

and Fugue, D Sharp Minor (Bach); Blithe Bells (Bach-Grainger); "Sonata F Minor" Op. 5 (a) Allegro maestoso; (b) Andante; (c) Scherzo; (d) Intermezzo (Retrospect); (e) Finale: Allegro Moderato ma rubato (Brahms). Six small piano pieces Op. 19 (Arnold Schonberg). Valse Scherzando (Cyril Scott); "The Garden of Soul-Sympathy" (Cyril Scott); "My Logan Love" (arranged by Hamilton Harty); "Billy Boy" (English sea shanty) (set by Harold Rutland).

12.15: Close.

MONDAY, OCTOBER 29.

8.15: Dinner music.

9.30: "Life in Houses Abroad," a talk by Mr. H. O. Woodhouse.

9.50: A dental health talk.

10.0: Every Monday night at 8.0 "The Three Musketeers (Dumas). Dramatized by Edmund Barclay. Production: Lawrence H. Cecil, ninth episode. Siege of La Rochelle.

10.25: Forty minutes of light music by living English composers. The A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts and the A.B.C. (Sydney) Wireless Chorus, conducted by Joseph Post.

11.15: Programme presented by the National Military Band, conducted by Stephen Yorke, assisted by Sadie Grainger, soprano; Wilson Ewart, bass. Band, March, "The Children of the Regiment" (Fuck); Soprano, "Buy my Strawberries" (Oliver); "Where my Caravan has Rested" (Lohr); Band, Overture, "The Black Domino" (Auber); Bass, "Cargoes" (Martin Shaw); "Five and Twenty Sailormen" (Col. Taylor); Band, Selection, "Lilac Time" (Schubert); Soprano, "La Serenata" (Tosti); "Lin'ry Lou" (Strickland); Band, "Birthday Serenade" (Lincke); Alaskan Song, "Cochaco" (Reeves); Bass, "A Smuggler's Song" (Mortimer); "Moorings" (Sanderson); Band, Valse, "The Grenadiers" (Waldteufel).

12.20: Late news.

TUESDAY, OCTOBER 30.

8.15: Dinner music.

9.30: Relayed from 4QG, Brisbane. "Counsel for the Defence—The Case of the Bourgeoise," by Professor H. Alcock.

10.0: From St. Patrick's Church, Church Hill. Choral programme by the Male Choir, conducted by Leo Finn, assisted by S. Brettnall, organist.

11.0: "The Lessons of the Air Race," a talk by Norman Ellison.

11.15: Miss Angela Parselles (soprano), will give a recital of Greek songs. "A Dream" (Hatsapostolon); "In Exile" (Leonardo); "Song of the Rose" (Bortero); "The Cursed One" (Tatta); "Serenade" (Hatsapostolon).

11.30: A programme arranged by the Musical Association of N.S.W. Phyllis MacDonald, violin; Lawrence Godfrey-Smith, piano; Clement Q. Williams, baritone. Pianist, "La Bouronnaise" (Couperin); "Tender Sylvia" (Paquin); "Gavotte and Variations" (Rameau). Baritone, (a) "Le Secret" (Faure); (b) "Clair de Lune" (Faure); (c) "Nell" (Faure). Violin, "Nocturne" (Lili Boulanger); "Tambourin" (J. Ph. Rameau-Kreisler). Pianist, "Menuet" (Ravel); "Passepied" (Debussy); "Mouvement" (Debussy). Baritone, (a) "La Pavane" (Bruneau); (b) "Carnival" (Felix Foudraigne); (c) "L'Enfant et les Sortilèges" (Ravel). Violin, "La

Fille Aux Cheveux De Lin" (C. Debussy); "Rigaudon" (Rameau).

WEDNESDAY, OCTOBER 31.

8.15: Dinner music.

9.30: "The N.R.A. and Some Problems of the New Deal," a talk by Persia Campbell.

10.0: Vaudeville, presented by Fred White and his Theatre Orchestra. A burlesque on an old time music hall giving our listeners an idea of how a cheap London music hall entertainment of 30 or 40 years ago would sound to our present day audiences. Introducing A soubrette, a red nose comedian, a trial turn, a seal act, the two toffs, a melodrama, the boys from Broadway, the two sisters, a short farce. Programme presented by the National Military Band, assisted by the Studio Male Quartette, including band. March, "Old Panama" (Alford); Overture, "Di Ballo" (Sullivan); Male Quartette, "Columbine's Garden" (Besly); "The Market Cart" (Day); Band, Novelty Extracts, "Micky Goes Awbistling" (Mansfield); Valse "Estudiantina" (Waldteufel). Male Quartette, "Heaven at the End of the Road" (Barlow); "Sing Along" (Teem).

THURSDAY, NOVEMBER 1.

8.15: Dinner music.

9.30: Mr. F. A. Bland, M.A., LL.B., will talk on "The Flight from Reality: In Government."

