

- 6.45: Venetian Players String Quintet, (a) "Romanza" (Mozart), (b) "Allegro" (Mozart) (Regal G20467).
Pianoforte—Ignaz Friedman, "Romance in E Flat" (Rubinstein).
Basil Symphony Orchestra, "Rosamunde—Entr'acte" No. 2 (Schubert).
6.57: Tacet.
7.0 : News session, market reports and sports results.
7.40: Lecturette—Mr. A. E. Wilson of the Tourist Department—"Tourist and Holiday Resorts."
8.0 : Chimes of the G.P.O. clock.
Studio concert by the Band of the 1st. Battalion Wellington Regiment, under the conductorship of Lieut. B. J. Shardlow, and assisting artists:
8.1 : March—Band, "Joy of Life" (Moorehouse).
Selection—Band, "Gems from 'William Tell'" (Rossini).
8.16: Vocal quartet—Melodie Four, "The Battle Eve" (Bouheur).
8.20: Tenor—Mr. Frank Bryant, (a) "Brown Eyes I Love" (Coates); (b) "Can't Remember" (Goatley).
8.27: Instrumental trio—De Groot, David Bor and H.M. Calve, "London-derry Air" (arrgd. Coleman) (H.M.V. B2943).
8.30: Recital—Miss Gwen Dalton, "The Death of Minnehaha" (Longfellow).
8.37: Corner duet—Bandmen Barke and Kay, "Ida and Dot" (Losey).
8.43: Bass—Mr. W. W. Marshall, "The Lute Player" (Allitson).
8.47: Soprano—Mrs. I. Glennie, "One Fine Day" ("Madame Butterfly") (Puccini).
8.51: Waltz—Band, "Tesoro Mio" (My Treasure) (Becucci).
8.59: Weather report.
9.1 : Vocal quartet—Melodie Four, "In the Shadows" (Finck).
9.5 : Instrumental trio—De Groot, David Bor and H.M. Calve, "Le Cygne" (Saint-Saens) (H.M.V. B2943).
9.8 : Tenor—Mr. Sam Duncan, "Macushla" (McMurrough).
9.12: Selection—Band, "Our Miss Gibbs" (Caryll).
9.22: Humour—Miss Gwen Dalton, "Paddy's Courtin'" (Anon).
9.28: Baritone—Mr. R. S. Allwright, "Sombre Woods" (Lully).
9.32: Waltz—Band, "River of Pearls" (Rimmer).
9.42: Soprano—Mrs. I. Glennie, (a) "Wait" (d'Hardelot), (b) "Barque of Dreams" (Coningsby Clarke).
9.49: Humour—Leonard Henry, "What Did the Village Blacksmith Say?" (Henry) (H.M.V. B3013).
9.52: Vocal quartet—Melodie Four, "Travesty on Comin' Thro' the Rye" (O'Hara).
9.56: March—Band, "On Tour" (Whitehouse).
10.1 : Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, DECEMBER 12

- 3.0 : Afternoon session—Selected studio items.
5.0 : Children's session, conducted by Uncle John.
6.0 : Dinner session—"His Master's Voice" Hour:
Suite—London Symphony Orchestra, "Czar Sultan" Suite No. 3 (Rimsky-Korsakov) (D1491).
Waltz—International Concert Orchestra, "Waltz Dream" (Strauss).
6.12: Tacet.
6.15: Suite—New Light Symphony Orchestra, "Peer Gynt Suite" No. 2 (Greig): (1) Ingrid's Lament, (2) Arabian Dance (C1571).
New Light Symphony Orchestra, "Prelude in G Minor" (Rachmaninoff).
6.27: Tacet.
6.30: Suite—New Light Symphony Orchestra, "Peer Gynt Suite" No. 2 (Grieg): (1) Return of Peer Gynt, (2) Solveig's Song (C1572).
New Light Symphony Orchestra, "Prelude in C Sharp Minor" (Rachmaninoff) (Zonophone EF24).
6.42: Tacet.
6.45: Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounov).
Waltz—International Concert Orchestra, "Sari" (Kalman) (Zono.).
March—Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Ippolitoff-Iwanoff) (E521).
6.57: Tacet.
7.0 : News session.
7.30: Lecturette, arranged by 3YA Primary Productions Committee, "Weaning of Lambs on Rape or Supplementary Feeds for Sheep," by a member of the staff of the Canterbury Agricultural College, Lincoln.
8.0 : Chimes.
8.1 : Overture—Philadelphia Symphony Orchestra, "Rienzi" (Wagner).
8.8 : Bass aria—Mr. James Filer, "The Song of the Golden Calf" ("Faust") (Gounod).
Contralto—Miss Mavis Spiller, "The Flower Song" (Gounod).
8.15: Studio Instrumental Octet under the conductorship of Mr. Harold Beck, (a) "Humoresque" (Dvorak); (b) "Gavotte" (Rameau).
8.23: Tenor aria, followed by soprano recitative and aria—Mr. Ernest Rogers and Madame Gower-Burns, (a) "All Hail, Thou Dwelling Pure and Holy" ("Faust") (Gounod); (b) "The King of Thule" ("Faust") (Gounod); (c) "Jewel Song" ("Faust") (Gounod).
8.33: Recital—Miss Lily Hughes, "A Broken Web" (Ogilvie).
8.39: Studio Instrumental Octet, "Gressenhall Suite" (Woods): (1) Pre-ambles, (2) Norfolk Folk Tune, (3) Slow Air, (4) Jig and Finale.
8.49: Soprano and tenor duet—Madame Gower-Burns and Mr. T. G. Rogers, "The Hour is Late" ("Faust") (Gounod).
Vocal quartet—Grand Opera Quartet, "When the Book Shall be Unsealed" ("Faust") (Gounod).
9.0 : Weather report.
9.2 : Studio Instrumental Octet, (a) "Meditation" (Glazounov); (b) "La Fenetre D'Amour" (de Severae) (violin soloist, Miss Irene Morris).

