

- 8.56: Foxtrots—Allan's Dance Orchestra, (a) "Weary River" (Clarke); (b) "Walking with Susie" (Conrad).
 9.2: Weather report.
 9.4: Popular song—Mrs. Eileen Miller, "I'll Always Be In Love With You" (Ruby).
 9.8: Wurlitzer organ—Jesse Crawford, "My Sin" (de Sylva) (H.M.V.).
 9.11: Vocal duet—Messrs. Chas. Williams and Will Goudie, "Two Gendarmes" (Offenbach).
 9.15: Waltzes—Allan's Dance Orchestra, (a) "Pagan Love Song" (Freed); (b) "Marie" (Berlin).
 9.23: Bass—Mr. W. Binet Brown, (a) "Down in the Depths of the Sea" (St. Quentin); (b) "Reuben Ranzo" (Coates).
 9.30: Foxtrots—Allan's Dance Orchestra, (a) "Where the Shy Little Violets Grow" (Kahn); (b) "The Sun is at My Window" (Lewis); (c) "Sweet Sue" (Harris).
 9.40: Humorous musical sketch—Mr. and Mrs. E. Ransom Myers, "Domestic Economy" (Boden).
 9.47: Foxtrots—Allan's Dance Orchestra, (a) "Breakaway" (Conrad); (b) "That's You, Baby" (Conrad); (c) "You Were Meant for Me" (Brown) (d) "Broadway Melody" (Brown).
 10.0: Sea shanties—Lyric Quartet, (a) "Billy Boy" (arrgd. Sharpe); (b) "A-roving" (arrgd. Sharpe).
 10.5: Foxtrots—Allan's Dance Orchestra, (a) "A Room with a View" (Coward); (b) "I'm Just a Vagabond Lover" (Valle); (c) "Mississippi Moon" (Terese); (d) "Irving Berlin's Waltzes" (Berlin).
 10.17: Humour—Clapham and Dwyer, "Golf" (Clapham and Dwyer).
 10.23: Foxtrots—Allan's Dance Orchestra, (a) "Here Comes the Show Boat" (Rose); (b) "I Faw Down and Go Boom" (Brockman); (c) "Dusky Stevedore" (Johnson).
 10.32: Light vocal solo—Mrs. Eileen Miller, "The Blue Danube Waltz" (Strauss).
 10.36: Accordion—Johnnie Sylvester, "Waltz Medley" (Regal G20350).
 10.39: Foxtrots—Allan's Dance Orchestra, (a) "Pickin' Cotton" (de Sylva); (b) "Old Man Sunshine" (Dixon); (c) "The Toymaker's Dream" (Golden).
 10.48: Comedian—Harry Lauder, "She is ma Daisy" (Lauder). (Zonophone).
 10.51: Allan's Dance Orchestra in the latest releases of foxtrot and waltz numbers.
 11.0: Close down.

3YA. CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, DECEMBER 26.

