

- 8.1 : Overture—2YA Orchestra under the conductorship of Signor A. P. Truda; "Romantique" (Keler Bela).
 8.9 : Soprano—Mrs. W. Fraser Morrish, "Dove So No" ("Marriage of Figaro") (Mozart).
 8.13 : Pianoforte—Miss Eileen Bradley, "Alceste" (Gluck-Saint-Saens).
 8.20 : Baritone solo with orchestral accompaniment—Mr. John Prouse, recitative and aria, "I Rage, I Melt, I Burn" and "O Rudder than the Cherry" ("Acis and Galatea"—Handel).
 8.25 : Recital—Miss Gracie Kerr, "Singers and Talkers" (Kent).
 8.32 : Selection—2YA Orchestra, "Faust" (Gounod).
 8.40 : Contralto—Miss Rene Goyder, "Softly Awakes My Heart" ("Samson et Delilah") (Saint-Saens).
 8.44 : Vocal duet with chorus—Metropolitan Opera House Chorus, "Miserere d'un' alma gio vicina" (Miserere Scene, "Il Trovatore"—Verdi).
 8.48 : Tenor—Mr. Oliver Foote, "Bily Mavoureen" ("Lily of Killarney") (Benedict).
 8.52 : Selection—2YA Orchestra, "Sally" (Kern).
 9.0 : Weather report.
 9.2 : Soprano—Mrs. W. Fraser Morrish, "The King of Thule" ("Faust"—Gounod).
 9.6 : Baritone solo with orchestral accompaniment—Mr. John Prouse, "Vulcan's Song" ("Philemon et Baucis"—Gounod).
 9.14 : Violin—Jascha Heifetz, "Hebrew Melody" (Achron) (H.M.V. DB1048).
 9.18 : Recital—Miss Gracie Kerr, "Her First Attempt" (Leacock).
 9.22 : Selection—2YA Orchestra, "The Gondoliers" (Sullivan).
 9.32 : Contralto—Miss Rene Goyder, "Habenera" ("Carmen"—Bizet).
 9.36 : Vocal quartet with chorus—Mirian Licette, Madame Clara Serena, Francis Russell, and Harold Williams, Vocal Gems from "Faust" (Gounod) (Columbia 02820).
 9.44 : Waltz—2YA Orchestra, "Nalla" (Delibes).
 9.50 : Tenor—Mr. Oliver Foote, "When Other Lips and Other Hearts" ("Bohemian Girl"—Balfe).
 9.54 : March—2YA Orchestra, "Coronation March" ("The Prophet"—Meyerheer).
 10.0 : Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, DECEMBER 13.

- 3.0 : Afternoon session—Selected studio items.
 4.25 : Sports results to hand.
 5.0 : Children's session conducted by "Storyman."
 6.0 : Dinner session—"Columbia" Hour:
 Suite—Ketelbey's Concert Orchestra, "In a Fairy Realm" (Ketelbey):
 (1) The Moonlit Glade, (2) The Queen Fairy Dances, (3) Gnomes' March (02694-5).
 6.12 : Tacet.
 6.15 : Columbia Symphony Orchestra, "March of the Bojaren" (Halvorsen).
 Cello—Gaspar Cassado, "Melodie Arabe" (Glazounov) (03579).
 New Queen's Hall Light Orchestra, "Wood Nymphs" (Coates) (02591).
 6.26 : Tacet.
 6.30 : New Queen's Hall Light Orchestra, "Summer Days Suite" (Coates):
 (1) In a Country Lane, (2) On the Edge of the Lake, (3) At the Dance (02590-1).
 6.42 : Tacet.
 6.45 : J. H. Squire's Celeste Octet, "Memories of Mendelssohn" (arrgd. Sear).
 Columbia Symphony Orchestra, "Bridal Procession" (Grieg) (02622).
 6.57 : Tacet.
 7.0 : News session.
 8.0 : Chimes.
 8.1 : Overture—Jack Hylton's Orchestra, "The Selfish Giant" (Coates) (H.M.V. C1253).
 8.9 : Baritone—Mr. J. Smyth, (a) "The Old Sundowner" (Coney). (b) "Was I a Fool?" (Harris).
 8.15 : Songs at piano—Miss Alma Finnerty, (a) "You'd Be Surprised" (Berlin), (b) "That's a Good Girl" (Berlin).
