

Tuesday, December 10

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, DECEMBER 10.

- 3.0 : Afternoon session—selected studio items.
 4.0 : Literary selection by the Announcer.
 4.8 : Studio items.
 4.25 : Sports results to hand.
 5.0 : Children's session, conducted by Uncle George.
 6.0 : Dinner Session—"His Master's Voice" Hour:
 Selection—Band of H.M. Coldstream Guards, "Faust" (Gounod).
 Chorus and Orchestra, Royal Opera Chorus and Covent Garden Orchestra, "Pilgrims' Chorus" ("Boris Godounov") (Moussorgsky).
 Waring's Concert Orchestra, "Ah, Sweet Mystery of Life" (Herbert).
 6.12 : Tacet.
 6.15 : New Mayfair Orchestra, "This Year of Grace" selection (Coward).
 Organ—Herbert Dawson, "Prayer and Cradle Song" (Gullmant).
 La Scala Orchestra, "The Secret of Susanna" (Wolf) (D1488).
 6.27 : Tacet.
 6.30 : Symphony Orchestra, "The Planets—Jupiter" (Holst) (D1129).
 Orchestral—"Song of the Nightingale" (Napraynik) (D1488).
 6.42 : Tacet.
 6.45 : Chorus and Orchestra—Royal Opera Chorus and Orchestra, Opening Chorus, Act 1, "Boris Godounov" (Moussorgsky) (C1567).
 Symphony Orchestra, "Salome—Dance of the Seven Vells" (Strauss).
 6.57 : Tacet.
 7.0 : News and market reports.
 7.40 : Talk—Mr. J. J. Mackay (Commodore Takapuna Boating Club), "The Cornwell Cup."
 8.0 : Chimes.
 8.1 : Vocal trio—Clarion Trio, "Sally" (Parks).
 8.5 : Instrumental—Studio Trio, (a) "Moorish Night Song" (Rasch); (b) "Serenade" (Gounod).
 8.14 : Tenor—Mr. James Simpson, "When Other Lips" ("Bohemian Girl") (Balfe).
 8.18 : Pianoforte—Miss M. Toner, selected.
 8.34 : Soprano—Miss Alma McGruer, "Pipes of Pan" ("Arcadians") (Monekton).
 8.38 : Violin—Miss Ina Bosworth, "Minuet" (Porpora).
 8.42 : Bass solo—Duncan Black, "The Fishermen of England" ("Rebel Maid") (Phillips).
 8.46 : Solo and chorus—Clarion Trio, "When the Boys Come Home to Tea" ("To-night's the Night" (Rubens).
 8.50 : Miss M. Toner, selected.
 8.57 : Weather report.
 9.0 : Vocal duet—Miss A. McGruer and Mr. J. Simpson, "A Paradise for Two" ("Maid of the Mountains" (Fraser-Simson).
 9.4 : Humour—Mr. J. F. Montagne, (a) "Hoffenstein Proposes a Toast" (Anon); (b) "What Do the Ladies Talk About?" (Herbert).
 9.13 : Instrumental—Studio Trio, selection from the opera "Etienne Marcel" (Saint-Saens).
 9.22 : Vocal trio—Clarion Trio, "Gipsies' Chorus" ("Bohemian Girl") (Balfe).
 9.26 : Gramophone Lecture-Recital—Mr. Karl Atkinson, "The Sea in Music":
 Instrumental—St. Louis Symphony Orchestra, "Fingal's Cave" (Mendelssohn) (D1299).
 Tenor—Richard Tauber, "To the Sea" (Schubert) (Parlophone 1015).
 Philadelphia Symphony Orchestra, "The Sea and the Vessel of Sinbad" ("Scheherazade") (Rimsky-Korsakov) (H.M.V. D1436).
 Baritone—Peter Dawson, "The Glory of the Sea" (Sanderson).
 Plaza Theatre Orchestra, "Plymouth Hoe" (Ansell) (Columbia 9167).
 Mixed Chorus—"Sea Songs" (H.M.V. BB25).
 10.0 : Close down.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, DECEMBER 10.

- 3.0 : Afternoon session, selected studio items.
 4.30 and 4.50 : Sports results to hand.
 5.0 : Children's session conducted by Uncle Jim.
 6.0 : Dinner session—"His Master's Voice" Hour:
 New Light Symphony Orchestra, "Merry Wives of Windsor" (Nicolai).
 Waltz—Marek Weber's Orchestra, "Moonlight on the Alster" (Petras).
 6.12 : Tacet.
 6.15 : Intermezzo—New Light Symphony Orchestra, "Hearts and Flowers" (Tobani) (Zonophone BF20).
 Waltz—Marek Weber's Orchestra, "Wine, Women, and Song" (Weber).
 Wurlitzer organ—Reginald Foort, "By the Blue Hawaiian Waters" (Ketelbey) (C1459).
 6.26 : Tacet.
 6.30 : New Light Symphony Orchestra, "The Glow-Worm Idyll" (Lincke) (Zonophone BF20).
 Victor Salon Orchestra, (a) "Indian Love Call" ("Rose Marie"—Friml). (b) "The World is Waiting for the Sunrise" (Lockhart).
 Novelty—Balalaika Orchestra, "Song of the Volga Boatmen" (Russian folksong) (BA48).
 6.43 : Tacet.
 6.45 : Jack Hylton's Orchestra, "Old-Time Songs" (C1681).
 Wurlitzer organ solos—Reginald Foort, (a) "Leave Me Alone," (b) "Songs My Mother Taught Me" (Dvorak) (C1459).
 6.59 : Tacet.
 7.0 : News session, market reports and sports results.