- 3.0: Afternoon session—Selected studio items.
 4.25: Sports results to hand.
 5.0: Children's session, conducted by Uncle John.
 6.0: Dinner session—"Columbia" Hour:
 Selection—H.M. Grenadier Guards Band, "New Sullivan Selection" (arrgd. Godfrey) (02731).
 Waltz—Court Symphony Orchestra, "Destiny Waltz" (Baynes) (564).
 6.12: Tacet.
 6.15: Columbia Symphony Orchestra, "Idillio" (Lack) (01076).
 Suite—New Queen's Hall Light Orchestra, "Petite Suite de Concert" (Coleridge-Taylor): (1) La Caprice de Nanette, (2) Demande et Response (02588).
 6.26: Tacet.
 6.30: Suite—New Queen's Hall Light Orchestra, "Petite Suite de Concert" (Coleridge-Taylor): (1) Un Sonnet d'Amour, (2) La Tarantelle Fretillante (02589).
 Wurlitzer organ—Terence Casey, "I'm Lonely" (Coates) (01501).
 6.42: Tacet.
 6.45: Dance suite—H.M. Grenadier Guards Band, "Nell Gwynn Dances" (German): (1) Country Dance, (2) Pastoral Dance (01829).
 Columbia Symphony Orchestra, "Spring Song" (Mendelssohn) (01076).
 Waltz—Symphony Orchestra, "Morgen Blatter" (Strauss) (9218).
 6.58: Tacet.
 7.0: News session.
 8.0: Chimes.
 8.1: Overture—Studio Instrumental Octet, under the conductorship of Mr. Harold Beck, "Artists' life" (Strauss).
 8.11: Mezzo-soprano—Miss Khura Hart-Stewart, "Kashmiri Song" (Woodforde-Finden).
 8.15: Xylophone—Victor Sterling, "Colonel Bogey March" (Alford) (Regal).
 8.18: Tenor—Mr. Harold Prescott, (a) "Serenata" (Toselli); (b) "'Tis the Day" ("Mattinata") (Leoncavallo).
 8.24: Band of the Garde Republicaine de France, "Le Bombardier" (Paree).
 8.27: Happy songs at the piano with ukulele—The Joyous Pair, (a) "That's You Baby" (Conrad); (b) "Making Whoopee" (Donaldson).
 8.34: Studio Instrumental Octet, "Wildflower" Selection (Youmans).
 8.44: Contralto—Miss Eileen Irwin, (a) "The Key to Your Heart" (Willeby); (b) "Neath Your Casement" (Willeby).
 8.49: Organ solo—Terence Casey, "I'm Lonely" (Coates) (Col. 01501).
 8.52: Bass—Mr. W. H. Inkster, "Three for Jack" (Squire).
 8.56: Chorus—Columbia Light Opera Company, Vocal Gems from "The Desert Song" (Romberg) (Columbia 02558).
 9.0: Weather report.
 9.2: Studio Instrumental Octet, (a) "Ave Maria" (Bach); (b) "Edelweiss Gavotte" (Tourbie).
 9.10: Mezzo-soprano—Miss Khura Hart-Stewart, (a) "Piper June" (Carew); (b) "The Little Old Inn by the Sea" (Arundale).
 9.16: Reel—O'Leary Irish Minstrels, "Turkey in the Straw" (Traditional).
 9.19: Tenor—Mr. Harold Prescott, "Ah, Moon of My Delight" (Lehmann).

- 9.23: Studio Instrumental Octet, (a) "You Were Meant for Me" (Brown); (b) "Broadway Melody" (Brown).
 9.31: Happy songs at piano with ukulele—The Joyous Pair, (a) "You're the Cream in My Coffee" (de Sylva); (b) "Up in the Clouds" (Kalmar).
 9.38: Band of the Garde Republicaine de France, "Marche Indienne" (Selenick) (Columbia 01504).
 9.41: Contralto—Miss Eileen Irwin, "Wait" (D'Hardelot).
 9.45: Studio Instrumental Octet—"Serenade" (Pierne).
 9.49: Bass—Mr. W. H. Inkster, (a) "A Throne of Roses" (Barry); (b) "Red Devon by the Sea" (Clarke).
 9.55: Chorus—Columbia Light Opera Company, Vocal Gems from "Oh, Kay" (Gershwin) (Columbia 02558).
 10.0: "Brunswick" Dance Programme:
 Foxtrot—Brunswick Orchestra, "I'd Rather be Blue" (Rose) (4213).
 Foxtrot—Red Nicholls' Five Pennies, "I Never Knew" (Kahn) (4243).
 Foxtrot—Brunswick Orchestra, "My Man" (Pollack) (4213).
 10.10: Vocal solo—Nick Lucas, "Heart o' Mine" (Rose) (4215).
 Foxtrot—Los Angeles Biltmore Hotel Orchestra, "Broadway Melody" (Brown) (4231).
 Foxtrot—Los Angeles Biltmore Hotel Orchestra, "Wedding of the Painted Doll" (Brown) (4232).
 Waltz—Los Angeles Biltmore Hotel Orchestra, "Love Boat" (Brown).
 10.22: Vocal solo—Nick Lucas, "Old-Timer" (Rose) (4215).
 Foxtrot—Los Angeles Biltmore Hotel Orchestra, "You Were Meant for Me" (Brown) (4231).
 Foxtrot—Jungle Band, "Tiger Rag" (La Rocca) (4238).
 10.34: Tenor—Wm. O'Neal, "Softly, as in a Morning Sunrise" (Romberg).
 Foxtrot—Royal Creolians, "It's Tight Like That" (Dorsey) (4244).
 Foxtrot—Paramount Hotel Orchestra, "I'll Never Ask for More" (Turk) (4203).
 Foxtrot—Hotel Roosevelt Orchestra, "I Want to be Bad" (de Sylva).
 One-step—Rhythm Aces, "Jazz Battle" (Smith) (4244).
 10.49: Tenor—Wm. O'Neal, "Stout-Hearted Men" (Romberg) (4208).
 Foxtrot—Paramount Hotel Orchestra, "Button Up Your Overcoat" (de Sylva) (4204).
 Foxtrot—Red Nicholls' Five Pennies, "Who's Sorry Now?" (Kalmar).
 11.0: Close down.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, DECEMBER 26.

