme.  
 10.0: Close down.

## 4YA

7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Selected recordings.  
 10.15: Devotional service.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.30: Classical music.  
 3.45: Sports results.  
 4.30: Special weather report for farmers, and special frost forecast for South Island fruitgrowers. Light musical programme.  
 4.45: Sports results.  
 5.0: Children's hour, conducted by Big Brother Bill and the Stamp Man.  
 6.0: Dinner music.  
 Band of H.M. Grenadier Guards, "Old Panama" March (Alford). Wilhelm Mengelberg and his Concertgebouw Orchestra, "Anacreon" Overture (Cherubini). Organ, Quentin MacLean, "Rain on the Roof" (Ronell). Paul Godwin and his Orchestra, "Minnet at the Court of Louis XIV." Dajos Bela Orchestra, "Waltzes from Vienna" Selection (Strauss). Berlin State Opera House Orchestra, "Finlandia" Symphonic Poem" (Sibelius). Cornet, Jack Mackintosh, "I Hear You Calling Me" (Marshall). Zonophone Salon Orchestra, "Love's Garden of Roses" (Wood). London Palladium Orchestra, "Moontime" (Collins). International Novelty Quartet, "Watermelon Fete" (Thurban). Dajos Bela Orchestra, "Chanson Triste," Op. 40, No. 2 (Tchaikowsky). Ufaton Jazz Orchestra, "Love Comes Once" (Kunnecke-Gunther). Gil Dech and his Syncopators, "The Jolly Miller."  
 7.0: News and reports.  
 8.0: Chimes. Programme of recordings. Symphony Orchestra, "Lustspiel" Overture (Kela Bela).  
 8.10: Conchita Supervia (soprano) and M. Micheletti (tenor), "No, Thou Dost not Love Me"; "One Moment Stop, Carmen" (Bizet).  
 8.18: Erica Morini (violin), "Danses Tziganes"; "Forsaken" (Koschat).  
 8.25: Paul Godwin Dance Orchestra, "The World's Best Waltzes" (Bobrecht).

## DUNEDIN

8.31: Gladys Moncrieff (soprano), "Little Locket of Long Ago" (Burke); "For Love of You" (Vienna).  
 8.37: Irene Scharrer (piano), Three Etudes: (1) In G Sharp Minor, Op. 25, No. 6; (2) In A Flat, Op. 25, No. 1; (3) In G Flat, Op. 25, No. 9 (Chopin).  
 8.42: Paul Godwin Orchestra, Alsatian Country Dances, Nos. 1 and 2 (Merkling).  
 8.47: Reserved.  
 9.0: Weather report and station notices.  
 9.2: Talk, Mr. John Ash, "Early Explorers: North America."  
 9.20: Paul Godwin Dance Orchestra, Dance Medley from Popular Student Songs (Hildebrandt-Sloman).  
 9.26: Singing Teachers' Society, Neukolin, "Melody of Night in the Woods" (Schubert).  
 9.32: Balalaika Orchestra, Ukranian Melodies; "Ah, My Poor Mother."

## 790 k.c.

9.38: Gillie Potter (humour), "Heard at Hogsnoton—The Truth About Russia" (Potter).  
 9.46: Dora Labette (soprano) and Herbert Eisdell (tenor), "Love's Old Sweet Song" (Molloy); "Moon Enchanted" (Besly).  
 9.54: Orchestra Raymonde, "Tchaikowsky in Vienna" (arr. Walter).  
 10.0: Dance music.  
 11.0: Close down.

Alternative Programme  
4YO 1140 k.c.

5.0: Selected recordings.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Alternative concert programme.  
 10.0: Close down.

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VERY few so-called normal adults have reached the age of more than sixteen or seventeen from a psychological point of view.—Dr. Elizabeth Sloan Chesser.

# Tuesday, October 30

## 1YA

## AUCKLAND

650 k.c.

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service, conducted by the Rev. F. A. Thomson.  
 10.15: Selected recordings.  
 12.0: Lunch music.  
 1.50: Educational session, to be conducted by the following lecturers:—  
 J. W. Shaw, M.A., "English: A Play."  
 J. Caughley, M.A., "Science Talks: Water."  
 H. Hollinrake, M.A., Mus.Bac., "Music in Schools"—Eighth lesson, third term.  
 3.0: Classical music.  
 3.15: Sports results.  
 3.30: Light musical programme.  
 4.30: Special weather report for farmers and sports results.  
 5.0: Children's hour, conducted by Uncle Dave.  
 6.0: Dinner music.  
 Berlin State Opera House Orchestra, "A Midsummer Night's Dream" Overture (Mendelssohn). The London Palladium Orchestra, "Dawn" (Matt). San Francisco Symphony Orchestra, "Liebesleid" (Kreisler).  
 6.19: Cedric Sharpe Sextet, "O, Lovely Night" (Ronald). Philadelphia Symphony Orchestra, "Samson and Delilah" Bacchanale (Saint Saens). Marimba Band, "Morales Lopez" (Bolanos).

- 6.30: London Palladium Orchestra, "Maid of the Mountains" Waltz (Fraser-Simson). J. H. Squire Celeste Octet, "Memories of Chopin" (arr. Willoughby). New Symphony Orchestra, "Neil Gwynn" Dance, No. 3 (German).  
 6.44: Philadelphia Symphony Orchestra, "Damnation of Faust"—Marche "Hongroise" (Berlioz). Berlin State Opera Orchestra, "Der Rosenkavalier" Waltz (R. Strauss). Zonophone Salon Orchestra, "Evensong" (Easthope-Martin).  
 7.0: News and reports.  
 7.30: Book review.  
 8.0: Programme of recordings, relayed to 12H, Hamilton.  
 Orchestre Raymonde, "Parade of the City Guards" (Jessel); "A Musical Snuff Box" (Laidow).  
 8.7: Muriel Brunskill (contralto), "Two Little Words" (Brahe); "God Keep You" (Tate).  
 8.13: The Bohemians (Light Orchestra), "Swing Me Up Higher" (A Fair Ground Fantasy) (Mackeben); "A Day in Tyrol" (Faun).  
 8.19: Patricia Rossborough (novelty pianist), "George White's Scandals" Selection.  
 8.25: Richard Crooks (tenor), "O, Song Divine" (Temple); "A Dream of Paradise" (Gray).

- 8.31: New Light Symphony Orchestra, "London" Suite: (1) Covent Garden; (2) Westminster; (3) Knightsbridge (Coates).  
 8.44: Reserved.  
 9.0: Weather report and station notices.  
 9.2: Talk, Mr. G. A. Rawson, "Marvels of the Microscope."  
 9.20: B.B.C. Wireless Military Band, Introduction Act III—"Lohengrin" (Wagner).  
 9.23: Jack Hulbert (comedian), "Keep Tempo" (Stanley); "My Last Year's Girl" (Alter).  
 9.30: Albert Sandler and his Orchestra, "Prelude" (Wood); "For Love of You" (Vienna).  
 9.36: Peter Dawson (bass-baritone), "Glory of the Motherland" (McCall); "England" (Besly).  
 9.43: Reserved.  
 10.0: Dance music.  
 11.0: Close down.

### Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Alternative concert programme.  
 10.0: Close down.

## 2YA

## WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.  
 10.0: Chimes. Selected recordings.  
 10.30: Devotional service.  
 12.0: Relay from the Town Hall, Civic reception to Dr. Sydney H. Nicholson. M.V.O., M.A., Mus.Doc., F.R.C.O., Director and Founder of School of English Church Music and late organist Westminster Abbey.  
 12.45 (approx.): Lunch music.  
 2.0: Educational Session. Miss C. S. Forde, B.A., "The Work of Three Great Men: (i) Jean Francois Millet"; Mr. A. E. Fieldhouse, "Music and Poetry (iii) (a) Sea Stories in Music; (b) Song—"Rio Grande"; Miss E. A. Plank, "Insects (iii) Bees, Wasps, Ants, Ichneumons."  
 3.0 and 4.0: Sports results. Light musical programme.  
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.  
 5.0: Children's hour, conducted by Jumbo and Jumuna.  
 6.0: Dinner music.  
 Columbia Symphony Orchestra, "March of the Bojars" (Halvorsen); New Light Symphony Orchestra, "The Merry Wives of Windsor" Overture (Nicolai); J. H. Squire Celeste Octet, "Poem" (Fibich).  
 6.15: Herman Finck and his Orchestra,

- "Melodious Memories" (arr. Finck); Plaza Theatre Orchestra, "Pearl o' Mine" (Fletcher); Marek Weber and his Orchestra, "Old Vienna: Gems from Lanner's Waltzes" (Lanner); Menorah Symphony Orchestra, "Shulamith" Selection (Goldfaden).  
 6.36: Organ, G. T. Pattman, "Alice, Where Art Thou?" (Trad.); B.B.C. Wireless Military Band, "Dance of the Tumblers" (Rimsky-Korsakov); The Victor Olof Salon Orchestra, "Callirhoe" (Chaminade); Ketelbey's Concert Orchestra, "Wedgwood Blue" (Ketelbey); J. H. Squire Celeste Octet, "The Piccaninnies' Picnic" (Squire).  
 7.0: News and reports.  
 7.40: Talk, Representative, Agricultural Department, "For the Man on the Land."  
 8.0: Chimes.  
 2YA Concert Orchestra, conductor. Mr. Leon de Mauny, Overture, "Rosamunde" (Schubert).  
 8.10: Recording, Lotte Lehmann (soprano, with instrumental trio), "The Vain Sult"; "The May Night" (Brahms).  
 8.16: Mr. Paul Vinogradoff, solo piano, with orchestra, "Wanderer Fantasy" (for piano and orchestra), (Schubert-Liszt).  
 8.36: Recording, Keith Falkner, baritone

- with piano accompaniment, "Fate's Discourtesy"; "The Sweepers" (Elgar).  
 8.40: Talk, Dr. A. J. Harrop, "Changes I have Noticed in New Zealand after Eleven Years."  
 9.0: Weather report and station notices.  
 9.2: A travel programme, "Hither and Thither: Posts and Postmen," Narrator, Mr. William Beresford.  
 9.37: 2YA Concert Orchestra, "Three Light Pieces" (1) Lubly Lulu; (2) Pifnette; (3) Folie Bergere (Fletcher).  
 9.47: Recording, Percy Edgar, Charles Brewer, Mabel France and Gladys Joine, Humorous Sketch, "The Invalid" (Layton).  
 9.53: 2YA Concert Orchestra, Valse, "Bluet" (Drigo); Grand March, "Knights of the King" (Ketelbey).  
 10.0: Favourites, old and new.  
 10.30: Dance programme.  
 11.0: Close down.

### Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Alternative concert programme.  
 10.0: Close down.

## 3YA

## CHRISTCHURCH

720 k.c.

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 11.0: Talk, Miss Kathleen Court, "Beauty Culture."  
 11.15: Selected recordings.  
 12.0: Lunch music.

- 2.0: Selected recordings.  
 3.0: Classical music.  
 4.0: Light musical programme.  
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.  
 5.0: Children's hour, conducted by Cousin Beatrice.

- 6.0: Dinner music.  
 Columbia Symphony Orchestra, "Prophete" Coronation March (Meyerbeer). Milan Symphony Orchestra, "The Sicilian Vespers" Overture (Verdi). Garde Republicaine Band, "The Two Pigeons": (1) The Entrance of Tziganes; (2) Scene and

March of the Two Pigeons; (3) Hungarian Dance; (4) Theme and Variations (Messager).  
 6.25: J. H. Squire Celeste Octet, Hungarian Dance in A Minor (Brahms). Regal Cinema Orchestra, "Viennese Nights" Waltzes Selection (Romberg). London Symphony Orchestra, "Chanson de Nuit" (Elgar).  
 6.41: Plaza Theatre Orchestra, "Gipsy Suite": (1) Valse (Lonely Life); (2) Allegro (The Dance); (3) Menuetto (Love Duet); (4) Tarantella (The Revel) (German). The Palladium Orchestra, "The Grasshoppers' Dance" (Bucalossi).  
 7.0: News and reports.  
 8.0: Chimes.

Recordings, Ilja Lischakoff's Orchestra, "Lehar Melodies" (Lehar).  
 8.8: Alfred Piccaver (tenor), "Roses of Picardy" (Wood); "Thank God for a Garden" (del Reigo); "Your Eyes have Told Me So" (Blaufluss).  
 8.17: Recording, Rudy Wiedoeft (saxophone), "La Paloma" (Yradier).  
 8.20: The Melody Pair (piano and vocal). Folk Songs and Country Dances, introducing "The Spinning Wheel" (Old Scottish); "Oh! Can Ye Sew Cushions?" (Old Scottish); "Barbara Allen" (Old English); "The Harp that Once" (Old English); "Nell Gwynne" Dances (German); "Country Gardens" (Grainger).  
 8.40: Recordings, Sidney Torch (organ). "Round the Marble Arch" (Gay).

8.43: Roy Henderson (baritone), "The Beat of the Drum" (Simpson); "Tomorrow" (Keel); "Border Ballad" (Cowen).  
 8.52: Marek Weber and his Orchestra, "Hail Vienna" Potpourri (Dostal).  
 9.0: Weather forecast and station notices.  
 9.3: Reserved.  
 9.20: Dance music.  
 11.0: Close down.

## Alternative Programme 3YL 1200 k.c.

5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Alternative concert programme.  
 10.0: Close down.

## 4YA

7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Selected recordings.  
 10.15: Devotional service.  
 12.0: Lunch music.  
 2.0: Rebroadcast of 2YA. Wellington—Educational session.  
 Mr. E. S. Andrews, "The Growth and Development of Wellington."  
 Mr. W. J. Mountjoy, "Music and Poetry" (iii.): (a) Voice Production; (b) The Sea in Poetry."  
 Miss A. Hilliard, "Musical Appreciation: (ii.) Traditional Songs."  
 3.0: Selected recordings.  
 3.30: Classical music.  
 3.45: Sports results.  
 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers. Light musical programme.  
 5.0: Children's hour, conducted by Aunt Leonore.  
 6.0: Dinner music.  
 Band of H.M. Coldstream Guards. "Wee MacGregor Patrol" (Ames). State Opera Orchestra, Berlin, "The Old Marches For Ever" (Robrecht). Cello—Gaspar Cassado, "Menuett" (Haydn). Albert Sandler and his Orchestra, "Always in My Heart" (Tuck-Good). J. H. Squire Celeste Octet. Gavotte from "Mignon" (Thomas). Cello—J. H. Squire, "The Meister-singer"—Prize Song (Wagner). Eddie Thomas's Collegians. Waltz Medley

## DUNEDIN

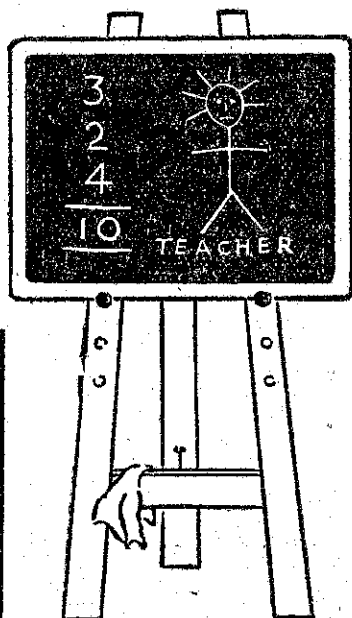
(Herbert). Paul Godwin Orchestra, "The Insolent Sparrows" (Lohr). Albert Sandler and his Orchestra, "Rosa Mia" (Guizar-Fisher-Potter). Organ—Sydney Gustard, "Poupee Valsante" (Poldini). Herman Finck and his Orchestra, "Brahmsiana" (Brahms). The Eight Musical Notes, "Cuckoo in the Clock" (Stanley-Collins). J. H. Squire Celeste Octet, "Humoreske—Paraphrase" (Dvorak-Sear). Dajos Bela Orchestra, "You, Only You"—Valse Boston (Arnold). Novelty Orchestra. "Ginger Snaps" (Bourdon).  
 7.0: News and reports.  
 7.40: W.E.A. session—Mr. H. D. Skinner, "Maori and Polynesian Canoes."  
 8.0: Chimes.  
 Recording: Band of H.M. Coldstream Guards, March, "Youth and Vigour" (Lautenschlager); "Americana" (Thur-ban).  
 8.12: Presentation of B.B.C. programme: "THE FIFTH FORM AT ST. PONTEFRAC'S" or "LITTLE BY LITTLE."  
 A Burlesque of School Life by the Melluish Brothers.  
 Cast: Alma Vane, Hugh Morton. Lawrence Bascombe, John Lang. Gerald Martyn.  
 The Birmingham Studio Orchestra, conducted by Victor Hely-Hutchinson.

