

- 9.0 : Weather report.  
 9.2 : Selection—Detroit Symphony Orchestra, "Spanish Rhapsody" (Chabrier) (H.M.V. E522).  
 9.8 : Soprano—Madame Gower-Burns, "Hush, Little One" (Bevignani).  
 9.12 : Pianoforte—Miss Frances Hamerton, (a) "Fantasie No. 3," (b) "Fantasie No. 1" (Mendelssohn).  
 9.18 : Tenor and bass duet—Grand Opera Male Duo, "Love and War" (Cooke).  
 9.22 : Organ—Reginald Goos-Custard, "The Answer" (Wolstenholme), (H.M.V. E415).  
 9.25 : Mezzo-contralto—Miss Mavis Spiller, (a) "Eleanore" (Coleridge-Taylor), (b) "Yesterday and To-day" (Spross).  
 9.32 : Violin—Mr. Arthur Gordon, (a) "Berceuse" (Cui), (b) "Viennese Melodie" (Kreisler).  
 9.38 : Tenor—Mr. Ernest Rogers, (a) "To Daisies" (Quilter), (b) "Take Stars Above" (Quilter).  
 9.43 : Recital—Miss Dorothy Jenkin, "The Thousandth Man" (Kipling).  
 9.48 : Instrumental trio—Kreisler, Kreisler, and Raucheisen, "Marche Miniature Viennoise" (Kreisler) (H.M.V. DA961).  
 9.51 : Soprano—Madame Gower-Burns, "Mia Piccarella" (Gomes).  
 9.55 : Vocal quartet—Grand Opera Quartet, "Fly, Singing Bird, Fly" (Elgar).  
 9.59 : New Light Symphony Orchestra, "La Poupée Valsante" (Poldini) (H.M.V. B2629).  
 10.3 : Close down.

#### 4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, JANUARY 2, 1930.

SILENT DAY.

## Friday, January 3

#### 1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, JANUARY 3, 1930.

- 3 p.m.: Afternoon session, selected studio items.  
 4.0 : Literary selection by the Announcer.  
 4.8 : Studio items.  
 5.0 : Children's session, conducted by Nod and Aunt Jean.  
 6.0 : Dinner session—Columbia hour:  
 Ketelbey's Concert Orchestra, "Three Fanciful Etchings" (Ketelbey); (1) A Passing Storm; (2) The Ploughman Homeward Plods His Weary Way" (02691/2).  
 6.12 : Tacet.  
 6.15 : Ketelbey's Concert Orchestra, "Three Youthful Etchings," "Quips and Cranks and Wanton Wiles" (Ketelbey) (02692).  
 Budapest Philharmonic Orchestra, "Hungarian Rhapsody No. 1 in F" (Liszt) (02723).  
 6.27 : Tacet.  
 6.30 : Pianoforte—Leopold Godowsky, "Nocturne in B Major" (Chopin).  
 Halle Orchestra, "Rosamunde Overture" (Schubert) (04197).  
 6.42 : Tacet.  
 6.45 : Viola—Lionel Tertis, "Sonata in F" (Allegro) (Handel) (04248).  
 Royal Philharmonic Orchestra, "Symphony No. 6 in C Major—Finale" (Atterberg) (04219).  
 6.57 : Tacet.  
 7.0 : News session and market reports.  
 7.40 : Talk—Mr. W. G. E. Wheeler, "Esperanto."  
 8.0 : Chimes.  
 Relay of concert from Lewis Eady Hall.  
 8.31 : Organ solo—Reginald Goss-Custard, "Romanza" (Wolstenholme).  
 8.35 : One-act play, Mrs. Zoe Bartley-Baxter and Company, "The School for Sympathy" (Lucas).  
 8.45 : Contralto—Miss Irene Frost, (a) "Where Corals Lie" (Elgar); (b) "Death and the Maiden" (Schubert).  
 8.52 : Instrumental—Studio Trio, a "Valse in A Major" (Levitzi); (b) "Polacca" ("Mignon") (Thomas).  
 9.0 : Weather report.  
 9.2 : Pianoforte—Wilhelm Backhaus, "Studies Op. 56" (Chopin) (H.M.V.).  
 9.6 : One-act play, Mrs. Zoe Bartley Baxter and Company, "Over the Hills" (Palmer).  
 9.26 : Cello—Miss Molly Wright, (a) "La Bandoline" (Couperin); (b) "Gavotte" (Couperin).  
 9.31 : Contralto—Miss I. Frost, "O Lovely Night" (Landon Ronald).  
 9.35 : Instrumental—Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Ippolitoff-Ivanoff) (H.M.V. E521).  
 9.38 : One-act play, Mrs. Zoe Bartley Baxter, "In the Dark" (Peach).  
 9.48 : Instrumental—Studio Trio, "Valse des Fleurs" (Tschalkowsky).  
 9.56 : Instrumental—London Symphony Orchestra, "Les Preludes" (Symphonic Poem) (Liszt) (H.M.V. D1616).  
 10.12 : Close down.

