# Full Programmes for Next

daily programmes may be published on day of performance.]

## Sunday, December 22

## 1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, DECEMBER 22.

8.0 : Afternoon session-selected studio items.

4.0 : Literary selection by the Announcer.

4.8 : Studio items.

6.0: Children's session, conducted by Uncle Leo.
6.55: Relay of special Christmas service from the Baptist Tabernacle:

Preacher: Rev. Joseph Kemp. Organist: Mr. Arthur E. Wilson.

(To be followed by short musical programme until 8.45 approx.)

8.45: Yocal quartet—Dora Labbette, Harold Williams, Hubert Eisdell, Dennis Noble, Robt, Easton and Halle Chorus and Orchestra—"The vocal quarter—Dora Laddette, Harold Wilnams, Hubert Easdell, Dennis Noble, Robt. Easton and Halle Chorus and Orchestra—"The Apostles—By the Wayside" (Elgar) (Columbia 02598).

Instrumental—Studio Trio, "Three Cuban Dances" (Cervantes).

Tenor—Arthur Jordan, "Flower Song" ("Carmen") (Bizet).

Pianoforte—Mr. Eric Waters, "Butterfly" (Coleridge-Taylor).

Vocal duet—Dorna Labbette and Norman Allin, "In Springtime" (Newton) (Columbia 01101)

ton) (Columbia 01101). Choral—St. George's Chapel Choir, "Magnificat in D Minor" (Walmis-

ley) (Columbia 9174).
Instrumental—Studio Trio, "Rondo—Trio Op. 35" (Hummel).
Contralto—Eileen Boyd, "Husheen" (Needham) (Columbia 0773).
London Symphony Orchestra, "Homage March" ("Sigurd Jorsalfar")

(Grieg) (Columbia L1749). Close down.

## 2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, DECEMBER 22.

B.0: Chimes of the G.P.O. clock.
B.1: Relay from De Luxe Theatre of a lecture entitled "Christian Science—The Science of Spiritual Causation," by Hon. William E. Brown, C.S.B., Member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts.

5.80: Children's song service, conducted by Uncle George.
7.0: Relay of service from Taranaki Street Methodist Church—Preacher: Rev. T. R. Richards. Organist and Choirmaster: Mr. H. Temple

8.15 (approx.): Studio concert by the Wellington City Silver Band, under the conductorship of Mr. C. A. Forrest, and assisting artists:

Hymn—Band, "Abide With Me" (Monk).

Selection—Band, "Echoes of Mendelssohn" (Greenwood).

Soprano—Miss Jeanette Briggs, L.A.B., "Rejoice Greatly" ("Messiah")

(Handel),

(Handel),
Bass—Mr. J. M. Caldwell, "Hear Me Ye Winds and Waves" (Handel).
Carols—Band, (a) "Christians Awake"; (b) "Hark the Herald Angels Sing"; (c) "Come All Ye Faithful" (trdtl.).
Tenor—Mr. Chas. Edwards, "The Lord is my Light" (Allitsen).
'Cello with organ—W. H. Squire, (a) "Sarabande" (Sulzer); (b)
"Ave Vann" (Magant awad Savire) (Columbia 1992)

"Ave Verum" (Mozart, arrgd. Squire) (Columbia 04283).
Vocal duet—Miss Jeanette Briggs and Mr. J. M. Caldwell "Graceful

Consort" ("The Creation") (Haydn).

Euphonium solo with band accompaniment—Bandsman W. A. Baker,

"The Village Blacksmith" (Round).

Weather report.

Overture-Vienna Philharmonic Orchestra, "Morning, Noon and Night" (Suppe) (H.M.V. C1667).

(Suppe) (H.M.Y. CHOO!).
Soprano—Miss Jeanette Briggs, L.A.B., "The Midshipman" (del Riego).
Selection—Band, "Favourite Melodies" (Raymond).
Bass—Mr. J. M. Caldwell, "To-morrow" (Keel).
Vocal duet—Walter Glynne and Stuart Robertson, "The Moon Hath

Raised Her Lamp Above" (Benedict) (H.M.V. B2979). Waltz—Band, "Druid's Prayer" (Davson). Tenor—Mr. Chas. Edwards, "Inter Nos" (McFadyen). March—Band, "Preciosa" (Deverey).

Close down.

#### 3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, DECEMBER 22.

- 2.45: Relay from grounds of Christchurch Hospital of programme by the massed bands of Christchurch and the Royal Christchurch Musical Society.
- 5.30: Children's song service (children of the Presbyterian Sunday Schools).

6.15: Chimes from the Studio. 6.30: Studio concert:

Studio concert:
Instrumental—Paul Whiteman's Orchestra, "Silent Night, Holy Night."
Instrumental—Paul Whiteman's Orchestra, "Christmas Melodies."
Choral—Manchester Cathedral Choir, "The Crimson Sun Had Set"
(Grantham, arrgd. Greatheed) (Columbia 02741).

