

Week-all Stations-to Dec. 22

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- 9.46: Bass—Mr. J. M. Caldwell, (a) "Joanny Cope" (Scottish trdtl.); (b) "Aye Fond Kiss" (Scottish trdtl.).
 9.53: Glee—Ariel Singers, "Fair Flora Decks the Flow'ry Ground" (Danby).
 9.57: Instrumental—2YA Orchestrina, "Dance Macabre" (Saint-Saens).
 10.3: Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, DECEMBER 16.

- 3.0: Afternoon session—selected studio items.
 4.25: Sports results to hand.
 5.0: Children's session, conducted by "Scatterjoy."
 6.0: Dinner Session—"His Master's Voice" Hour:
 Overture—H.M. Coldstream Guards Band, "Poet and Peasant" (Suppe)
 Symphony Orchestra, "Love the Magician" (De Falla) (D1453).
 6.12: Tacet.
 6.15: March—United States Army Band, "Army and Marine" (Starke).
 Waltz—International Novelty Quartet, "Cuckoo" (Jonasson).
 Waltz—Jack Hylton's Orchestra, "Spanish Rose" (Pearson) (B5481).
 Xylophone—Sam Herman, "Al Fresco" (Zonophone BB53).
 6.27: Tacet.
 6.30: New Light Symphony Orchestra, "In a Clock Store" (Orth) (C1308).
 March—Royal Opera Orchestra, "Marche Hongroise" (Berlioz).
 Symphony Orchestra, "Spanish Dance" (De Falla) (D1453).
 6.42: Tacet.
 6.45: Schottische—International Novelty Quartet, "Lena" (Mewes).
 Pipe, organ, piano, trombone and harp—Shilkret's Rhythm Melodists,
 "When You're With Somebody Else" (Gilbert) (EA336).
 Waltz—Jack Hylton's Orchestra, "The Angelus was Ringing" (Dama-
 rell) (B5481).
 March—United States Army Band, "American Spirit" (Buglione).
 6.57: Tacet.
 7.0: News session.
 8.0: Chimes.
 Studio concert by the Christchurch Municipal Band, under the conduc-
 torship of Mr. J. Noble, and assisting artists:
 8.1: March—Band, "Twentieth Century" (arrgd. Hume).
 8.14: Soprano—Mrs. Lucy O'Brien, "I Don't Suppose" (Trotiere).
 8.1: Violin and organ—De Groot and Terence Casey, "Parted" (Tosti).
 8.21: Contralto—Miss Mary Taylor, "Morning" (Speaks).
 8.25: Recital—Miss Winnie Andrew, "A Brilliant Speech" (Steer).
 8.33: Instrumental—Christchurch Broadcasting Trio, (a) "Once Upon a
 Time" (Lind); (b) "Andante Melodique" (Darcia); (c) "Seren-
 ade" (Herbert).
 8.43: Tenor and baritone duet—Mr. E. J. Johnson and Mr. T. G. Rogers,
 "Army and Navy" (Yates).
 8.50: Waltz—Band, "Birds of Paradise" (Rimmer).
 8.57: Vocal quartet—Valencia Quartet, "The Village Blacksmith" (Weiss).
 9.0: Weather report.
 9.2: Selection—Band, "Hiawatha" (Laurant).
 9.12: Contralto—Miss Mary Taylor, "Friend of Mine" (Sanderson).
 9.16: Accordion, banjo and string bass—Victoria Trio, "La Sorella Polka"
 (Gallini) (Zonophone A343).
 9.20: Recitals—Miss Winnie Andrew, (a) "A Wander Thirst" (Goult); (b)
 "Laugh and be Merry" (Masefield).
 9.24: Meditation—Band, "Sanctuary of the Heart" (Ketelbey).
 9.30: Baritone solo and vocal quartet—Mr. E. J. Johnston and Valencia
 Quartet, (a) "The Yeoman's Wedding Song" (Poniatowski); (b)
 "The Widow Malone" (Lever).
 9.34: Hymn—Band, "Now Thank We all our God" (Ord Hume).
 9.39: Tenor—Mr. T. G. Rogers, "Nirvana" (Adams).
 9.43: Instrumental—Christchurch Broadcasting Trio, "Rondo" (Reisseger).
 9.53: Vocal quartet—Valencia Quartet, "Drink to Me Only" (trdtl.).
 9.58: March—Band, "The Gipsy Caravan" (Oschiet).
 10.2: Close down.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, DECEMBER 16.