#### 2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, JANUARY 3, 1930.

- 3.0 : Chimes.  
 Programmes of gramophone items.  
 5.0 : Children's session, conducted by Big Brother Jack.  
 6.0 : Dinner Session:  
 Selection—Debroy Somers' Band, "The Desert Song" (Romberg).  
 Waltz—Eddie Thomas' Collegians, "Moments With You" (Shilkret).  
 Mandolin Band—"Turn to Surriento" (de Curtis) (Columbia 01210).  
 6.12 : Tacet.  
 6.15 : Waltzes—International Concert Orchestra, (a) "Over the Waves" (Rosas); (b) "Danube Waves" (Ivanovici) (Zonophone EF3).  
 Hilo Hawaiian Orchestra, (a) "Kawaihau Waltz" (Kealakali); (b) "My Hula Love" (H.M.V. B2799).

- 6.27 : Tacet.  
 6.30 : Wurlitzer organ—"Merchant of Venice" Suite (Rosse).  
 Mandolin Band—"Stephanie Gavotte" (Ozibulka) (Columbia 01210).  
 Saxophone—Rudy Wiedoeft, "Serenade" (Drigo) (Columbia 01180).  
 6.42 : Tacet.  
 6.45 : Waltz—International Concert Orchestra, "Gipsy Love" (Lehar).  
 New Light Symphony Orchestra, (a) "Barcarolle" (Offenbach); (b) "Intermezzo" ("Cavalleria Rusticana" (Mascagni).  
 Waltz—International Concert Orchestra, "Sweetheart" (Strauss).  
 6.59 : Tacet.  
 7.0 : News session, market reports and sports results.  
 7.40 : Lecture—Miss J. Dalton, Diploma Guide, Girl Guides' Association, "Girl Guides."  
 8.0 : Chimes.  
 Overture—2YA Orchestra, under conductorship of Signor A. P. Truda, "Italians in Algeria" (Rossini).  
 8.9 : Vocal duet—Harmonic Duo, "The Best Solace" (Mercadante).  
 8.13 : Band of H.M. Grenadier Guards, "La Benediction Des Poignards" (Meyerbeer) (Columbia 02981).  
 8.17 : Bass—Mr. J. M. Caldwell, (a) "The Old Bard's Song" (Boughton); "When a Maiden Takes Your Fancy" (Mozart).  
 8.24 : Selection—2YA Orchestra, "La Traviata" (Verdi).  
 8.34 : Soprano—Miss Jeanette Briggs, L.A.B., "Under the Deodar" (Monckton).  
 8.38 : Cello—W. H. Squire, (a) "Ave Verum" (Mozart); (b) "Sarabande" (Sulzer) (Columbia 04283).  
 8.46 : Tenor—Mr. Will Hancock, "Gipsy Love" (Lehar).  
 8.50 : Selection—2YA Orchestra, "Veronique" (Messager).  
 8.58 : Weather report.  
 9.0 : Talk—Mr. E. Norman Torry, the well-known lecturer and author—"How to Write Fiction."  
 9.30 : National Military Band, "March—Tannhauser" (Wagner).  
 9.34 : Vocal duet—Harmonic Duo, "Barcarolle" (Offenbach).  
 9.38 : Bass—Mr. J. M. Caldwell, "Within These Sacred Bowers" (Mozart).  
 9.42 : Selection—2YA Orchestra, "The Gypsy Princess" (Kalman).  
 9.50 : Mezzo-contralto—Miss Ngairé Coster, "The Jewel of Asia" (Jones).  
 9.54 : Tenor—Mr. Will Hancock, "Golden Days" (Romberg).  
 9.58 : Concert waltz—2YA Orchestra, "Waltz Militaire" (Waldteufel).  
 10.4 : Close down.

