

- Waltz—Cavaliers, "Lady Divine" (Shilkret) (01543).
- 10.6 : Organ—Milton Charles, "Love's Old Sweet Song" (Molloy) (01161).
- Foxtrot—Dan Voorhees' Orchestra, "Ol' Man River" (Kern) (01406).
- Foxtrot—Campus Boys, "I've Got a Feeling I'm Falling" (Link).
- Foxtrot—Dan Voorhees' Orchestra, "Can't Help Lovin' Dat Man" (Kern) (01406).
- Foxtrot—Andy Sanella's All-Star Trio, "Perfumes of Roses" (Donovan) (Regal G20493).
- 10.15 : Vocal duet—Layton and Johnstone, "Carolina Moon" (Davis) (01550).
- Foxtrot—Ernie Golden's Orchestra, "She's Got Great Ideas" (Tobias).
- Foxtrot—Piccadilly Players, "I Lift Up My Finger" (Sarony).
- Foxtrot—Ernie Golden's Orchestra, "That's Her Now" (Ager).
- Waltz—The Cavaliers, "Underneath the Russian Moon" (Kendis).
- 10.30 : Organ—Milton Charles, (a) "From the Land of the Sky Blue Water"; (b) "At Dawning" (Cadman) (01161).
- Foxtrot—Cafe Royal Band, "Wake Up, Chill'un, Wake Up" (Trent).
- Foxtrot—Cafe Royal Band, "Me and the Man in the Moon" (Leslie).
- Foxtrot—All-Star Trio, "I'll See You Thru" (Kassel).
- Waltz—Eddie Thomas' Collegians, "Billie" (Henderson) (01584).
- 10.45 : Hawaiian—"Liliu E" (Kaulia) (01282).
- Tango—Anson Weeks' Orchestra, "Get Out and Get Under the Moon" (Shay) (07001).
- Foxtrot—Corona Dance Band, "I Faw Down an' Go Boom" (Brockman) (Regal G20492).
- Foxtrot—Paul Whiteman's Orchestra, "Evening Star" (Turk).
- Waltz—Cavaliers, "Bye and Bye, Sweetheart" (Valentine) (01546).
- Reel—O'Leary's Irish Minstrels, "Turkey in the Straw."
- 11.0 : Close down.

Thursday, January 2

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, JANUARY 2, 1930.

- 11.45 : Relay of results of Auckland Racing Club's meeting at Ellerslie, interspersed with studio items.
- 5.0 : Children's session, conducted by "Peter Pan."
- 6.0 : Dinner Session—"His Master's Voice" Hour:
San Francisco Symphony Orchestra, (a) "Liebesleid" (Kreisler); (b) "Serenade" (Moszkowski); (c) "Aubade" (Auber) (ED6).
Band of H.M. Coldstream Guards, "In a Persian Market" (Ketelbey).
- 6.12 : Tacet.
- 6.15 : Concerted—Light Opera Company, gems from "Rose Marie" (Friml).
Marek Weber's Orchestra, "Tosca" Potpourri (Puccini, arrgd. Tavan).
- 6.27 : Tacet.
- 6.30 : Victor Symphony Orchestra, "Queen of Sheba" (Gounod).
International Concert Orchestra, (a) "Sari" waltz (Kalman); (b) "The Waltz Dream" (Strauss) (Zonophone EF18).
- 6.42 : Tacet.
- 6.45 : Violin—Fritz Kreisler, "Tango" (Albeniz, arrgd. Kreisler) (DA1009).
Organ—Reginald Foort, "A Brown Bird Singing" (Haydn Wood).
International Novelty Orchestra, "Y Como Le Va?" (Valverde).
Band of H.M. Coldstream Guards, "Raymond Overture" (Thomas).
- 6.57 : Tacet.
- 7.0 : News session and market reports.
- 8.0 : Chimes.
- 8.1 : Selection—Reg. Morgan's Orchestra, "Canary Cottage" (Friml).
- 8.8 : Contralto—Miss Kay Christie, (a) "The Little Silver Ring" (Chaminade); (b) "Good Morning, Brother Sunshine" (Lehmann).
- 8.14 : Entertainer—Mr. T. T. Garland, Humour).
- 8.19 : Violin solo—Mr. G. A. Fowler, "Molly on the Shore" (Grainger).
- 8.24 : Vocal trio—Snappy Three, (a) "Honey" (Simons); (b) "Breakaway" (Conrad).
- 8.30 : Instrumental—Reg. Morgan's Orchestra, (a) "On With the Dance" (Donaldson); (b) "The Toymaker's Dream" (Golden).
- 8.37 : Xylophone solo—Mr. Reg. Morgan, "Danny Boy" (arrgd. Bridge).
- 8.40 : Intermezzo—Reg. Morgan's Orchestra, "Legend of a Rose" (Reynauld).
- 8.48 : Song at piano—Mr. Reg. Morgan, "The Desert Song" (Romberg).
- 8.52 : Trumpet solo—Mr. R. Sprowl, "Les Folies" (Deppen).
- 8.56 : Contralto—Miss Kay Christie, "Down Here" (Brahme).
- 9.0 : Weather report.
- 9.2 : Instrumental—Reg. Morgan's Orchestra, (a) "The Merry Widow" (Lehar); (b) "The Breakaway" (Conrad).
- 9.9 : Humour—Mr. T. T. Garland, "A Fireside Chat."
- 9.15 : Piano medley—Miss Beryl Poulton, "Medley."
- 9.18 : Vocal trio—Snappy Three, (a) "Walking With Susie" (Conrad); (b) "Blue Night" (Rollins).
- 9.26 : Violin—Mr. G. A. Fowler, "Danse Espagnola" (Sarasate).
- 9.31 : Programme of dance music by Reg. Morgan and his orchestra, commencing with, "Building a Nest for Mary" (Greer), "Cherrylo, Cherry Lips" (Dixon).
- 11.0 : Close down.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, JAN. 2, 1930.