 8.21 : Male quartet—The Revellers, "Wake Up, Chill'un, Wake Up!" (Robinson) (H.M.V. EA609).
 Organ—Jesse Crawford, "Hawaiian Sandman" (Klickman) (EA585).
 8.27 : Humorous recital—Mr. Geo. Titchener, "Would You Mind Passing the Salt?" (Brooks).
 8.33 : Violin and accordion—Messrs. Norton Collins and George Bennett, (a) "Casova Waltz" (arrgd. Bennett), (b) "Epworth Memories" (arrgd. Collins), (c) "Off in the Stilly Night" (arrgd. Moffat).
 8.43 : Contralto—Miss Maud Stringer, (a) "Maori Slumber Song" (Te Rangipai), (b) "Maori Lullaby" (James).
 8.49 : Selection—Band of H.M. Coldstream Guards, "Teddy Bears' Picnic" (Bratton) (H.M.V. B2084).
 8.54 : Baritone—Mr. J. Smyth, "A Toast to Dear Old Erin" (Doone).
 9.0 : Weather report.
 9.2 : Selection—Jack Hylton's Orchestra, "Melodious Memories" (Finck). (H.M.V. C1575).
 9.8 : Song at piano—Miss Alma Finnerty, "Pucker Up and Whistle" (Vincent).
 9.13 : Violin and accordion—Messrs. Norton Collins and George Bennett, (a) "Fitzroy" (One-step) (Bennett), (b) "Grandfather's Clock" (Bennett), (c) "Old-Time Medley" (Bennett).
 9.21 : Humour—Mr. Geo. Titchener, "Shake, Shake, Shakespeare" (Brooks).
 9.26 : Organ—Jesse Crawford, "I Love to Hear You Singing" (H.M.V. RA585).
 9.30 : Contralto—Miss Maud Stringer, "Three Fishers" (Hullah).
 9.34 : "Columbia" Dance Programme:
 Foxtrot—Milt. Shaw's Orchestra, "Walking with Susie" (Gottler)

- Foxtrot—Fred Rich's Orchestra, "Used to You" (De Sylva) (01565).
 Foxtrot—Milt. Shaw's Orchestra, "Breakaway" (Gottler) (01553).
 Foxtrot—Fred Rich's Orchestra, "Why Can't You?" (De Sylva) (01565).
 9.42 : Hawaiian—Lizzie Alohika and chorus, "Nani Kauai" (Alohika).
 Foxtrot—Debroy Somers' Band, "The Egg Song" (Salisbury) (01523).
 Foxtrot—Reser's Syncopators, "I'm Wild About Horns on Automobiles" (Gaskill) (01543).
 Foxtrot—Wallace's Campus Boys, "Jericho" (Meyers) (01586).
 One-step—Debroy Somers' Band, "Shinaniki Da" (Carlton) (01523).
 Waltz—Cavaliers, "Lady Divine" (Shilkret) (01543).
 10.0 : Organ—Milton Charles, "Love's Old Sweet Song" (Molloy) (01161).
 Foxtrot—Don Vorhee's Orchestra, "Ol' Man River" (Kern) (01406).
 Foxtrot—Wallace's Campus Boys, "I've Got a Feeling I'm Falling" (Link) (01586).
 Foxtrot—Don Vorhees' Orchestra, "Can't Help Lovin' Dat Man" (Kern).
 Foxtrot—Sanella's All-Star Trio, "Perfume of Roses" (Donovan) (Regal G20493).
 10.15 : Vocal duet—Layton and Johnstone, "Carolina Moon" (Davis) (01550).
 Foxtrot—Golden's Orchestra, "She's Got Great Ideas" (Tobias) (01559).
 Foxtrot—Piccadilly Players, "I Life Up My Finger and say 'Tweet, Tweet'" (Sarony) (01595).
 Foxtrot—Ernie Golden's Orchestra, "That's Her Now" (Ager) (01559).
 Waltz—The Cavaliers, "Underneath the Russian Moon" (Gusman).
 10.30 : Organ solos—Milton Charles, (a) "From the Land of the Sky-Blue Water" (Cadman), (b) "At Dawning" (Cadman).
 Foxtrot—Ambassadors Band, "Wake Up, Chill'un, Wake up" (Trent).
 Foxtrot—Cafe Royal Band, "Me and the Man in the Moon" (Leslie) (Regal G20492).
 Foxtrot—Sanella's All-Star Trio, "I'll See You Thru" (Kassel) (Regal).
