

Next Week's Features

1YA Features

ON Sunday evening the service will be relayed from the Strand Theatre, where the mission service will be conducted by Rev. Seringeour, the song leader being Mr. T. T. Garland. Following the church broadcast, a concert will be relayed from the Town Hall, where the Auckland Municipal Band, under the conductorship of Mr. Christopher Smith, will present a popular and classical programme of band selections.

ON Monday evening a concert will be relayed from Morrinsville.

TWO talks will be given on Tuesday. At 7.15 p.m. Mr. George Campbell will continue his interesting talks on "Motoring," and at 7.40 p.m. Mr. John Barr, city librarian, will speak on the "Art Gallery." This latter talk is one of the preliminary series on "Art."

The studio programme will be devoted to Christmas music. The 1YA Broadcasting Choir, under the conductorship of Mr. Len Barnes, will sing four well-known carols: "The First Nowell," "Sleep, Holy Babe," "Hymn for Christmas Day," and "A Cradle Song of the Blessed Virgin." The second half of the programme will be devoted to the Christmas music from Handel's "Messiah." In this the choir will be accompanied by the 1YA Instrumental Octet, with Mr. Cyril Towsey as pianist, and Mr. Eric Waters organist. The soloists are members of the choir. Miss Millicent O'Grady, who is quickly coming to the front rank of Auckland vocalists, will sing the soprano solos. Following on her great success as soloist for the last concert of the Bohemian Orchestra and the Municipal Band, Miss O'Grady should give a fine interpretation of her numbers. The contralto solos will be sung by another promising younger singer, Miss Hine-moa Rosieur, and Mr. Tom Moffitt is singing the tenor role. Mr. Len Barnes has sung the baritone solos for many

societies in the Dominion, and will again be heard on this occasion.

LISTENERS generally will be glad to hear Mr. Norman Kerr on Wednesday, December 18, at 7.40 p.m., when he will continue his talks on "Physical Culture." On the studio programme, Madame Cora Melvin (soprano) and

Miss Alma McGruer, has chosen the composer Anton Dvorak. Mr. Roger Errington, tenor, will sing some popular ballads, and Mr. A. B. Chappell, M.A., is giving another of his interesting "Topical Talks." A very interesting novelty will be two dulcitone solos to be played by Mr. Eric Waters, who, with Mr. R. A. Jury, xylophonist, will

interesting talk to gardeners, and this will be followed by a relay from the Town Hall of the concert of the Auckland Municipal Band, under the conductorship of Mr. Christopher Smith.

2YA Features

ON Sunday evening a relay of the evening service of The Terrace Congregational Church will be carried out. The Rev. C. W. Wickham will be the preacher on this occasion, the organist and choirmaster being Mr. H. Brusey. At the conclusion of the service there will be a broadcast of "Messiah." This masterpiece of Handel is being given by the Lower Hutt Methodist Church Choir under the conductorship of Mr. Ernest Dawson, who will have associated with him the following artists:—Mrs. Schmidt (soprano), Miss Constance Flamank (contralto), Mr. Charles Williams (tenor), and Mr. John Prouse (bass). The organist will be Mr. Horman, and the church orchestra will be specially augmented for the occasion.

ON Monday afternoon descriptive summaries of the third day's play in the Wellington v. England cricket match at the Basin Reserve will be broadcast at stated intervals. The description will be in the capable hands of Mr. A. Varney, secretary of the Wellington Cricket Association.

At 7.40 Mr. H. C. South will give another of his interesting book reviews. The evening concert session will feature the popular Ariel Singers, who on this occasion will give a miscellaneous programme of solos, duets, and glees. Miss Hazel Rowe, the pianiste to the Wellington Orpheus Society, will be the piano soloist on this programme. Miss Rowe's items will be Brahms' "Rhapsody in B Minor" and Debussy's "Arabesque No. 2."

A feature of Monday evening programme will be a one-act play by St. John Irvine, the well-known English playwright. The play, which is entitled "She was no Lady," will be presented by Mr. Victor S. Lloyd and Company.

Two outstanding features of the items to be played by the 2YA Orchestra, under Signor Truda, will be "Tingal's Cave" Overture and the Second Movement of Schubert's "Unfinished Symphony." Other items to be played include Brahms' "Lyric Suite," Liszt's "Liebestraum," and Saint-Saens' "Dance Macabre." Mr. H. Temple White will give a brief organ recital at approximately 9.5 p.m., his items being "Reve d'Amour" (by Corbett), "At Evening" (by Kinder), and "The Minster March" (from "Lohengrin").

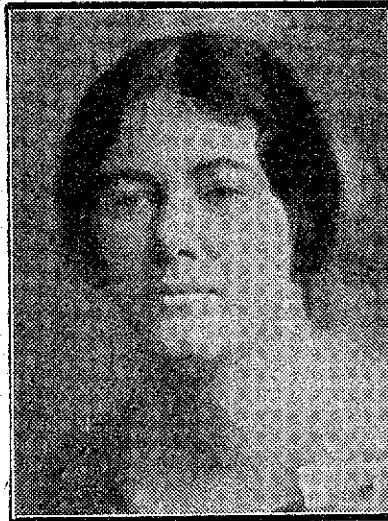
THE fourth day's play of the Wellington v. England cricket match on Tuesday afternoon will be described by Mr. A. Varney, the intervals between relays being filled in with items from the studio.

ON Saturday evening at 7.40 p.m. Mr. G. D. Rutter will give a further



MISS MAVIS RITCHIE,

A clever young elocutionist, and one of the Revellers' Concert Party at 3YA. —Steffano Webb, photo.



MISS EDNA PEACE,

Contralto, and a member of Madame Towsey's Quartet. —S. P. Andrew, photo.

Mr. Norman Day (baritone) will make a very welcome reappearance. These two fine artists are now residing in Auckland, and it is to be hoped will be heard more frequently at 1YA than in the past.

One of the finest means of bringing to listeners' appreciation of the work of great composers is by medium of the lecture recital, and on this occasion Mrs. Daisy Basham, assisted by

also present "Nola" and "Rainbow Ripples."

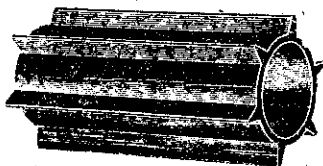
ONCE again the popular "Minus Fives" will appear before the microphone on Thursday evening in a novelty programme entitled "Don't Worry—We Won't." Plenty of humour and music will make up this programme, which will be followed by a gramophone dance session until 11 p.m.

A FURTHER instructive talk on "Esperanto" will be given by Mr. W. G. E. Wheeler and his associates on Friday at 7.40 p.m., and this will be followed by a relay until 8.30 p.m., of the weekly concert from the Lewis Eady Hall. The Studio Trio, during the studio programme, will play the suite "Chelsea China" (by Besley), and also "Rondon Alla Russe" (by Hummel), and Miss Ina Bosworth will contribute a violin solo, "La Gitana" (by Kreisler). Two artists new to 1YA will make their appearance on this programme, Misses Edna and Phyllis Tye, pianist and mezzo-soprano respectively. These two young ladies give promise of fine performances together. Mrs. L. Parry (soprano) and Mr. Reg. Richards (baritone) will be heard in vocal solos. The latter scored a distinct success with his singing at the recent Bohemian Orchestra concert. Elocutionary items will be given by Mr. A. McSkimming.

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