- 3.0 : Chimes.
- 3.1 : Selected studio items.
- 3.30 : Lecturette—Miss Flora Cormack, "Care of the Skin and Eyes."
- 3.40 : Studio items.
- 5.0 : Children's session conducted by Aunt Gwen.

- 6.0 : Dinner session—"Columbia" Hour:
Orchestre Symphonique de Paris, "L'Arlesienne Suite" (Bizet): (1) Prelude, (2) Entr'acte, (3) Chœurs (01324-5).
- 6.12 : Tacet.
- 6.15 : Selection—Columbia Symphony Orchestra, "Faust" (Gounod) (02708).
Violin—Toscha Seidel, "Chanson Arabe" (Rimsky-Korsakov) (09505).
- 6.27 : Tacet.
- 6.30 : Orchestre Symphonique de Paris, "L'Arlesienne: (1) La Cuisine de Castelet, (2) Minuetto, (3) Le Carillon, (4) Adagietto (Bizet).
- 6.42 : Tacet.
- 6.45 : Orchestre Symphonique de Paris, "L'Arlesienne—Farandole" (Bizet).
Band de Garde Republicaine France, "Carmen—Entr'acte" (Bizet).
- 6.56 : Tacet.
- 7.0 : News session, market reports and sports results.
- 7.40 : Lecturette—Flare Hongl, "Maori Pronunciation."
- 8.0 : Chimes. Novelty Programme by the "Radiolite Concert Party."
Overture—"Pique Dame" (Suppe) (Columbia 02730).
- 8.9 : Opening chorus—"Radiolites."
- 8.12 : Baritone—"Jack's the Boy" ("The Geisha"—Jones).
- 8.16 : Violin—"Romance" (d'Ambrósio).
- 8.21 : Sketch—"Reggie Makes a Complaint" (Peach).
- 8.31 : Balalaika Orchestra, "Fantasy on 'Song of India'" (Rimsky-Korsakov) (Brunswick 77006).
- 8.35 : Tenor—"Bonnie Mary of Argyll" (traditional).
- 8.39 : Selection—Orchestra, "Love's Garden of Roses" (Haydn Wood) (Zono).
- 8.43 : The Soubrette in something fresh.
- 8.46 : Violin solo—The Violinist, "Indian Love Call" ("Rose Marie"—Friml).
- 8.50 : Humour—Entertainer at the piano, "Otherwise She's Mother's Kind of Girl" (MS.).
- 8.55 : Soprano—"The Dancing Lesson" (Ducelle).
- 8.58 : Orchestral selection, "Good Old Songs" (H.M.V. C1592).
- 9.6 : Weather report.
- 9.8 : Vocal duet—"Tenor and Baritone" (Lane Wilson).
- 9.12 : Violin solo—"Le Souvenir" (Dancila).
- 9.17 : Sketch—"Love or Lucre" (Peach).
- 9.29 : Instrumental Novelty—"Sleepy Valley" (Dowling) (Parlophone A2833).
- 9.32 : Entertainer at piano—"You Mustn't Do It After Eight o'Clock" (MS).
- 9.38 : Violin and piano—Pianist and Violinist, "Medley of Popular Hits."
- 9.49 : The Soubrette will entertain.
- 9.53 : Soprano and baritone duet—"Song of Love" (Schubert).
- 9.57 : Selection—Columbia Symphony Orchestra, "March of the Bojaren" (Halvorsen) (Columbia 02622).
- 10.2 : Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, JAN. 2, 1930.