 Waltz—Eddie Thomas's Collegians, "Billie" (Henderson) (01584).
 10.45 : Hawaiian—Lizzie Alohika and chorus, "Liliu E" (Kaula) (01282).
 Tango—Anson Weeks' Orchestra, "Senorita" (Weeks) (01584).
 Foxtrot—Paul Whiteman's Orchestra, "Get Out and Get Under the Moon" (Shay) (07001).
 Foxtrot—Corona Dance Band, "I Faw Down an' Go Boom" (Brockman) (Regal G20492).
 Foxtrot—Paul Whiteman's Orchestra, "Evening Star" (Turk) (07001).
 Waltz—The Cavaliers, "By-and-By, Sweetheart" (Valentine) (01546).
 Reel—O'Leary's Irish Minstrels, "Turkey in the Straw" (Regal G20454).
 11.0 : Close down.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, DECEMBER 13.

- 3.0 : Town Hall chimes.
 3.1 : Selected gramophone items.
 4.25 : Sports results to hand.
 5.0 : Children's session, conducted by Aunt Sheila.
 6.0 : Dinner Session—"Columbia" Hour:
 Waltz—Symphony Orchestra, "Artists Life" (Strauss) (02577).
 Columbia Symphony Orchestra, "Al Fresco" (Herbert) (01092).
 Foxtrot—La Nuova Orchestra, "Di Napoli" (Romani) (3066).
 Band of H.M. Grenadier Guards, "La Paloma" (Yradier) (0987).
 6.13 : Tacet.
 6.15 : Ketelbey's Orchestra, "In a Monastery Garden" (Ketelbey) (02688).
 Waltz—Jacque Jacobs Ensemble, "Over the Waves" (Rosas) (02556).
 6.27 : Tacet.
 6.30 : Columbia Symphony Orchestra, "Badinage" (Herbert) (01092).
 Waltz—Royal Serbian Tambouritzza Orchestra, "Kosovo" (3066).
 Waltz—Symphony Orchestra, "Tales From the Vienna Woods" (Strauss) (02577).
 March—H.M. Grenadier Guards Band, "Twist and Twirl" (Kottanun).
 6.43 : Tacet.
 6.45 : Waltz—Royal Philharmonic Orchestra, "Blue Danube" (Strauss).
 Waltz—Jacque Jacobs Ensemble, "España" (Waldteufel) (02560).
 6.57 : Tacet.
 7.0 : News session.
 8.0 : Town Hall chimes.
 8.1 : Instrumental Quintet, "Sunny Spain" Suite (Fletcher).
 8.11 : Contralto—Miss Lorna Smith, "None But an Aching Heart" (Tschalkowsky).
 8.15 : Pianoforte—Miss Sybil Baker, "Toccato" (Saint-Saens).
 8.20 : Tenor—Mr. G. Crawford, (a) "Hymn to Aviators" (Parry); (b) "Fát Lili Feller With His Mammy's Eyes" (Gordon).
 8.27 : Recital—Miss Anita Winkel, "In an Indian Garden" (Anon).
 8.31 : Virtuoso Instrumental Trio, (a) "Scherzo in B Flat" (Beethoven); (b) "Melody in F" (Rubinstein).
 8.41 : Soprano—Miss Olga Wynne, (a) "Song of the Bride" (Woodford Finden), (b) "Lovers in the Lane" (Lehmann).
 8.48 : Suite—Band of H.M. Coldstream Guards, "Suite Francaise" (Foulds).
 8.56 : Weather report.
 9.2 : Baritone—Mr. G. M. Salmond, "The Sailor's Prayer" (Clark).
 9.6 : Instrumental Quintet—(a) "Spring's Message" (Fueik), (b) "By the Blue Hawaii Waters" (Ketelbey).
 9.18 : Contralto—Miss Lorna Smith, "When All Was Young" ("Faust") (Gounod).
 9.28 : Recitals—Miss Anita Winkel, (a) "Little Mary Fawcett" (Witty); (b) Child Impersonation "Dirty Face" (Green).
 9.31 : Tenor—Mr. G. Crawford, "Goodnight, Dear Heart" (Brooke).
 9.35 : Virtuoso String Trio—(a) "Serenade" Op. 29 (Chaminade); (b) "Be cause" (Ijinsky).
 9.41 : Soprano—Miss Olga Wynne, "Tit For Tat" (Panter).