

- 8.0 : Chimes of the G.P.O. clock.
 Studio concert by the Wellington Artillery Band, under the conductorship of Captain T. Herd and assisting artists:
 8.1 : Fantasia—Band, "The Dawn of Spring" (le Duc).
 8.10 : Vocal quartet—Melodie Four, "Honey I Wants Yer Now" (Coe).
 8.14 : Tenor—Mr. Sam Duncan, "Silver Threads Among the Gold" (Wallace).
 8.18 : Cornet duet—Sergeant Bowman and Bandman Houchen, serenade—"Heart's Desire" (Schumann).
 8.23 : Recital—Mrs. M. Thomas, "Things That Matter" (Milne).
 8.29 : Baritone—Mr. R. S. Allwright, "Galway by the Sea" (Barclay).
 8.33 : Fantasia—Band, "Robin Adair" (Hartmann).
 8.43 : Contralto—Miss Gladys Hibberd, "Three Fishers Went Sailing" (Hullah).
 8.47 : Wurlitzer organ—Jesse Crawford, "My Sin" (de Sylva).
 8.50 : Vocal quartet—Melodie Four, Request Number.
 8.54 : Waltz—Band, "Toujours Tranquille" (Bordogni).
 9.0 : Weather report.
 9.2 : Tenor—Mr. Frank Bryant, "Roadways" (Lohr).
 9.6 : Humorous sketch—Clapham and Dwyer, "At the Races" (Clapham and Dwyer) (Columbia 01479).
 9.12 : Gavotte—Band, "Somewhere in France" (Homan).
 9.17 : Bass—Mr. W. W. Marshall, "The Carpet" (Sanderson).
 9.21 : Recitals—Mrs. M. Thomas, (a) "His First Long Trousers" (Guest); (b) "Tisn't Worth It" (Herbert).
 9.28 : Medley—Band, "A Melodious Revue" (arrgd. Rimmer).
 9.37 : Contralto—Miss Gladys Hibberd, (a) "I Am Not Fair" (Tosti). (b) "Requiem" (Homer).
 9.43 : Zonophone Salon Orchestra, (a) "Come, Sing to Me" (Thompson); (b) "For You Alone" (Geehl) (Zonophone 5337).
 9.49 : Vocal quartet—Melodie Four, "The Future Mrs. Hawkins" (Parks).
 9.53 : Intermezzo—Band, "Echoes from Yapville" (Beyer).
 March—Band, "Twentieth Century" (Hume).
 10.3 : Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, DEC. 19.

- 3.0 : Afternoon session—Selected studio items.
 4.25 : Sports results to hand.
 5.0 : Children's session conducted by Uncle John.
 6.0 : Dinner session—"Parlophone" Hour:
 Selection—Edith Lorand Orchestra, "La Boheme" (Puccini) (E10558).
 Waltz—Edith Lorand Orchestra, "La Serenade" (Metra) (E10522).
 Violin—Tosy Spiwakowsky, "Turkish March" (Beethoven) (A2561).
 6.12 : Tacet.
 6.15 : Waltz—Edith Lorand Orchestra, "Venetian Barcarolle" (Leoncavallo).
 Dajos Bela Instrumental Trio, (a) "Traumerei" (Schumann), (b) "Chant d'Automne" (Tchaikowsky) (E10573).
 Cello—Gregor Platigorsky, "The Swan" (Saint-Saens) (A2628).
 6.28 : Tacet.
 6.30 : Fantasia—Dajos Bela Orchestra, "La Traviata" (Verdi) (A4027).
 Waltzes—Royal Music-Makers, (a) "Kiss Me Again" (Herbert), (b) "Ah, Sweet Mystery of Life" (Herbert) (A2722).
 6.44 : Tacet.
 6.45 : Suite—Paris Opera Comique Orchestra, "Ballet Egyptien" (Luigini).
 6.57 : Tacet.
 7.0 : News session.
 7.30 : Farm chat, arranged by 3YA Primary Productions Committee, "Review of the Journal of Agriculture."
 8.0 : Chimes.
 Programme by the Christchurch Orchestral Society under the conductorship of Professor Savini, assisted by the Avonside Church Choir:
 Overture—"Hansel and Gretel" (Humperdinck).
 Suite—"Coppelia Ballet" (Delibes).
 Male choir—Don Cossacks, "Serenade" (Abt) (Columbia 02929).
 Orchestral—"Symphony in D" (Cesar Franck).
 Solo and female chorus—Gene Gerrard and chorus, "It" ("The Desert Song") (Romberg) (Columbia 01240).
 Weather report.
 Orchestral—"Hungarian Rhapsody No. 2" (Liszt).
 Male choir—Don Cossacks, "Evening Bells" (arrgd. Jaroff) (Columbia).
 Instrumental quartet—Miss Gladys Vincent, Mr. Francis Bate, Mr. Arthur Gordon, and Professor Savini, "Nocturne and Scherzo" ("Second Quartet") (Borodine).
 Orchestra assisted by Avonside Church Choir, "Parsifal—Act 1, Finale" (Wagner).
 10.0 : Close down.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, DECEMBER 19.