- 3.0: Town Hall chimes.
 3.1: Selected gramophone items.
 6.0: Dinner session—"Columbia" Hour:
 Suite—Ketelbey's Concert Orchestra, "In a Fairy Realm" (Ketelbey):
 (1) The Moonlit Glade, (2) The Queen Fairy Dances, (3) Gnomes March (02694-5).
 6.12: Tacet.
 6.15: Columbia Symphony Orchestra—"March of the Bojaren" (Halvorsen).
 Cello—Gaspar Cassado, "Melodie Arabe" (Glazounov) (03579).
 New Queen's Hall Light Orchestra, "Wood Nymphs" (Coates) (02591).
 6.26: Tacet.
 6.30: New Queen's Hall Light Orchestra, "Summer Days" Suite (Coates):
 (1) In a Country Lane, (2) On the Edge of the Lake, (3) At the Dance (02590-1).
 6.42: Tacet.
 6.45: J. H. Squire's Celeste Octet, "Memories of Mendelssohn" (arrgd. Sear).
 Columbia Symphony Orchestra, "Bridal Procession" (Grieg) (02622).
 6.57: Tacet.
 8.0: Chimes.
 8.1: Instrumental—The Melody Four, (a) "Dernier d'Amour" (Gung'l), (b) "Serenade" (Jansen).
 8.11: Soprano—Miss Freda Elmes, "June is in My Heart" (Vaughan).
 8.15: Xylophone solo—W. W. Bennett, "Gee Whiz!" (Brooke) (Col. 02572).
 8.19: Recital—Mr. Lester Moller, "Bombardier Gerard" (Sterne).
 8.25: Instrumental—The Melody Four, (a) "Narcissus" (Nevin), (b) "Polish Dance" (Schwarenska).
 8.35: Baritone—Mr. F. M. Tuohy, (a) "Harbour Night Song" (Sanderson), (b) "Only the River" (Hopkins).
 8.42: Clarinet solo—Mr. S. George, "Alicante Fantasia" (Le Thiene).
 8.46: Theatre organ—Quentin Maclean, "Merchant of Venice" Suite—Prelude (Rosse) (Columbia 02796).
 8.50: Scottish humorist—"Buster Brown," "Ta Ta, My Bonnie Maggie Darlin'" (Lauder).
 8.56: Instrumental—Melody Four, "Valse de la Paine" (Coleridge-Taylor).
 9.1: Weather report.
 9.3: Soprano—Miss Freda Elmes, (a) "If My Songs Were Only Winged" (Hahn), (b) "Summer Afternoon" (Coates).
 9.10: Recital—Mr. Lester Moller, "A Changed Man" (Anon.).
 9.14: Instrumental—Melody Four, (a) "Allegretto" (Grieg), (b) "Hungarian Dance No. 1" (Brahms).
 9.22: Baritone—Mr. F. M. Tuohy, "Can't You Remember?" (Goatley).
 9.25: Instrumental—Melody Four, (a) "Spanish Dance" No. 3 (Moszkowski), (b) "Country Dance" (Beethoven).
 9.31: Scottish Humorist—"Buster Brown," "Bella, the Belle of Dunoon" (Lauder).
 9.35: Pianoforte—Mr. A. W. Pettitt, "Waltz in B Minor" (Chopin).
 9.38: "Columbia" Dance Programme:
 Foxtrot—Palais Royal Orchestra, "Louise" (Whiting) (Regal G20527).
 Foxtrot—Ambassadors Band, "My Man" (Channing) (01566).
 Foxtrot—Willie Creager's Orchestra, "On Top of the World Alone" (Whiting) (Regal G20527).