## 790 k.c.

Scene: End of Term at St. Pontefract's.  
 8.52: Recording: Band of H.M. Coldstream Guards, "The Gondoliers" Selection (Sullivan).  
 9.0: Weather report and station notices.  
 9.2: Programme by the Otago Branch of the Music Teachers' Association of New Zealand. Accompanist: Mr. Chas. Martin.  
 Miss Winifred Gardner (piano), Prelude in D (Swinstead); "Ballade" (Mistowski); "Will o' the Wisp"  
 9.15: Mr. G. W. Johnstone (bass), "Like to the Damask Rose" (Elgar); "Cut-tin' Rushes" (Stanford); "Summertime in Bredon" (Keel); "When Childer Plays" (Davies).  
 8.30: Mr. David Whisker (flute), "Caprice" (Lemmone); "Allegro" (Booth); "Saltanello" (German).  
 9.45: Madame Winnie Fraser (soprano), "The Heart Worships" (Holst); "The Moonlight" (Elgar); "Twilight Fancies" (Denius); "The Shepherds."  
 10.0: Music, mirth and melody.  
 10.30: Dance music.  
 11.0: Close down.

## ALTERNATIVE PROGRAMME. 4YO. 1140 k.c.

5.0: Selected recordings.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Alternative concert programme.  
 10.0: Close down.



# The End of the Term at "St. Pontefract's"

The B.B.C. Programme, "The Fifth Form at St. Pontefract's,"  
a musical burlesque by the Melluish brothers.

4YA TO-NIGHT AT 8.12

# Wednesday, October 31

## 1YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 11.0: Talk, "Karere," "Women's Interests."  
 12.0: Lunch music.  
 12.30: Relay of Community Singing from Town Hall Concert Chamber.  
 1.30: Lunch music continued.  
 2.0: Selected recordings.  
 2.30: Classical hour.  
 3.0: Selected recordings.  
 3.15: Sports results.  
 3.30: Light musical programme.  
 4.30: Special weather report for farmers, and sports results.  
 5.0: Children's hour, conducted by Cinderella.  
 6.0: Dinner music.  
 Albert W. Ketelbey's Concert Orchestra, "Chal Romano" Gipsy Overture (Ketelbey). De Groot's Piccadilly Orchestra, "Friend o' Mine" (Sanderson). Johann Strauss and Symphony Or-

## AUCKLAND

650 k.c.

- chestra, "Morgen Blatter" Waltz (Strauss).  
 6.14: J. H. Squire: Celeste Octet, "An Irish Love Song" (Squire). Anglo-Persians' Orchestra, "My Little Persian Rose" (Friedland). J. H. Squire Celeste Octet, Second Movement from "Symphony Pathétique" (Tchaikowsky).  
 6.24: H.M. Coldstream Guards Band, "Les Cloches de Corneville" Selection (Planquette). International Novelty Quartet, "Merry Widow" Waltz (Lehar). London Palladium Orchestra, "Nautical Moments" (arr. Winter).  
 6.43: Berlin State Opera House Orchestra, "Dance of the Hours" (La Gioconda) (Ponchielli). Chicago Symphony Orchestra, "Ruses d'Amour Ballet," Op. 61: (1) Introduction and Waltz; (2) Peasants' Dance (Glazounov).  
 7.0: News and reports.  
 7.40: W.E.A. session, Mr. R. A. Singer, "The Speaking of Verse and Prose: Prose."

- 8.0: Chamber music programme. Recorded presentation of Quartet in D Major, Op. 76, No. 5 (Haydn). Played by Lener String Quartet.  
 8.26: Recording, Gerhard Husch (baritone), "Gute Nacht"; "Die Wetterfahne"; "Germorne Tränen" (Schubert).  
 8.34: Leo Whittaker (piano) and Trevor de Clive Lowe (cello), Sonata in F Major, Op. 6, for "Cello and Piano" (Strauss).  
 9.0: Weather report and station notices.  
 9.2: Talk, Mr. Alan Mulgan, "World Affairs."  
 9.20: Dance music.  
 11.0: Close down.

## Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Alternative concert programme.  
 10.0: Close down.

## 2YA

- 7.0 to 8.30: Breakfast session.  
 10.0: Chimes. Selected recordings.  
 10.30: Devotional service.  
 12.0: Lunch music.  
 2.0: Classical hour.  
 3.0 and 4.0: Sports results. Light musical programme.  
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.  
 5.0: Children's hour.  
 6.0: Dinner music.  
 National Symphony Orchestra, "Norma" Overture (Bellini); Frank Westfield's Orchestra, "Serenade" (Heykins); Dajos Bela String Orchestra, "Goldregen Waltz" (Waldteufel); Continental Novelty Orchestra, "Los Claveles De Sevilla" (Guerrero).  
 6.15: Dajos Bela Orchestra, "Pique Dame" Fantasia (Tchaikowsky); Vienna Harmonic Orchestra, "Turkish March" from "Ruins of Athens" (Beethoven); Organ, G. T. Pattman, "Cinderella" Waltz (Pattman); Berlin State Opera Orchestra, "German Dances" (Mozart).  
 6.36: Frank Westfield's Orchestra, "The Druid's Prayer" Waltz (Dawson); Ilja Livschakoff Orchestra, (a) "Black Eyes"; (b) "Your Charming Eyes" two Russian romances (arr. Benedict); Albert Sandler and his Orchestra, "Give me Back my Heart" (Novello); H.M. Coldstream Guards

## WELLINGTON

570 k.c.

- Band, "Patience" Selection (Sullivan).  
 6.53: Continental Novelty Orchestra, "Las Lagarteranas" (Foulkes); De Groot and the Piccadilly Orchestra, "Till I Wake" (Woodforde-Finden).  
 7.0: News and reports.  
 7.30: Talk, Our Gardening Expert, "For The Home Gardener."  
 8.0: Chimes.  
 "Among The Moderns."  
 The Symphony Orchestra, "The Perfect Fool" ("Dance of the Spirits") (Holst).  
 8.7: Ninon Vallin (soprano), "Si Mes Vers Avoient Des Ailes" (Kahn).  
 8.10: E. Schuloff (piano), "Etudes De Jazz" (a) Blues; (b) Chanson (arr. Schulhoff); (c) Toccata on "The Kitten on the Keys" (Confrey, arr. Schulhoff).  
 8.18: Henry Wendon (tenor), "Linden Lee" (Vaughan Williams).  
 8.21: Orchestra de L'Association des Concerts Lamoureux, "Minuet Antique" (Ravel).  
 8.29: John Brownlee (baritone), "Sea Fever" (Ireland).  
 8.32: The Philharmonic Orchestra, Berlin, "Vardar-Bulgarian Rhapsody" (Wladigeroff, Op. 16).  
 8.40: Talk, Dr. Guy H. Scholefield, O.B.E., "World Affairs."  
 9.0: Weather report and station notices.  
 Orchestra of Novelty Apprentices, conducted by Charles Prentice, "Crazy

- Overture No. 2: Poet and Peasant" (arr. Prentice).  
 9.7: Patrick Colbert (bass), "Drinking" (Oxford); "The Old Brigade" (Barri).  
 9.13: Edith Lorand and her Viennese Orchestra, "Ball at the Savoy" (Abraham).  
 9.19: Humorous sketch, Robt Wilton, assisted by Florence Palmer, "The Fire Station" (Wilton).  
 9.26: The Three Virtuosos on three pianos, "Snowflakes" (Rawicz); "The Squirrel Dance" (Elliott Smith).  
 9.32: Florence Oldham (vocal), "Good Morning Sweetheart" (Wright Honour); "My Canary Went Cuckoo" (Harrington).  
 9.38: Orchestra Mascotte, "The Whirl of the Waltz" (Lincke).  
 9.41: Thomas Case (baritone), "By the Waters of Minnetonka" (Lieurance); "Town Bowling" (arr. Geel).  
 9.47: Eileen Joyce (piano), "Prelude in G Minor" (Cossacks) (Rachmaninoff, Op. 23, No. 5).  
 9.52: The Chenil Orchestra, "The Damask Rose Selection" (adapted by C. H. Clutsam from themes of Chopin).  
 10.0: Music, mirth and melody.  
 10.30: Dance programme.  
 11.0: Close down.  
 Alternative Programme (2YC, 480 k.c.)  
 As for 1YX.

# "Among the Moderns"

## 2YA To-night at 8.0

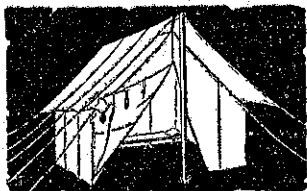
## 3YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 11.0: Talk—Mrs. C. Kelly, "Great Women Personalities—Dame Laura Knight."  
 11.15: Selected recordings.  
 11.30: Talk by a Food Expert on "Diet."  
 11.50: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.0: Classical music.  
 4.0: Light musical programme.  
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.  
 5.0: Children's hour, conducted by Uncle Joe.  
 6.0: Dinner music.  
 Grand Symphony Orchestra, "Rakoczy" Overture (Kela Bela). London Theatre Orchestra, "Maid of the Mountains" Selection (Fraser-Simson). Ketelbey's Concert Orchestra, "The Clock and the Dresden Figures" (Ketelbey).  
 6.19: Royal Opera Orchestra, "Faust" Ballet Music (1st to 4th movements) (Gounod). Cordoba Philharmonic Orchestra, "Carnival" (Lucena). Victoria Orchestra, "La Serenata" Waltz (Metra).  
 6.34: J. H. Squire Celeste Octet, "Memories of Mendelssohn" (arr. Sear). H. G. Amers and the Eastbourne Municipal Orchestra, "Second Serenata" (Toselli). Dajos Bela Orchestra, Fantasia "Orientale" (Lange). H.M. Grenadier Guards Band, "Marital Moments" March Medley (arr. Winter).  
 7.0: News and reports.  
 7.35: Addington stock market reports.  
 8.0: Chimes.

## 4YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Selected recordings.  
 10.15: Devotional service.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.15: Talk, Home Science Extension Service, "Fill Up the Cookie Jar."  
 3.30: Classical music.  
 3.45: Sports results.  
 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers. Light musical programme.  
 4.45: Sports results.  
 5.0: Children's hour, conducted by Big Brother Bill.  
 6.0: Dinner music.  
 Massed Military Bands, "Birthday

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## CHRISTCHURCH

720 k.c.



## Christchurch Liedertafel

### Jubilee Concert

3YA — 8.0

Relay from the Radiant Hall of  
 Jubilee Concert,  
 by the  
 Christchurch Liedertafel.  
 Conductor: Mr. Alfred Worsley,  
 Hon. F.R.M.C.M.

Accompanist: Dr. T. L. Crooke.  
 The programme will include the following Part Songs:—

"The Lee Shore" (Cyril Jenkins);  
 (a) "Hail, O Moon" (Sibelius); (b)  
 "From the Sea" (MacDowell); "The  
 Seeds of Love" (arr. Vaughan-Wil-  
 liams); "The Guards Came Thro'"  
 (F. H. Wood); "Five Part Songs"  
 (Elgar); "Full Fathom Five"  
 (Thomas Dunhill); "Landerkennung"  
 (Grieg); "Old King Cole" (Cecil For-  
 syth); "Ma Little Banjo" (W. Dich-

mont); "A Vintage Song" (Mendels-  
 sohn).

Soloists: Messrs. S. G. Andrews,  
 Robt. Allison, H. J. Cocks and A. L.  
 Cropp.

9.0 (approx.): Interval. Weather fore-  
 cast and station notices.

9.5 (approx.): Resumption of relay from  
 the Radiant Hall.

10.0 (approx.): Dance music.

11.0 (approx.): Close down.

### Alternative Programme 3YL 1200 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Alternative concert programme.

10.0: Close down.

## DUNEDIN

790 k.c.

March" (Kahn). The State Opera  
 house Orchestra, Berlin, "The Baja-  
 dere" Medley (Kalman). Violin, Annie  
 Steiger-Betzak, "The Dancing Violin"  
 (Lohr-Markgraf). Orlando and his  
 Orchestra, "Little Flatterer" (Eilen-  
 berg-Zeitberger). Cornet, Jack Mack-  
 intosh, "Until" (Sanderson). Dajos  
 Bela Orchestra, "The Sphinx" Waltz  
 (Poppy). Frank Westfield's Orches-  
 tra, "The Cabaret Girl" Selection  
 (Kern). Organ, Quentin MacLean,  
 "Just Humming Along" (Ewing-  
 Myers). Edith Lorand Orchestra,  
 "Silver Threads Among the Gold"  
 (Danks). Polydor Brass Band Orches-  
 tra, "Nabucco" Overture (Verdi).  
 Alfredo Campoli and his Orchestra,  
 "Where the Woods are Green" (Brod-  
 sky). Piano, Una Bourne, Nocturne,  
 Op. 165 (Chaminade). Marek Weber  
 and his Orchestra, "If You are Faith-  
 less" Tango (Benatzky). International  
 Novelty Quartet, "Black and Tan"  
 Polka (Lowthian). London Palladium  
 Orchestra, "Le Sylphides" (Cus-  
 sans).

7.0: News and reports.

8.0: Chimes. Relay from 3YA, Christ-  
 church, of concert programme.

10.0: Favourites, old and new.

10.30: Dance music.

11.0: Close down.

### ALTERNATIVE PROGRAMME

4YO 1140 k.c.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Alternative concert programme.

10.0: Close down.

