

- 4.25: Sports results to hand.
 5.0 : Children's session.
 6.0 : Dinner Session—"His Master's Voice" Hour:
 Selection—New Mayfair Orchestra, "Lilac Time" (Schubert-Clutsum).
 Royal Opera Orchestra, "Carmen Ballet No. 1" (Bizet) (C1424).
 6.12: Tacet.
 6.15: National Symphony Orchestra, "William Tell" overture (Rossini).
 6.27: Tacet.
 6.30: Royal Opera Orchestra, "Sylvia Ballet—Pizzicato and Procession of
 Bacchus" (C1418).
 Royal Opera Orchestra, "Carmen Ballet No. 2" (Bizet) (C1424).
 6.42: Tacet.
 6.45: Detroit Symphony Orchestra, "Spanish Rhapsody" (Chabrier).
 Philadelphia Symphony Orchestra, "Nocturne No. 2—Fetes" (Debussy) (E507).
 6.57: Tacet.
 7.0 : News session.
 8.0 : Town Hall chimes.
 Studio concert by the Kaikorai Band, under the conductorship of Mr.
 J. T. Kirk-Burnnand, and assisting artists:
 8.1 : Concert March—Band, "Half and Half" (Morris).
 Waltz—Band, "Valse on Melodies from 'Il Trovatore'" (arrgd. Sutton).
 8.11: Baritone—Mr. L. Stubbs, (a) "Muleteer of Malaga" (Trotter); (b)
 "The Little Irish Girl" (Lohr).
 8.17: Recital—Miss Ngata Buswell, "Young Follow Me Lad" (Service).
 8.22: Instrumental—Band, "Two New Hungarian Dances" (Mullen).
 8.31: Soprano—Miss D. Sligo, "Il Bacio" (Arditi).
 8.35: Dialogue—Clapham and Dwyer, "Golf" (Clapham and Dwyer).
 8.41: Grand selection—Band, "The Mastersingers" (Wagner).
 8.53: Contralto—Miss Gwenda Burt, (a) "Until" (Sanderson), (b) "We'd
 Better Bide a Wee" (Claribel).
 9.3 : Weather report.
 9.5 : Piano and Orchestra, Raie da Costa, "When Day is Done" (de Sylva).
 9.13: Baritone—Mr. Les Stubbs, "Song of the Rover" (Georges).
 9.17: Humoresque—Band, "Musical Switch" (Alford).
 9.27: Recital—Miss Ngata Buswell, "Song of the Market Place" (Buckham).
 9.33: Saxophone—Arnold Brilhart, "Fascination" (Bernie).
 9.36: Soprano—Miss D. Sligo, (a) "Sing, Sing, Blackbird" (Phillips), (b)
 "Charming Chloe" (German).
 9.43: Valse de Concert—Band, "Golden Grain" (Trussell).
 9.49: Male quartet—Kentucky Jubilee Singers, "My Old Kentucky Home"
 (Foster) (Brunswick 4285).
 9.52: Contralto—Miss Gwenda Burt, (a) "Soul of Mine" (Barnes), (b) "A
 Little Coon's Prayer" (Hope).
 9.56: Fantasia—Band, "A Venetian Carnival" (Walton).
 10.2 : Close down.

Wednesday, December 18

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, DECEMBER 18.

- 3.0 : Afternoon session—selected studio items.
 4.0 : Literary selection by the Announcer.
 4.8 : Studio items.
 4.25: Sports results to hand.
 5.0 : Children's session, conducted by Uncle Tom.
 6.0 : Dinner Session—"His Master's Voice" Hour:
 March—Sousa's Band, "The Gridiron Club" (Sousa) (EA591).
 Organ—Jesse Crawford, "I Love to Hear You Singing" (Wood).
 Cornet with band—H. Godard and Black Diamonds Band, "Absent"
 (Metcalfe) (Zonophone 1872).
 Aaronson's Commanders Orchestra, "Outside" (Flynn) (EA596).
 6.13: Tacet.
 6.15: Cello—Beatrice Harrison, "The Broken Melody" (Van Biene).
 Philharmonic Symphony Orchestra, (a) "Soldiers Changing the Guard"
 ("Carmen") (Bizet), (b) "March of the Smugglers" ("Carmen")
 (Bizet) (D1618).
 6.27: Tacet.
 6.30: Organ—Jesse Crawford, "Hawaiian Sandman" (Flynn) (EA585).
 Cornet with Band—H. Godard and Black Diamonds Band, "The Eng-
 lish Rose" (German, arrgd. Godfrey) (Zonophone 1872).
 Waring's Pennsylvanians, "Won't You Tell Me Why?" (Lewis).
 Violin and guitar—Gielletta Morini, "Could I" (Poggis) (EE134).
 6.42: Tacet.
 6.45: Philharmonic Symphony Orchestra, "Toccata and Fugue" (Bach).
 Sousa's Band, "The National Game" (Sousa) (EA591).
 6.57: Tacet.
 7.0 : News and market reports.
 7.40: Talk—Mr. Norman Kerr, "Physical Culture."
 8.0 : Chimes.
 8.1 : Overture—H.M. Grenadier Guards Band, "Ruy Blas" (Mendelssohn).
 8.5 : Lecture-Recital—Mrs. D. Basham, assisted by Miss A. McGruer,
 "Great Composers—Dvorak" (Part 1).
 8.20: Vocal duet—Madame Cora Melvin and Mr. Norman Day, "For You
 Alone" (Geehl).
 8.23: Violin—Yelly D'Aranyi, "Souvenir" (Drdla) (Columbia 03644).

