



## SUNDAY, OCTOBER 28.

- 9.0: "Music we are to Hear." Dr. H. L. Bainton, D.Mus., F.R.C.M.  
 9.20: "The News Behind the News," by The Watchman.  
 9.45: Unit One. Unfamiliar Music by Familiar Composers. A programme arranged by Mr. Fritz Hart, F.R.C.M. Artists, Lillian Stott, soprano; Gertrude Healy, violin. Songs, "Le Cloche"; "Bergerette" (Saint Saens). Violin, "Arioso"; "Come Sweet Death"; "Mennet" (Bach). Songs, "Le Voyageur"; "Gondolier" (Faure); "Fantoches" (Debussy); "Lied Maritime" (D'Indy). Violin, "Sonata in A Major" (Mozart). At the piano, Ida Scott.  
 10.30: Unit Two. From Melbourne Town Hall, a concert arranged by the Centenary Council Committee.  
 12.15: Unit Three. The Epilogue, "O Soul be Patient."

## MONDAY, OCTOBER 29.

- 8.30: Dinner music.  
 10.0: National programme. See 2FC.

## TUESDAY, OCTOBER 30.

- 8.15: Dinner music.  
 10.0: Unit One. National programme. Shakespeare's Comedy, "The Taming of the Shrew." Production, Frank D. Clewlow.  
 11.20: Unit Two. Chamber Music by the A.B.C. (Melbourne) String Quartette. Edouard Lambert (violin), Bertha Jorgensen (violin), Dorothy Roxburgh (viola), Don Howley (cello). "Quartette No. 2 in G Major" Allegro, Adagio cantabile, Scherzo, Allegro molto quasi presto (Beethoven).  
 11.50: Unit Three. "L'Enfant Prodigue," by Debussy. A lyrical scene. Cast: Lila, Pauline Bindley; Azael, Tom Downie; Simeon, Howard Andrews. With St. Kilda Conservatorium Choir. Piano, Henri Penn.  
 12.40: Dance music by the Wireless Dance Orchestra.

## WEDNESDAY, OCTOBER 31.

- 8.15: Dinner music.  
 10.0: National programme. See 2FC.

## THURSDAY, NOVEMBER 1.

- 8.25: Dinner music.  
 10.0: Unit One. National programme. "A.B.C. Follies." Another cheery non-stop programme by the following popular artists: Iza Crossley, "The Sunshine Girl"; Molly Mackay, The Popular Soprano; Ena Gordon, Sou-brette; Syd. Hollister, Entertainer; Alfred Frith, "You Can Hear Him Smile!"; Tom Downie, Tenor; Bernard Manning, Bass; J. Howard King, Baritone; Walter Whyte, Tenor.  
 10.45: Unit Two. A talk by a Distinguished Centenary Visitor. Unit Three. A concert by the A.B.C. Chamber Orchestra, conducted by Percy Code, with Violet Semple, contralto; Violet Ewart, piano. A.B.C. Chamber Orchestra, "Symphony in G" ("The Military") Adagio, Allegro, Allegretto, Menuetto, finale, Presto (Haydn). Violet Semple (contralto), a group of songs by Brahms: (a) "Lullaby"; (b) "Sapphic Ode"; (c) "Like a Blossoming Lilac." Orchestra, "Concerto in D Minor" for pianoforte and orchestra (Bach). Solo pianist, Violet

Ewart. Violet Semple (contralto), a group of songs by Schumann: (a) "Twas in the Lovely Month of May"; (b) "The Almond Tree"; (c) "Spring Night." Orchestra, (a) "Romance in C" (Sibelius); (b) "Hertswunden"; (c) "Der Fruhling" (Greig). Violet Ewart (piano), a bracket by Chopin, "Study Op. 25, No. 3"; "Nocturne in E Major, Op. 62, No. 2"; "Prelude No. 24 in D Minor." Orchestra, Overture, "Cosi Fan Tutti" (Mozart).  
 12.40: Unit Four. Dance music by the Wireless Dance Orchestra.

## FRIDAY, NOVEMBER 2.

- 8.15: Dinner music.  
 10.0: National programme. See 2FC.

## SATURDAY, NOVEMBER 3.

- 8.15: Esperanto. Esperanto disbatas la lingvajn barilojn, Esperanto scatters the barriers of language.  
 8.30: Dinner music.  
 10.0: Night session. National programme. Meijisetsu, the birthday of the late Emperor Maiji of Japan. A greeting. Unit One, "Cancion Mexicana," a musical romance written for radio by Mark Makeham.  
 10.45: Unit Two. A talk by a Distinguished Centenary Visitor.  
 11.0: Unit Three. A concert by the A.B.C. (Melbourne) Concert Orchestra and Wireless Chorus. Conducted by Percy Code. A.B.C. (Melbourne) Concert Orchestra, "Occasional" Overture (Handel). Wireless Chorus, "Nymphs and Shepherds" (Purcell); "You Stole my Love" (Macfarren). Orchestra, (a) "To a Wild Rose"; (b) "In Autumn"; (c) "From Uncle Remus" (MacDowell).  
 11.50: Unit Four. "Frith in Froth." Alfred of that ilk will conduct listeners through a quick-fire variety programme.  
 12.40: Dance music by the Wireless Dance Orchestra.



