

WELLINGTON NOTES.

Honour For New Zealand Listeners

First Performance in the World of New Work by Andersen Tyrer to be Broadcast—A Further Appeal for Books for Mental Hospital Patients—Radio Speaker's Interview With Mussolini.

NEW ZEALANDERS will be honoured on Thursday evening by hearing the first performance in the world of the "Concerto for Pianoforte and Orchestra in E Flat" (Anderson Tyrer). It is being performed at the concert given by the Wellington Symphony Orchestra, which is being relayed from the Town Hall by 2YA. This concerto was to have been performed at the B.B.C. last February, but owing to the illness of Mr. Anderson Tyrer prior to his important engagements on this side of the world, the performance from the B.B.C. had to be postponed until February, 1935. The whole of the music in this wonderful concerto is in manuscript, as it has not yet been published.

MR. L. O. HOOKER, who is making an appeal for reading matter for the mental institutions on November 3 at 7.30 from 2YA, is a well-known Hawera business man. For many years he has taken a great interest in the patients of these hospitals, and it is hoped that the public will continue to give their generous support to Mr. Hooker's efforts to brighten the lives of hundreds of the patients, many of whom have no friends or relations to bring them books or magazines.

WHEN in Italy some time ago Dr.

Moran, of Sydney, who spoke recently from 2YA, had a 20-minute interview with Mussolini, who is deeply interested in the subject of cancer and its relationship to tuberculosis. Dr. Moran is a student of foreign languages, and believes that the only way to attain world peace is for the people to learn languages so that they can understand and appreciate the past and present conditions of the different countries. Culture, he says, is sadly lacking in modern life where everyone is rushing to achieve their ambitions, leaving little time to achieve culture. Many people study languages while at college and then give up before they can realise the benefits derived. Dr. Moran says that every day he tries to make time to learn something new in the way of culture. He is president of the Modern Languages Association, and life member of the Dante Alighieri Society, which interests itself particularly in literature.

PAUL VINOGRADOFF, the gifted Russian pianist, who will play "The Wanderer Fantasy" (Schubert-Liszt) from 2YA on Tuesday, October 10, gave his first series of pianoforte recitals in Russia and Poland when he

was eight years of age. In 1911 M. Vinogradoff completed his studies at the Moscow Conservatoire, and graduated with the highest honours. During his studies he received great encouragement from the famous Russian composer, A. N. Scriabin, who stated that in his opinion M. Vinogradoff was the greatest exponent of his—Scriabin's—compositions. After numerous concerts in St. Petersburg, Moscow, Warsaw, and other Russian towns, M. Vinogradoff accepted the post of director of the Tomsk Musical Academy of the Imperial Russian Musical Society, in which capacity he gained an outstanding reputation as artist, conductor and professor, inspiring every person who came in touch with him, just as he now inspires and enriches New Zealanders who have the privilege of hearing him play.

Maori Broadcasting

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Maori wants to be equal to the pakeha he must strive to gain his trust.

"Ninety-five per cent. of the pakeha women are indifferent to the Maoris. They regard them as curiosities and good entertainment, but, as with most other coloured races, there is a very strong social barrier. Fifty per cent. of the pakeha men treat the Maoris this way, the other 50 per cent. treat them on equal terms with the pakeha. I refer in this case, of course, to the educated Maoris, who should be on an equal footing with white men. So it is easily seen that the Maori must work hard if he wants to avoid that line of demarcation. It is a big hurdle to have to jump, but I believe it can and will be done."

Asked whether he thought the Maori race would prefer to come on such equal terms with the pakeha as to merge into the white race, Mr. Kingi Tahiwi said that he supposed every race would prefer to keep its own identity.

"At present we show the world too much of the picturesque side of the Maori in the tourist resorts, which is not the true representation of the modern Maori, but is only an echo of the past being commercialised. This type of lazy show life is detrimental to the Maori, who needs work and education. It is about time that a true representation of the modern Maori's trend of thought is shown to overseas visitors.

"These are my opinions and those of my people, for whom I speak," said Mr. Kingi Tahiwi. "Of course I do not include those of the older generation, who cannot see eye to eye with the modern Maoris, and still cling to the memories of past days. I think, too, that these opinions which I have given are also those of the broad-minded, far-seeing pakehas, whom the Maoris love and respect."

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