Wednesday, October 31

1YA

7.0: Breakfast session.

8.30: Close down.

10.0: Devotional service.

10.15: Selected recordings.

"Warere." "Women's Interests."

12.0: Lunch music.

12.30: Relay of Community Singing from Town Hall Concert Chamber.

1.30: Lunch music continued.

2.0: Selected recordings.

2.30: Classical hour.

3.0: Selected recordings.

3.15: Sports results.

3.30: Light musical programme,

4.30: Special weather report for farmers, and sports results.

5.0: Children's hour, conducted by Cin-

6.0: Dinner music.

Albert W. Ketelbey's Concert Or-chestra, "Chal Romano" Gipsy Overture (Ketelbey). De Groot's Piccadilly Or-chestra, "Friend o' Mine" (Sanderson). Johann Strauss and Symphony Or-

AUCKLAND

chestra, "Morgen Blatter" (Strauss).

6.14: J. H. Squire Celeste Octet, "An Irish Love Song" (Squire). Anglo-Persians' Orchestra, "My Little Per-sian Rose" (Friedland). J. H. Squire J. H. Squire Celeste Octet, Second Movement from "Symphony Pathetique" (Tschaikowsky).

6.24: H.M. Coldstream Guards Band, "Les Cloches de Corneville" Selection (Planquette). International Novelty International Novelty Quartet, "Merry Widow" Waltz (Lehar). London Palladium Orchestra, "Nautical Moments" (arr. Winter).

6.43: Berlin State Opera House Orchestra, "Dance of the Hours" (La Gioconda) (Ponchielli). Chicago Symphony Orchestra, "Ruses d'Amour Ballet," Op. 61: (1) Introduction and Waltz; (2) Peasants' Dance (Glazounov).

7.0: News and reports.

7.40: W.E.A. session, Mr. R. A. Singer, "The Speaking of Verse and Prose: Prose.

650 k.c.

8.0: Chamber music programme. corded presentation of Quartet in D Major, Op. 76, No. 5 (Haydn). Played by Lener String Quartet.

8.26: Recording, Gerhard Husch (baritone), "Gute Nacht"; "Die Wetterfahne"; "Germorne Tranen" (Schutone), "(fahne";

8.34: Leo Whittaker (piano) and Trevor de Clive Lowe ('cello), Sonata in F Major, Op. 6, for 'Cello and Piano (Strauss).

9.0: Weather report and station notices.9.2: Talk, Mr. Alan Mulgan, "World Affairs,"

9.20: Dance music. 11.0: Close down.

Alternative

Programme

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Alternative concert programme.

10.0: Close down.

2YA

7.0 to 8.30: Breakfast session.

10.0: Chimes. Selected recordings.

10.30: Devotional service.

12.0: Lunch music.

2.0: Classical hour. 3.0 and 4.0: Sports results. Light musi-

cal programme. 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.

5.0: Children's hour.

6.0: Dinner music.

National Symphony Orchestra, "Norma" Overture (Bellini); Frank Westfield's Orchestra, "Serenade" (Heykins); Dajos Bela String Orchestra, "Goldregen Wastz" (Waldteufel); tra, "Goldregen Wantz" (Wantelline Continental Novelty Orchestra, "Los Claveles De Sevilla" (Guerrero).

6.15: Dajos Bela Orchestra, Fautasia (Tschaikowsky); Vienna Harmonic Orcnesura,
March" from "Ruins of Athens" (Beethoven); Organ, G. T. Pattman, "Cin-derella" Waltz (Pattman); Berlin State Opera Orchestra, "German Dances" (Mozart).

36: Frank Westfield's Orenessa, Druid's Prayer' Waltz (Dayson); Ilja 6.36: Frank Westfield's Orchestra, "The Livschakoff Orchestra, (a) "Black Eyes"; (b) "Your Charming Eyes" two Russian romances (arr. Benediet); Albert Sandler and his Orchestra, "Give me Back my Heart" Heart" Back my (Novello); H.M. Coldstream Guards

WELLINGTON

Band, "Patience" Selection (Sullivan). 6.53: Continental Novelty Orchestra, "Las Lagarteranas" (Foulkes); De Groot and the Piccadilly Orchestra. "Till I Wake" (Woodforde-Finden).

7.0: News and reports.

7.30: Talk, Our Gardening Expert, "For The Home Gardener."

8.0: Chimes,

"Among The Moderns."

The Symphony Orchestra, "The Perfect Fool" ("Dance of the Spirits") (Holst).

8.7: Ninon Vallin (soprano), "Si Mes

Vers Avaient Des Ailes" (Kahn). 8.10: E. Schuloff (piano), "Etudes De Jazz" (a) Blues; (b) Chanson (arr. Schulhoff); (c) Toccata on "The Kitten on the Keys" (Confrey, arr. Schul-

8.18: Henry Wendon (tenor), "Linden Lee" (Vaughan Williams).

8.21: Orchestra de L'Association des Con-certs Lamoureux, "Minuet Antique" (Ravel).

8.29: John Brownlee (baritone), "Sea Fever" (Ireland).

8.32: The Philharmonic Orchestra, Ber-lin, "Vardar-Bulgarian Rhapsody" Rhapsody''

(Wladigeroff, Op. 16). 8.40: Talk, Dr. Guy H. Scholefield, O.B.E., "World Affairs."

 Weather report and station notices.
 Orchestra of Novelty Apprentices, conducted by Charles Prentice, "Crazy

570 k.c.

Overture No. 2: Poet and Peasant" (arr. Prentice).

9.7: Patrick Colbert (bass), "Drinking" (Oxford); "The Old Brigade" (Barri).

9.13: Edith Lorand and her Viennese Orchestra, "Ball at the Savoy" (Abra-

Humorous sketch, Robb Wilton, assisted by Florence Palmer, "The Fire Station" (Wilton).
9.26: The Three Virtuosos on three

pianos, "Snowflakes" (Rawicz); "The Squirrel Dance" (Elliott Smith).

Morning Sweetheart" (Wright Honour); "My Canary Went Cuckoo" (Harrington).

9.38: Orchestra Mascotte, "The Whirl of the Waltz" (Lincke).

9.41: Thomas Case (baritone), "By the Waters of Minnetonka" (Lieurance): "Town Bowling" (arr. Geehl).

9.47: Eileen Joyce (piano), "Prelude in G Minor" (Cossacks) (Rachmaninoff, Op. 23, No. 5).

9.52: The Chenil Orchestra, "The Damask Rose Selection" (adapted by C. H. Clutsam from themes of Chopin).

10.0: Music, mirth and melody.

10.30: Dance programme.

11.0: Close down.

Alternative Programme (2YC, 480 k.c.) As for 1YX.

"Among the Moderns"

2YA To-night at 8.0