- 3.0: Town Hall chimes.
 3.1: Selected gramophone items.
 4.25: Sports results to hand.
 5.0: Children's session, conducted by Uncle Allan.
 6.0: Dinner Session—"Parlophone" Hour:
 Overture—Grand Symphony Orchestra, "Zampa" (Herold) (A4020).
 Waltz—Dajos Bela Orchestra, "Morgenblatter" (Strauss).
 6.12: Tacet.
 6.15: Orchestra of the Opera Comique, Paris, "Scenes Pittoresques" (Mas-
 senet) (A4057).
 Waltz—Edith Lorand Orchestra, "Vienna Waltz" (Drdla) (E10531).
 6.27: Tacet.
 6.30: Waltz—Dajos Bela Orchestra, "Marien Klänge" (Strauss) (A4038).
 Dajos Bela Orchestra, "Ideale" (Tosti) (A4015).
 Waltz—Edith Lorand Orchestra, "Merry-Vienna" (Zishrer) (E10531).

- 6.42: Tacet.
 6.45: Waltz—Edith Lorand Orchestra, "Song of Autumn" (Waldteufel).
 March—Queenie and David Kaili, "Hawaiian March" (Ellis) (A2372).
 Valse intermezzo—Edith Lorand Orchestra, "The Flower's Dream"
 (Translateur) (E10570).
 Selection—H.M. Irish Guards, "The Desert Song" (Romberg) (A2433).
 6.57: Tacet.
 7.0: News session.
 8.0: Town Hall chimes.
 8.1: Selection—Orchestra, "Madame Pompadour" (Fall).
 March—Orchestra, "March Pontificale" (Gounod).
 8.15: Soprano solo and duet—Miss de Reya and Madame Carlson in excerpts
 from "The Vagabond King" (Friml): (a) "Some Day" (Friml),
 (b) "Only a Rose" (Friml).
 8.23: Recital—Mr. Angus Corrie—"Series with the Poets—Robert Browning"
 (Part 1).
 8.31: Overture—Orchestra, "Fingal's Cave" (Mendelssohn).
 8.39: Tenor—Mr. L. E. Dalley, "O Vision Entrancing" ("Esmeralda")
 (Goring Thomas).
 8.43: Cornet—Mr. J. Parker, "Forever With the Lord" (Gounod).
 8.47: Mezzo-soprano—Madame Carlson, excerpts from "The Vagabond King"
 (Friml): (a) "Love for Sale" (Friml); (b) "Huguette Waltz"
 (Friml).
 8.52: Mandolin—Maris de Pietro, "Concert Mazurka" (Calace).
 8.55: Chorus—Phil Ohman and chorus, selections from "Funny Face"
 (Arden) (H.M.V. BB28).
 9.0: Weather report.
 9.2: Instrumental—Orchestra, (a) "Gloria—Mass in G" (Mozart); (b)
 "Danny Boy" (arrgd. Baynes).
 9.11: Recital—Mr. Angus Corrie—"Robert Browning" (Part 2).
 9.21: Tenor—Mr. L. E. Dalley, (a) "Your Tiny Hand is Frozen" ("La
 Boheme") (Puccini); (b) "Open Thy Window" ("Iris") (Mas-
 cagni).
 9.28: Instrumental—Orchestra, (a) "Quoniam" (Mozart); (b) "Kol Nidrei"
 (Bruck).
 9.37: Vocal duets from "The Vagabond King" (Friml)—Madame Carlson
 and Miss de Reya, (a) "Love Me To-night" (Friml); (b) "When
 You Say" (Friml).
 9.45: Chorus—Phil Ohman and chorus—Selections from "Good News" (de
 Sylva) (H.M.V. BB28).
 9.47: Instrumental—Orchestra, (a) "Largo" (Handel); (b) "Les Platin-
 eurs" (Waldteufel).
 10.0: Close down.

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