A New Zealand Ornithological Romance



F all the quaint and wonderful birds inhabiting the highland forests and marshy low-lands of this unique country, the takahe stands out as one of the most mysterious and romantic. Needless to say it is one of the rarest of New Zea-

land's rare birds; and apparently it has always been a rare bird with a

limited habitat.

The takahe, scientifically known as Notornis Hochstetteri, is about the size of a turkey; it has very strong that his great reputation as an or-telli. And notwithstanding the fact legs, heavy wide-spreading toes, a heavy wedge-shaped bill and a thick poterful neck. It is decked in a wonderful plumage of indigo blue shaded here and there with darker blue to black and dark greenish tinges, and the legs and bill are coloured dark vermillion. The wings are from nine to twelve inches in length, but the bird is flightless; as a compensation for the loss of its flying powers, however, it has developed a wonderful speed on foot, this fact being only once demonstrated, and that was when the first bird captured was observed with a dog in hot pursuit.

The colour of the plumage, the shape of the bill, the white under-tail coverts



MISS MARIE GAUDIN A member of the Auckland Comedy Players. These talented entertainers are very popular with listeners to 1YA. S. P. Andrew, photo.

as well as other characteristics of the takahe immediately suggest, even to the most casual observer, that there is an alliance between this bird and the pukeko, and further that the bird belongs to that great family of rails which has a world-wide distribution.

The first indication that such a bird existed in New Zealand was brought to light in the unearthing of a few fossil bones in the North Island away back Sir Richard Owen, a world-famed bio- one or two bones on which to work, Owen, with a fossil skull as his founlogist, who, after a prolonged and careful examination, and comparison with With the very, very scanty material at the skeletons of many species, drew a his disposal he succeeded in placing description of the original so true to the bird in its order, located its fam-

Interesting Story from 3YA

. ONE of the most interesting stories given from 3YA for a long time was that by Mr. A. F. O'Donoghue, N.Z. Inst. R.A.O.U., upon the rare Takahe, or Notornis Hochstetteri.

nithological biologist was further enthat every muscle, every sinew, and hanced; and that piece of work ranks every bone of the takahe's body has among the greatest biological research since been subjected to the closest exfeats even to the present day. Sir amination in the biologists' laboratory Richard completed his task with only the work accomplished by Sir Richard



THE BOHEMIAN DUO.

Mr. and Mrs. W. Clinch, one of the most popular "turns" at 1YA. They are talented vocalists and instrumentalists who combine music and humour in a delightful manner. They have toured the principal theatres throughout Australia and New Zealand under the direction of J. C. Williamson's Celebrity Vaudeville. Listeners in to 1YA greatly enjoy their quaint renditions of Maori and Hawaiian songs and popular hits. The lady member of the Duo is well known as "Nell, the Bohemian." She possesses a very pleasing radio voice that nian." She possesses a very pleasing radio voice that has endeared her to all listeners-in.

-S. P. Andrew, photo.

chief among these being the

dation, stands unshaken.

the South Island bird is a different species from that which obtained in life, as was evidenced when the first ily, established the genus and created the North Island, and while the North ly bird a few years later when a single live bird was taken two years later, the species, naming it Notornis Man- Island species was named Notornis specimen was captured by a Maori

Mantelli by Sir Richard Owen, after Mantell, the discoverer of the fossil bones, the South Island species has since been named Notornis Hochstetteri. No living specimen of Notornis Mantelli, the North Island species, has ever been recorded.

Two years after the discovery of the fossil remains in the North Island by Mr. Mantell a party of foreign sealers who were operating in the West Coast Sounds, located and secured the first living specimen of the takahe. This was in the year 1849. The first indication to this foreign sealing party that a large bird was present in their vicinity, was the discovery of its great footprints in the recently fallen snow. Anxious to obtain a glimpse of the stranger a stalking party with dogs set off on the trail. After a short trek they sighted the great bird out on the open snow. Immediately the dogs broke and gave chase, the bird set them a task, but after a long chase the dogs closed with it and the precious takahe was their prisoner. It was taken alive and kept on the sealing schooner for some days. Eventually the cook decided on the blending of a delicacy with the rather rough fare of the ship, and the takahe was ac-

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MRS. ELVIRA MEBAN

Is a mezzo-soprano with a large repertoire of songs. Prior to her de-parture for Christchurch Mrs. Meban was a regular performer at 2YA. —S. P. Andrew. photo.

cordingly slaughtered. The skin of the bird was preserved, but those priceless bones that were worth their weight in radium to the ornithological world were cast overboard as though they were nothing more than the bones of a domestic fowl. Mr. Mantell, the discoverer of the fossil bones, secured this skin and forwarded it to the British Museum.

This is the only instance on record of the takahe having been seen out in the open, and the only record to the present day of the swiftness of the It has been discovered, however, that bird on foot when pursued by an en-

We next hear of this rare and lone-