#### 3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, JAN. 3, 1930.

- 3.0 : Afternoon session—selected gramophone items.  
 4.25 : Sports results to hand.  
 5.0 : Children's session, conducted by "Storyman."  
 6.0 : Dinner Session—"His Master's Voice" Hour:  
 Selection—New Mayfair Orchestra, "Lilac Time" (Schubert-Clutsam).  
 Royal Opera Orchestra, "Carmen Ballet No. 1" (Bizet) (C1424).  
 6.12 : Tacet.  
 6.15 : National Symphony Orchestra, "William Tell" (Overture) (Rossini).  
 6.27 : Tacet.  
 6.30 : Royal Opera Orchestra, "Sylvia Ballet—Pizzicato and procession of Bacchus" (Delibes) (C1418).  
 Royal Opera Orchestra, "Carmen Ballet No. 2" (Bizet) (C1424).  
 6.42 : Tacet.  
 6.45 : Detroit Symphony Orchestra, "Spanish Rhapsody" (Chabrier).  
 Philadelphia Symphony Orchestra, "Nocturne No. 2—Fetes" (Debussy).  
 6.57 : Tacet.  
 7.0 : News and information session.  
 8.0 : Chimes.  
 Overture—Edith Lorand Orchestra, "Johann Strauss Fantasia" (Strauss) (Parlophone A4044).  
 8.13 : Dance music—Bailey-Marston Dance Orchestra, "The Sun is at My Window" (Young).  
 8.16 : Baritone—Mr. Robt. Allison, (a) "Sincerity" (Clarke); (b) "Wim-men" (Phillips).  
 8.22 : Organ—Leslie Harvey, "Flower of Love" (Mendoza).  
 8.25 : Mezzo-contralto—Mrs. E. H. Davies, "Memories at Eventide" (Gibson).  
 8.29 : March—Band of H.M. Grenadier Guards, "Regimental March Medley."  
 8.35 : Humorous recital—Mr. L. T. J. Ryan, "The Street Watchman's Story" (Winter).  
 8.40 : Dance music—Bailey-Marston Dance Orchestra, "Irving Berlin's Waltzes" (Berlin).  
 8.44 : Tenor—Mr. Arthur T. Couch, (a) "Over the Mountains" (Quilter); (b) "The Sea Gypsy" (Willeby).  
 8.51 : Grand Symphony Orchestra, "Zampa" (Herold).  
 8.59 : Weather report.  
 9.1 : Dance music—Bailey-Marston Dance Orchestra, (a) "Sunrise to Sunset" (Nichols); (b) "When Summer is Gone" (Whilite).  
 9.9 : Popular songs—Mrs. Moana Lawrence, (a) "The Glory of the Garden" (Boanas); (b) "Dream Days" (Simpson).  
 9.15 : Organ—Leslie Harvey, "Where the Shy Little Violets Grow" (Warren), (Parlophone A2695).  
 9.18 : Baritone—Mr. Robt. Allison, "The Lass of Richmond Hill" (Hook).  
 9.22 : Dance music—Bailey-Marston Dance Orchestra, (a) "That's You Baby" (Gottler); (b) "Breakaway" (Gottler).  
 9.30 : Mezzo-contralto—Mrs. E. H. Davies, (a) "Dream Boat" (Novello); (b) "Ramona" (Wayne).  
 9.36 : Hawaiian—David Kaili, "Honolulu March" (trdtl.).  
 9.39 : Humorous recital—Mr. L. T. J. Ryan, "Cohen on His Ocean Voyage" (Hayman).  
 9.44 : Dance music—Bailey-Marston Dance Orchestra, (a) "Jericho" (Myers); (b) "Sweetheart of All My Dreams" (Lowe).