

March of the Two Pigeons; (3) Hungarian Dance; (4) Theme and Variations (Messager).
 6.25: J. H. Squire Celeste Octet, Hungarian Dance in A Minor (Brahms). Regal Cinema Orchestra, "Viennese Nights" Waltzes Selection (Romberg). London Symphony Orchestra, "Chanson de Nuit" (Elgar).
 6.41: Plaza Theatre Orchestra, "Gipsy Suite": (1) Valse (Lonely Life); (2) Allegro (The Dance); (3) Menuetto (Love Duet); (4) Tarantella (The Revel) (German). The Palladium Orchestra, "The Grasshoppers' Dance" (Bucalossi).
 7.0: News and reports.
 8.0: Chimes.

Recordings, Ilja Lischakoff's Orchestra, "Lehar Melodies" (Lehar).
 8.8: Alfred Piccaver (tenor), "Roses of Picardy" (Wood); "Thank God for a Garden" (del Reigo); "Your Eyes have Told Me So" (Blaufluss).
 8.17: Recording, Rudy Wiedoeft (saxophone), "La Paloma" (Yradier).
 8.20: The Melody Pair (piano and vocal). Folk Songs and Country Dances, introducing "The Spinning Wheel" (Old Scottish); "Oh! Can Ye Sew Cushions?" (Old Scottish); "Barbara Allen" (Old English); "The Harp that Once" (Old English); "Nell Gwynne" Dances (German); "Country Gardens" (Grainger).
 8.40: Recordings, Sidney Torch (organ). "Round the Marble Arch" (Gay).

8.43: Roy Henderson (baritone), "The Beat of the Drum" (Simpson); "Tomorrow" (Keel); "Border Ballad" (Cowen).
 8.52: Marek Weber and his Orchestra, "Hail Vienna" Potpourri (Dostal).
 9.0: Weather forecast and station notices.
 9.3: Reserved.
 9.20: Dance music.
 11.0: Close down.

Alternative Programme 3YL 1200 k.c.

5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.

4YA

7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Rebroadcast of 2YA. Wellington—Educational session.
 Mr. E. S. Andrews, "The Growth and Development of Wellington."
 Mr. W. J. Mountjoy, "Music and Poetry" (iii.): (a) Voice Production; (b) The Sea in Poetry."
 Miss A. Hilliard, "Musical Appreciation: (ii.) Traditional Songs."
 3.0: Selected recordings.
 3.30: Classical music.
 3.45: Sports results.
 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers. Light musical programme.
 5.0: Children's hour, conducted by Aunt Leonore.
 6.0: Dinner music.
 Band of H.M. Coldstream Guards. "Wee MacGregor Patrol" (Ames). State Opera Orchestra, Berlin, "The Old Marches For Ever" (Robrecht). Cello—Gaspar Cassado, "Menuett" (Haydn). Albert Sandler and his Orchestra, "Always in My Heart" (Tuck-Good). J. H. Squire Celeste Octet. Gavotte from "Mignon" (Thomas). Cello—J. H. Squire, "The Meister-singer"—Prize Song (Wagner). Eddie Thomas's Collegians. Waltz Medley

DUNEDIN

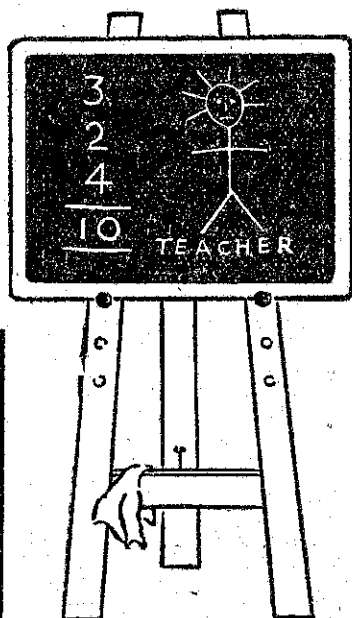
(Herbert). Paul Godwin Orchestra, "The Insolent Sparrows" (Lohr). Albert Sandler and his Orchestra, "Rosa Mia" (Guizar-Fisher-Potter). Organ—Sydney Gustard, "Poupee Valsante" (Poldini). Herman Finck and his Orchestra, "Brahmsiana" (Brahms). The Eight Musical Notes, "Cuckoo in the Clock" (Stanley-Collins). J. H. Squire Celeste Octet, "Humoreske—Paraphrase" (Dvorak-Sear). Dajos Bela Orchestra, "You, Only You"—Valse Boston (Arnold). Novelty Orchestra. "Ginger Snaps" (Bourdon).
 7.0: News and reports.
 7.40: W.E.A. session—Mr. H. D. Skinner, "Maori and Polynesian Canoes."
 8.0: Chimes.
 Recording: Band of H.M. Coldstream Guards, March, "Youth and Vigour" (Lautenschlager); "Americana" (Thur-ban).
 8.12: Presentation of B.B.C. programme: "THE FIFTH FORM AT ST. PONTEFRAC'S" or "LITTLE BY LITTLE."
 A Burlesque of School Life by the Melluish Brothers.
 Cast: Alma Vane, Hugh Morton. Lawrence Bascombe, John Lang. Gerald Martyn.
 The Birmingham Studio Orchestra, conducted by Victor Hely-Hutchinson.

790 k.c.

Scene: End of Term at St. Pontefract's.
 8.52: Recording: Band of H.M. Coldstream Guards, "The Gondoliers" Selection (Sullivan).
 9.0: Weather report and station notices.
 9.2: Programme by the Otago Branch of the Music Teachers' Association of New Zealand. Accompanist: Mr. Chas. Martin.
 Miss Winifred Gardner (piano), Prelude in D (Swinstead); "Ballade" (Mistowski); "Will o' the Wisp"
 9.15: Mr. G. W. Johnstone (bass), "Like to the Damask Rose" (Elgar); "Cut-tin' Rushes" (Stanford); "Summertime in Bredon" (Keel); "When Childer Plays" (Davies).
 8.30: Mr. David Whisker (flute), "Caprice" (Lemmone); "Allegro" (Booth); "Saltanello" (German).
 9.45: Madame Winnie Fraser (soprano), "The Heart Worships" (Holst); "The Moonlight" (Elgar); "Twilight Fancies" (Denius); "The Shepherds."
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME.

4YO. 1140 k.c.
 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alternative concert programme.
 10.0: Close down.



The End of the Term at "St. Pontefract's"

The B.B.C. Programme, "The Fifth Form at St. Pontefract's,"
a musical burlesque by the Melluish brothers.

4YA TO-NIGHT AT 8.12