

- 6.12: Tacet.  
 6.15: Waltz—Jacque Jacobs Ensemble, "L'Estudiantina" (Waldteufel).  
 Plaza Theatre Orchestra, (a) "A La Gavotte" (Finck), (b) "Minuet" (Finck) (01439).  
 March—H.M. Grenadier Guards Band, "Old Panama" (Alford).  
 6.27: Tacet.  
 6.30: Ketelbey's Concert Orchestra, "The Sacred Hour" (Ketelbey) (01528).  
 Sandler's Orchestra, "Someday, Somewhere" (Rapee) (01521).  
 Bournemouth Municipal Orchestra, "Fluttering Birds" (Gennin).  
 6.43: Tacet.  
 6.45: Musical Art Instrumental Quartet, (a) "Mighty Lak' a Rose" (Nevin);  
 (b) "To a Wild Rose" (McDowell) (01506).  
 Sandler's Orchestra, "Sonny Boy" (de Sylva) (01506).  
 March—H.M. Grenadier Guards, "Dunedin" (Alford) (01535).  
 6.57: Tacet.  
 7.0: News session.  
 8.0: Special "Pioneers' Night" programme:  
 Chimes given by ship's bell "S.S. Magnet" (1840).  
 8.1: The voyage out to Otago in 1848—traditional sea chanties and various incidents relating to transport in the early days—Early Sea Captains.  
 8.31: The arrival of the first immigrant ship in Otago (1848). Maori hakas and Maori songs of welcome, presented by the Otakou (Otago) Maoris, under the direction of Mr. Leslie Brown.  
 Maori Legend—Mr. Steele.  
 9.0: Weather report.  
 9.2: The settlement of Otago (1848): Traditional Scottish songs of 1848.  
 A "Round the Microphone" chat on early days by early identities and Big Brother Bill; Traditional Scottish songs by early settlers (instruments to be used in this section—(1) The first organ in Otago (1851); (2) Oboe actually played in the presence of Robert Burns; (3) First piano made in New Zealand (1861); (4) First pipe organ made in Otago (1885); (5) Calling apparatus employed for first telephone between Invercargill and Bluff; (6) Historic bag-pipes actually played at the Relief of Lucknow—Piper McDonald, (a) "The Campbell's Are Coming" (trdtl.); (b) Auld Lang Syne" (trdtl.).  
 10.0: "Columbia" Dance Programme:  
 Foxtrot—Ipana Troubadours, "Building a Nest for Mary" (Greer).  
 Slow foxtrot—Piccadilly Players, "Bogey Wall" (Wallace) (01567).  
 Foxtrot—Ipana Troubadours, "I Used to Love Her in the Moonlight" (Fiorito) (01617).  
 Waltz—Rhythmic Troubadours, "My Irish Paradise" (Tilsley).  
 10.12: Vocal duet—Layton and Johnstone, "Lady Divine" (Shilkret) (01658).  
 Foxtrot—Piccadilly Players, "I'll Always be Mother's Boy" (Green).  
 Foxtrot—Paul Whiteman's Orchestra, "When My Dreams Come True" (Berlin) (07024).  
 Foxtrot—Piccadilly Players, "There'll Be You and I" (Green) (01639).  
 Foxtrot—Piccadilly Players, "I'm Tickled to Death I'm Me" (Butler).  
 10.27: Kinema organ—Regal Kinema Organ, "Long Ago" (Elliott).  
 Foxtrot—Lou Gold's Orchestra, "Walking With Susie" (Gottler).  
 Foxtrot—Paul Whiteman's Orchestra, "Reaching for Someone" (Leslie) (07024).  
 Foxtrot—Bert Lown's Loungers, "Big City Blues" (Gottler).  
 Waltz—Cafe Royal Band, "Forever" (Yellen) (Regal G20551).  
 Waltz—The Cavaliers, "My Dear" (Kahn) (01646).  
 10.45: Vocal solo—Ruth Eitting, "You're the Cream in My Coffee" (de Sylva).  
 Foxtrot—Paul Whiteman's Orchestra, "S'posin'" (Ruzaf) (07027).  
 Foxtrot—Piccadilly Players, "My Mother's Eyes" (Baer) (01646).  
 Foxtrot—Paul Whiteman's Orchestra, "Laughing Marionette" (Collins).  
 Foxtrot—Lou Gold's Orchestra, "Breakaway" (Gottler).  
 11.0: Close down.

## Sunday, December 22

### 1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, DECEMBER 22.

- 3.0: Afternoon session—selected studio items.  
 4.0: Literary selection by the Announcer.  
 4.8: Studio items.  
 4.30: Close down.  
 6.0: Children's session, conducted by Uncle Leo.  
 6.55: Relay of special Christmas service from the Baptist Tabernacle—  
 Preacher: Rev. Joseph Kemp. Organist: Mr. Arthur E. Wilson.  
 (To be followed by short musical programme until 8.45 approx.)  
 Studio concert:  
 8.45: Vocal quartet—Dora Labbette, Harold Williams, Hubert Eisdell, Dennis Noble, Robt. Easton and Halle Chorus and Orchestra—"The Apostles—By the Wayside" (Elgar) (Columbia 02593).  
 Instrumental—Studio Trio, "Three Cuban Dances" (Cervantes).  
 Tenor—Arthur Jordan, "Flower Song" ("Carmen") (Bizet).  
 Pianoforte—Mr. Eric Waters, "Butterfly" (Coleridge-Taylor).  
 Vocal duet—Dora Labbette and Norman Allin, "In Springtime" (Newton) (Columbia 01101).  
 Choral—St. George's Chapel Choir, "Magnificat in D Minor" (Walmisley) (Columbia 9174).  
 Instrumental—Studio Trio, "Rondo—Trio Op. 35" (Hummel).  
 Contralto—Eileen Boyd, "Husheen" (Needham) (Columbia 0773).  
 London Symphony Orchestra, "Homage March" ("Sigurd Jorsalfar") (Grieg) (Columbia L1749).  
 Close down.

