

# Full Programmes for Next

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## Sunday, December 29

### 1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, DECEMBER 29

- 3.0 : Afternoon session—Selected gramophone items.  
 4.0 : Literary selection by the Announcer.  
 4.8 : Studio items.  
 6.0 : Children's session, conducted by Uncle Leo.  
 6.55 : Relay of service from Unitarian Church. Preacher: Rev. Wilna L. Constable.  
 8.30 : (approx.) Relay from Auckland Town Hall of concert by the Auckland Municipal Band under the conductorship of Mr. Christopher Smith.  
 9.45 : (approx.) Close down.

### 2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, DECEMBER 29.

- 3.0 : Afternoon session—Selected studio items.  
 6.0 : Children's session conducted by Uncle George.  
 7.0 : Relay of service from St. Gerard's Redemptorist Church.  
 Organ—"The First Nowell" (Westbrooke)  
 Rosary with choral responses.  
 "Alma Redemptoris" (Richardson).  
 Sermon—Rev. Father T. Cahill, C.S.S.R.  
 "Adeste Fideles" (Novello).  
 "O Salutaris" (Silver).  
 "Tantum Ergo" (Neidermeyer).  
 "Divine Praises" (Oakes).  
 "Adoremus" (Rev. Father Murphy).  
 Organ—"Pastores" (Weigand).  
 (Organist: Mr. H. Mount. Choirmaster: Mr. Frank J. Oakes.)  
 8.15 (approx.) : Studio concert by the Wellington Municipal Tramways Band under the conductorship of Mr. E. Franklin, and assisting artists:  
 Hymn—Band, "Nearer, My God, to Thee" (traditional).  
 Overture—Band, "Morning, Noon, and Night" (Suppe).  
 Mezzo-soprano—Miss Eileen Higgins, "Ave Maria" (Kahn).  
 Baritone—Mr. John Prouse, recitative, "I Feel the Deity Within" (Handel), aria, "Arm, Arm, Ye Brave" (Handel).  
 Selection—Band, "Largo in G" (Handel).  
 Contralto—Miss Nora Greene, "O Rest in the Lord" ("Elijah") (Mendelssohn).  
 Violin—Yelhy D'Aranyi, (a) "Rondino" (Beethoven-Kreisler), (b) "Bagatelle in D" (Gatty) (Columbia 01622).  
 Soprano—Miss Marjorie Skill, of Sydney, (a) "Lo, Here the Gentle Lark" (Bishop) (with flute obligato by Signor A. P. Truda); (b) "Aria—Mignon" (Thomas).  
 March—Band, "Ravenswood" (Rimmer).  
 Weather report.  
 Mezzo-soprano, Miss Eileen Higgins, (a) "Could I" (Tosti); (b) "The Star" (Rogers).  
 Instrumental trio—De Groot, Bor, and Calve, (a) "I Zingari" (Leoncavallo), (b) "Mirage" (Coates) (H.M.V. B3028).  
 Vocal duet—Walter Glynn and Stuart Robertson, "The Moon Hath Raised Her Lamp Above" (Benedict) (H.M.V. B2979).  
 Selection—Band, "Un Ballo in Maschero" (Verdi).  
 Contralto—Miss Nora Greene, "Beyond the Dawn" (Sanderson).  
 Tenor—Murray Stewart, "Annie Laurie" (Trdfl.) (Parlophone A2857).  
 Intermezzo—Band, "The Way to the Heart" (Lincke).  
 Soprano—Miss Marjorie Skill, of Sydney, (a) "Mad Scene" ("Lucia di Lammermoor") (Donizetti) (flute obligato by Signor A. P. Truda); (b) "Dna Voce Poco Fa" (Rossini).  
 Baritone—Mr. John Prouse, (a) "The River of Years" (Marzials), (b) "My Fairest Child" (Alfred Hill).  
 March—Band, "B.B. and C.F." (Hume).  
 Close down.

### 3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, DECEMBER 29.

- 3.0 : Afternoon session—Selected gramophone items.  
 5.30 : Children's song service (Children of the Anglican Sunday Schools).  
 6.15 : Hymn tunes from studio.  
 6.30 : Gramophone recital.  
 7.0 : Relay of service from Christchurch Anglican Cathedral.  
 8.15 (approx.) : Studio Concert:  
 Suite—Philadelphia Symphony Orchestra, "Nutcracker Suite" (Tschai-kowsky): (1) Miniature Overture and March, (2) Dance of the Sugar Plum Fairy, (3) Trepak (H.M.V. D1214).  
 8.23 : Contralto—Miss Alice Vinsen, (a) "Creation's Hymn" (Beethoven), (b) "A Summer Night" (Goring Thomas).  
 8.29 : Bass—Mr. Finlay Robb, (a) "Peace" (Eric Fogg), (b) "The Heart Worships" (Gustav Holst).

