

- 9.47: Instrumental Quintet—(a) "Midsummer Night's Dream" (Finck); (b) "Jungle Drums" Patrol (Ketelbey).
 9.57: Bass—Mr. G. Salmund (a) "Give Me Youth and a Day" (Drummond), (b) "The Old Clock" (Drummond).
 10.1: Close down.

Saturday, December 14

1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, DECEMBER 14.

- 3.0: Afternoon session—selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 5.0: Children's session conducted by Cinderella.
 6.0: Dinner session—"His Master's Voice" Hour:
 Piccadilly Orchestra, (a) "Serenade Neapolitaine" (Drigo), (b) "The Dansant" (Fletcher) (B2397).
 Organ—Jesse Crawford, "Little Pal" (Jolson) (EA594).
 Salon Orchestra, "Estrellita" (Ponce) (B2415).
 6.12: Tacet.
 6.15: Salon Orchestra, "Un Peu d'Amour" (Slesu) (B2415).
 New Symphony Orchestra, "Nell Gwynn Dances" (German): (1) Country Dance; (2) Pastoral Dance (B2987).
 Organ—Jesse Crawford, "Why Can't You?" (Jolson) (EA594).
 6.27: Tacet.
 6.30: Piccadilly Orchestra, "The Waltz Dream" Selection (Strauss) (B2684).
 Violin—Mischa Elman, "Orientale" (Cui) (DA1010).
 Male trio with orchestra—Melody Three, "Pals Forever" (Adam).
 6.42: Tacet.
 6.45: Chicago Symphony Orchestra, "Slavonic Dance in G Minor" (Dvorak).
 Paul Whiteman's Concert Orchestra, "Mississippi Suite" (Grove).
 6.57: Tacet.
 7.0: News and market reports.
 7.40: Talk—Mr. A. E. McMahon, "The Flower Garden."
 8.1: Relay from Auckland Town Hall of concert by the Auckland Municipal Choir under the conductorship of Mr. Maughan Barnett.
 10.0: "Brunswick" Dance Programme:
 Foxtrot—Bennie Goodman's Boys, "Blue" (3975).
 Foxtrot—Gerunovich's Orchestra, "Sincerely I Do" (Davis) (4047).
 Foxtrot—The Clevelanders, "Why?" (4068).
 Waltz—Gerunovich's Orchestra, "You Tell Me Your Dreams" (Kahn).
 Waltz—Regent Club Orchestra, "Where is the Song of Songs for Me?" (Berlin) (4257).
 10.15: Tenor—Eddy Thomas, "My Little Dream Boat" (Davis) (3950).
 Foxtrot—Joe Rivers' Orchestra, "The Song I Love" (De Sylva) (4146).
 Foxtrot—Lyman's Californian Orchestra, "I Can't Give You Anything But Love" (Fields) (4145).
 Waltz—Johnson's Orchestra, "Was It Love?" (Casar) (4084).
 Waltz—Regent Club Orchestra, "Marie" (Berlin) (4257).
 10.30: Vocal duet—Luther and Robison, "Blue Lagoon" (Robison) (4222).
 Foxtrot—The Clevelanders, "What a Girl! What a Night!" (Sanders).
 Foxtrot—Brunswick Orchestra, "My Man" (Willemetz) (4213).
 Foxtrot—Colonial Club Orchestra, "There's a Four-leaf Clover in My Pocket" (Calwell) (4247).
 Foxtrot—The Clevelanders, "Honey" (Simons) (4205).
 10.45: Hawaiian—Royal Hawaiians, "Honolulu Sweetheart of Mine" (Davis).
 Waltz—Joe Rines' Orchestra, "Carolina Moon" (Davis) (4146).
 Waltz—Blackstone Trio, "I Love You" (Reiner) (4201).
 Foxtrot—Bennie Goodman's Boys, "Shirt-Tail Stomp" (3975).
 Foxtrot—Californian Orchestra, "Notre Dame Victory March" (Shea).
 11.0: Close down.

2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, DECEMBER 14.

- 2.30: Selected gramophone items interspersed with description of the Wellington versus England cricket match being played at Basin Reserve.
 5.0: Children's session conducted by Uncle Toby and Aunt Gwen.
 6.0: Dinner session—"Columbia" Hour:
 Royal Italian Band, "Marcia Reale" (Gabetti) (01182).
 Court Symphony Orchestra, "In Venice" (Sellars) (896).
 Cinema organ—Stanley MacDonald, "Was it a Dream?"—(Coslow) (Regal G20401).
 Royal Italian Band—"Garibaldi's Hymn" (Oliveri) (01182).
 6.12: Tacet.
 6.15: Ketelbey's Concert Orchestra, "Sanctuary of the Heart" (Ketelbey).
 Cello—W. H. Squire, "Melody in F" (Popper) (04178).
 6.26: Tacet.
 6.30: W. H. Squire's Celeste Octet, "Mignon"—(1) Introduction and Romance, (2) Polonaise" (Thomas) (02749).
 Cello—W. H. Squire, "Silver Threads Among the Gold" (Danks, arrgd. Squire) (04178).
 6.42: Tacet.
 6.45: H.M. Grenadier Guards Band, "Turkish Patrol" (Michaelis) (4111).
 Cinema organ—Stanley MacDonald, "Nicolette" (Batten) (Regal).
 Waltz—Jacque Jacobs' Ensemble, "Vienna Life" (Strauss) (02556).
 Idyll—H.M. Grenadier Guards Band, "Smithy in the Woods" (Michaelis) (4111).
 6.58: Tacet.