- 11.30 a.m. : Results of Canterbury Park Trotting Club's meeting at Addington, interspersed with selected gramophone items.
- 5.0 : Children's session conducted by Uncle John.
- 6.0 : Dinner session—"His Master's Voice" Hour:
March—American Legion Band, "The Conqueror" (Telke) (Zono. 2909).
Selection—Savoy Orpheans, "Lido Lady" (Rodgers) (C1310).
- 6.12 : Tacet.
- 6.15 : New Light Symphony Orchestra, "Rustic Wedding Symphony" (Goldmark) (C1210).
Victor Olaf Sextet, "To a Water Lily" (Macdowell) (B2690).
New Light Symphony Orchestra, "Spanish Dance" (Moszkowski).
Wurlitzer organ—Reginald Foort, "Just Like a Darby and Joan" (Gilbert) (B2775).
- 6.29 : Tacet.
- 6.30 : Jack Hylton's Orchestra, "The Selfish Giant" (Coates) (C1253).
Victor Olaf Sextet, (a) "To a Wild Rose," (b) "In Autumn" (Macdowell) (B2690).
Violin and Wurlitzer organ—De Groot and Terence Casey, "Parted" (Tosti) (B2920).
- 6.44 : Tacet.
- 6.45 : Victor Symphony Orchestra, "Dance of the Hours" (Ponchinelli) (Zonophone ED12).
Wurlitzer organ—Reginald Foort, "Love Lies" (Kellard) (B2775).
March—American Legion Band, "Iowa Corn Song" (arrgd. Beeston) (Zonophone 2909).
- 6.58 : Tacet.
- 7.0 : News and information session.
- 8.0 : Chimes.
Overture—Royal Opera Orchestra, "1812 Overture" (Tchaikowsky) (H.M.V. C1280-1).
- 8.13 : Vocal quartet—Grand Opera Quartet, "Shepherdess and Beau Brocade" (Montague Phillips).
- 8.17 : Mezzo-contralto, Miss Mavis Spiller, "The Diver" (McMillen).
- 8.20 : Pianoforte—Miss Frances Hamerton, (a) "Longing" (Mendelssohn), (b) "Study No. 2" (Mendelssohn).
- 8.25 : Bass—Mr. James Filer, "My Lodging is the Cellar Here" (Old German).
- 8.29 : Royal Opera Orchestra—"Marche Hongroise" (Berlioz) (H.M.V.).
- 8.33 : Tenor—Mr. Ernest Rogers, "The Spirit Flower" (Tipton).
- 8.37 : Violin—Mr. Arthur Gordon, "Romanza Andaluza" (Sarasate).
- 8.43 : Soprano and mezzo-contralto duet—Grand Opera Duo, "Sunbeam" (Landon Ronald).
- 8.47 : Recital—Miss Dorothy Jenkin, "The French Peasant" (Anon.).
- 8.52 : Organ—Reginald Goos-Custard, "The Question" (Wolstenholme) (H.M.V. E415).
- 8.55 : Bass—Mr. James Filer, "The Wanderer" (Schubert).