

9.53: Selection—Berlin Philharmonic Orchestra, "Carnival Romain" (Berlioz) (H.M.V. D1365).
10.1: Close down.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, DECEMBER 5.
SILENT DAY.

Friday, December 6

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, DECEMBER 6.

3.0 : Afternoon session—selected studio items.
4.0 : Literary selection by the Announcer.
4.8 : Studio items.
4.25: Sports results to hand.
5.0 : Children's session, conducted by Nod and Aunt Jean.
6.0 : Dinner session—"His Master's Voice" Hour:
Vienna Philharmonic Orchestra, "Symphony No. 6 in F Major—1st. Movement, Allegro Ma Non Troppo" (Beethoven) (D1473).
Organ—Arthur Meale, "Pilgrim's Song of Hope" (Bafiste) (C1277).
6.13: Tacet.
6.15: Piccadilly Orchestra, "Songs My Mother Taught Me" (Dvorak).
Virtuoso String Quartet—"Mignon—Gavotte" (Thomas) (B2784).
Royal Opera Orchestra, "Berceuse" (Jarnefeldt) (B2618).
San Francisco Symphony Orchestra, "Liebeslied" (Kreisler) (ED6).
6.27: Tacet.
6.30: Organ—Arthur Meale, "March on a Theme by Handel" (Guilmant).
Berlin State Opera Orchestra, "Mignon" (Thomas) (D1246).
6.42: Tacet.
6.45: Violin—Fritz Kriesler, "La Vida Breve" (de Falla) (DA1009).
Berlin State Opera Orchestra, "Second Polonaise" (Liszt) (D1625).
6.57: Tacet.
7.0 : News and market reports.
8.0 : Chimes.
8.1 : Relay from Town Hall, Otorohanga, of concert arranged by Mr. Wreford Wade (accompaniste, Mrs. A. E. Cooke, L.T.C.L.).
Overture—Otorohanga Symphony Orchestra under the conductorship of Mr. Wreford Wade, "Hortensia" (Bendix).
Mezzo-soprano—Miss D. Briggs, "The Joy Bird" (Barnes).
Saxophone solo—Mr. P. O'Rourke, "Kiss Me Again" (Berlin).
Baritone—Mr. Wreford Wade, "The Song of Hybrias the Cretan" (Elliot).
Violin—Captain P. S. Stanley, "Salut d'Amour" (Elgar).
Whistling solo—Mr. W. Swift, "The Mocking Bird."
Humorous monologue—Miss Alvin England, "The Girl in the Shoe Store."
Chorus ballet—Jouvenille Rascals, "The Toymaker's Dream" (Golden).
Pianoforte duet—Misses D. and A. Liddy, "Marche Militaire" (Schubert).
Soprano—Mrs. C. Corboy (late of 3LO, Melbourne), "Love's a Merchant" (Molly Carew).
Humorous monologue—Captain P. S. Stanley, "Having It Out."
Instrumental novelty—Otorohanga Symphony Orchestra, "Echoes of the South" (Klohr).
Interval.
Overture—Otorohanga Symphony Orchestra, "Merchant of Venice" Suite (Rosse).
Baritone—Mr. G. Corboy, "Mountain Lovers" (Squire).
Mellowphone solo—Mr. Chas. Day, "The Lost Chord" (Sullivan).
Native item—Huia Troupe.
Violin—Mr. C. Anderson, "Ave Maria" (Schubert).
Soprano—Mrs. R. V. Garrett, "My Prayer" (Squire).
Monologue—Mr. Wreford Wade, "The Shooting of Dan McGrew" (Service).
Pianoforte solo—Miss J. McGittagen, "Scherzo" (Chopin).
Vocal solo—Miss Gladys Wade (aged 12 years), "Big Lady Moon" (Coleridge-Taylor).
Saxophone—Mr. P. O'Rourke, "Valse Vanite."
Humour—Mr. Wreford Wade, "My Word" (Bennett).
Soprano—Mrs. C. Corboy, "I Love the Moon" (Rubens).
Finale—Otorohanga Symphony Orchestra, Jazz Medley.
God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, DECEMBER 6.

3.0 : Chimes of the G.P.O. clock.
3.1 : Selected gramophone items.
4.30 and 4.50: Sports results to hand.
5.0 : Children's session, conducted by Big Brother Jack.
6.0 : Dinner Session—"His Master's Voice" Hour:
Selection—Kauffman's Orchestra, "The Gipsy Baron" (Strauss).
Waltz—La Vittoria Orchestra, "Wedding of the Winds" (Hall).
6.12: Tacet.
6.15: Piccadilly Orchestra, (a) "If Only I Had You" (Davies); (b) "Lolita" (Ferrete) (B2713).
Hawaiian—Kolomoku's Honoluluans, "Aloha Oe" (Liliuokalani).
Piccadilly Orchestra, "Charmaine" (Rapee) (B2528).
6.27: Tacet.