- 8.33 : Suite—Philadelphia Symphony Orchestra, "Nutcracker Suite" (Tschai-kowsky): (1) Arab Dance, (2) Chinese Dance, (3) Dance of the Flutes (H.M.V. D1215).  
 8.41 : Recital—Mrs. Margaret Williams, "The House by the Side of the Road" (MS.).  
 8.45 : Baritone recitative and aria—Mr. Fred. A. Bullock, (a) "Like Death's Grim Shadow" (Wagner), (b) "O Star of Eve" (Wagner).  
 8.51 : Suite—Philadelphia Symphony Orchestra, "Nutcracker Suite" (Tschai-kowsky): Waltz of the Flowers (H.M.V. D1216).  
 8.59 : Contralto—Miss Alice Vinsen, "Harbour Night Song" (Sanderson).  
 9.3 : Bass—Mr. Finlay Robb, "Steal Away" (arr. Paul Robeson).  
 9.7 : Piano and cello—Alfred Cortot and Pablo Casals, "The Magic Flute" (Mozart-Beethoven) (H.M.V. DA915).  
 9.12 : Recitals—Mrs. Margaret Williams, (a) "The Song of the Sandhills" (Mary Colborne Veel), (b) "Saturday Night" (Mary Colborne Veel).  
 9.18 : San Francisco Symphony Orchestra, "Funeral March of a Marionette" (Gounod) (H.M.V. ED5).  
 9.22 : Baritone—Mr. Fred A. Bullock, (a) "Elegie" (Massenet), (b) "Glow of the Western Sky" (Hulbert).  
 9.27 : Choral—Royal Choral Society, "Hallelujah Chorus" ("Messiah"—Handel) (H.M.V. D1108).  
 9.30 : Close down.

### 4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, DECEMBER 29.

- 3.0 : Town Hall chimes.  
 3.1 : Selected gramophone items.  
 5.30 : Children's song service, conducted by Big Brother Bill.  
 6.45 : Relay of service from Salvation Army Citadel. Preacher: Captain Chandler.  
 7.55 : Weather report.  
 8.0 : Studio items.  
 8.15 : Relay from Knox Church of organ recital by Mr. C. Roy Spackman:  
 "Tannhauser" Selection (arrgd. Pearce).  
 "Evensong" (Easthope Martin).  
 "Meditation in D Flat" (St. Clair).  
 "Serenade" (Herbert, arrgd. for organ by C. Roy Spackman).  
 "Vizione" (Rheinberger).  
 "Raymond" Overture (Thomas—organ transcription by recitalist).  
 9.0 : Close down.

## Monday, December 30

### 1YA, AUCKLAND (900 KILOCYCLES)—MONDAY, DECEMBER 30.

- 3.0 : Afternoon session—Selected studio items.  
 4.0 : Literary selection by the Announcer.  
 4.8 : Studio items.  
 5.0 : Children's session, conducted by Cinderella.  
 6.0 : Dinner session—"His Master's Voice" Hour:  
 New Symphony Orchestra, "Children's Overture" (Quilter).  
 6.13 : Tacet.  
 6.15 : New Light Symphony Orchestra, (a) "Just a Memory" (de Sylva), (b) "My Blue Heaven" (Whiting) (EB18).  
 Concerted—Light Opera Company, "The Arcadians" (Monckton).  
 6.27 : New Light Symphony Orchestra, (a) "The Glow Worm Idyll" (Lincke), (b) "Hearts and Flowers" (Tobani) (Zonophone EF20).  
 Concerted—Light Opera Company, "Veronique" (Messenger) (C1684).  
 6.42 : Tacet.  
 6.45 : Piccadilly Orchestra, (a) "Souvenir de Capri" (Beccce), (b) "My Beloved Gondolier" (Tobor) (B2575).  
 Piccadilly Orchestra, (a) "Serenade Neapolitaine" (Drigo), (b) "The Dansant" (Fletcher) (B2397).  
 6.57 : Tacet.  
 7.0 : News and market reports.  
 8.0 : Chimes.  
 Overture—1YA Orchestral Octet (under conductorship of Mr. Eric Waters), "St. Hubertus" (Finck).  
 8.11 : Soprano—Miss Kitty Williamson, "Rose in the Bud" (Forster).  
 8.15 : Concerted—"Whoopee" vocal gems, (Kahn) (H.M.V. EB41).  
 8.19 : Sketch—Mrs. McGregor and Mr. J. Gordon, "Just Like a Woman" (Collins).  
 8.29 : Cello—Beatrice Harrison, "Harlequinade" (Popper) (H.M.V. C1626).  
 8.33 : Bass-baritone—Mr. A. Gibbons-Taylor, "Widdicombe Fair" (trdfl.).  
 8.37 : Choral—Light Opera Company, "Songs of the Past" (H.M.V. C1049).  
 8.45 : Suite—1YA Orchestral Octet, "Izeyl" (Pierre-Monton): 1. The King Enters; 2. The Princess Enters; 3. Introduction and Lament; 4. Serenade to Izeyl.