### 2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, DECEMBER 22.

- 3.0: Chimes of the G.P.O. clock.  
 3.1: Relay from De Luxe Theatre of a lecture entitled "Christian Science—The Science of Spiritual Cansation," by Hon. William E. Brown, C.S.B., Member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts.  
 6.0: Children's song service, conducted by Uncle George.  
 7.0: Relay of service from Taranaki Street Methodist Church—Preacher: Rev. T. R. Richards. Organist and Choirmaster: Mr. H. Temple White.  
 8.15 (approx.): Studio concert by the Wellington City Silver Band, under the conductorship of Mr. C. A. Forrest, and assisting artists:  
 Hymn—Band, "Abide With Me" (Monk).  
 Selection—Band, "Echoes of Mendelssohn" (Greenwood).  
 Soprano—Miss Jeanette Briggs, L.A.B., "Rejoice Greatly" ("Messiah") (Handel).  
 Bass—Mr. J. M. Caldwell, "Hear Me Ye Winds and Waves" (Handel).  
 Carols—Band, (a) "Christians Awake"; (b) "Hark the Herald Angels Sing"; (c) "Come All Ye Faithful" (trdtl.).  
 Tenor—Mr. Chas. Edwards, "The Lord is my Light" (Allitsen).  
 Cello with organ—W. H. Squire, (a) "Sarabande" (Sulzer); (b) "Ave Verum" (Mozart, arrgd. Squire) (Columbia 04283).  
 Vocal duet—Miss Jeanette Briggs and Mr. J. M. Caldwell, "Gladeful Consort" ("The Creation") (Haydn).  
 Euphonium solo with band accompaniment—Bandsman W. A. Baker, "The Village Blacksmith" (Round).  
 Weather report.  
 Overture—Vienna Philharmonic Orchestra, "Morning, Noon and Night" (Suppe) (H.M.V. C1667).  
 Soprano—Miss Jeanette Briggs, L.A.B., "The Midshipman" (del Riego).  
 Selection—Band, "Favourite Melodies" (Raymond).  
 Bass—Mr. J. M. Caldwell, "To-morrow" (Keel).  
 Vocal duet—Walter Glynn and Stuart Robertson, "The Moon Hath Raised Her Lamp Above" (Benedict) (H.M.V. B2979).  
 Waltz—Band, "Druid's Prayer" (Davson).  
 Tenor—Mr. Chas. Edwards, "Inter Nos" (McFadyen).  
 March—Band, "Preciosa" (Devere).  
 Close down.

### 3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, DECEMBER 22.

- 2.45: Relay from grounds of Christchurch Hospital of programme by the massed bands of Christchurch and the Royal Christchurch Musical Society.  
 5.30: Children's song service (children of the Presbyterian Sunday Schools).  
 6.15: Chimes from the Studio.  
 6.30: Studio concert:  
 Instrumental—Paul Whiteman's Orchestra, "Silent Night, Holy Night."  
 Instrumental—Paul Whiteman's Orchestra, "Christmas Melodies."  
 Choral—Manchester Cathedral Choir, "The Crimson Sun Had Set" (Grantham, arrgd. Greatheed) (Columbia 02741).  
 Organ solo—Dr. A. W. Wilson, "Chorale Prelude on the Old 104th Psalm" (Parry) (Columbia 02741).  
 Choral—Choir of St. George's Chapel, Windsor, "Thanksgiving Service" (on the occasion of the King's recovery): 1. National Anthem; 2. Psalm of Thanksgiving (Columbia 02936).  
 Orchestral—Zurich Tonhalle Orchestra, "Concerto Grosso in D Minor" (Vivaldi) (Columbia 02932).  
 7.0: Relay of service from St. Andrew's Presbyterian Church—Preacher: Rev. James Gibb, M.A., D.A. Musical Director: Mr. J. Maclean. Organist: Mr. Robert Lake.  
 8.15: Relay from Dunedin of concert by the St. Kilda Band, under the conductorship of Mr. James Dixon.  
 Close down.

### 4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, DECEMBER 22.

- 3.0: Town Hall chimes.  
 3.1: Selected gramophone items.  
 5.30: Children's song service, conducted by Big Brother Bill.  
 6.30: Relay of service from Central Methodist Mission, the Octagon:  
 Preacher: Rev. G. B. Hinton. Choirmaster: Mr. Mortley Peake. Organist: Mr. Chas. A. Martin.  
 7.55: Weather report.  
 8.5: Relay from Band Rotunda, St. Kilda, of concert by the St. Kilda Band, under the conductorship of Mr. James Dixon.  
 9.15: Close down.

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