6.30: Selection—New Mayfair Orchestra, "This Year of Grace" (Coward).
Waring's Orchestra, "Ah! Sweet Mystery of Life" (Herbert) (EB37).
Hawaiian—Kolomoku's Honoluluans, "Three O'Clock in the Morning" (Robledo) (Zonophone EF23).
6.42: Tacet.
6.45: Victor Concert Orchestra, "Minuet in G" (Paderewski) (EA240).
Victor Concert Orchestra, "Amaryllis" (Ghys) (EA240).
Piccadilly Orchestra, "Bird Songs at Eventide" (Coates) (B2528).
International Concert Orchestra, "Blue Danube" waltz (Strauss).
6.57: Tacet.
7.0 : News session, market reports and sports results.
7.40: Lecturette—Mr. R. Howard Taylor, "Care of the Feet."
8.0 : Chimes of the G.P.O. clock.
Programme featuring vocal excerpts from "The Quaker Girl" (Monckton) presented by the Etude Quartet:
8.1 : Overture—2YA Orchestra, under the conductorship of Signor A. P. Truda, "The Quaker Girl" (Monckton).
8.9 : Soprano—Miss Gretta Stark, "O Time, Time" (Monckton).
8.13: Pianoforte—Miss Mary Lennie, "Ballade in A Flat" (Chopin).
8.20: Vocal quartet—The Etude Quartet, "A Runaway Match" (Monckton).
8.24: Recital—Mr. Errol Muir, "Song of the Pacific" (Service).
8.31: March—2YA Orchestra, "Coronation March" ("The Prophet") (Meyerbeer).
Selection—2YA Orchestra, "Kuyawiak" (Wieniawski).
8.39: Contralto—Mrs. Ray Kemp, "A Quaker Girl" (Monckton).
8.43: Vocal duet—Mr. and Mrs. Ray Kemp, "The Bad Boy and the Good Girl" (Monckton).
8.47: Violin and Wurlitzer Organ—De Groot and Terence Casey, "Cavatina" (Raff) (H.M.V. B2920).
8.50: Baritone and chorus—Mr. Ray Kemp and Etude Quartet, "Just as Father Used To Do" (Monckton).
8.54: Musical comedy selection—2YA Orchestra, "Rose Marie" (Friml).
9.2 : Weather report.
9.4 : Soprano—Miss Gretta Stark, "The Little Grey Bonnet" (Monckton).
9.8 : Violin and Wurlitzer Organ—De Groot and Terence Casey, "Parted" (Tosti) (H.M.V. B2920).
9.11: Tenor and chorus—Mr. W. Hancock and Etude Quartet, "Come to the Ball" (Monckton).
9.15: Selection—2YA Orchestra, "Master Melodies from Famous Light Operas" (arrgd. Roberts) (Part 1).
9.23: Contralto—Mrs. Ray Kemp, "Petticoats for Women" (Monckton).
9.27: Humour—Mr. Errol Muir, "Bertram on Babies" (Rutherford).
9.34: Valse—2YA Orchestra, "Vienna Beauties" (Ziehrer).
9.42: Vocal duet—Miss Gretta Stark and Mr. W. Hancock, "A Wilderness and Thou" (Monckton).
9.46: National Military Band, "March—Tannhauser" (Wagner).
9.50: Vocal quartet—Etude Quartet, "Tip Toes" (Monckton).
9.54: Selection—2YA Orchestra, "Master Melodies from Famous Light Operas" (arrgd. Roberts) (Part 2).
10.2 : Close down.

***3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, DECEMBER 6.**

3.0 : Afternoon session—Selected studio items.
4.25: Sports results to hand.
5.0 : Children's session conducted by "Storyman."
6.0 : Dinner session—"Columbia" Hour:
Selection—H.M. Grenadier Guards Band, "Merrie England" (German) (02804).
Bournemouth Municipal Orchestra, "Idylle Bretonne" (Gennin) (02809).
6.12: Tacet.
6.15: Waltz—Jacque Jacobs Ensemble, "L'Estudiantina" (Waldteufel).
Plaza Theatre Orchestra, (a) "A La Gavotte" (Finck), (b) "Minuet" (Finck) (01439).
March—H.M. Grenadier Guards Band, "Old Panama" (Alford) (01535).
6.27: Tacet.
6.30: Ketelbey's Concert Orchestra, "The Sacred Hour" (Ketelbey) (01528).
Sandler's Orchestra, "Someday, Somewhere" (Rapee) (01521).
Bournemouth Municipal Orchestra, "Fluttering Birds" (Gennin).
6.43: Tacet.
6.45: Musical Art Quartet, (a) "Mighty Lak a Rose" (Nevin), (b) "To a Wild Rose" (McDowell) (01506).
Sandler's Orchestra, "Sonny Boy" (De Sylva) (01521).
March—H.M. Grenadier Guards, "Dunedin" (Alford) (01535).
6.57: Tacet.
7.0 : News session.
7.30: Lecturette—Mr. Alec O'Donoghue, N.Z. Inst. R.A.O.U., "The Kakapo and Its Mysteries" (being the second of a series of talks on quaint New Zealand birds).
8.0 : Chimes.
8.1 : Overture—Grand Symphony Orchestra, "Raymond" (Thomas) (Parlophone A4005).
8.9 : Vocal quartet—Valencia Quartet, "It was a Lover and His Lass" (Curwen).
Soprano—Mrs. Lucy O'Brien, "Here in the Quiet Hills" (Carne).
8.16: Organ—Leslie Harvey, "Absent" (Metcalfe) (Parlophone A2728).
8.19: Tenor—Mr. T. G. Rogers, "A Little Dream of You" (Fletcher).
8.22: Dance music—Bailey-Marston Dance Orchestra, (a) "The Desert Song" (Romberg), (b) "The Toymaker's Dream" (Golden).
8.26: Contralto—Miss Mary Taylor, (a) "In Sweet Content" (Trottere), (b) "I've Been Roaming" (Rutter).
8.31: Novelty—Arnold Johnson's Orchestra, "Radio Impressions" (Brunswick 4358).