

Next Week's Features

1YA Notes

THE service in St. David's Church will be broadcast on Sunday evening. The Rev. D. C. Herron will be the preacher. A studio concert will follow. There will be instrumental items by Miss Molly Wright ('celliste), Miss Ina Bosworth (violiniste), Mr. E. Waters (pianist), and the Studio Trio. Recorded vocal numbers will comprise solos by Dusolina Giannini (soprano), Sigrid Onegin (contralto), a duet by Glynne and Robertson, and a choral number.

AT 7.40 on Tuesday evening, Mr. J. J. Mackay, Commodore of the Takapuna Boating Club, will give a talk on "The Cornwell Cup." Contributing the major portion of the vocal programme on Tuesday evening will be the Clarion Trio, their items including trios, duets, and solos from the light operas "Bohemian Girl," "The Country Girl," "The Arcadians," "The Rebel Maid," "To-night's the Night," and "Maid of the Mountains." Mr. J. F. Montague will recite several humorous selections, while Miss Ina Bosworth will be heard in a violin solo. Also performing on the instrumental side of the programme will be the Studio Trio, and Miss Margot St. L. Toner, pianiste. Concluding the programme will be a gramophone lecture-recital by Mr. Karl Atkinson, entitled "The Sea in Music."

ON Wednesday evening the main vocalists will be the popular Olympians, Miss Dorothy Youd, Miss M. Williamson, Mr. Lambert Harvey, and Mr. Barry Coney, who will be heard in solos and quartets. Mr. A. B. Chappell will continue his instructive "Topical Talks," while instrumental selections will be played by the 1YA Orchestral Octet under Mr. E. Waters. Selected gramophone items will add further interest to the programme.

Kipling's famous ballad of the errant "Danny Deever," in the special musical arrangement by Walter Damrosch, will

be one of the songs to be sung by Mr. Barry Coney. Another will be "Grendon Fair." Mr. Lambert Harvey (tenor) will sing "Macushla" and "Edward Grey." Concerted numbers by the Olympians will be "Swansea Town" and "Sleep, Darling, Sleep."

ON Thursday evening a concert specially arranged for Rarotonga will be broadcast.



MISS GILBERTSON

A member of the Auckland Comedy Players.

—S. P. Andrew, photo.

A SPLENDID concert has been arranged for Saturday evening, when the Auckland Municipal Choir will present a carol concert. The choir will be under the baton of Mr. Maughan Barnett, who will also preside at the grand organ.

2YA Notes

ON Monday evening the last concert of the Hutt Valley Choral Society's 1929 season will be relayed from Lower Hutt. The outstanding feature of the programme will be Bach's "Peasant Cantata," this being the first time in New Zealand that this work has been broadcast. Further items by the Society will be a group of part songs



MISS EDNA LANGMUIR, F.T.C.L.

A very versatile 1YA performer—vocaliste, pianiste and elocutioniste

—S. P. Andrew, photo.

and a number of sea shanties. The soloists for the cantata will be Miss Phyllis Liddell and Mr. Ray Kemp, the latter will also be heard in a solo number. The Society will also be assisted by the 2YA Orchestra, under Signor A. P. Truda, and Miss Giesen, who will be heard in several pianoforte solos.

TUESDAY evening's programme will be given by the "Strollers' Radio Party," assisted by the Salon Orchestra. "The Strollers" have arranged a very attractive programme of vocal solos, humorous sketches, comic songs and piano novelty numbers, and the Salon Orchestra will furnish items in keeping with the programme.

THE Band of the 1st Battalion Wellington Regiment will give another of their entertaining programmes on Thursday evening. The band will be assisted by the Melodie Four, Miss Gwen Dalton, elocutionist, and Mrs. I. Glennie, soprano. The band items will include "Gems from 'William Tell,'" a cornet duet by Bandsmen Barke and Kay, a selection from "Our Miss Gibbs" and several march and waltz numbers.

ON Friday evening an operatic programme will be presented by the 2YA Orchestra, and the following artists, Miss Rene Goyder (contralto), Mrs. W. Fraser Morrish (soprano), Mr.

John Prouse (baritone), and Mr. Oliver Foote (tenor). Miss Gracie Kerr, the well-known elocutionist, will be heard in two humorous recitals.

SATURDAY evening's programme will be of a bright and happy nature, the artists being the Wellington Y.M.C.A. Optimists Club, who are not sparing themselves to see that their programmes lives up to its title—"A Programme of Optimism." Items in keeping with the programme will be given by the Salon Orchestra under Mr. M. T. Dixon.

THE service of the Terrace Congregational Church will be broadcast on Sunday evening. The preacher will be the Rev. C. W. Wickham, the organist and choirmaster Mr. H. E. Brusey. Following the service a performance of "The Messiah" by the Lower Hutt Methodist Church Choir will be relayed from the church. The choir, which will be augmented for the occasion, will be accompanied by an orchestra and organ. The soloists will be Mrs. W. G. Schmidt (soprano), Miss Constance Flamank (contralto), Mr. C. A. Williams (tenor) and Mr. John Prouse (bass). The conductor will be Mr. Ernest Dawson, and the organist Mr. C. R. Horman.

3YA Items

THE service, conducted by the Rev.

A. E. Tebay, in Moorhouse Avenue Church of Christ on Sunday evening will be broadcast by 3YA. The broadcast to follow will be a relay from Dunedin of a concert to be given by the St. Kilda Band.

A WELL-VARIED programme will be given by Derry's Military Band under Mr. J. M. Scott on Monday evening. Instrumental items will also be played by the Studio Trio. Miss Kathleen Chapple (soprano) will contribute to the vocal side of the programme, singing "Golden Dancing Days" and "The China Doll." Miss Belle Renant will sing "Off to Market, Johnny," and "Banjo Song." Baritone items by Mr. B. H. Collett will include "The Blind Ploughman." Two humorous elocutionary numbers will be given by Miss Mavis Ritchie.

EXCERPTS from "Merrie England," the most successful light opera written in England since Sullivan died, will be presented by the Salon Quartet on Wednesday evening. It is a tale of the spacious days of Good Queen Bess, when (as we like to believe) the English were a frolicsome folk and ready at any moment to "kick their heels or smoothly prance in rustic rout or courtly dance." All the principal vocal numbers of the opera will be sung. Miss Corrie Aslin will take the part of Bessie Throckmorton and Miss Dulcie Mitchell that of Jill All Alone and Queen Elizabeth. Mr. H. Blakeley will be Sir Walter Raleigh, and the role of the Earl of Sussex will be filled by Mr. J. Gra-

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