- 8.27: Tenor—Mr. R. Errington, (a) "The Bloom is on the Rye" (Bishop),
 (b) "I Hear a Thrush at Eve" (Cadman).
 8.34: Dulcitone solos—Mr. Eric Waters, (a) "Minuet" (Boccherini), (b)
 "Spring Song" (Mendelssohn).
 8.43: Soprano—Madame Cora Melvin, "The Fairy Flute" (Oliver).
 8.47: String Octet—J. H. Squire Octet, "Evening Lullaby" (Squire).
 8.52: Talk—Mr. A. B. Campbell, M.A., Topical Talk.
 9.7 : Weather report.
 9.9 : Herman Finck's Orchestra, "Bacchanalia" (arrgd. Finck).
 9.17: Baritone—Mr. Norman Day, (a) "Sweet Sweet Lady" (Spruss); (b)
 "Our Little Home" (Contes).
 9.24: Lecture-Recital—Mrs. D. Basham, assisted by Miss A. McGruer, "Great
 Composers—Dvorak" (Part 2).
 9.39: Tenor—Mr. R. Errington, "Love's Garden of Roses" (Haydn Wood).
 9.43: Piccolo and Band—C. E. Bowen and Band of H.M. Grenadier Guards,
 "The Lark's Festival" (Brewen) (Columbia 02539).
 9.47: Soprano—Madame Cora Melvin, "June Music" (Trent).
 9.51: Xylophone and piano—Messrs. Eric Waters and R. A. Jury, (a) "Nola"
 (Arndt), (b) "Rainbow Ripples" (Green).
 9.59: Vocal duet—Madame Cora Melvin and Mr. Norman Day, "The Garden
 of Your Heart" (Dorel).
 10.2 : Close down.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, DECEMBER 18.

- 8.0 : Chimes of the G.P.O. clock.
 8.1 : Progress reports of Lower Hutt By-Election, interspersed with selected
 gramophone numbers.
 Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, DEC. 18.

- 3.0 : Afternoon session—Selected studio items.
 4.25: Sports results to hand.
 5.0 : Children's session conducted by "Mother Hubbard" and Uncle Frank.
 6.0 : Dinner session—"Columbia" Hour:
 March—National Military Band, "National Emblem" (Bagley) (01153).
 Cello—W. H. Squire, "The Broken Melody" (Van Biene) (04180).
 Albert Sandlers' Orchestra, "I Kiss Your Hand, Madame" (Erwin).
 Cinema organ—G. T. Pattman, "Cherie" Waltz (Valentine) (01344).
 6.12: Tacet.
 6.15: Selection—Court Symphony Orchestra, "The Gondoliers" (Sullivan).
 Paul Whiteman's Orchestra, "Gipsy" (Gilbert) (07505).
 6.27: Tacet.
 6.30: Albert Sandlers' Orchestra, "Chalita" (Schertzing) (01467).
 Marimbas—Padilla's Marimba Serenaders, "Paree" (Padilla) (Regal).
 Pianoforte—Gil Dech, "Sometoimes I'm Happy" (Youmans) (01205).
 Royal Serbian Tambouritzza Orchestra, "Serbian Melody" (01490).
 6.42: Tacet.
 6.45: Intermezzo—Ketelbey's Orchestra, "Bells Across the Meadows" (Ketel-
 bey) (02695).
 Marimbas—Rio Marimba Serenaders, "Dolores" Waltz (Waldteufel)
 (Regal G20344).
 Cinema organ—G. T. Pattman, "Worryin'" Waltz (Fairman) (01344).
 March—National Military Band, "Stars and Stripes" (Sauso) (01153).
 6.57: Tacet.
 7.0 : News session.
 7.30: Addington Stock Market reports.
 8.0 : Relay from the Civic Theatre of "The Messiah" (Handel), presented
 by the Royal Christchurch Musical Society under the conductorship
 of Mr. W. H. Dixon, L.R.A.M., A.R.C.M.

Soloists:

- Soprano Miss Gladys Brookes
 Contralto Miss Freeman Brown
 Tenor Mr. A. Perry
 Bass Mr. E. J. Woodward
 10.0 (approx.) Close down.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, DECEMBER 18.

- 3.0 : Town Hall chimes.
 3.1 : Selected gramophone items.
 3.45: Home Science Talk (arranged by 4YA Primary Productions Commit-
 tee), "Christmas Menus."
 4.25: Sports results to hand.
 5.0 : Children's session conducted by Big Brother Bill.
 6.0 : Dinner session—"Columbia" Hour:
 March—H.M. Grenadier Guards Band, "Martial Moments" (arrgd.
 Winter) (9065).
 Waltz—Eddie Thomas's Collegians, "Missouri Waltz" (Logan) (02553)
 6.12: Tacet.
 6.15: Violin and Wurlitzer organ—Marrnello, "Evening in the Desert" (Her-
 mite) (Regal G20420).
 Hawaiian—South Sea Islanders, "Dreamy Hilo Bay" (Heagney).
 March—Columbia Symphony Orchestra, "March of the Toys" (Herbert).
 Pianoforte solo—Percy Grainger, "Molly on the Shore" (Grainger).
 6.26: Tacet.
 6.30: Waltz—Eddie Thomas's Collegians, "Till We Meet Again" (Whiting).
 Waltz—Eddie Thomas's Collegians, "Beautiful Ohio" (Earl) (02651).
 Piccolo duet—Jean and Pierre Gennin, "Rippling Streams" (Gennin).
 6.41: Tacet.