

Week-all Stations-to Dec. 15

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

- (d) "The Capstan Bar" (Bradford and Fagge).
- (e) "Blow the Man Down" (Bradford and Fagge).
- (f) "Blow, My Bully Boys, Blow" (Bradford and Fagge).
- (g) "Shenandoah" (Bradford and Fagge).
- (h) "Whisky Johnny" (Bradford and Fagge).

Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, DECEMBER 9.

- 3.0 : Afternoon session—Selected studio items.
- 5.0 : Children's session conducted by "Scatterjoy."
- 6.0 : Dinner session—"His Master's Voice" Hour:
Royal Opera Orchestra, "Praeludium" (Jarnefeldt) (B2618).
Cello—Pablo Casals, "Melody in F" (Rubinstein) (DA833).
Waltz—Royal Opera Orchestra, "Bugin Onegin" (Tchaikowsky).
Balalaika Orchestra, "Shining Moon" (Russian folk-song) (EA48).
- 6.12 : Tacet.
- 6.15 : Suite—Paul Whiteman's Orchestra, "Suite of Serenades" (Herbert):
(1) Spanish, (2) Chinese, (3) Cuban, (4) Oriental (EB26).
Waltz—Philadelphia Symphony Orchestra, "Tales from the Vienna Woods" (Strauss) (ED2).
- 6.27 : Tacet.
- 6.30 : Royal Opera Orchestra—"Berceuse" (Jarnefeldt) (B2618).
Cello—Pablo Casals, "Traumerei" (Schumann) (DA833).
Male quartet—The Rounders, "Chlo-e" (Kahn) (EA402).
San Francisco Symphony Orchestra, (a) "Serenade" (Colkman), (b) "Flight of the Bumble Bee" (Rimsky-Korsakov) (ED9).
- 6.42 : Tacet.
- 6.45 : Chicago Symphony Orchestra, (a) "Valse Triste" (Sibelius), (b) "Funeral March of a Marionette" (Gounod) (ED5).
March—San Francisco Symphony Orchestra, "Marche Militaire" (Schubert) (ED9).
- 6.57 : Tacet.
- 7.0 : News session.
- 7.30 : Canterbury Chamber of Commerce Agricultural Bulletin No. 6—
"Minerals in Stock Feeds: Research Applied to Practice." Prepared in conjunction with Canterbury Agricultural College, Lincoln, and the Economics Department, Canterbury College. Broadcast arranged by 3YA Primary Productions Committee.
- 7.15 : Talk—Mr. E. J. Bell, Book Reviews.
- 8.0 : Chimes.
Studio concert by Derry's Military Band under the conductorship of Mr. J. M. Scott, and assisting artists:
8.1 : Overture—Band, "Martial Moments" (Winter).
8.11 : Soprano—Miss Kathleen Chapple, "Golden Dancing Days" (Coningsby Clarke).
8.16 : Selection—Al Goodman's Orchestra, "Hold Everything" (Medley) (De Sylva) (Brunswick 20090).
8.20 : Baritone—Mr. B. H. Collett, "The Blind Ploughman" (Hall).
8.25 : Instrumental—Christchurch Broadcasting Trio, "Trio in G" (Bohm).
8.35 : Recital—Miss Mavis Ritchie, "At the Photographer's" (Leacock).
8.40 : March—Band, "Dunroon" (Code).
Foxtrot—Band, "Wedding of the Painted Doll" (Brown).
8.50 : Contralto—Miss Belle Renaut, "Off to Market Johnny" (Humphries).
8.54 : Violin—Fredric Fradkin, (a) "Nola" (Arndt), (b) "A Kiss in the Dark" (De Sylva) (Brunswick 4318).
- 9.0 : Weather report.
- 9.2 : March—Band, "Inauguration" (Herbert).
Selection—Band, "Bedouin Love Song" (Pinsuti).
9.12 : Soprano—Miss Kathleen Chapple, "The China Doll" (Rolt).
9.16 : Instrumental—Christchurch Broadcasting Trio, "Four Spanish Dances" (Moszkowski).
9.24 : Baritone—Mr. B. H. Collett, (a) "Omaha" (Nichols), (b) "Always" (Berlin).
9.30 : Instrumental—Band, "First Suite in E Flat" (Holst): (1) Chaconne, (2) Intermezzo, (3) March.
9.40 : Contralto—Miss Belle Renaut, "Banjo Song" (Phillips).
9.45 : Castlewood Marimba Band, "In a Little Love Canoe" (Fond) (Brunswick 4403).
9.48 : Humour—Miss Mavis Ritchie, "Keeping a Seat at the Matinee" (West).
9.53 : Foxtrots—Band, (a) "Forty-Seven Ginger-Headed Sailors" (Sarony), (b) "Was it a Dream?" (Coslow).
- 10.3 : Close down.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, DECEMBER 9.