- 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. W. M. Jackson, Gladioli Expert, "The History of the Gladioli, and Some Hints on its Progressive Cultivation."
 8.0: Chimes of the G.P.O. clock.
 8.1: A Programme of Optimism by the Wellington Y.M.C.A. Optimists, assisted by 2YA Salon Orchestra:
 Overture—2YA Salon Orchestra under the conductorship of Mr. M. T. Dixon, "Musical Switch" (Alford).
 "The Optimists' Greeting"—The Company.
 Songs at the piano by Optimist No. 1.
 Optimistic Suggestions by Optimist No. 2.
 An old English Air—All the Optimists, "Drink to Me Only with Thine Eyes" (traditional).
 Vocal solo by Optimist No. 3.
 Some Nonsense by the Company.
 Elocutionary number by Optimist No. 4.
 Instrumental—2YA Salon Orchestra, request number.
 Weather report.
 Piccolo solo with orchestral accompaniment—"Yankee Doodle" (arrgd. Godfrey).
 Cornet solo with orchestral accompaniment, "Cloze Props" (Child).
 Optimistic Greetings—The Company.
 Vocal solo by Optimist No. 5.
 Plantation melodies—The Optimists, (a) "Carry Me Back to Old Virginia" (Bland), (b) "My Old Kentucky Home" (Foster).
 Some Humour by Optimist No. 6.
 Musical comedy selection—2YA Salon Orchestra, "The Girl Behind the Counter" (Ketelbey).
 Some More Nonsense by the Optimists.
 Vocal solo by Optimist No. 7.
 Elocutionary number by Optimist No. 8.
 "The Optimists' Smile Song" by the Company.
 Dance Novelties—2YA Salon Orchestra.
 10.0 (approx.) "His Master's Voice" Dance Programme:
 Foxtrot—Connecticut Yankees, "Where are You, Dream Girl?" (Davis).
 Foxtrot—Ted Weem's Orchestra, "Here We Are" (Warren) (EA602).
 Foxtrot—Connecticut Yankees, "Pretending" (Porter) (EA605).
 Foxtrot—Ten Weem's Orchestra, "Piccolo Pete" (Baxter) (EA602).
 10.12: Vocal duet—Gladys Rice and Franklin Baur, "You're the Cream in My Coffee" (De Sylva) (EA616).
 Foxtrot—Gus Arnheim's Orchestra, "Now I'm in Love" (Shapiro).
 Foxtrot—Jack Hylton's Orchestra, "Ever So Goosey" (Butler) (EA578).
 Foxtrot—Ted Weem's Orchestra, "Am I a Passing Fancy?" (Silver).
 Waltz—Connecticut Yankees, "Underneath the Russian Moon" (Kendis).
 Waltz—Hilo Hawaiian Orchestra, "Sparkling Waters of Waikiki" (Davis) (EA574).
 10.30: Tenor—Morton Downey, "The World is Yours and Mine" (Green).
 Foxtrot—Ted Weem's Orchestra, "What a Day!" (Woods) (EA606).
 Foxtrot—Connecticut Yankees, "The One that I Love Loves Me" (Turk).
 Foxtrot—Coon Sanders' Orchestra, "The Flippity Flop" (Coslow).
 Foxtrot—Jack Hylton's Orchestra, "The Toymaker's Dream" (Golden).
 10.45: Vocal duet—Billy Murray and Walter Scanton, "Oh, Baby, What a Night" (Brown) (EA613).
 Foxtrot—Gus Arnheim's Orchestra, "This is Heaven" (Yellen) (EA583).
 Foxtrot—Gus Arnheim's Orchestra, "One Sweet Kiss" (Jolson).
 Foxtrot—Park Central Orchestra—"True Blue Lou" (Robin) (EA610).
 Waltz—Gus Arnheim's Orchestra, "Sleepy Valley" (Sterling) (EA583).
 11.0: Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SATURDAY, DECEMBER 14.

- 3.0: Afternoon session—Selected studio items.
 4.25: Sports results to hand.
 5.0: Children's session, conducted by Aunt Pat.
 6.0: Dinner session—"Columbia" Hour:
 Orchestre Symphonique de Paris, "L'Arlesienne Suite" (Bizet): (1) Prelude, (2) Entr'acte, (3) Chorus (01324/5).
 6.12: Tacet.
 6.15: Selection—Columbia Symphony Orchestra, "Faust" (Gounod).
 Violin—Tascha Seidel, "Chanson Arabe" (Rimsky-Korsakov) (09505).
 6.27: Tacet.
 6.30: Orchestre Symphonique de Paris, "L'Arlesienne" (Bizet): (1) La Cuisine de Castelet, (2) Minuetto, (3) Le Carillon, (4) Adagietto.
 6.42: Tacet.
 6.45: Orchestre Symphonique de Paris, "Farandole" (L'Arlesienne) (Bizet).
 Band Garde Republicaine de France, "Carmen" Entr'acte (Bizet).
 6.56: Tacet.
 7.0: News session.
 8.0: Chimes.
 "Old-Time" Programme:
 8.1: Overture—Basle Symphony Orchestra, "Der Freischutz" (Weber).
 8.11: Baritone—Mr. Bernard Rennell, "Will o' the Wisp" (Cherry).
 8.16: Song and story—Mr. Jock Lockhart, "In the Good Old Summer Time" (Shield-Evans).
 8.21: Saxophone solo—Rudy Wiedoeft, "Sax-o-Phun" (Wiedoeft).
 8.24: Contralto—Miss Nellie Lowe, "Kathleen Mavourneen" (Crouch).
 8.29: Mandolin band, "Turn to Surriento" (de Curtis) (Columbia 01210).
 8.33: Mirth and melody—Mr. Charles Lawrence, (a) "If Those Lips Could Only Speak"; (b) "In the Shade of the Old Apple Tree."
 8.43: Waltz—Williams Dance Orchestra, "Mighty Lak' a Rose" (Nevin).