Organ solo—Dr. A. W. Wilson, "Chorale Prelude on the Old 104th
Paulm" (Parry) (Columbia 02741).

Choral—Choir of St. George's Chapel, Windsor, "Thanksgiving Service" (on the occasion of the King's recovery): 1. National Anthem;

2. Psalm of Thanksgiving (Columbia 02936). Orchestral—Zurich Tonhalle Orchestra, "Concerto Grosso in D Minor"

(Vivaldi) (Columbia 02932).
7.0: Relay of service from St. Andrew's Presbyterian Church—Preacher: Rev. James Gibb, M.A., D.D. Musical Director: Mr. J. Maclean. Organist: Mr. Robert Lake.

\$.15: Relay from Dunedin of concert by the St. Kilda Band, under the conductorship of Mr. James Dixon.

## 4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, DECEMBER 22.

3.0 : Town Hall chimes.

3.1 : Selected gramophone items.

5.30: Children's song service, conducted by Big Brother Bill.
6.30: Relay of service from Central Methodist Mission, the Octagon:
Preacher: Rev. G. B. Hinton. Choirmaster: Mr. Mortley Peake. Organist: Mr. Chas. A. Martin.

7.55: Weather report.

8.5 : Relay from Band Rotunda, St. Kilda, of concert by the St. Kilda Band, under the conductorship of Mr. James Dixon.

# Monday, December 23

# 1YA, AUCKLAND (900 KILOCYCLES)-MONDAY, DECEMBER 23.

3.0 : Afternoon session—Selected studio items.

4.0 : Literary selection by the Announcer.

4.8 ; Studio items.

4.25: Sports results to hand.

5.0 : Children's session, conducted by Cinderella. 6.0 : Dinner session—"Parlophone" Hour: Overture—Berlin State Opera Orchestra, "Mignon" (Thomas). Grand Symphony Orchestra, "Tales of Hoffman—Barcarolle" (Offenbach) (A4061).

6.12: Tacet.

6.15: Fantasia-Edith Lorand Orchestra, "Faust" (Gounod) (E10579). Pianoforte-Karol Szreter, "Fledermaus" (Strauss) (A4082).

6.30: Selection—Dajos Bela Orchestra, "La Tosca" (Verdi) (A4045). Violincello-Orabio de Castro, "Nocturne in E Flat" (Chopin).

6.45: Overture—Grand Symphony Orchestra, "Fras Diavolo" (Auber).
Grand Symphony Orchestra, "Tales of Hoffman—Entracte and Minuet"
(Offenbach) (A4061).

6.57: Tacet.

7.0 : News session and market reports.

8.0 : Chimes.

8.1: Selection—H.M. Coldstream Guards Band, "The Mikado" (Sullivan).
8.7: Bass-baritone—Mr. F. Sutherland, (a) "Sonny" (Crimp); (b) "At Santa Barbara" (Russell).
8.14: Hawaiian—Ingall's Hawaiians, (a) "Bright Moon" (Roberts); (b)

"Pua Hula" (Traditional).

8.22: Humour—Mr. Dan Flood, "The Second Hand Belle of Seville" (Lester).

8.26: Soprano—Miss Lila Soloman, "Le Cid" (Massenet).

8.30: Vocal and instrumental—Snappy Three, (a) "Where is the Song of Songs?" (Berlin); (b) "Come West, Little Girl, Come West" (Donaldson).

8.36: Instrumental duo—Messrs. Kingsland and Sid Lewis, (a) "Serenade" (Titl); (b) "Somebody Else" (Etting).
8.43: Tenor—Sydney Soltham, "Indian Love Call" (Friml) (H.M.V. C1198).
8.47: Hawaiian—Ingall's Hawaiian's, (a) "Drowsy Waters"; (b) "Static March" (Ingall).

8.55: Recital—Miss M. Clouston, (a) "The Confession" (Barham); (b) "The Cripple Boy" (Anon.).
9.2: Marek Weber's Orchestra, "Potpourri of Waltzes" (Robrecht).

9.10: Weather report.

9.12: H.M. Coldstream Guards Band, "Down South" (Myddleton). 9.15: Bass-baritone—Mr. F. Sutherland, "The Bachelors of Heaven" (Day). 9.19: Humour—Mr. D. Flood, (a) "Originalities"; (b) "Curicsities at the

Piano." 9.26: Vocal and instrumental-Snappy Three, (a) "When My Dreams Come

9.26: vocal and instrumental—Snappy Three, (a) When My Dreams Come

True" (Berlin); (b) "I Told Them All About You" (Friend);
(c) "Jazz Medley" (piano solo—Miss Beryl Poulton).

9.35: Instrumental—The Troubadours, "Popular Songs of Westerday."

9.39: Recital—Miss M. Clouston, (a) "Yossouf" (Lowell); (b) "In the Usual Way" (Anon.).