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 erties, and shares, debentures and  
 other investments, also of legal  
 and accounting work.

**The PUBLIC  
TRUSTEE**

# Thursday, November 1

## 1YA

- 7.0: Breakfast session.  
 9.30: Close down.  
 10.0: Devotional service, conducted by Adjutant Neeve.  
 10.15: Selected recordings.  
 12.0: Lunch music.  
 12.30: Relay mid-week Service from St. Matthew's Anglican Church.  
 12.50: Continuation of lunch music.  
 2.0: Selected recordings.  
 2.30: Classical hour.  
 3.15: Sports results.  
 3.30: Talk prepared by the Home Science Extension Service of the University of Otago.  
 3.45: Light musical programme.  
 4.30: Special weather forecast for farmers, and sports results.  
 5.0: Children's hour, conducted by Aunt Dorothea.  
 6.0: Dinner music:  
 Berlin State Opera House Orchestra, "The Barber of Seville" Overture (Rossini); Dajos Bela Orchestra, "The Three Waltz Kings" Viennese Waltz Fantasia (Strauss and Sons). J. H. Squire Celeste Octet, "Song of the Waterfall" (Squire). New Mayfair Orchestra, "Love Lies" Selection.  
 6.21: Pavillon Lescaut Orchestra, "Drink Brothers Drink" Waltz (Bendix). Organ, Sydney Gustard, "Un Peu d'Amour" (Silesu). Band of H.M. Grenadier Guards, "Sir Harry Lauder" Medley.  
 6.33: Pavillon Lescaut Orchestra, "Oh, Miss Greta" Tango (Elossas). Victor Olof Salon Orchestra, "Grieg Selection" (arr. Urbach). New Symphony Orchestra, "Mors et Vita" Judex (Gounod). De Groot and the Piccadilly Orchestra, "The Temple Bells" (Woodforde-Finden).  
 6.51: International Concert Orchestra, "My Treasure" Waltz (Beucci). "My Lady Dainty" (Hesse).  
 7.0: News and reports.  
 7.40: W.E.A. Session, C. K. Grierson, New Zealand Institute of Surveyors, "Town Planning: Public Utilities in Town Planning."

## AUCKLAND

650 k.c.

- 8.0: Concert programme. Relayed to 1ZII, Hamilton.  
 The Octet, "Serenade Espagnole" (Glazounov).  
 8.5: Recorded feature, "Final Arrangements," a further episode in the lives of the Japanese houseboy and his employer.  
 8.20: Mrs. Zoe Bartley-Baxter in scenes from Longfellow's "Hiawatha" (with incidental music by the Octet)—(1) "The Wedding Feast"; (2) "Hiawatha's Lamentation" (Longfellow).  
 8.46: Special recording, "Superstition," a dramatic presentation dealing with the fallacious superstition that if you find a horseshoe and nail it over your door good luck will come.  
 9.0: Weather report and station notices.  
 9.2: Talk, Mr. H. Sten Hurle, "Chile: Its Unusual Physical Features and Unique Industries."  
 9.20: Presentation of complete Opera in English—"Pagliacci" (Leoncavallo). English words by Frederick E. Weatherley.  
 The Cast:  
 Nedda ..... Miriam Licette  
 Columbine, Act 2 .... Miriam Licette  
 Canio ..... Frank Mullins  
 Punchinello, Act 2 ... Frank Mullins  
 Tonio ..... Harold Williams  
 Taddeo, Act 2 ..... Harold Williams  
 Peppe ..... Heddle Nash  
 Harlequin, Act 2 ..... Heddle Nash  
 Silvio ..... Denis Noble  
 Principals, chorus and orchestra of the British National Opera Company.  
 10.0: Music, mirth and melody.  
 10.30: Dance music.  
 11.0: Close down.

## Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Alternative concert programme.  
 10.0: Close down.



## Laugh Clown

IYA presents to-night the famous opera "Pagliacci," based on the classic theme of the clown who must laugh while his heart is breaking.

### "PAGLIACCI."

Opera in Two Acts by Leoncavallo.

English words by F. E. Weatherley Cast.

Nedda (Columbine, Act 2) ..... Miriam Licette.  
 Canio (Punchinello, Act 2) ..... Frank Mullins.  
 Tonio (Taddeo, Act 2) ..... Harold Williams  
 Peppe (Harlequin, Act 2) ..... Heddle Nash  
 Silvio ..... Denis Noble

Principals, chorus and orchestra, all of the British National Opera Company.



1YA  
at 9.20

## 2YA

- 7.0 to 8.30: Breakfast session.  
 10.0: Chimes. Selected recordings.  
 10.30: Devotional service.  
 12.0: Lunch music.  
 2.0: Classical hour.  
 3.0 and 4.0: Sports results. Light musical programme.  
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.  
 5.0: Children's hour, conducted by Big Brother Jack.  
 6.0: Dinner music.  
 Chicago Symphony Orchestra, "Russian and Ludmilla" Overture (Glinka); De Groot and his Orchestra, "I Love You" (Grieg); National Symphony Orchestra, "Spanish Dance No. 2 in G Minor" (Moszkowski); Dajos Bela Orchestra, "You and You" Waltz (Strauss).  
 6.14: J. H. Squire Celeste Octet, "Mignon: Introduction Et Romance" (Thomas); The London Palladium Orchestra, "Sunset" (Mait); organ, Stanley Macdonald, "Nicolette" (Batten).  
 6.25: Reginald King and his Orchestra, "Song O' My Heart" Selection; San

## WELLINGTON

570 k.c.

- Francisco Symphony Orchestra, "Valse De Concert" (Glazounov); Grand Symphony Orchestra, "The Tea House of a Hundred Steps" (Yoshitomo).  
 6.45: Royal Opera Orchestra, "Prelude. The Huntress" from "Sylvia Ballet" (Delibes); Lener String Quartette, "Etude No. 7: Transcription" (Chopin); Edith Lorand Orchestra, "Winter Storms" Waltz (Fucik).  
 7.0: News and reports.  
 8.0: Chimes.  
 Relay from the Town Hall of concert by the Wellington Symphony Orchestra.  
 Overture, "Egmont" (Beethoven).  
 "Concerto for Pianoforte and Orchestra in E Flat, Op. 73" (Beethoven). Soloist: Mr. Andersen Tyrer. (Interval).  
 Weather report and station notices.  
 "Overture to 'A Midsummer Night's Dream'" (Mendelssohn).  
 "Concerto for Pianoforte and Orchestra in E Flat" (Andersen Tyrer). Soloist: Mr. Andersen Tyrer.  
 "The Ballet Egyptian" (Luigini).

- 10.0: "New Zealand on the Air." Special presentation of International Goodwill Programme, including messages by the Prime Minister, Rt. Hon. G. W. Forbes; Mr. G. W. Hutchison, Mayor of Auckland; Mr. T. C. A. Hislop, Mayor of Wellington; Mr. J. K. Archer, Deputy-Mayor of Christchurch; Mr. J. J. Marlow, Deputy-Mayor of Dunedin.  
 Interspersed with a specially arranged Maori programme by the Raukawa Maori Party of 25. Under the direction of Pirimi Tahiwai.  
 11.0: Close down.

## Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Alternative concert programme.  
 10.0: Close down.

# "N.Z. on the Air"

## An International Goodwill Programme

*From 2YA, Wellington, to-night, N.Z. presents its first international goodwill programme, "New Zealand On the Air." Messages will be broadcast by people well-known in public life, and a special programme of Maori music has been arranged.*

*Speeches will be given by the Prime Minister, Rt. Hon. G. W. Forbes; the Mayor of Auckland, Mr. G. W. Hutchison; the Mayor of Wellington, Mr. T. C. A. Hislop; the Deputy-Mayor of Christchurch, Mr. J. K. Archer; and the Deputy-Mayor of Dunedin, Mr. J. J. Marlow. These will be interspersed with a specially arranged Maori programme by the Raukawa Maori party of 25 performers, under the direction of Pirimi Tahiwiri.*

**10.0—11.0**

**2YA TO-NIGHT**

## 3YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 11.0: Talk.  
 11.15: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 2.30: Talk prepared by the Home Science Extension Service of Otago University.  
 3.0: Classical music.  
 4.0: Light musical programme.  
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.  
 5.0: Children's hour, conducted by Ladybird and Uncle Dick.  
 6.0: Dinner music.  
 National Symphony Orchestra, "Light Cavalry" Overture (Suppe).  
 The International Concert Orchestra, "Spring, Beautiful Spring" Waltz (Lincke).  
 Zonophone Salon Orchestra, "Killarney" (Balfé).  
 6.15: H.M. Coldstream Guards Band, "Wedding of the Rose" (Jessel).  
 New Light Symphony Orchestra, "Peer Gynt" Suite, No. 2, Op. 55: (a) Arabian Dance; (b) The Return of Peer Gynt; (c) Solveig's Song (Grieg). In-

## CHRISTCHURCH

- ternational Concert Orchestra, "Over the Waves" Waltz (Rosas).  
 6.32: Dajos Bela Orchestra, "The Countess Maritza" Potpourri (Kallman).  
 Kiriloff's Russian Balalaika Orchestra, "Shining Moon" (Russian folk song).  
 De Groot and his Orchestra, "Under the Roofs of Paris" (Moratti).  
 6.46: Zonophone Salon Orchestra, "Old Rustic Bridge" (Skelly).  
 Charles Anciliffe and his Orchestra, "Anciliffe Waltzes" (Anciliffe).  
 7.0: News and reports.  
 7.35: Review of the Journal of Agriculture.  
 8.0: Chimes. Programme of recordings.  
 Savoy Orpheans Orchestra, "Round the World" Medley (arr. Somers).  
 8.10: Paul Robeson (bass), "Plantation Songs."  
 8.18: Renee Chemet (violin), "Serenade" (Pierne); Album Leaf (Chabrier); "Serenade" (Toselli).  
 8.27: Webster Booth (tenor), "I Love the Moon" (Rubens); "A Brown Bird Singing" (Wood).  
 8.33: Sandy Macpherson (organ), "Eleanor" (Deppen); "Dancing Animal Crackers" (Herman).

## 720 k.c.

- 8.39: Reserved—special recordings.  
 8.57: Viennese Concert Soloists, "Dreaming Bells" Intermezzo (Krome).  
 9.0: Weather forecast and station notices.  
 9.3: Talk, Mr. Leicester Webb, "World Affairs."  
 9.20: The B.B.C. Dance Orchestra, "Music in the Air" Selection (Kern).  
 9.28: The Big Four (vocal quartet), "When the Guards are on Parade" (Nicholls); "Fiesta" (Whitcup).  
 9.34: Lother Perl (piano), "The Last Mohican" (Perl); "Grasshoppers' Dance" (Perl).  
 9.40: Jack Buchanan (comedian), "Jack Buchanan Medley."  
 9.48: Reserved—special recordings.  
 10.0: Music, mirth and melody.  
 10.30: Dance music.  
 11.0: Close down.

Alternative Programme  
3YL 1200 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Alternative concert programme.  
 10.0: Close down.

## 4YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Selected recordings.  
 10.15: Devotional service.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.30: Classical music.  
 3.45: Sports results.  
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers. Light musical programme.  
 4.45: Sports results.  
 5.0: Children's hour, conducted by Big Brother Bill.

## DUNEDIN

- 6.0: Dinner music.  
 Band of H.M. Grenadier Guards, "The Middy" March (Alford).  
 Herman von Stachow Orchestra, "Pudding" Potpourri (Morena).  
 Lener String Quartet, Prelude No. 6 (Op. 28) "Transcription" (Chopin).  
 Band of H.M. Grenadier Guards, "Acclamations" Waltz (Waldteufel).  
 Alfredo Campoli and his Orchestra, "Zigeuner, You Have Stolen My Heart" (Egon Grothe).  
 Violin—Annie Steiger-Betzak, "Fiddlin' the Fiddle" (Rubinoff).  
 Piano—Una Bourne, "Berceuse Arabe" Op. 166 (Chaminade).  
 Alfredo Campoli and his Salon Orchestra, "Wild Violets" Selection (Stolz).  
 Charles Prentice and his Orchestra, "Sizilietta" (von Blon).  
 The Cherniavsky Trio, "Scherzo," Op. 1, No. 2 (Beethoven).  
 Orchestra Mascotte with Edith Lorand, "I'd Like to Kiss the Ladies" (Lehar).  
 Band of H.M. Coldstream Guards, "Policeman's Holiday" (Ewing).  
 London Hippodrome Orchestra, "Hit the Deck" Selection (Youmans).  
 Paul Godwin Orchestra, "Whisperings from the Forest" (Zimmer).  
 Band of H.M. Grenadier Guards, "The Bullfighters" March (Kottau).  
 7.0: News and reports.

## 790 k.c.

- Alley" (arr. Branscombe); "Breeze of the Night" (Lamothe).  
 8.45: Gil Dech (piano), "The Two Larks" (Leschetizky).  
 8.48: Mr. R. Duerden, "All That I Ask" (Coleman); "The Old Blue Boar" (Tate).  
 8.54: Recording: De Groot and his Orchestra, "The Temple Bells"; "Till I Wake" (Woodforde-Finden).  
 9.0: Weather report and station notices.  
 9.2: Talk—Mr. David H. Graham, "Baracouta and How they are Caught."  
 9.20: Dance music.  
 11.0: Close down.

Alternative Programme  
4YO 1140 k.c.

- 5.0: Selected recordings.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Alternative concert programme.  
 10.0: Close down.

Clean them while you're listening...  
 In the morning they're still glistening.



