

rapid appreciation, and Glazounov's artistic life has been one of increasing triumph; otherwise, it has been uneventful. In broadcasting circles he is best known by his music for ballet, "The Seasons," and some smaller orchestral works. To New Zealanders Glazounov's eight symphonies are practically a closed book. But our rate of musical progress is, thanks to radio, being accelerated to such a degree that in the near future we may hear not only novelties, but the less familiar, but staple musical fare.

Do Larks Waltz?

IN 3YA's programme on Friday, November 2, the orchestra is scheduled to play Drigo's "Valse des Alouettes" (Waltz of the Larks). To the

topical query, "Did you ever see a dream walking?", we shall have to add, "Did you ever see a lark waltzing?" One explanation of this unusual title to an orchestral selection may be that it is part of a suite dealing with a more or less fantastic theme. At any rate there is nothing eccentric about its composer, Richard Drigo, who, even if he is ignored by the Musical Dictionaries, has prolific output of listenable music to his credit, ranging from simple songs and instrumental pieces to ballets and grand operas. He received his early education and made his first success in his native Italy. As a pupil of Paolo Serrao, one-time professor of composition at the Naples Conservatoire, he won the diploma for composition and conducting. After

gaining some name as a conductor of opera in Italy, he transferred his activities to St. Petersburg, where he became popular as a conductor at the Imperial Opera House.

WHEN a boy is denied the friendship of girls they appear to him as golden-haired goddesses. Later, of course, he is unpleasantly disillusioned.—*Dr. Jane Hawthorne.*

WHEN the corporate life of the church comes into grips with the corporate life of the State, it is likely that the despised individualism of the Evangelical movement may prove to be the stronghold of sound religion.—*Bishop Know.*



Can You Solve This Simple Puzzle?

Don't miss this splendid one-week competition! It is just a short and easily worded paragraph about Getting Votes, which appeared in a New Zealand newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "The publicity managers..." will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Add your name and residential address and post the entry to:—

"PUZZLE PIE," No. 63.
Box 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY.

All entries must be postmarked not later than TUESDAY, OCTOBER 30.

The First Prize of £50 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize money will be divided, but the full amount will be paid.

Sealed Solution and £50 Prize Money is deposited with "Truth" (N.Z.) Ltd. A postal note for 1/- must accompany each initial entry and 6d. each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Results will be published on Friday, November 9.

SOLUTION TO "PUZZLE PIE" No. 63.

"The neck-to-knee bathing suit gives all the freedom required to the swimmer, and no one with any proper regard for the feelings of the great bulk of the community would think of adopting any other costume at a seaside resort patronised by women and children."

RESULT OF "PUZZLE PIE" NO. 63.

The winning competitor in this contest is—

MRS. A. CHURCH,
20 Normanby Street, Newtown, Wellington.

Her solution was the only correct one received, and the PRIZE OF £50 in Cash is therefore awarded to her.

Prize money will be posted on Monday, November 5.

£50 WON