- 9.10: Vocal trio—Madame Gower-Burns, Mr. T. G. Rogers and Mr. J. Filer, "Then Leave Her" ("Faust") (Gounod).
9.14: Cello—Lauri Kennedy, "Old Scotch Melody" (arrgd. Kennedy).
9.18: Bass—Mr. J. Filer, "Shipmates of Mine" (Sanderson).
Vocal quartet—Grand Opera Quartet, "London Town" (German).
9.26: Studio Instrumental Octet, (a) "Tempo di Minuetto" (Beethoven); (b) "Spanish Dance" (Moszkowski).
9.34: Recital—Miss Lily Hughes, "Crossing the Bar" (Tennyson).
9.43: Organ—Arthur Meale, "The Pilgrim's Song of Hope" (Batiste).
9.47: Soprano—Madame Gower-Burns, "Il Bacio" (Arditi).
9.51: Vocal quartet—Grand Opera Quartet, "A Perfect Day" (Jacobs Bond).
9.55: Studio Instrumental Octet, (a) "Waltz" (Scott); (b) "Intermezzo" (Scott); (c) "Passaglia" (Scott).
10.2 : Close down.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, DECEMBER 12.

SILENT DAY.

Friday, December 13

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, DECEMBER 13.

- 3.0 : Afternoon session—Selected studio items.
4.0 : Literary selection by the Announcer.
4.8 : Studio items.
4.25: Sports results to hand.
5.0 : Children's session conducted by Nod and Aunt Jean.
6.0 : Dinner session—"Columbia" Hour:
Menorah Symphony Orchestra, "Shulamith" (Goldfaden) (02921).
Pianoforte—Ignaz Friedman, "Berceuse" (Chopin) (04346).
6.13: Tacet.
6.15: Orchestre de la Societe des Concerts du Conservatoire, Paris, "Le Rouet d'Omphale" (Saint-Saens) (02926).
Violin—Yovanovitch Bratza, "Pisen Lasky" (Suk, arrgd. Marak).
6.27: Tacet.
6.30: Organ—Edouard Committe, "Scherzo" (Commette) (01567).
Pianoforte—William Murdoch, "Minstreis" (Debussy) (01443).
Royal Philharmonic Orchestra, "Le Prince Iger" Dance, No. 17 (Borodine) (L1811-2).
6.57: Tacet.
7.0 : News and market reports.
7.40: Talk—Mr. A. J. C. Fisher, "Art Training."
8.0 : Chimes.
8.1 : Relay of concert from Lewis Eady Hall.
8.30: Presentation of the three-act play "Pygmalion and Galatea" (Gilbert) by the Auckland Dramatic Players under the direction of Mr. J. Clark:
Overture—Minneapolis Symphony Orchestra, "Czardas" (Strauss) (Brunswick 15199).
Act 1—"Pygmalion and Galatea" (Gilbert).
Entr'acte—Heerman's Popular Concert Orchestra, (a) "Dalvisa" (Sandby), (b) "Pierette" (Chaminade) (Brunswick 4228).
Act 2—"Pygmalion and Galatea" (Gilbert).
Entr'acte—Cleveland Orchestra, "Coppelia Ballet" (Delibes) (Brunswick 15189).
Act 3—"Pygmalion and Galatea" (Gilbert).
Edith Lorand Orchestra, "Vienna by Night" (Komzak) (Parl. 4093).
10.0 (approx.): Close down.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, DECEMBER 13.

- 3.0 : Chimes of the G.P.O. clock.
3.1 : Selected gramophone items interspersed with description of the Wellington versus England cricket match being played at Basin Reserve.
4.30 and 4.50: Sports results to hand.
5.0 : Children's session conducted by Big Brother Jack.
6.0 : Dinner session—"Columbia" Hour:
Selection—H.M. Grenadier Guards Band, "New Sullivan Selection" (arrgd. Godfrey) (02731).
Waltz—Court Symphony Orchestra, "Destiny Waltz" (Baynes) (564).
6.12: Tacet.
6.15: Columbia Symphony Orchestra, "Idilio" (Lack) (01076).
Suite—New Queen's Hall Light Orchestra, "Petite Suite de Concert" (Coleridge-Taylor): (1) La Caprice de Nanette; (2) Demande et Reponse (02588).
6.26: Tacet.
6.30: Suite—New Queen's Hall Light Orchestra, "Petite Suite de Concert" (Coleridge-Taylor): (1) Un Sonnet de Amour; (2) La Tarantelle Fretillante (02589).
Wurlitzer organ—Terence Casey, "I'm Lonely" (Contes) (01501).
6.42: Tacet.
6.45: Dance suite—H.M. Grenadier Guards Band, "Nell Gwynn Dances" (German): (1) Country Dance; (2) Pastoral Dance (01329).
Columbia Symphony Orchestra, "Spring Song" (Mendelssohn) (01076).
Waltz—Symphony Orchestra, "Morgen Blatter" (Strauss) (9218).
6.58: Tacet.
7.0 : News session, market reports and sports results.
7.40: Lecturette—Mr. R. Howard Taylor, "Care of the Feet."
8.0 : Chimes of the G.P.O. clock.