**"NUGGET"**  
 Those Shoes To-night!

**MIDGET**  
**Pulmonas**  
**KILL 'FLU GERMS**  
**1/2 PREVENT COLDS**  
**STOP COUGHS**

- 7.0: News and reports.  
 8.0: Chimes.  
 Recording: Nat Shilkret and Salon Group, "Stephen Foster Melodies" (Foster).  
 8.10: Mr. R. Duerden (baritone), "Friend o' Mine" (Sanderson); "Jane" (Barker).  
 8.16 p.m.: Dora Labette (soprano) and Hubert Eisdell (tenor), "Come, Silver Moon" (arr. Besley); "Down the Vale" (Metcalfe).  
 8.24: Recording: Paul Godwin Trio, "Christmas Song" (Adam); "For You" (Czibulka).  
 8.30: Miss Noni Davidson (soprano), "God's Messenger" (Kemper); "When e'er a Snowflake" (Lehmann); "Break o' Day" (Sanderson).  
 8.39: Ed. Branscombe's Westminster Glee Singers (recording); "Sally in Our

**Why Take Chances?**  
**USE GENUINE OHIOHM FIXED RESISTORS**

# Friday, November 2

1YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 2.30: Classical hour.  
 3.15: Sports results.  
 3.30: Light musical programme.  
 4.30: Sports results and special weather forecast for farmers.  
 5.0: Children's hour, conducted by Ned and Aunt Jean.  
 6.0: Dinner music:  
   Berlin Philharmonic Orchestra, "Carnival Roman" Overture (Berlioz).  
   Columbia Symphony Orchestra, "Al Fresco" (Herbert).  
   London Palladium Orchestra, "Katja the Dancer" Waltz (Gilbert).  
   Berlin State Opera Orchestra, "Capriccio Italien" (Tschai-kowsky).  
 6.23: Plaza Theatre Orchestra, "Minuet" (Finck).  
   London Novelty Orchestra, "Love in Idleness" (Macbeth).  
   National Military Band, "Lohengrin" Prelude (Wagner).  
 6.32: Albert Sandler and Orchestra, "Love Everlasting" (Finck).  
   The Rose Quintet, "Thou Art Peace" (Schubert).  
   Virtuoso String Quartet, "Londonderry Air" (arr. Bridge).  
   De Groot and his Orchestra, "Louise" Selection (Charpentier).  
 6.47: J. H. Squire Celeste Octet, "Song of the Celeste" (Renard).  
   New Con-

AUCKLAND

- cert Orchestra, "Jolly Fellows" Waltz (Vollstedt).  
 Brunswick Salon Orchestra, "Little Grey Home in the West" (Lohr).  
 7.0: News and reports.  
 7.30: Sports talk, Gordon Hutter.  
 8.0: Concert programme, relayed to 1ZH, Hamilton.  
   The Studio Orchestra, "Four Dances" (Phillips).  
 8.12: Recordings, Terence Casey (organ), "The Whistler and his Dog" (Pryor).  
 8.15: Peggy Wood (soprano), "The Night Was Made for Love" (Kern).  
 8.18: The Studio Orchestra, "By Jingo" Selection (Finck).  
 8.29: Recordings, Edmund Kurtz (cello), "La Cinquantine" (Marie); "Minuet" (Norblin).  
 8.35: Male Quartet with Heddie Nash, "McGregor's Gathering" (Trdtl.).  
 8.38: Balalaika Orchestra, "Ukrainische Melodie" (Trdtl.).  
 8.41: The Studio Orchestra, "A Mediterranean Cruise" Selection (Jalowicz).  
   March, "Dunkirk" (Lotter).  
 8.52: Recording, Reginald Whitehead (bass), "Father O'Flynn" (Stanford).  
 8.56: The Studio Orchestra, "Czardas" (Moretti).  
 9.0: Weather report and station notices.  
 9.2: Reserved.  
   Ballad Programme.  
 9.20: Recording, Quentin McLean (organ), "Ballad Concert Memories" (arr. McLean).

650 k.c.

- 9.28: Dawn Harding (contralto) with orchestra, "Early One Morning" (arr. Willan); "I Attempt from Love Sickness to Fly" (Purcell); "The Little Red Lark" (Irish air) (Trdtl.); "I'm Ower Young to Marry Yet" (Trdtl.).  
 9.40: Recordings, Glasgow Orpheus Choir (unaccompanied), "The Laird o' Cockpen" (Robertson).  
 9.43: De Groot (violin), Gibilaro (piano), J. Pacey (cello), "O Sole Mio" (di Capua); "Down in the Forest" (Ronald).  
 9.49: Frank Titterton (tenor), "Once in a Blue Room" (Fisher); "For Love of You" (Pola); "Bless This House" (Brahe).  
 9.58: The Studio Orchestra, "Serenade" (Leoncavallo).  
 10.0: Favourites, old and new.  
 10.30: Dance music.  
 11.0: Close down.

Alternative Programme  
1YX 880 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Alternative concert programme.  
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.  
 10.0: Chimes. Selected recordings.  
 10.30: Devotional service.  
 11.30: Talk, Representative, Health Department, "Public Health Subjects."  
 12.0: Lunch music.  
 2.0: Classical hour.  
 3.0 and 4.0: Sports results. Light musical programme.  
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.  
 5.0: Children's hour, conducted by Aunt Molly.  
 6.0: Dinner music.  
   Orchestra of the Concerts Colonne, Paris, "España" (Chabrier); J. H. Squire Celeste Octet, "Scent of the Jasmine" (Squire); Band of the H.M. Grenadier Guards, "Old Folks at Home and in Foreign Lands" (arr. Roberts).  
 6.18: Philadelphia Symphony Orchestra, "Tales from the Vienna Woods" Waltz (Strauss); Grand Symphony Orchestra, "A Children's Overture" (Quiter); Anglo-Persians Orchestra, "A Siren Dream" (Pollack); cornet, Sylvester Ahola, "Absent" (Metcalf).  
 6.34: International Concert Orchestra, "Danube Waves" Waltz (Ivanovici); J. H. Squire Celeste Octet, "Albumblatt" (Wagner); Anglo-Persians Orchestra, "Dancing Tambourine" (Polla).  
 6.45: Lener String Quartet, "Barcarolle: Transcription" (Tschai-kowsky, arr. Weiner); The Classic Symphony Orchestra, "La Cimarosiana" (Cimarosa).  
 7.0: News and reports.  
 7.30: Talk, Mr. L. O. Hooker, "Reading Matter for Mental Hospitals."

WELLINGTON

- 7.40: Talk, Mr. W. A. Sutherland, "Roads and Motoring."  
 8.0: Chimes.  
   B.E.C. Wireless Military Band, conducted by B. Walton O'Donnell, "Taucredi" Overture (Rossini); "The Rustle of Spring" (Sinding); "Funeral March of a Marionette" (Gounod).  
 8.18: Raymond Newell and chorus with orchestra, "Little Grey Church on the Hill" (Longstaffe); "Jus' Keeping On" (Carter).  
 8.24: Blackett and Biggs, trombone duet, with St. Hilda's Band, "Two's Company" (arr. Southern).  
   Crighton and Rumney, cornet duet, with St. Hilda's Band, "Pioneers" (arr. Southern).  
 8.30: Regimental Band of H.M. Grenadier Guards, conducted by Lieut. Geo. Miller, "Maritana" Selection (Wallace).  
 8.42: Talk, Major-General B. S. Merlin, "Gabrielle Le Roi—The Double Spy."  
 9.0: Weather report and station notices.  
 9.2: Black Diamonds Band, "Garde Republicaine" (Emmerson); "The Devil's Own" (Byng).  
 9.8: Sergeant G. Morgan, cornet solo with the Band of H.M. Coldstream Guards, conducted by Captain R. G. Evans, "The Rosary" (Nevin); "O Sole Mio" (Di Capua).  
 9.14: Joseph Hislop, tenor with orchestra, "Roses and Women" (Grothe); "Lonesome Moonlight" (Strickland).  
 9.20: Regimental Band of H.M. Grenadier Guards, conducted by Captain Geo. Miller, "See Me Dance The Polka" (Grossmith); "Hop Scotch: Schottische" (Rose).  
 9.26: The National Military Band, with

570 k.c.

- vocal quartette, "The Empire Parade" (Mayer).  
 9.30: Dance programme.  
 11.0: Close down.

Alternative Programme  
2YC 840 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Alternative concert programme.  
 10.0: Close down.

## "The Bayly Case"

This, the longest and most costly trial in the British Empire, was unique in the History of Crime in New Zealand. The Book gives complete details of the numerous scientific methods of detection used, and many interesting illustrations of micro-photographs—never previously published—which were produced in court.

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## 3YA

## CHRISTCHURCH

720 k.c.

*"Seven Day's Sunshine"*

## A MUSICAL CRUISE

*From 3YA At 9.3*

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 11.0: Talk—Miss A. R. Powell, "Cooking by Electricity."  
 11.15: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.0: Classical music.  
 4.0: Light musical programme.  
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.  
 5.0: Children's hour, conducted by Aunt Pat.  
 6.0: Dinner music.  
 Berlin State Opera Orchestra, "Oberon" Overture (Weber). Concert Orchestra, "Sous Bois" (In the Forest) (Staub). Jacques Jacobs' Ensemble, "España" Waltz (Waldteufel). Columbia Symphony Orchestra, "March of the Toys" (Herbert).  
 6.19: The Royal Music Makers, "Ah! Sweet Mystery of Life" (Herbert). Dajos Bela Orchestra, "Viennese Life" Waltz (Translatour). Opera Comique Orchestra, "The Sorotchintsi Fair" (A Hot Day in Little Russia) (Mousorgsky).  
 6.31: String Orchestra, "From the Squirrel Album": (a) "The Midshipmite"; (b) "Heather"; (c) "Village Dance" (Brown). Peter Biljo's Balalaika Orchestra, "The Wide Dniپر" (Ukrainian Medley). Piccadilly Orchestra, "Souvenir Di Capri" (Bece). New Mayfair Orchestra, "Five o'Clock Girl" Selection.  
 6.44: International Novelty Orchestra, "I Love You Truly" (Bond). H.M. Grenadier Guards Band, "Country Dance" (German). Marek Weber and his Orchestra, "Siren Magic" Waltz (Waldteufel). Columbia Symphony

Orchestra, "The Flatterer" (Chaminade). De Groot and his Orchestra, "Zinetta" (Geel).  
 7.0: News and reports.  
 7.35: W.E.A. session—Mr. George Manning, M.A., Dip. Soc.Sc., "Sir Arthur Falger's Suggested Changes in the Economic System."  
 8.0: Chimes.  
 3YA Orchestra (conductor, Mr. Harold Beck), Overture in Form of March (Meyerbeer).  
 8.11: Recording: John McCormack (tenor), "La Procession" (Cesar-Franck).  
 8.15: 3YA Orchestra, "Petite" Suite: (1) In the Troika; (2) Nocturne; (3) Valse "Créole" (Tschaiakowsky).  
 8.25: Recording: Mischa Levitzki (piano), Hungarian Rhapsody, No. 13 (Liszt).  
 8.33: Mrs. W. Scott (contralto), (a) "Why" (Baroni-Cabalebo); (b) "The Dew Drops Glitter" (Rubinstein); (c) "Fascination" (Dessauer); (d) "My Heart and Lute" (Kjerulfs).  
 8.43: 3YA Orchestra, (a) Valse "Des Alouettes" (Drigo); (b) "Serenade" (Widor).

- 8.51: Recording: Heinrich Schlusnus (baritone), "The Lotus Flower" (Schumann).  
 8.54: 3YA Orchestra, Two Little Dances: (a) "A La Minuet"; (b) "A La Gavotte" (Finck).  
 9.0: Weather forecast and station notices.  
 9.3: Presentation of B.B.C. programme: "SEVEN DAYS' SUNSHINE" (A Musical Cruise).  
 Cast: Floyd Penrhyn, Sydney Keith, Claude Hulbert and Enid Trevor, Doris Gilmore, Renee Mayer, Davy Bornaby, Gordon Little, Wynne Ajello, Teddy Williams, Gilbert Bailey, The Carlyle Cousins. The B.B.C. Theatre Orchestra, conducted by Stanford Robinson.  
 10.0: Favourites, old and new.  
 10.30: Dance music.  
 11.0: Close down.

Alternative Programme  
3YL 1200 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Alternative concert programme.  
 10.0: Close down.

## 4YA

## DUNEDIN

790 k.c.

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Selected recordings.  
 10.10: Devotional service.  
 10.45: Talk, Miss I. Finlay, "Cooking and Recipes."  
 12.0: Lunch music.  
 12.15: Relay from Strand Theatre of Community Singing.  
 1.30: Lunch music.  
 2.0: Selected recordings.  
 3.15: Talk, Home Science Extension Service, "A Radio Request."  
 3.30: Classical programme.  
 3.45: Sports results.  
 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers. Light musical programme.

5.0: Children's hour, conducted by Uncle Mac and Aunt Sheila.  
 6.0: Dinner music.  
 Massed Military Bands, "Prince Eugen" March (Strauss). London Symphony Orchestra, "Di Ballo" Overture (Sullivan). Cello, Gaspar Casado, "Evening Song" (Schumann). Vienna Philharmonic Orchestra, "The Romantic" Waltz (Lanner). Piano and Organ Duet, Mathilde and Irene Harding, "Oh, Susanna" and "Old Black Joe" (Foster). Marek Weber and his Orchestra, "Reminiscences of Grieg" (Grieg). International Novelty Quartet, "P. and O" Polka (Bucalossi). J. H. Squire Celeste Octet, "Love's Dream After the Ball" (Czibulka). Berliner Trio (three pianos), "Virgin

- Forest Tale" (Henk-Endt-Ipse). New Symphony Orchestra, "Three-Cornered Hat" Suite (Final Dance) (De Falla). Cornet, Harry Mortimer, "Zelda" (Code). Band of H.M. Coldstream Guards, "Dorothy" Selection (Cellier).  
 7.0: News and reports.  
 7.40: W.E.A. session, Mr. C. L. Carter, "The Chemical Silk Worm."  
 8.0: Chimes. Travel programme, "Hither and Thither: Alarms, Traps and Trappings."  
 8.35: "Silent Night."  
 Recordings. String Ensemble, "Evening Song" (Schumann). Grand Irmel Choir, "Silent Night, Holy Night" (Gruber). Giulietta Morino (violin), "Night of Joy" (Tufano). Joseph Hislop (tenor), "Nightfall at Sea" (Phillips). Eric Coates and Symphony Orchestra, Symphonic Rhapsody on "I Fitch My Lonely Caravan" (Coates). Essie Ackland (contralto), "O Lovely Night" (Ronald). Paul Godwin Orchestra, "Evening Chimes" (Marzian). Thomas Case (baritone), "Good-night" (Kunneke).  
 9.0: Weather report and station notices.  
 9.2: Talk, Mr. N. S. Woods, "Africa: (2) Gordon in the Sudan."  
 9.20: Chamber music.  
 Flonzaley Quartet, Quartet in D (Continued in column 1, opposite page).

*Music of the Evening***"SILENT NIGHT"***At 4YA To-night*

# Saturday, November 3

## 1YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service, conducted by Mr. J. Gordon Smith.  
 10.15: Selected recordings.  
 11.30 (approx.): Relay description Avondale Jockey Club's spring meeting, held at Avondale.  
 4.30: Special weather forecast for farmers.  
 5.0: Children's hour, conducted by Cinderella.  
 6.0: Dinner music:  
 Regal Salon Orchestra, "Memories of Beethoven" (Beethoven). Marek Weber and his Orchestra, "Luna" Waltz (Lincke). Berlin State Opera Orchestra, "Hungarian March" (Schubert-Liszt). Dajos Bela Orchestra, "Eldgaffein" (Landou).  
 6.20: J. H. Squire Celeste Octet, "Classica" (Ewing). Mr. and Mrs. Jesse Crawford (organ), "Masquerade" (Loeb). Grand Symphony Orchestra, "Raymond" Overture (Thomas).  
 6.40: J. H. Squire Celeste Octet, Air on G String (Bach). Rio Novelty Orchestra, "Spaventa" Tango (Pares). Grand Symphony Orchestra, "Tales of Hoffman" Entr'acte and Minuet (Offenbach). J. H. Squire Celeste Octet, "Memories of Devon" Valse (Evans).