- 7.40 : Lecturette—Representative of the Agricultural Department, "For the Man on the Land."
 8.0 : Chimes of the G.P.O. clock.
 8.1 : Overture—2YA Salon Orchestra under the conductorship of Mr. Mat Dixon, "Slavonic Rhapsody" (Friedman).
 8.9 : Entertainment by "The Strollers" Radio Party:
 Tenor solo, "A Love Nest for Two" (Lohr).
 Soubrette, "He Did" (Pardol).
 Pianoforte medley of the latest musical comedy numbers.
 Humour—"Richard I." (Manning).
 Soprano solo, "When Daisies Pied" (Arne).
 8.24 : Instrumental trios—Messrs. W. Haydock, S. Chapman, and M. Dixon, (a) "Poupee Valsante" (Dancing Doll) (Poldini), (b) "Wiegenlied" (Burmester).
 8.34 : Further numbers by "The Strollers":
 Soprano solo, "Cigarette" (Fraser Simpson).
 Humorous duo, "Bridget O'Flynn" (King).
 Latest popular pianoforte numbers.
 Tenor solo, "The Little White House" (Hanley).
 Patter.
 8.55 : Selection—2YA Salon Orchestra, "Pastoral Sketches" (Mayerl).
 9.3 : Weather report.
 9.5 : Entertainment by "The Strollers":
 Soubrette, "You Always Have to Pay a Little More" (Cooper).
 Vocal duet, "Very Own Pierrot" (Allingham).
 Humour, "I Need Love" (Bennett).
 Further popular pianoforte numbers.
 Finale, "Going Up" (Hirsch).
 Musical comedy selection—2YA Salon Orchestra, "The Student Prince" (Romberg).
 9.30 : "Brunswick" Dance Programme:
 Foxtrot—Cotton-Pickers, "He's a Good Man to Have Around" (Yellen).
 Foxtrot—Ray Miller's Orchestra, "Someone's Falling in Love" (Little).
 Foxtrot—Cotton-Pickers, "Shoo Shoo Boogie Boo" (Robin) (4447).
 Foxtrot—Ray Miller's Orchestra, "If You Want Lovin'" (Spier) (4425).
 9.42 : Vocal duet—"The Inspiration Boys, "On the Alamo" (Kahn) (4436).
 Foxtrot—Gerunovich's Roof Garden Orchestra, "There's Sugar Cane Around My Door" (Leonard) (4430).
 Foxtrot—Mount Royal Hotel Orchestra, "Finding the Long Way Home" (Kahn) (4406).
 Waltz—Regent Club Orchestra, "Mistakes" (Leslie) (4473).
 Waltz—Carter's Orchestra, "Three o'Clock in the Morning" (Terriss).
 9.57 : Organ and xylophone—Lew White, "You Were Meant for Me" (Freed).
 Foxtrot—Mount Royal Hotel Orchestra, "The Land of Sleepy Water" (Higman) (4406).
 Foxtrot—Biltmore Hotel Orchestra, "That's What I Call Sweet Music" (Meskill) (4413).
 Foxtrot—Red Nicholl's Five Pennies, "Alice Blue Gown" (Tierney).
 Foxtrot—Biltmore Hotel Orchestra, "Now I'm in Love" (Yellen) (4413).
 10.12 : Comedienne—June Pursell, "I'm Walking Around in a Dream" (Lewis).
 Foxtrot—Arnold Johnson's Orchestra, "Don't Hang Your Dreams on a Rainbow" (Kahal).
 Foxtrot—Al Goodman's Orchestra, "Or What Have You?" (Henry).
 Foxtrot—Colonial Club Orchestra, "Song of the Moonbeams" (Tobias).
 Foxtrot—Al Goodman's Orchestra, "I've Made a Habit Out of You" (Dietz) (4383).
 Waltz—Regent Club Orchestra, "If We Should Never Meet Again" (Leslie) (4473).
 10.30 : Organ with xylophone—Lew White, "Wedding of the Painted Doll" (Freed) (4416).
 Foxtrot—Oriole Orchestra, "An Old Italian Love Song" (Harrison).
 Foxtrot—Lyman's California Orchestra, "Ain't Misbehavin'" (Razaf).
 Foxtrot—Oriole Orchestra, "Why Did You?" (Lombardo) (4439).
 Foxtrot—Red Nicholl's Five Pennies, "A Pretty Girl is Like a Melody" (Berlin) (4456).
 10.45 : Vocal duet—"The Inspiration Boys," "The Moonlight March" (Newman) (4436).
 Foxtrot—Hotel Astor Orchestra, "Every Moon's a Honeymoon" (Wimbrow) (4410).
 Foxtrot—Lyman's California Orchestra, "Bashful Baby" (Friend).
 Foxtrot—Hotel Astor Orchestra, "An Eye-full of You" (Gilbert) (4410).
 Waltz—Carter's Orchestra, "That Naughty Waltz" (Stanley) (4433).
 11.0 : Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, DECEMBER 10.

SILENT DAY.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, DECEMBER 10.

- 1.30 : Relay from Invercargill of opening ceremony of New Zealand Royal Show.
 5.0 : Children's session conducted by Uncle George.
 6.0 : Dinner session:
 Royal Albert Hall Orchestra, (a) "Song of Morning" (Elgar), (b) "Song of Night" (Elgar) (H.M.V. D1236).
 Cello—Gaspar Cassado, "Mennett" (Haydn) (Columbia 03595).
 6.12 : Tacet.
 6.15 : Selection—La Scala Orchestra, "Song of the Nightingale" (Napraynik) (H.M.V. D1488).