- 3.0 : Town Hall chimes.
- 3.1 : Selected gramophone items.
- 4.25 : Sports results to hand.
- 5.0 : Children's session conducted by Uncle Allan.
- 6.0 : Dinner session—"Columbia" Hour:
Ketelbey's Concert Orchestra, "In a Persian Market" (Ketelbey).
Violin—Efrem Zimbalist, "Liebeslied—Old Vienna Waltz" (Kreisler).

- 6.12 : Tacet.
- 6.15 : Morceau—Plaza Theatre Orchestra, "The Busy Bee" (Bendix) (01438).
Dance—Plaza Theatre Orchestra, "My Lady Dainty" (Hesse) (01438).
J. H. Squire's Celeste Octet, "La Serenata" (Braga) (9116).
Cinema organ—G. T. Pattman, "Firefly" (Nicholls) (01348).
- 6.27 : Tacet.
- 6.30 : Columbia Symphony Orchestra, "March of the Toys" (Herbert) (02651).
Columbia Symphony Orchestra, "Spring Song" (Mendelssohn) (01076).
Pianoforte—Wm. Murdoch, "Liebestraume" (Liszt) (02568).
- 6.42 : Tacet.
- 6.45 : Waltz—New Concert Orchestra, "Jolly Fellows" (Bruder) (02672).
J. H. Squire's Celeste Octet, "Serenade" (Titi) (9116).
Waltz—Eddie Thomas's Collegians, "Beautiful Ohio" (Earl) (02651).
- 6.56 : Tacet.
- 7.0 : News session.
- 8.0 : Town Hall chimes.
- 8.1 : Overture—Edith Lorand Orchestra, "Cavalleria Rusticana" (Mascagni) (Parlophone E10569).
- 8.9 : Presentation of vocal excerpts from "Cavalleria Rusticana" (Mascagni) by the Majors Quartet (Soprano, Miss Freda Elmes; Contralto, Miss Dorothy Skinner; Baritone, Mr. L. M. Cachemaille; Tenor, Mr. J. Montague).
- 8.29 : Instrumental—4YA Broadcasting Trio, "Trio in F Major—First Movement" (Schumann).
- 8.39 : Continuation of the presentation of vocal excerpts from "Cavalleria Rusticana" (Mascagni) by the Majors Quartet.
- 9.0 : Weather report.
- 9.2 : Fantasia—Dajos Bela Orchestra, "La Traviata" (Verdi) (Parl. A4027).
- 9.10 : Baritone—Mr. L. M. Cachemaille, "Rosamond" (Forster).
- 9.14 : Cello—Mr. P. J. Palmer, "Serenade" (Pierne).
- 9.20 : Cembalo solos—Anna Linde, (a) "Le Coucou" (Daquin), (b) "Le Tambourine" (Rameau) (Parlophone E10514).
- 9.24 : Soprano—Miss F. Elmes, "Come Unto Him" ("Messiah"—Handel).
- 9.28 : Pianoforte—Mrs. Ernest Drake, (a) "Prelude—Schult" (Simrock), (b) "Refrain de Berceuse" (Palmgren).
- 9.33 : Tenor—Mr. J. Montague, "Only the River Running By" (Hopkins).
- 9.36 : Cello—Mr. P. J. Palmer, "Harlequinade" (Squire).
- 9.41 : Chorus—Opera Comique, Paris, "Carmen—March and Chorus" (Bizet) (Parlophone A4028).
- 9.45 : Instrumental—4YA Broadcasting Trio, "Autumn and Winter" (Glazounov).
- 9.55 : Contralto—Miss D. Skinner, "Gretchen am Spinnrade" (Schubert).
- 9.59 : Instrumental—Edith Lorand Orchestra, "Rustle of Spring" (Sinding) (Parlophone E10591).
- 10.3 : Close down.

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