## AUCKLAND

- 6.51: Grand Symphony Orchestra, "Japanese Lantern Dance" (Yoshitomo). Marek Weber and his Orchestra, "Blumenlied" Op. 39 (Lange).  
 7.0: News and reports.  
 7.30: Talk, the Gardening Expert, "Seasonal Work for November."  
 8.0: Concert programme:  
 An hour with Gilbert and Sullivan, featuring "The Gondoliers."  
 9.0: Weather report and station notices.  
 9.2: Old-time dance music by the Studio Dance Orchestra, interspersed with selected recordings.  
 Waltz, "The Druid's Prayer" (Davson).  
 Barn Dance, "Sunny South" (Coutts).  
 9.12: Recording (humour), Jimmy O'Dea and Harry O'Donovan in Irish Comedy, "Mrs. Mulligan at the Pawn Shop"; "Mrs. Mulligan at the Telephone"; "The Waiter"; "Sixpence Each Way" (O'Donovan).  
 9.22: Lancers, "Hearts of Oak" (Allan).  
 9.37: Recording, Cicely Courtneidge (comediennes), "Mrs. Bartholomew" (Ellis); "The Moment I Saw You" (Gay); "Why Has a Cow Got Four Legs?" (Ellis).  
 9.49: Waltz, "The Choristers" (Phelps);

## 650 k.c.

- polka, "The Honeymoon Polka" (Bartlett).  
 10.0: Sports summary.  
 10.10: Recording, The Victorian Quartet, "Polly Perkins from Paddington Green" (Trdtl.); "Villikins and his Dinah" (Trdtl.).  
 10.17: "Irish Quadrille" (Trdtl.).  
 10.31: Recordings, Tommy Handley (humour), "Tommy Handley Calling" (Handley).  
 10.37: Schottische, "Four Little Blackberries" (O'Connor).  
 10.45: Recording, Gracie Fields, comedienne, "Love, Life and Laughter" (Ford); "The Lovely Aspidistra in the Old Art Pot" (Weston).  
 10.51: Medley, "Ballroom Memories" (Joyce).  
 11.0: Close down.

## Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Alternative concert programme.  
 10.0: Close down.

An Hour with  
 Gilbert and Sullivan  
 "The Gondoliers"



To be Heard at  
 8.0 To-night from

1YA, 2YC, 3YA, 4YC

## 2YA

- 7.0 to 8.30: Breakfast session.  
 10.0: Chimes. Selected recordings.  
 10.30: Devotional service.  
 11.15: Talk prepared by the Home Science Extension Service of Otago University.  
 12.0: Lunch music.  
 2.0: Light musical programme.

## 4YA, DUNEDIN, 790 k.c.

FRIDAY, NOVEMBER 2.  
 (Continued from opposite page.)

- Flat Major: (1) Andante, allegro; (2) Presto acciacato el istesso tempo; (3) Molto adagio (Dohnanyi).  
 9.44: Alexander Kipnis (bass), "The Limitations of Mankind"; "Serenely Night has Descended" (Wolf).  
 9.56: Lener String Quartet, "Moment Musical," No. 2, Transcription (Schubert).  
 10.0: Music, mirth and melody.  
 10.30: Dance music.  
 11.0: Close down.

## ALTERNATIVE PROGRAMME 4YO 1140 k.c.

- 5.0: Selected recordings.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Alternative concert programme.  
 10.0: Close down.

## WELLINGTON

- 3.0 and 4.0: Sports results.  
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.  
 5.0: Children's hour, conducted by Uncle Jasper.  
 6.0: Dinner music.  
 Milan Symphony Orchestra, "Il Matrimonio Segreto" Overture (Cimarosa); Columbia Concert Orchestra, "The Broken Melody" (Van Biene); J. H. Squire Celeste Octet, "Peter Pan" Selection (Crook); The Philharmonic Orchestra, Berlin, "O Beautiful Maytime" (Strauss).  
 6.25: J. H. Squire Celeste Octet, "Chant Sans Paroles" (Tchaikowsky); Debroy Somers Band, "Stealing Thro' The Classics" No. 3 Overtures (arr. Somers); La Argentina Castanets, with orchestra, "La Corrida" (The Bull Fight) (Valverde); Jean Lensen and his Orchestra, "Ideale" (Tosti).  
 6.42: Albert W. Ketelbey's Concert Orchestra, "In a Fairy Realm" Suite (a) The Moonlit Glade; (b) The Queen Fairy Dances; (c) The Gnomes' March (Ketelbey); J. H. Squire Celeste Octet, "La Serenata" (Braga).  
 7.0: News and reports.  
 7.30 to 7.40: Talk, Mr. L. O. Hooker, "Reading Matter for Mental Hospitals."

## 570 k.c.

- 8.0: Chimes.  
 Special presentation of B.B.C. Recorded Programme, "The Fifth Form at St. Pontefract's." A burlesque of school life by the Mellish Brothers. Cast: Alma Vane, Hugh Morton, Lawrence Baskcomb, John Lang, Gerald Martyn, the Birmingham Studio Orchestra conducted by Victor Hely-Hutchinson.  
 8.40: Talk, Mr. M. S. Nestor, "The Romance of Whaling."  
 9.0: Weather report and station notices.  
 9.2: Recorded modern dance programme.  
 10.0: Sporting summary.  
 10.10: Continuation of dance programme.  
 11.10: Close down.

## Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0 to 9.0: An hour with Gilbert and Sullivan, featuring "Gondoliers."  
 9.0: Alternative concert programme.  
 10.0: Close down.

## 3YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 12.0: Relay from Riccarton of the Canterbury Jockey Club's Meeting at Riccarton (New Zealand Cup).  
 2.0: Selected recordings.  
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.  
 5.0: Children's hour, conducted by Aunt Pat.  
 6.0: Dinner music.  
 Percy Pitt and Augmented Symphony Orchestra, "Poet and Peasant" Overture (Suppe). Quentin Maclean (organ), "One Hour With You" (Whiting). Menorah Symphony Orchestra, "Bar Kochba" Selection (Goldfaden).  
 6.19: New Queen's Hall Orchestra, "Car-

## CHRISTCHURCH

- men" Ballet Music, Act 4 (Bizet). Herman Finck and his Orchestra, "Offenbachiana" (arr. Finck). B.B.C. Wireless Military Band, "Golliwog's Cake Walk" (Debussy).  
 6.32: Herman Finck's Orchestra, "Schubertiana" (arr. Finck). J. H. Squire Celeste Octet, "Moonbeams and Shadows" (Squire). Court Symphony Orchestra, "The Windmill Man." Jean Lensen and his Orchestra, "Love's Last Day" (Benatsky).  
 6.52: J. H. Squire Celeste Octet, "The Ants' Antics" (Squire). Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin).  
 7.0: News and reports.  
 8.0: Chimes.  
 An hour with Gilbert and Sullivan featuring.  
**"THE GONDOLIERS."**

## 720 k.c.

- 9.0 (approx.): Weather forecast and station notices.  
 9.3 (approx.): Relay from Station 4YA, Dunedin, of concert programme, including: "Yachting Hints." A further episode in the lives of a Japanese houseboy and his employer.  
 10.0: Sports summary  
 10.10: Dance music.  
 11.15: Close down.

Alternative Programme  
3YL 1200 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Alternative concert programme.  
 10.0: Close down.

## 4YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.45 and 4.45: Sports results.  
 4.30: Special weather report for farmers

## DUNEDIN

- and special frost forecast for South Island fruitgrowers.  
 5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.  
 6.0: Dinner music.  
 B.B.C. Symphony Orchestra, "Egmont" Overture (Beethoven). Alfredo

## 790 k.c.

Campoli and his Salon Orchestra, "Helen" Selection (Offenbach). Irene Scharrer (piano solos), Etude in E Flat, Op. 10, No. 11; Etude in C Minor, Op. 25, No. 12 (Chopin). Gaspar Cassado (cello solo), "Après une Réve" (Faure). The State Opera Orchestra, Berlin; Symphonie Waltz Suite (Melichar). Quentin Maclean (organ solo), "River Reveries." Fred Hartley and his Quintet (instrumental), "Midnight, the Stars and You" (Woods, Campbell, Connolly). Band of H.M. Grenadier Guards, "Splendid Guards" March (Prévost). La Argentina, Castanets Solo, "Cordoba" (Albeniz) Trio Rosenthal (instrumental trio), "Serenade" (Saint Saens).

- 7.0: News and reports.  
 8.0: Chimes. Relay from His Majesty's Theatre of Halloween Concert.  
 9.15: "Yachting Hints," a further episode in the lives of a Japanese houseboy and his employer.  
 9.30: Resumption of relay.  
 10.0 (approx.): Sports summary.  
 10.10: Dance programme.  
 11.10: Close down.

Alternative Programme  
4YO 1140 k.c.

- 5.0: Selected recordings.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: An hour with Gilbert and Sullivan, featuring "The Gondoliers."  
 9.0: Alternative concert programme.  
 10.0: Close down.

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THE poorest of the poor have not such bad teeth as the lower middle classes, because the poor have not the money to spend on sweets.—*Sir Frank Colyer.*

WHEN the miseries consequent upon the war pass, and as means are found of restoring trade and bettering employment conditions, autocratic government will probably gradually shrivel of its own volition.—*Mr. Stimson.*

GERMANS, free yourselves from the domination of the Christian priests, who are alien and who only deliver you to Jewish exploitation. A curse on compassion and mercy!—*Herr Hoppe.*

# AUSTRALIAN PROGRAMMES

## Centenary Broadcasts From The Melbourne National Stations

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### SUNDAY, OCTOBER 28.

- 8.5: High Spots in Australian Literature—"Stevenson Stays in Sydney"—Talk by Geo. Mackaness.  
9.0: National Talk—"Music We Are To Hear"—Talk by Dr. Edgar L. Bainton, D.Mus., F.R.C.M.  
9.45: National programme. See 3LO.

### MONDAY, OCTOBER 29.

- 8.15: Boy Scouts and Girl Guides session.  
8.27: The Family Physician.  
8.40: Reports.  
9.15: Sporting results.  
9.30: For Business Girls. Miss Deeper Owen will speak on "A Celebrity at Sixteen." A Surprise Speaker.  
9.50: News service.  
10.0: A National programme. Pianoforte Recital by Percy Grainger. "Four Chorale Preludes" (Bach, Busoni). (Composed for the organ by Bach, transcribed for the piano by Ferruccio Busoni). (a) "Wacket aur, rart uns die Stimme" (Awake, the Voice to us Doth Cry); (b) "In dir ist Freude" (In Thee is Joy); (c) "Ich ruf'xn dir, Herr" (I Call on Thee, Lord); (d) "Nun frout euch, lieben Christen" (Beloved Christians, Now Rejoice). "Barcarolle," Op. 60 (Chopin). Polonaise A Flat, Op. 53 (Chopin). Norwegian Folk Songs and Folk Dances, set by Grieg: (a) "Niels Tallefjeren" from Op. 17; (b) Folk Tune from Valdres, Op. 73, No. 4; (c) John Vaestafe's Spring Dance, Op. 72, No. 2; (d) "In Ola Valley," Op. 66, No. 14. "On Hearing the First Cuckoo in Spring" (Delius). "Nell" (Faure-Grainger). "Juba" Dance (Nathaniel Dett).  
11.15: "Phantom Follies"—A Phantasmagorical Musical Thriller, presented by the A.B.C. Revue Company, written by Edmund Barclay. Music by Alf. J. Lawrence. A James J. Donnelly production.  
12.32: Boxing resume.  
12.45: Latest dance music (r).

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### TUESDAY, OCTOBER 30.

- 8.25: "Life in the Life Guards"—Talk by R. Norman Mawer.  
8.40: Reports.  
9.10: Sporting results.  
9.15: Mr. J. V. Membrey will speak on "Hard Court Tennis."  
9.50: News service.  
10.0: National programme. See 3LO.

### WEDNESDAY, OCTOBER 31.

- 8.18: Services and Rifleman's session.  
8.40: Reports.  
9.10: Sporting results.  
9.45: A talk on "Sydney Festival Week."  
9.50: News service.  
10.0: A National programme. From the Sydney Town Hall—Orchestral Concert by New South Wales State Conservatorium Orchestra, in conjunction with A.B.C. (Sydney) Concert Orchestra, conducted by Dr. Edgar L. Bainton. D.Mus. (Dunelm.), F.R.C.M. Orchestra: Overture, "Flying Dutchman"; Prelude, "Lohengrin" (Wagner); Symphony No. 5 (Beethoven).  
11.10: Verse-Speaking Choir, by Grace Stafford. From the Sydney Town Hall—Orchestral Concert, Part 2. Orchestra: Suite, "Casse Noisette" (Tchaikowsky); Prelude Act III, "Meistersinger"; "Ride of the Valkyries"; Overture, "Tannhauser" (Wagner).  
12.32: Meditation music (r).

### THURSDAY, NOVEMBER 1.

- 8.25: "Native Orchids"—Talk by George Cooper.  
8.40: Reports.  
9.15: Sporting results.  
9.25: Mr. C. Lucas will speak on "Boxing and Wrestling."  
9.50: News service.  
10.0: National programme. See 3LO.

### FRIDAY, NOVEMBER 2.

- 8.20: The Sporting Editor discusses sporting events.  
8.40: Reports.  
9.10: Sporting results.  
9.20: To-morrow's Races by the A.B.C. Racing Commissioner.  
9.50: News service.  
10.0: A National programme. "The Dover Road," by A. A. Milne.  
11.30: Pianoforte Recital by Percy Grainger. Two Sonatas: (a) Allegretto; (b) Lento (D. Scarlatti). Toccata C Sharp Minor (Debussy). "Pagodas" (Debussy). "Romance F Sharp Major" (Schumann). Sonata in B Minor, Op. 58: (a) Allegro maestoso; (b) Scherzo—molto vivace; (3) Largo; (d) Finale—Presto non tanto (Chopin). Three Norwegian Folk Songs from "Lom," set by Sparre Olsen. "One More Day, My John" (English

Sea-Shanty, set by Grainger). "Shepherd's Hey" (English Morris Dance, time set by Grainger).  
12.32: "Moments musical."

### SATURDAY, NOVEMBER 3.

- 8.15: Model Aeroplane session, conducted by Wings.  
8.25: Women's sporting results, compiled by Atalanta.  
8.40: Reports.  
8.50: Sporting results.  
9.40: Wednesday's weights by the A.B.C. Racing Commissioner.  
9.50: News service.  
10.0: National programme. See 3LO.



### SUNDAY, OCTOBER 28.

- 9.15: From the Lindfield Presbyterian Church. Divine Service. Preacher: Rev. A. D. Marchant, B.A., B.D. Organist: Rotarian Harry Chardler, M.A.  
10.30: Famous Crimes in Retrospect, "The Seddon Poison Case."  
11.0: "Australia Looks at the World," a talk by Professor A. H. Charteris.  
11.15: A recital by Percy Grainger, world-famous pianist-composer, Prelude

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12.15: Close.