SILENT DAY.

Friday, December 20

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, DECEMBER 20.

- 3.0 : Afternoon session—Selected studio items.
 4.0 : Literary selection by the Announcer.
 4.8 : Studio items.
 4.25 : Sports results to hand.
 5.0 : Children's session conducted by Nod and Aunt Jean.

- 6.0 : Dinner session—"Columbia" Hour:
 Orchestre Symphonique de Paris, "The Fire Bird" (Stravinsky): (1) The Enchanted Garden, (2) Entry and Dance of the Fire Bird, (3) The Fire Bird beseeches Prince Ivan to release her (04284-5).
 6.12 : Tacet.
 6.15 : Orchestre Symphonique de Paris, "The Fire Bird" (Stravinsky): (1) The Princesses Play with the Golden Apples, (2) Rondo of the Princesses, (3) Danse Infernale of King Kostchei and Demons.
 6.27 : Tacet.
 6.30 : Orchestre Symphonique de Paris, "The Fire Bird" (Stravinsky): (1) Interlude—Berceuse, (2) Finale—Marriage of the Fire Bird to Prince Ivan (04286).
 Pianoforte—Harriet Cohen, "Prelude and Fugue No. 1 in C Major" (Bach) (04273).
 6.42 : Tacet.
 6.45 : Violin—Toscha Seidel, "Chanson Arabe" (Rimsky-Korsakov) (09505).
 Basile Symphony Orchestra, "Invitation to the Waltz" (Weber) (02853).
 6.57 : Tacet.
 7.0 : News and information—Market reports.
 7.40 : Talk—Mr. W. G. E. Wheeler, "Esperanto."
 8.0 : Chimes.
 8.1 : Relay of concert from Lewis Eady Hall.
 8.30 : Royal Albert Hall Orchestra, "Chanson de Nuit" (Elgar) (H.M.V.).
 8.34 : Soprano—Mrs. L. Parry, "Open Thy Blue Eyes" (Massenet).
 8.38 : Instrumental—Studio Trio, "Chelsea China" Suite (Besly).
 8.47 : Tenor—John McCormack, "La Maison Grise" (Messager) (H.M.V.).
 8.51 : Pianoforte—Miss Edna Tye, "Polonaise" (MacDowell).
 8.55 : Recitals—Mr. A. McSkimming, (a) "Christmas at Sea" (Stevenson), (b) "The Lesson of the Watermill" (Dudley).
 9.2 : Weather report.
 9.4 : Royal Albert Hall Orchestra, "Fetes" (Debussy) (H.M.V. D1000).
 9.12 : Baritone—Mr. R. Richards, "Star of Bethlehem" (Adams).
 9.16 : Violin—Miss Ina Bosworth, "La Gitana" (Kreisler).
 9.20 : Mezzo-soprano—Miss Phyllis Tye, "To a Rose" (MacFadyen).
 9.24 : Recital—Mr. A. McSkimming, Shakespearean recital, "The Duke of Buckingham Before His Execution."
 9.30 : Royal Albert Hall Orchestra, "Pomp and Circumstance" (Elgar).
 9.34 : Soprano—Mrs. L. Parry, (a) "Angus Macdonald" (Roedel), (b) "Comin Thro' the Rye" (Old Scottish).
 9.41 : Instrumental—Studio Trio, "Rondo Alla Russe" (Trio Opus 96—Hummel).
 9.48 : Baritone—Mr. R. Richards, (a) "Country Folk" (Brahe), (b) "Only the River Running By" (Hopkins).
 9.54 : Piano and vocal—Misses Edna and Phyllis Tye, (a) "My Jewels" (mezzo-soprano solo) (Sanderson), (b) "Tarentelle" (pianoforte solo) (Nicode), (c) "Ringtime" (mezzo-soprano solo) (Brahe).
 10.4 : New Symphony Orchestra, "Nell Gwynn Dances" (German) (H.M.V.).
 10.10 : Close down.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, DECEMBER 20.

