

Instrumental trio—Kreisler, Kreisler, and Raucheisen, "L'Arlésienne—Intermezzo" (Bizet, arrgd. Kreisler) (H.M.V. DB1166).

Male choir—Sheffield Orpheus Choir, "Hymn Before Action" (Kipling-Walford Davies) (Regal G30008).

6.27: Tacet.

6.30: Halle Orchestra, "Rosamunde Ballet Music" (Schubert): (1) Andantino, (2) Allegro Moderato, (3) Andante un poco assai (Col. 04200)

Cello—Gaspar Cassado, "Chanson Villageoise No. 2" (Popper) (Col.)

6.41: Tacet.

6.45: Instrumental trio—Kreisler, Kreisler, and Raucheisen, "Sanctissima" (Corelli, arrgd. Kreisler) (H.M.V. DB1166).

Columbia Symphony Orchestra, "The Flatterer" (Chaminade) (Col.).

Male choir—Sheffield Orpheus Choir, "The Long Day Closes" (Chorley) (Regal G30008).

6.57: Tacet.

7.0: News session.

8.0: Town Hall chimes.

Studio concert by the St. Kilda Band under the conductorship of Mr. James Dixon, and assisting artists:

8.1: Concert march—Band, "Entry of the Gladiators" (Fuick).

8.8: Bass—Mr. Neil Black, "Young Tom o' Devon" (Russell).

8.12: Novelty—Norman Long, "Overture 1929" (Carlton, arrgd. Long) (Col.).

8.15: Mezzo-soprano—Miss Winnie Collier, (a) "Dream o' Day Jill" ("Tom Jones"—German), (b) "Somewhere a Voice is Calling" (Tate).

8.22: Intermezzo—Band, "Crown of Love" (Tipping).

8.29: Male choruses—Prudhoe Gleemen, (a) "Soldier's Farewell" (Kinkel), (b) "Border Ballad" (Mauder) (Regal G20429).

8.35: Selection—Band, "Unfinished Symphony—First Movement" (Schubert)

8.46: Recitals—Miss Mary Jolly, (a) "Comfort" (Service), (b) "The Woman at the Wheel" (Constanduros).

8.53: Paul Whiteman's Orchestra, "Gipsy" (Gilbert) (Columbia 07505).

9.0: Weather report.

9.2: Selection—Band, "Gems of Irish Melody" (Hume).

9.14: Bass—Mr. Neil Black, (a) "The Grey North Sea" (Hewitt), (b) "The Mountains o' Mourne" (Collison).

9.21: Mandolin Band, "Stephanie Gavotte" (Czibulka) (Columbia 01210).

9.24: Mezzo-soprano—Miss Winnie Collier, "A Summer Night" (Goring-Thomas).

9.28: Song waltz—Band, "Was it a Dream?" (Coslow).

9.35: Recital—Miss Mary Jolly, Extract from "Romeo and Juliet" (Shakespeare).

9.42: Humorous selection—Band, "Musical Fragments" (Rimmer).

9.52: Humour—Norman Long, "What did the Village Blacksmith Say?" (Squires) (Columbia 01533).

9.55: March—Band, "The Crusader" (Anderson).

10.0: Close down.

9.3: Contralto—Miss Martha Williamson, (a) "Without Thee" (Gounod); (b) "Ingrid's Song" (Kjerulf).

9.10: Selection—Band of H.M. Coldstream Guards, "Leslie Stuart's Songs" (arrgd. Hume) (H.M.V. C1623).

9.18: Tenor—Mr. Lambert Harvey, "Edward Gray" (Sullivan).

9.22: Instrumental—1YA Orchestral Octet, "Two Old French Dances" (Bom-bic): 1. Minuet à la Princesse; 2. Petit Coeur."

9.32: Soprano—Miss Dorothy Yond, "My Heart is Singing" (Grant).

9.36: Violin—Fritz Kreisler, "Humoreske" (Dvorak) (H.M.V. DB1091).

9.40: Baritone—Mr. Barry Coney, "Danny Deever" (Damrosch).

9.44: Band of H.M. Coldstream Guards, "Les Cloches De Corneville" (Planquette) (H.M.V. C129).

9.47: Vocal quartet—Olympians, "Sleep, Darling, Sleep" (Martin).

9.51: Instrumental—1YA Orchestral Octet, "William Tell" ballet music (Rossini, arrgd. Godfrey).

10.0: Close down.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, DECEMBER 11

SILENT DAY.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, DEC. 11.

3.0: Afternoon session—Selected studio items.

5.0: Children's session, conducted by Mother Hubbard and Uncle Frank.

6.0: Dinner session—"Parlophone" Hour:

Overture—Berlin State Opera Orchestra, "Mignon" (Thomas).

Grand Symphony Orchestra, "Tales of Hoffman—Barcarolle" (Offenbach) (A4061).

6.12: Tacet.

6.15: Fantasia—Edith Lorand Orchestra, "Faust" (Gounod) (E10579).

Pianoforte—Karol Szreter, "Fledermaus" (Strauss) (A4082).

6.27: Tacet.

6.30: Selection—Dajos Bela Orchestra, "La Tosca" (Verdi) (A4045).

Violincello—Oratio de Castro, "Nocturne in E Flat" (Chopin).

6.42: Tacet.

6.45: Overture—Grand Symphony Orchestra, "Fra Diavolo" (Auber).

Grand Symphony Orchestra, "Tales of Hoffman—Entr'acte and Minuet" (Offenbach) (A4061).