#### MONDAY, OCTOBER 29.

- 8.15: Dinner music.  
9.30: "Life in Houses Abroad," a talk by Mr. H. O. Woodhouse.  
9.50: A dental health talk.  
10.0: Every Monday night at 8.0 "The Three Musketeers (Dumas). Dramatized by Edmund Barclay. Production: Lawrence H. Cecil, ninth episode. Siege of La Rochelle.  
10.25: Forty minutes of light music by living English composers. The A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts and the A.B.C. (Sydney) Wireless Chorus, conducted by Joseph Post.  
11.15: Programme presented by the National Military Band, conducted by Stephen Yorke, assisted by Sadie Grainger, soprano; Wilson Ewart, bass. Band, March, "The Children of the Regiment" (Fuck); Soprano, "Buy my Strawberries" (Oliver); "Where my Caravan has Rested" (Lohr); Band, Overture, "The Black Domino" (Auber); Bass, "Cargoes" (Martin Shaw); "Five and Twenty Sailormen" (Col. Taylor); Band, Selection, "Lilac Time" (Schubert); Soprano, "La Serenata" (Tosti); "Lin'ry Lou" (Strickland); Band, "Birthday Serenade" (Lincke); Alaskan Song, "Cochaco" (Reeves); Bass, "A Smuggler's Song" (Mortimer); "Moorings" (Sanderson); Band, Valse, "The Grenadiers" (Waldteufel).  
12.20: Late news.

#### TUESDAY, OCTOBER 30.

- 8.15: Dinner music.  
9.30: Relayed from 4QG, Brisbane. "Counsel for the Defence—The Case of the Bourgeoise," by Professor H. Alcock.  
10.0: From St. Patrick's Church, Church Hill. Choral programme by the Male Choir, conducted by Leo Finn, assisted by S. Brettnall, organist.  
11.0: "The Lessons of the Air Race," a talk by Norman Ellison.  
11.15: Miss Angela Parselles (soprano), will give a recital of Greek songs. "A Dream" (Hatsapostolou); "In Exile" (Leonardo); "Song of the Rose" (Bortero); "The Cursed One" (Tatta); "Serenade" (Hatsapostolou).  
11.30: A programme arranged by the Musical Association of N.S.W. Phyllis MacDonald, violin; Lawrence Godfrey-Smith, piano; Clement Q. Williams, baritone. Pianist, "La Bouronnaise" (Couperin); "Tender Sylvia" (Paquin); "Gavotte and Variations" (Rameau). Baritone, (a) "Le Secret" (Faure); (b) "Clair de Lune" (Faure); (c) "Nell" (Faure). Violin, "Nocturne" (Lili Boulanger); "Tambourin" (J. Ph. Rameau-Kreisler). Pianist, "Menuet" (Ravel); "Passepied" (Debussy); "Mouvement" (Debussy). Baritone, (a) "La Pavane" (Bruneau); (b) "Carnival" (Felix Foudraïne); (c) "L'Enfant et les Sortilèges" (Ravel). Violin, "La

Fille Aux Cheveux De Lin" (C. Debussy); "Rigaudon" (Rameau).

#### WEDNESDAY, OCTOBER 31.

- 8.15: Dinner music.  
9.30: "The N.R.A. and Some Problems of the New Deal," a talk by Persia Campbell.  
10.0: Vaudeville, presented by Fred White and his Theatre Orchestra. A burlesque on an old time music hall giving our listeners an idea of how a cheap London music hall entertainment of 30 or 40 years ago would sound to our present day audiences. Introducing A soubrette, a red nose comedian, a trial turn, a seal act, the two toffs, a melodrama, the boys from Broadway, the two sisters, a short farce. Programme presented by the National Military Band, assisted by the Studio Male Quartette, including band. March, "Old Panama" (Alford); Overture, "Di Ballo" (Sullivan); Male Quartette, "Columbine's Garden" (Besly); "The Market Cart" (Day); Band, Novelty Extracts, "Micky Goes Awbhistling" (Mansfield); Valse "Estudiantina" (Waldteufel). Male Quartette, "Heaven at the End of the Road" (Barlow); "Sing Along" (Teem).

#### THURSDAY, NOVEMBER 1.

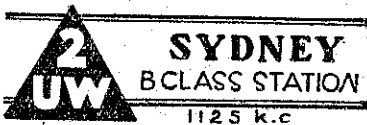
- 8.15: Dinner music.  
9.30: Mr. F. A. Bland, M.A., LL.B., will talk on "The Flight from Reality: In Government."  
9.50: A dental health talk.  
10.0: Relayed from 2NC, Newcastle, a community singing concert (arranged by the Australian Broadcasting Commission).

#### FRIDAY, NOVEMBER 2.

- 8.15: Dinner music.  
9.30: Mr. H. J. Bate, M.L.A., will speak on "Fodder Conservation for the Coastal Dairy Farmer."  
10.0: Programme presented by the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts and the Radio Choir, conducted by G. Vern Barnett. Orchestra, two movements from Symphony in G "The Drum Roll" (Haydn); Radio Choir and Orchestra "The Ballad of William de Vlaming." Poem by E. J. Brady, music by Claude E. Monteith. Orchestra, "Somerset Rhapsody" (Holst). Choir, Four Tudor Madrigals. (a) "Crabbed Age and Youth"; (b) "Spring"; (c) "Silver Swan"; (d) "Phyllida and Coridon" (Dr. Alex. Burnard). Orchestra, Selection from Tchaikowsky's works.  
11.0: Interlude, "Leaves of Memory," written and presented by Ellis Price, assisted by Patricia Minchin.  
11.20: A Concert by the National Military Band, conducted by Stephen Yorke, assisted by Raymond Beatty, basso and the dialecticians (Frank Gorman and George Jennings).

#### SATURDAY, NOVEMBER 3.

- 10.0: Old time dance programme, featuring Alfred Wilmore (tenor), Peggy Ross (soprano), Grace Quine (contralto), Arthur Helmsley (entertainer), and Edith Cansdale.



#### SUNDAY, OCTOBER 28.

- 8.30: Business talk—Frank Goldberg.  
9.0: Manny Aarons at the Console of the State organ.

9.45: Len Maurice entertains.

10.0: Master melodies.

10.30: Three Australians—Harold Williams (baritone), Percy Grainger (pianist), Essie Ackland (contralto).

10.45: "Foreign Affairs"—J. M. Prentice.

11.0: Town Hall Memories—Clifford Arnold.

1.15: The Golden Hour of Music—Feature session.

11.30: Gems from "The Ring of the Niebelung" (Wagner). Annotated by J. M. Prentice.

#### MONDAY, OCTOBER 29.

- 8.30: Model Aeroplane Association—Norman Lyons.  
8.50: Miss Sydney Quest.  
9.0: "Turn Back the Clock"—Sidney Baume.  
9.20: "Mrs. Arris and Mrs. Iggs."  
9.45: "Eb and Zeb."  
10.15: "Winisms" by Jack Win.  
11.30: "The Dixie Shoe Steppers"—Feature session.

#### TUESDAY, OCTOBER 30.

- 8.45: "The Romance of Invention" by H. Rayward.  
8.50: Selected recordings.  
9.0: The Happiness Four.  
9.20: "Mrs. Arris and Mrs. Iggs"—An Athol Tier presentation.  
9.30: "Winisms" by Jack Win.  
11.15: "Keyboard Kapers" by Vic. and Phil.  
11.45: "The Moods of a Violin"—Sidney Baume.  
12.0: Len Maurice, entertainer.

#### WEDNESDAY, OCTOBER 31.

- 8.30: Boy Scouts' News—Norman Lyons.  
9.0: "Melodies of Yesterday"—Sidney Baume.  
9.30: "Legends of Australia's Lost Race—The Aboriginal."  
10.0: "Close Shaves"—A true thriller.  
10.45: "Foreign Affairs"—J. M. Prentice.  
11.0: "Mirthquakers"—Feature session.  
11.15: 2UW Weekly Health Talk—Relayed to 3AW, Melbourne.  
12.0: A Piano Programme by the Shette Melody Man.  
12.20: Radio Talk—R. H. W. Power.  
1.0: Popular recordings.

#### THURSDAY, NOVEMBER 1.

- 7.45: Dinner music.  
9.20: "Mrs. Arris and Mrs. Iggs."  
9.45: George Park.  
10.15: "Giggling Gertie and Beau Bertie"—An Athol Tier presentation.  
1.0: "Romances of Radio"—Feature session.

#### FRIDAY, NOVEMBER 2.

- 8.30: Model Aeroplane Association—Norman Lyons.  
8.40: To-morrow's sporting—Charles Lawrence.  
9.0: Smoke concert.  
11.15: "Tenakoe Aotea-Roa."  
11.30: Studies in Still Life—"Flowers," by J. M. Prentice.  
12.45: Popular recordings.

#### SATURDAY, NOVEMBER 3.

- 8.30: Sporting results—Charles Lawrence.  
9.30: Selected recordings.  
10.15: Famous Red Book Stories—"Hate and Twenty Cents."  
10.50: "Piebald Philosophy"—Jack Win.  
12.0: "The Life of Victor Herbert"—Part 9.  
12.15: Len Maurice, entertainer.



## SUNDAY, OCTOBER 28.

- 9.0: "Music we are to Hear." Dr. E. L. Bainton, D.Mus., F.R.C.M.  
 9.20: "The News Behind the News," by The Watchman.  
 9.45: Unit One. Unfamiliar Music by Familiar Composers. A programme arranged by Mr. Fritz Hart, F.R.C.M. Artists, Lillian Stott, soprano; Gertrude Healy, violin. Songs, "Le Cloche"; "Bergerette" (Saint Saens). Violin, "Arioso"; "Come Sweet Death"; "Mennet" (Bach). Songs, "Le Voyageur"; "Gondolier" (Faure); "Fantoches" (Debussy); "Lied Maritime" (D'Indy). Violin, "Sonata in A Major" (Mozart). At the piano, Ida Scott.  
 10.30: Unit Two. From Melbourne Town Hall, a concert arranged by the Centenary Council Committee.  
 12.15: Unit Three. The Epilogue, "O Soul be Patient."

## MONDAY, OCTOBER 29.

- 8.30: Dinner music.  
 10.0: National programme. See 2FC.

## TUESDAY, OCTOBER 30.

- 8.15: Dinner music.  
 10.0: Unit One. National programme. Shakespeare's Comedy, "The Taming of the Shrew." Production, Frank D. Clewlow.  
 11.20: Unit Two. Chamber Music by the A.B.C. (Melbourne) String Quartette. Edouard Lambert (violin), Bertha Jorgensen (violin), Dorothy Roxburgh (viola), Don Howley (cello). "Quartette No. 2 in G Major" Allegro, Adagio cantabile, Scherzo, Allegro molto quasi presto (Beethoven).  
 11.50: Unit Three. "L'Enfant Prodigue," by Debussy. A lyrical scene. Cast: Lila, Pauline Bindley; Azael, Tom Downie; Simeon, Howard Andrews. With St. Kilda Conservatorium Choir. Piano, Henri Penn.  
 12.40: Dance music by the Wireless Dance Orchestra.

## WEDNESDAY, OCTOBER 31.

- 8.15: Dinner music.  
 10.0: National programme. See 2FC.

## THURSDAY, NOVEMBER 1.

- 8.25: Dinner music.  
 10.0: Unit One. National programme. "A.B.C. Follies." Another cheery non-stop programme by the following popular artists: Iza Crossley, "The Sunshine Girl"; Molly Mackay, The Popular Soprano; Ena Gordon, Sou-brette; Syd. Hollister, Entertainer; Alfred Frith, "You Can Hear Him Smile!"; Tom Downie, Tenor; Bernard Manning, Bass; J. Howard King, Baritone; Walter Whyte, Tenor.  
 10.45: Unit Two. A talk by a Distinguished Centenary Visitor. Unit Three. A concert by the A.B.C. Chamber Orchestra, conducted by Percy Code, with Violet Semple, contralto; Violet Ewart, piano. A.B.C. Chamber Orchestra, "Symphony in G" ("The Military") Adagio, Allegro, Allegretto, Menuetto, finale, Presto (Haydn). Violet Semple (contralto), a group of songs by Brahms: (a) "Lullaby"; (b) "Sapphic Ode"; (c) "Like a Blossoming Lilac." Orchestra, "Concerto in D Minor" for pianoforte and orchestra (Bach). Solo pianist, Violet

Ewart. Violet Semple (contralto), a group of songs by Schumann: (a) "Twins in the Lovely Month of May"; (b) "The Almond Tree"; (c) "Spring Night." Orchestra, (a) "Romance in C" (Sibelius); (b) "Hertswunden"; (c) "Der Fruhling" (Greig). Violet Ewart (piano), a bracket by Chopin, "Study Op. 25, No. 3"; "Nocturne in E Major, Op. 62, No. 2"; "Prelude No. 24 in D Minor." Orchestra, Overture, "Cosi Fan Tutti" (Mozart).  
 12.40: Unit Four. Dance music by the Wireless Dance Orchestra.

## FRIDAY, NOVEMBER 2.

- 8.15: Dinner music.  
 10.0: National programme. See 2FC.

## SATURDAY, NOVEMBER 3.

- 8.15: Esperanto. Esperanto disbatas la lingvajn barilojn, Esperanto scatters the barriers of language.  
 8.30: Dinner music.  
 10.0: Night session. National programme. Meijisetsu, the birthday of the late Emperor Maiji of Japan. A greeting. Unit One, "Cancion Mexicana," a musical romance written for radio by Mark Makeham.  
 10.45: Unit Two. A talk by a Distinguished Centenary Visitor.  
 11.0: Unit Three. A concert by the A.B.C. (Melbourne) Concert Orchestra and Wireless Chorus. Conducted by Percy Code. A.B.C. (Melbourne) Concert Orchestra, "Occasional" Overture (Handel). Wireless Chorus, "Nymphs and Shepherds" (Purcell); "You Stole my Love" (Macfarren). Orchestra, (a) "To a Wild Rose"; (b) "In Autumn"; (c) "From Uncle Remus" (MacDowell).  
 11.50: Unit Four. "Frith in Froth." Alfred of that ilk will conduct listeners through a quick-fire variety programme.  
 12.40: Dance music by the Wireless Dance Orchestra.



## SUNDAY, OCTOBER 28.

- 9.0: Divine service from Scots' Church Melbourne. Sermon: Rev. Professor Lain, D.D. Organist: Mr. Herbert Davis.  
 10.30: Unit One: "By the Fireside." The Sundowners' Quartette, with Arnold Colman at the grand organ.  
 10.55: Unit Two: A Story, told by Mr. J. Howlett Ross.  
 11.20: Unit Three: "Around the Organ with Sankey," arranged by Robert Spaven.  
 11.50: News session.

## MONDAY, OCTOBER 29.

- 10.0: Unit One: Programme arranged by Victorian Music Teachers' Association. The Arioso Trio: Trio in C Minor, Op. 66: Allegro energico e con fuoco; Andante espressivo; Scherzo—molto allegro quasi presto; Finale—allegro appassionata (Mendelssohn). Leonora Warne (contralto), "O, Lovely Night!" (Landon-Ronald); "Nay, Tho' My Heart Should Break" (Tschaiakowsky). Coral Trenerry (violin), "Rondino" (Beethoven-Kreisler). Phyllis Parlett (piano), "Hark, Hark, the Lark" (Schubert-Liszt); "Passepied" (Delibes). Leonora Warne (contralto), "Loreley"

(Schumann); "Good-night" (Rubinstein).