## SUNDAY, OCTOBER 28.

- 9.0: Divine service from Scots' Church Melbourne. Sermon: Rev. Professor Lain, D.D. Organist: Mr. Herbert Davis.  
 10.30: Unit One: "By the Fireside." The Sundowners' Quartette, with Arnold Colman at the grand organ.  
 10.55: Unit Two: A Story, told by Mr. J. Howlett Ross.  
 11.20: Unit Three: "Around the Organ with Sankey," arranged by Robert Spaven.  
 11.50: News session.

## MONDAY, OCTOBER 29.

- 10.0: Unit One: Programme arranged by Victorian Music Teachers' Association. The Arioso Trio: Trio in C Minor, Op. 66: Allegro energico e con fuoco; Andante espressivo; Scherzo—molto allegro quasi presto; Finale—allegro appassionata (Mendelssohn). Leonora Warne (contralto), "O, Lovely Night!" (Landon-Ronald); "Nay, Tho' My Heart Should Break" (Tschaiakowsky). Coral Trenerry (violin), "Rondino" (Beethoven-Kreisler). Phyllis Parlett (piano), "Hark, Hark, the Lark" (Schubert-Liszt); "Passepied" (Delibes). Leonora Warne (contralto), "Loreley"

(Schumann); "Good-night" (Rubinstein).

- 11.0: Unit Two: "A Village Priest"—A Comedy Drama in five acts, by Sydney Grundy. Adapted for broadcasting and produced by Maurice Dudley.  
 12.15: News session.

## TUESDAY, OCTOBER 30.

- 10.0: From the Show Grounds—"Naval Pageant," including Martial Music by massed Bands—Sea Shanties. Various episodes in the Naval History of England—1790 until the present-day. They include also the birth and growth of the Royal Australian Navy—some of its activities in the Great War, and the historic "Sydney"—"Emden" battle is re-fought in the arena. The whole Pageant is presented under the illumination of searchlights, and is brought to a conclusion with the singing of the National Anthem.

## WEDNESDAY, OCTOBER 31.

- 10.0: A programme of International Celebrities, with special annotations by Rudolf Himmer, featuring Arthur Schnabel (piano): Sonata in C Minor, Opus III: Maestoso—Allegro con brio appassionata; Arietta con variazione (Beethoven). Gerhard Huesch (baritone) and Hans Udo Mueller (piano-forte), Song Cycle, "Die Winterreise"—The Winter Journey (Schubert). Arthur Rubinstein (piano) with Mm. Onnou Prevost and Maas of the Pro Arte Quartet, Quartet in G Minor, Op. 25: Allegro; Intermezzo—Trio—Animato—Tempo del Intermezzo and Coda; Andante con moto—Animato; Rondo alla zingaresse—Presto.

## THURSDAY, NOVEMBER 1.

- 10.1: Unit One: Bible Study session, conducted by Rev. C. H. Nash: "Isaiah—The Consoler—The Judgments of God" (Chap. 45-48).  
 10.38: Brass Band Concert. Stevens' Silver Band, "Under Two Flags" (Coles); "Andante" in G (Batiste). Sylvia Macpherson (soprano), "Rose Softly Blooming" (Spohr); "The Almond Tree" (Schumann). Cera Brothers (novelty instrumentalists): Tango, "Vozzazetta" (Minno Nami); "Oro Muerto" (A. Navarrine); "Carnevale Si Venezia" (Paganini).  
 11.38: Unit Two: "We Await Your Verdict," written for radio by Ellis Price. Produced by John Cairns.

## FRIDAY, NOVEMBER 2.

- 10.0: Unit One: A special B.B.C. recorded programme entitled, "Aldershot Tattoo," a broadcast from the Rushmoor Arena, Aldershot, described by Mr. Malcolm Frost.  
 10.45 (approx.): Unit Two: From Hall of Honour, Geelong, Community Singing. Community Singing features conducted by Will Sampson.

## SATURDAY, NOVEMBER 3.

- 10.0: Unit One: From the Sailing Ship "Shandon"—Nautical moments from truly nautical surroundings. The members of the Ship-Lovers' Society re-live the past.  
 10.30: Unit Two: Dance and Variety programme by the Wireless Dance Orchestra, assisted by Bertha Warren (soprano), Samuel Jose (tenor), Phil Smith (comedian).  
 11.38: Acceptances and barrier positions for the second day (Melbourne Cup Day) of the V.R.C. Spring Meeting.