9.50: A dental health talk.

10.0: Relayed from 2NC, Newcastle, a community singing concert (arranged by the Australian Broadcasting Commission).

FRIDAY, NOVEMBER 2.

8.15: Dinner music.

9.30: Mr. H. J. Bate, M.L.A., will speak on "Fodder Conservation for the Coastal Dairy Farmer."

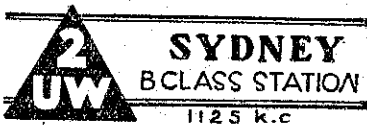
10.0: Programme presented by the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts and the Radio Choir, conducted by G. Vern Barnett. Orchestra, two movements from Symphony in G "The Drum Roll" (Haydn); Radio Choir and Orchestra "The Ballad of William de Vlaming." Poem by E. J. Brady, music by Claude E. Monteith. Orchestra, "Somerset Rhapsody" (Holst). Choir, Four Tudor Madrigals. (a) "Crabbed Age and Youth"; (b) "Spring"; (c) "Silver Swan"; (d) "Phyllida and Coridon" (Dr. Alex. Burnard). Orchestra, Selection from Tchaikowsky's works.

11.0: Interlude, "Leaves of Memory," written and presented by Ellis Price, assisted by Patricia Minchin.

11.20: A Concert by the National Military Band, conducted by Stephen Yorke, assisted by Raymond Beatty, basso and the dialecticians (Frank Gorman and George Jennings).

SATURDAY, NOVEMBER 3.

10.0: Old time dance programme, featuring Alfred Wilmore (tenor), Peggy Ross (soprano), Grace Quine (contralto), Arthur Helmsley (entertainer), and Edith Cansdale.



SUNDAY, OCTOBER 28.

8.30: Business talk—Frank Goldberg.

9.0: Manny Aarons at the Console of the State organ.

9.45: Len Maurice entertains.

10.0: Master melodies.

10.30: Three Australians—Harold Williams (baritone), Percy Grainger (pianist), Essie Ackland (contralto).

10.45: "Foreign Affairs"—J. M. Prentice.

11.0: Town Hall Memories—Clifford Arnold.

1.15: The Golden Hour of Music—Feature session.

11.30: Gems from "The Ring of the Niebelung" (Wagner). Annotated by J. M. Prentice.

MONDAY, OCTOBER 29.

8.30: Model Aeroplane Association—Norman Lyons.

8.50: Miss Sydney Quest.

9.0: "Turn Back the Clock"—Sidney Baume.

9.20: "Mrs. Arris and Mrs. Iggs."

9.45: "Eb and Zeb."

10.15: "Winisms" by Jack Win.

11.30: "The Dixie Shoe Steppers"—Feature session.

TUESDAY, OCTOBER 30.

8.45: "The Romance of Invention" by H. Rayward.

8.50: Selected recordings.

9.0: The Happiness Four.

9.20: "Mrs. Arris and Mrs. Iggs"—An Athol Tier presentation.

9.30: "Winisms" by Jack Win.

11.15: "Keyboard Kapers" by Vic. and Phil.

11.45: "The Moods of a Violin"—Sidney Baume.

12.0: Len Maurice, entertainer.

WEDNESDAY, OCTOBER 31.

8.30: Boy Scouts' News—Norman Lyons.

9.0: "Melodies of Yesterday"—Sidney Baume.

9.30: "Legends of Australia's Lost Race—The Aboriginal."

10.0: "Close Shaves"—A true thriller.

10.45: "Foreign Affairs"—J. M. Prentice.

11.0: "Mirthquakers"—Feature session.

11.15: 2UW Weekly Health Talk—Relayed to 3AW, Melbourne.

12.0: A Piano Programme by the Shette Melody Man.

12.20: Radio Talk—R. H. W. Power.

1.0: Popular recordings.

THURSDAY, NOVEMBER 1.

7.45: Dinner music.

9.20: "Mrs. Arris and Mrs. Iggs."

9.45: George Park.

10.15: "Giggling Gertie and Beau Bertie"—An Athol Tier presentation.

1.0: "Romances of Radio"—Feature session.

FRIDAY, NOVEMBER 2.

8.30: Model Aeroplane Association—Norman Lyons.

8.40: To-morrow's sporting—Charles Lawrence.

9.0: Smoke concert.

11.15: "Tenakoe Aotea-Roa."

11.30: Studies in Still Life—"Flowers," by J. M. Prentice.

12.45: Popular recordings.

SATURDAY, NOVEMBER 3.

8.30: Sporting results—Charles Lawrence.

9.30: Selected recordings.

10.15: Famous Red Book Stories—"Hate and Twenty Cents."

10.50: "Piebald Philosophy"—Jack Win.

12.0: "The Life of Victor Herbert"—Part 9.

12.15: Len Maurice, entertainer.