- 11.0: Unit Two: "A Village Priest"—A Comedy Drama in five acts, by Sydney Grundy. Adapted for broadcasting and produced by Maurice Dudley.  
 12.15: News session.

## TUESDAY, OCTOBER 30.

- 10.0: From the Show Grounds—"Naval Pageant," including Martial Music by massed Bands—Sea Shanties. Various episodes in the Naval History of England—1790 until the present-day. They include also the birth and growth of the Royal Australian Navy—some of its activities in the Great War, and the historic "Sydney"—"Emden" battle is re-fought in the arena. The whole Pageant is presented under the illumination of searchlights, and is brought to a conclusion with the singing of the National Anthem.

## WEDNESDAY, OCTOBER 31.

- 10.0: A programme of International Celebrities, with special annotations by Rudolf Himmer, featuring Arthur Schnabel (piano): Sonata in C Minor, Opus III: Maestoso—Allegro con brio appassionata; Arietta con variazione (Beethoven). Gerhard Huesch (baritone) and Hans Udo Mueller (piano-forte), Song Cycle, "Die Winterreise"—The Winter Journey (Schubert). Arthur Rubinstein (piano) with Mm. Onnou Prevost and Maas of the Pro Arte Quartet, Quartet in G Minor, Op. 25: Allegro; Intermezzo—Trio—Animato—Tempo del Intermezzo and Coda; Andante con moto—Animato; Rondo alla zingaresse—Presto.

## THURSDAY, NOVEMBER 1.

- 10.1: Unit One: Bible Study session, conducted by Rev. C. H. Nash: "Isaiah—The Consoler—The Judgments of God" (Chap. 45-48).  
 10.38: Brass Band Concert. Stevens' Silver Band, "Under Two Flags" (Coles); "Andante" in G (Batiste). Sylvia Macpherson (soprano), "Rose Softly Blooming" (Spohr); "The Almond Tree" (Schumann). Cera Brothers (novelty instrumentalists): Tango, "Vozzazetta" (Minno Nami); "Oro Muerto" (A. Navarrine); "Carnevale Si Venezia" (Paganini).  
 11.38: Unit Two: "We Await Your Verdict," written for radio by Ellis Price. Produced by John Cairns.

## FRIDAY, NOVEMBER 2.

- 10.0: Unit One: A special B.B.C. recorded programme entitled, "Aldershot Tattoo," a broadcast from the Rushmoor Arena, Aldershot, described by Mr. Malcolm Frost.  
 10.45 (approx.): Unit Two: From Hall of Honour, Geelong, Community Singing. Community Singing features conducted by Will Sampson.

## SATURDAY, NOVEMBER 3.

- 10.0: Unit One: From the Sailing Ship "Shandon"—Nautical moments from truly nautical surroundings. The members of the Ship-Lovers' Society re-live the past.  
 10.30: Unit Two: Dance and Variety programme by the Wireless Dance Orchestra, assisted by Bertha Warren (soprano), Samuel Jose (tenor), Phil Smith (comedian).  
 11.38: Acceptances and barrier positions for the second day (Melbourne Cup Day) of the V.R.C. Spring Meeting.

# "To the Girls I Leave Behind"

## Paul Cullen's Farewell Message

Dear Girls,—

When I heard the farewell community sing to Paul Cullen over the air the other week in the De Luxe Theatre, Wellington, I fervently wished that I had been on the spot to see some of the fun.

On behalf of all his fair fans throughout New Zealand, Paul was presented with a miniature life-saver, just big enough to pop his head through, a little life-belt and a tiny bottle of whisky. It was only when Mr. E. Palliser, who is prominently associated with Wellington's community sings, said who they were from that I realised how much you girls would appreciate a letter telling you a few personal details about Paul. "I'll interview him this afternoon," thought I, and as soon as possible I dashed along to the theatre.

"He's just gone," said a rather charming usher, when I breathlessly asked to see Paul. She looked me up and down, so I hastily reassured her by telling her that I was only a harmless reporter and not another fan wanting to devour poor Paul. "Oh!" she said, and looked relieved.

"You should have been here to see the fun just now. All of we staff girls came and stood around the organ in our hats and coats, before we had changed into our theatre uniforms for the afternoon session, and when Paul had received the presentations he kissed us, and the women in the packed audience said, 'Oh, the lucky things!' They didn't know who we were, and afterwards hundreds of women crowded around Paul to speak to and kiss him. As the theatre had to be cleared quickly for the afternoon session, Paul and the crowds had to be pushed out into the side street! Are we sorry he's leaving? Of course! He's wonderful. It will seem so strange without him. He's always so bright and breezy."

"Yes," said a serious-looking attendant standing nearby, "We'll miss him. He's a fine chap and treats us all just the same as he treats the manager."

"He'll be back again to-night to pack his things," said the pretty usher. "You could see him then."

When I called back that night, Paul was in the office with Mr. Eyre, the manager.

"If you want to know something about Paul, I can tell you that he snores atrociously," said Mr. Eyre.

"Don't you believe it," laughed Paul.

"It's true," continued the horn-rimmed tell-tale who winked and said that he had shared digs with Paul when he first introduced the budding artist to the public up north in 1928. "He also chews his cuff-links, which is the reason we presented him with a set of new ones to-day. He is also looking for a wife with —," but here Paul decided that it would be safer to give any details himself, so he answered my questions like a lamb, remembering that if he didn't, Mr. Eyre would probably do so with picturesque additions.

I started off by asking of his favourite hobbies. "Hiking," he said, "and tennis." He likes cats; intends to get a fox terrier pet one day soon. His favourite colours are blue, heliotrope, fawn and brown. Yes, he has received

enough ties and hankies to last him for the next ten years. Any knitted ones? No. I was tempted to offer to knit Paul one. I haven't knitted since I was in kindergarten, but I am sure that Paul would wear anything if it would please a girl. He is like that, you know: very nice and kind-hearted, and he simply adores children. He finds them even harder to resist than girls. When his nieces and nephews heard that he was going to visit his home in Ashburton the other day, they all begged to be allowed to meet Uncle Paul on the railway station. As Uncle Paul is the youngest of a family of eleven, it happened that there was quite a collection of worshipping nephews and nieces.

I asked Paul if he had a photo taken when he was an infant that I could let you girls see, and he said no, but his mother had one. "I look terrible. Positively ugly and squashy faced," said Paul. Of course, that is what most people say about photos of their early days, but as there is a saying that the ugliest little 'uns make the most handsome grown-ups, Paul is probably right. His mother is naturally sorry to see her son leave New Zealand, but she

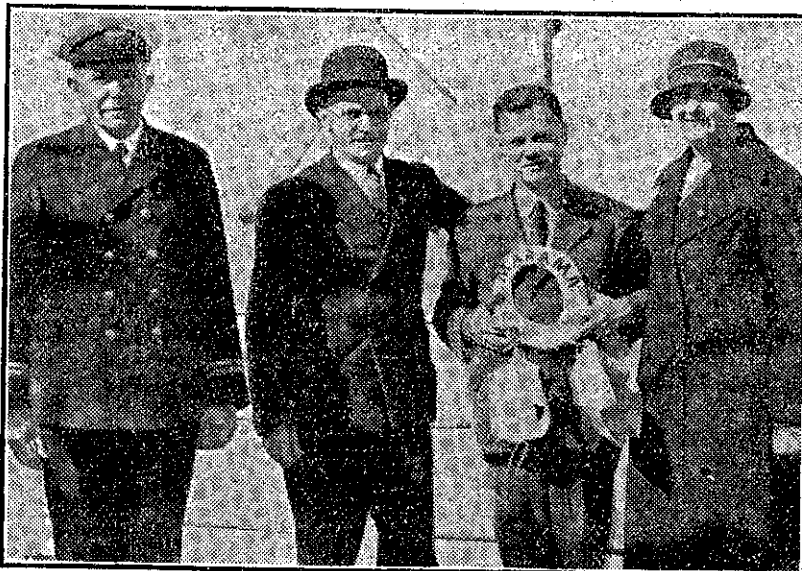
is happy that he is going on to greater success. Paul will probably remain in Australia for twelve months and will then return to New Zealand to see all his friends and fans, and will then leave direct for England or America, where he hopes to attain his ambition of becoming a star in the movies in his own particular line. He intends eventually to return to New Zealand and settle down. During his present visit to Australia and playing in various Sydney theatres he is going to make gramophone recordings.

I went down to the boat to see him off and it was fun being in the "official" party to see Paul off.

To cheer us up a little he gave us a tiny spot from his diminutive bottle of whisky. When we arrived at the boat there were hundreds of people waiting to say good-bye, and after Paul had signed autograph books, shaken hands with and kissed the lucky ones, he was safely piloted to the top deck with a big inflated rubber fish, around which was a placard telling the world that this was "The catch of the season and this is no fish story!" This was presented to him by the girls from the De Luxe Theatre.

"Wouldn't it be fun to be travelling with Paul," whispered numbers of women on the wharf, and if others didn't say it, they certainly thought so. Countless other girls in shops and offices must have thought the same thing as they watched the clocks at three o'clock and looked faraway and all forlorn because their Paul was going away. This state of affairs is surely enough to make the male population have a firm hatred of Paul. I heard of one girl who gazed rapturously at him as he was singing in the theatre one night, "Isn't he marvellous?" she whispered to her escort, who promptly got up and left her, saying, "If you think so, he can take you home!" I asked Paul whether he thought this was true, and he said that he really couldn't say, because the girl hadn't come and asked him to take her home.

Apparently it would be impossible to picture Paul without at least one fair admirer. While he was standing on the top deck of a group of (Continued on Page 50).



Paul Cullen (holding the miniature lifebuoy) on board the Marama a few moments before she sailed from Wellington for Sydney. Mr. W. T. Eyre, manager of the De Luxe Theatre, is in the bowler hat. Mr. Cullen has several musical engagements in Australia, and will probably go on to America and England next year.

# MAINLY ABOUT

## Christmas Cake Recipe



### Oriental Cake

**TAKE** 1lb. flour, 1lb. ground rice, 1lb. butter, 1lb. sugar, 12 eggs, 1lb. preserved ginger, 1lb. figs, 1lb. dates, 1 teaspoonful baking powder. Method: Beat butter and sugar; add eggs. Cut fruit and add. Add flour and baking powder and rice. Mix rather moist and bake 4 hours in moderate oven. Makes a large cake, but can easily be halved. Mrs. J.M. Masterton.

### Butterscotch Layer Cake

**REQUIRED:** 1 cup cocoa, 1 teaspoon vanilla essence, 1½ cups castor sugar, 2 teaspoons baking powder, two-thirds cup milk, 1 teaspoon baking soda, 1 cup milk, 1 cup butter, 3 eggs. 2 cups flour, grated rind half lemon, crushed butterscotch and whipped cream, icing and chocolate drops to garnish. Cream butter and sugar. Measure two-thirds cup milk and the cocoa into a saucepan. Stir till thick and smooth, then cool. Sift flour, baking powder and soda. Add beaten egg yolks to the butter and sugar and rinse out the egg basin with the 1 cup milk and add alternately with the flour, lemon rind and cocoa mixture. Stir in essence. Fold in stiffly beaten whites.

### A Delicious Cake for Christmas

Cream 1lb. of butter and 1lb. brown sugar, and add 1 large tablespoon treacle. Next add 6 well-beaten eggs and 1 teaspoon salt and 2 drops each of almond, lemon and vanilla essence and 1 tablespoon of orange flower water. Mix in dry ingredients: 1½lb. flour, 1 packet spice, a grated nutmeg and 1 teaspoon baking powder. Add the following fruit, which has been prepared:—1½lb. currants; 1lb. seeded raisins; 1lb. cherries; 1lb. dates; 1lb. preserved ginger; 1lb. cooking almonds; 1lb. mixed peel; 1lb. golden sultanas. Lastly, add 1 teaspoon lemon juice and grated rind of lemon. Bake 4 hours. Icing: Place in saucepan 1lb. icing sugar, 1 egg, almond essence, 1lb. ground almonds. Stir incessantly over moderate fire till a stiff dough. Cover top of cake and rub with palm of hand till a smooth, even surface. Place in an airtight tin and leave to mature, preferably for a couple of months. Put on final coat of icing and decorate for use.—Mrs. N., Te Aroha.

Bake in 3 buttered sandwich tins in moderate oven for 25 minutes. Put together with crushed butterscotch mixed with whipped cream, and garnish.—M.E.J. (Devonport).

### Chocolate Marshmallow Biscuits

**1**LB. butter, 1lb. flour, 1 teaspoon baking powder, 1lb. sugar, 1 egg. Add egg, then flour and baking powder. Make into rounds the size of walnuts, flatten a little, bake till golden. Marshmallow for top part of biscuit: One large cup sugar, one small cup water, one tablespoon powdered gelatine. Boil all together for 20 minutes, then whisk quickly with egg-beater till the mixture thickens. Pour a little of the thick marshmallow mixture over each biscuit. When cool and set pour a thin chocolate icing over each biscuit—enough to cover it—then place half a walnut on top. These biscuits are very delicious and keep indefinitely.—Mrs. B. (Wellington).

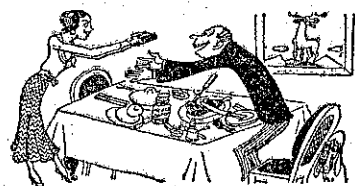
### Fruitless Birthday Cake

**TAKE** 14oz. flour, 2oz. ground rice, 1oz. ground almonds, 1lb. butter, 1lb. sugar, 10 eggs, 1 gill sherry, a pinch of salt, essence of vanilla. Method: Grease and line a cake tin, sieve the flour, salt, rice and ground almonds and mix thoroughly. Cream the butter and sugar; when pale in colour and of a creamy consistency beat in the eggs one at a time, adding some of the flour, etc., alternately with the eggs. When all the eggs have been added, stir in the sherry and the vanilla. Pour into the tin, make a small well in the centre, and bake in a moderate oven for about 2½ hours. When cold cover the top with a layer of almond paste, pressing it down finely along the top edge. Arrange a cake band in position and decorate the top with either crystallised fruits or a coat of royal icing may be put over the almond paste, and "Many Happy Returns" piped round the top.—Mrs. B. (Napier).

### Sand Cake

**TAKE** 1lb. butter, 1lb. castor sugar, 4oz. each flour, ground rice and cornflour, 1 teaspoon baking powder, pinch salt, 3 eggs. Sieve the flours, salt and baking powder; beat the butter and sugar to a cream, add yolks, one by one, beating each well in; stir in the flours, and when well mixed fold in the whites, which have been whisked to stiff froth. Pour into a tin which has been brushed over with clarified butter, and dusted with flour and castor sugar. Bake in a moderate oven until firm when pressed, which will be about one hour.—"Housewife" (Invercargill).

### Send in Your Recipes to "The Chef"



This week Mrs. N., Te Aroha, wins the half-guinea prize which is offered every week for the best original recipe received from readers, her entry being the recipe for a Christmas cake, which is printed on this page, with a selection from other entries. Recipes for this competition should be addressed "Chef," c/o "N.Z. Radio Record," G.P.O. Box 1630, Wellington.