6.57: Tacet.

7.0: News session.

7.30: Addingdon market reports.

8.0: Chimes.

8.1: Special presentation of vocal excerpts from "Merrie England" (German) by the Salon Quartet:

Cast.

Bessie Throchmorton	Miss Corrie Aslin
Jill All-Alone	Miss Dulcie Mitchell
Queen Elizabeth	Mr. H. Blakeley
Sir Walter Raleigh	Mr. J. Graham Young
Earl of Essex	

Overture—Band of H.M. Grenadier Guards, "Merrie England" Selection (German) (Columbia 01535).

8.0: Contralto with chorus—"Oh, Where the Deer do Lie" (German).

Tenor with chorus—"I Do Counsel that Your Playtime" (German).

8.15: Studio Instrumental Octet under the conductorship of Mr. Harold Beck, (a) "Triumphal March" ("Aida") (Verdi); (b) "Nocturne in E Flat" (Chopin)

8.23: Tenor with chorus—"That Every Jack Should Have a Jill" (German).

Vocal quartet—"Love is Meant to Make Us Glad" (German).

8.30: Recital—Mr. Richard R. Wills, extracts from "The Pied Piper" (Browning).

8.34: Studio Instrumental Octet, "Ballet Music from 'Le Cid'" (Massenet): (1) Castillane, (2) Andalous, (3) Aragonaise, (4) Aubade, (5) Navaraine.

8.46: Soprano—"She Had a Letter from Her Love" (German).

Soprano and tenor duet—"When True Love has Found a Man" (German).

8.53: Violin and organ—Manuello, (a) "Once" (Sanders); (b) "Evening in the Desert" (Hermite) (Regal G20420).

8.59: Weather report.

9.1: Studio Instrumental Octet, (a) "Pas de Amphores" (Chaminade); (b) "Mazurka" (Saint-Saens)

9.8: Baritone with chorus—"Who Were the Yoemen?" (German).

Contralto with chorus—"O Peaceful England" (German).

9.15: Band of H.M. Grenadier Guards, "Nell Gwynn Dances" (German): (1) Country Dance, (2) Pastoral Dance (Columbia 01329).

9.19: Recital—Mr. R. R. Wills, "Britons Beyond the Seas" (Begbie).

9.25: Studio Instrumental Octet, "Woodland Sketches" (MacDowell): (1) To a Wild Rose, (2) Will o' the Wisp, (3) From an Indian Lodge, (4) To a Water Lily.

9.37: Soprano—"It is a Tale of Robin Hood" (German).

Vocal quartet—"In England, Merrie England" (German).

9.42: Band of H.M. Grenadier Guards, "Nell Gwynn Dances" (German): Merry-makers' Dance (Columbia 01330).

9.46: Soprano—"O Who Shall Say that Love is Cruel?" (German).

Baritone with chorus—"When Cupid First This Old World Trod" (German).

Vocal quartet—"Now Who'll Come? Said Robin Hood" (German).

Wednesday, December 11

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, DECEMBER 11.

3.0: Afternoon session—selected studio items.

4.0: Literary selection by the Announcer.

4.8: Studio items.

4.25: Sports results to hand.

5.0: Children's session, conducted by Uncle Tom.

6.0: Dinner Session—"Parlophone" Hour:

Orchestra of the Concerts Colonne, Paris, "Mother Goose" Suite (Ravel): 1. Laideronette; 2. Hop o' My Thumb; 3. The Fairy Garden (L024-5).

6.12: Tacet.

6.15: Grand Symphony Orchestra, "Caliph of Bagdad" overture (Boldieu).

Pianoforte—Josef Pembauer, "Forest Murmurs" (Liszt) (4048).

6.27: Tacet.

6.30: Capitol Theatre Instrumental Trio, (a) "Valse Bleue" (Drigo); (b) "To a Wild Rose" (Macdowell) (2063).

Cello—Gregor Piatagorsky, "Guitarre" (Moszkowski) (2628).

Edith Lorand Orchestra, "Siren Magic" (Waldtenfel) (2050).

6.42: Tacet.

6.45: Grand Symphony Orchestra, "L'Arlésienne Suite" No. 2 (Bizet): 1. Intermezzo; 2. Farandole (10598).

Grand Symphony Orchestra, "Hungarian Dances" Nos. 5 and 6 (Brahms) (4089).

6.57: Tacet.

7.0: News and market reports.

7.30: Talk—Madame Mabel Milne, "Health and Diet."

8.0: Chimes.

8.1: Selection—1YA Orchestral Octet, "Maritana" (Wallace, arrgd. Ritter).

8.11: Vocal quartet—The Olympians, "Swansea Town" (Holst).

8.15: Tenor—Mr. Lambert Harvey, "Macushla" (McMurrough).

8.19: Pianoforte—Wilhelm Backhaus, "Bohemian Dance" (Smetana).

8.23: Soprano—Miss Dorothy Yond, "The Sweetest Song" (James).

8.27: Organ—Jesse Crawford, (a) "O Promise Me" (De Koven); (b) "Be-cause" (D'Hardelot) (H.M.V. EA209).

8.33: Baritone—Mr. H. Barry Coney, "Grendon Fair" (Marie).

8.37: Instrumental—1YA Orchestral Octet, (a) "The Mouse and the Clock" (Whitney); (b) "Musical Jigsaw" (Aston).

8.46: Talk—Mr. A. B. Chappell, M.A., Topical Talk.

9.1: Weather report.