- 12 noon : Chimes of the G.P.O. clock.
 12.1 : Studio items.
 4.30 : Sports results to hand.
 5.0 : Children's session conducted by Big Brother Jack.
 6.0 : Dinner session—"His Master's Voice" Hour:
 Overture—National Symphony Orchestra, "Orpheus in Hades" (Offenbach) (Zonophone EF16).
 San Francisco Symphony Orchestra, "Caprice Viennois" (Kreisler).
 6.12 : Tacet.
 6.15 : New Light Symphony Orchestra, (a) "Spring Song" (Mendelssohn), (b) "Narcissus" (Nevin) (Zonophone EE111).
 San Francisco Symphony Orchestra, "Coppelia Ballet" (Delibes).
 Violin—Fritz Kreisler, "Tango Albeniz" (arrgd. Kreisler) (DA1009).
 6.28 : Tacet.
 6.30 : Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Weber).
 San Francisco Symphony Orchestra, (a) "Serenade" (Moszkowski), (b) "Oriental" (Anber) (ED6).
 6.42 : Tacet.
 6.45 : San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov).
 San Francisco Symphony Orchestra, "Liebeslied" (Kreisler) (ED6).
 6.57 : Tacet.
 7.0 : News session—Market reports and sports results.
 7.40 : Lecture—Mr. Walter F. Dudson, "Nervous Disorders."
 8.0 : Chimes of the G.P.O. clock.
 8.1 : Overture—2YA Orchestra under the conductorship of Signor A. P. Truda, "Lucia di Lammermoor" (Donizetti).
 8.10 : Vocal quartet—Etude Quartet, "Shepherdess and Beau Brocade" ("The Rebel Maid"—Montague Phillips).
 8.14 : Soprano—Miss Greta Stark, "The Pipes of Pan" ("The Arcadians"—Monckton).
 8.18 : Cello—W. H. Squire, "Prize Song" (Mastersingers of Nuremberg)—Wagner) (Columbia 04267).
 8.22 : Baritone and chorus—Mr. Ray Kemp and Etude Quartet, "West Country Lad" ("Tom Jones"—German).
 8.26 : Selection—2YA Orchestra, "Offenbach" (arrgd. Ansell).
 8.34 : Humour—Mr. and Mrs. Albert Russell, (a) "Ours is a Nice House" (Weston), (b) "Sweetest Little Feller" (St. John).
 8.44 : String quartet—Virtuoso Quartet, "Gavotte" ("Mignon"—Thomas) (H.M.V. B2784).
 8.47 : Tenor—Mr. Will Hancock, "Rose Marie" (Friml).