### Curry and Walnut Puffs

**MAKE** a curry of 1lb. cooked chicken. 2 tablespoons curry, 1lb. cooked rice, 1lb. white raisins. Salt and pepper to taste. Thicken. When nearly cooked add 1lb. shelled walnuts. When cool put a little in each of two dozen "patty pans" lined with puff pastry. Cover each with pastry and press round edges. Bake in hot oven until golden brown. Serve at once. These make a delicious luncheon dish. Also excellent cold for picnics.—"Tapp" (Nelson).

### Rhubarb Chutney

**INGREDIENTS:** 5lb. rhubarb, 5lb. onions, 3lb. sugar, 1lb. raisins, 1 tablespoon curry, 1 tablespoon chillies, 1 tablespoon cloves, 1 tablespoon mustard, 1 tablespoon ground ginger, 1½ quarts vinegar, 1 tablespoon salt. Mix all together and boil for 2 hours.—T.S. (Abbotsford).

### An Old Offender

He's at it again. Incapacitating office staffs—attacking family circles—worrying mothers—annoying fathers! An old offender, this influenza. Be on your guard! Nullify the services of **WINCARNIS**, that sterling friend of good health and bitter enemy of influenza. Carefully-selected wine, extract of the finest beef, and the most valuable properties of malt make **WINCARNIS** the supreme tonic for all cases of physical and nervous debility. After influenza, **WINCARNIS** will help you mend quicker and more completely than any other tonic.

# Job Hunting in New York at Sixteen . . . Second Instalment of *the Life Story of Norma Shearer*

(Special to the "Radio Record")

AT first I resented not having an education," Norma confessed. "Because I had had so little regular schooling, I lacked a certain mental discipline and I found life and people more interesting than books. But I was super-sensitive about my education. Until a few years ago I made a terrific effort to appear well educated, to pretend that I had spent years in school and had read everything

worth reading, but I don't do that any more. I was afraid of people then, afraid of what they might say or think about me. I'm not now. I've found that you have less to fear if you're just yourself than you have if you pretend to be something which you aren't."

The Shearers spent the next summer living economically in the country, trying to make plans for the future. When they returned to Montreal in the autumn, Norma decided to get a job. She remembered her music and the encouraging words of her teacher. But since the death of the woman, Norma had not practised very regularly. She had drifted from the skilful playing of her student days into the helter-skelter swing of rag-time, played for her own amusement and to entertain her young friends.

After an exciting and unsuccessful job-hunting period, Norma was engaged by a music store to play the piano and sell sheet music. The popular melodies at that time were "They're Wearing Them Higher in Hawaii," "On the Beach at Waikiki" and "Naughty, Naughty, Naughty." Norma played them over and over for the store's customers until she knew every note by heart. And sometimes she stopped a minute to wonder what her teacher would think and say if she could have seen her there, instead of on the concert stage where she had pictured her. At first her mother objected to Norma's working there, but the manager promised that he would give the girl time to practice her worth-while music.

"But that plan never worked out," Norma explained, "I didn't have any free time. The shop was a popular place, and all the boys and girls dropped in to visit me and to hear me play their favourite tunes; also mother's friends came in occasionally—they looked at me with surprise. I got a thrill out of it, but when mother came in on the third day I was there I could see the hurt pride in her face as she watched me pounding out one of those popular pieces. I understood how she felt. I was her baby, and it hurt her terribly to see me doing that kind of work when she thought I could do something more dignified. So, when mother asked me to leave I did, at the end of that third day."

The Shearer family was separated that year. They gave up the little house and lived in different places.

Here is the famous star in a scene from one of her most famous talkies, "The Last of Mrs. Cheyney." Critics were doubtful whether she could succeed in this famous play after the memorable stage performances in England and America, but Miss Shearer triumphantly proved their fears groundless.



Because of their pride, they asked nothing of the members of the family who were living in the city and well able to give them help. The father lived with a man with whom he was associated in a new business venture. Norma, her mother and Athole visited at the homes of friends. Douglas was working and lived in a cheap room. But they had frequent family conferences to talk over the seriousness of their problem.

It was during one of these family sessions that the aunt and uncle from the stage suggested that Norma and Athole go down to New York to try their luck in the world of the theatre. At first the father and mother refused to consider it. The stage was a colourful place to discuss. It was a different matter to decide to live in its atmosphere. Norma and Athole begged and pleaded, eager to try something new, to step into the excitement which the word "theatre" spelled to them. So finally, it was decided that the two girls and their mother should go to New York.

"Through my aunt, we had met a woman in Montreal who used to be an actress," Norma continued. "She gave us a letter to her sister, who owned an apartment building in New York. 'It's not much of a place,' she told us, 'but my sister's an angel. She'll let you live there for nothing until you get on your feet and can pay her room rent.' And she did. But, with that problem settled, the next question which faced us was getting the money to take us to New York."

From the wreckage of their home, Norma had saved her piano, which had been a gift to her when she began her music lessons. It was battered from the kickings of her little girl feet, which could not quite reach the pedals and it breathed memories of happier days. Norma clung to it, hating to part with it, but that piano was the one thing left to sell. With the money which it brought the three adventurers, Norma, Athole and Edith Shearer set forth for New York.

Their first home there was a broken-down apartment peopled by broken-down actors and actresses. It was old and grimy and depressing, but the woman who owned it was the "Angel" her sister had promised. She made the three newcomers comfortable in one room. She refused to accept any rent until they had found jobs and could better afford to pay it.

They reached New York just before Christmas, but even in that season of the year—which spells home and cheer—the miserable shabbiness of their one crowded room, the strangeness of everything, could not quench Norma's spirits. She was thrilled and excited by everything, with the thrill of a sixteen-year-old starting out to conquer a new world. Athole was more timid, but Norma and her mother were unafraid.

They had one double bed and a cot without a mattress, so they took turns sleeping on the cot, over which they spread a mat. This mat had an uncomfortable habit of slipping off the springs at the least move of the sleeper, so that the cot's occupant usually found herself on the floor at least once during the night.

Their wardrobe trunk served as a table, and a gas jet was the stove on which they cooked their breakfasts of coffee and rolls and marmalade. They went without lunch and ate their dinners at the various inexpensive restaurants in the neighbourhood, but they made fun of it and enjoyed it.

## In the First Chapter . . .

*Norma Shearer was the daughter of a well-known business man in Montreal, Canada, and for the first ten years of her life in that city she knew not a single trouble or care. She was even permitted, after considerable pleading, not to go to school until she was ten years of age, though her mother insisted that she should be taught music. But when she was little more than ten, Norma discovered that strange things were happening in their home. The beautiful horses which she had loved so much were sold, there were fewer and fewer of the merry parties which she had watched with such delight, and finally they moved from their lovely home to a much smaller one in a different district. Norma didn't mind the change at first; she was happy at school and with her friends, but soon she was attacked by severe bronchitis, which interrupted her schooling, and when she was fourteen she gave up school altogether.*

"I really believe that mother liked the adventure," Norma smiled. "I think that at one time in her life she had wanted to go on the stage, and I imagine that she got a sort of vicarious pleasure from the thought that her two daughters were really trying to become actresses. My uncle's health had broken and he was living in Michigan, but my aunt came to town frequently and took us around to the various agents' offices.

"Our clothes were a big problem. It was much colder than we had thought, and I simply had to have a winter coat. We hunted for bargains and found one which we thought would be warm enough. It wasn't, and I froze all that winter, but there was nothing I could do about it except freeze. I'll never forget the outfit I wore when we first arrived in New York—I was so proud of it. The skirt came to my ankles—a hobble skirt—and my hat had a wide brim with a ribbon dangling down my back. I combed my hair in little curls, which I thought were too fetching for words.

"Somehow or other I always managed to get myself rigged up in something which I thought was sensational. My idea was, I guess, to impress the managers with the uniqueness of my appearance. I remember wearing a mannish coat with a regular man's hat. To complete this dashing ensemble, I carried a cane. I thought that the swankiness of the outfit was unequalled by anything which Broadway could offer."

One of the Shearers' first visits was to Florenz Ziegfeld, to whom they had a letter of introduction from a friend in Montreal. Mr. Ziegfeld was very kind to the three Shearers, chatted with them for several minutes and gave them tickets to the Follies for that evening. But when they went back to see him the next day the secretary informed them that he was busy. However, she took their names and addresses and told them that she would remember them when Mr. Ziegfeld was casting for his next show. Six months later they received cards from the Ziegfeld office asking them to come down for rehearsal.

Was this a chance at last? Read in next week's "Radio Record" of the struggles of Norma Shearer and her sister to earn a living as film "extras" and small-part players on the New York stage.

## ::: HOUSEHOLD HINTS :::

A **LITTLE** carbonate of magnesia when added to slightly sour milk will sweeten it.

To freshen limp feathers sprinkle a little salt on a hot stove and hold them over the smoke for a minute or two.

**SHEETS** and tablecloths are apt to wear first at the folds. You can prevent this, after a reasonable period of use, by sewing a narrow hem down the selvedge, thus making the folds come in a different place.

**WHEN** tying down jam pot covers damp the string. The knot will not slip, and the string will shrink and tighten in drying.

**WHEN** making lemonade from fresh lemons, use golden syrup, instead of sugar, for sweetening. This gives an original flavour.

**KEEP** spices which are used often in a flat lidless box. You can take the box from a high shelf and select the desired spice without disarranging the bottles and boxes usually kept with them.

**AN** old shaving-brush is splendid for putting the whitening on shoes, in place of rag or sponge.

**TO** keep pleats in a crepe de chine skirt, roll skirt, pull it through an old footless silk stocking, and hang up.

**A** **LIGHT** felt hat may be cleaned with a paste of magnesia and cold water. When dry, brush out.

**NEVER** store butter, dripping, or lard in earthenware vessels, as these absorb grease. Enamel or glass dishes are more satisfactory.

**INSTEAD** of stoning raisins in the usual way, soak them for a few minutes in boiling water. The stones can then be easily squeezed out at one end.

**WHEN** opening sardine-tins, slip the end of a "steel" or big skewer into the little handle and turn with this. You will find it "does the job" most satisfactorily.

**WHEN** making a meat loaf, after packing it into the loaf pan firmly, with the forefinger make a trench about an inch deep around the edge of the loaf. This serves as a channel for the grease to run off as it bakes out of the meat. It can then be poured out from time to time, and saves much of the unpleasant burnt grease odour, that so often results when no provision is made for pouring off the grease.

**CHAIRS** and settees which are upholstered in corded velvet should be taken out of doors at least once a week—or moved close to an open window in wet weather—beaten with a light cane, and then treated with a stiff hand-brush. The brushing, of course, should be done in the direction in which the cord runs. When the time comes for more serious cleaning, use a cloth dipped in petrol or benzine, taking it down the chairs in long sweeps. As both spirits are inflammable, this cleaning should be done out of doors, and the chairs should not be restored to use until they are thoroughly dry.

### Paul Cullen's Farewell Message

(Continued from Page 46).

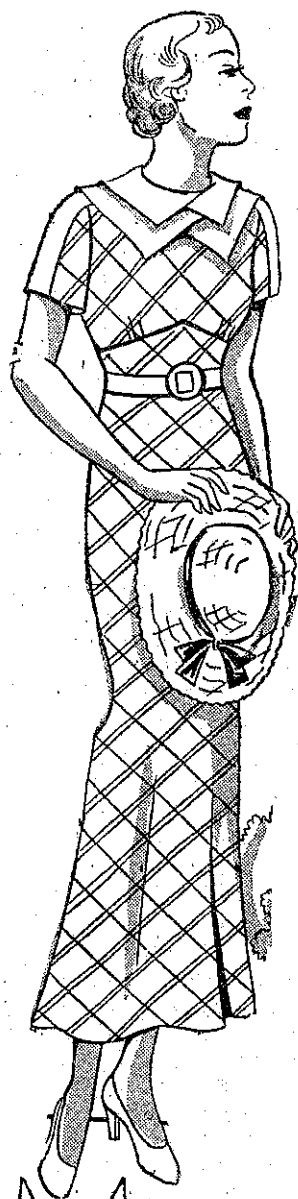
men, listening to the sweet, melancholy music of the bugle, mouth organs and piano-accordion, and watching the streamers drifting out, a chic young miss, bouquet in hand, blew up top and was introduced to Paul, which made the crowds of fair fans below feel horribly envious as the ship sailed off to Australia.

Now I didn't want to close this letter on a dismal note, girls, so I kept Paul's special message to you till the very last. Here it is! He says: "Tell all those who have written to me that I thank them from the bottom of my heart for all their good wishes, and I hope they will keep on thinking of me, because I believe that thoughts of good-will help more than we understand. I always think of my friends, known or unknown, and I shall be pleased to meet any of them at any time."

And that's all.

Yours very truly,

"ONE OF THE GIRLS."



## When You Have Made This Dainty Frock . . .

finish it off with a new pair of Matchless Shoes

(From the "Radio Record" PATTERN SERVICE)

Possibly you were planning to make this simple little frock. If you do, you will need a smart new pair of **MATCHLESS** Shoes to go with it.

● The new Matchless Shoes are undoubtedly the style leaders this Spring, and because they fit so perfectly and feel so comfortable, they let you forget your feet. Made on scientific lines, Matchless Shoes hug the contour of your feet, as though made for you alone. Style, fit and finish take on a new meaning with Matchless Shoes, and they retain their elegant style until discarded.

# MATCHLESS

'SHOES that SATISFY'

Made in Christchurch by DUCKWORTH, TURNER & CO., LTD.

# Frocks That Are Different



**3912**—A smart frock with double collar and long or short sleeves. Material required, three and three-quarter yards of 36-inch (less three-eighths yard for short sleeves) and half a yard of 36-inch contrasting; also five and one-quarter yards of gathered frilling (less half a yard for short-sleeved design). To fit size 36-inch bust. Width at hem one and five-eighths yard. Other sizes, 32, 34, 38 and 40-inch bust. **PAPER PATTERN, 1/-.**

**4094**—Frock featuring square yoke edged with frilling and three-quarter length sleeves. Material required, four and one-quarter yards of 36-inch and one-quarter yard of 36-inch contrasting. To fit size 36-inch bust. Width at hem, two yards. Other sizes, 32, 34, 38 and 40-inch bust. **PAPER PATTERN, 1/-.**

**3938**—High neckline and long or short fancy sleeves, also flared skirt flounce, go to make this charming frock. Material required, four and one-quarter yards of 36-inch (less three-eighths yard for short sleeves) and five-eighths yard of 36-inch contrasting. To fit size 36-inch bust. Width at hem, two and three-quarter yards. Other sizes, 32, 34, 38 and 40-inch bust. **PAPER PATTERN, 1/-.**

*The patterns for the garments featured on this page are obtainable from:—*

**PATTERN DEPARTMENT,  
"N.Z. RADIO RECORD,"**

**G.P.O. Box 1680,  
WELLINGTON.**

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