

- 8.22: 1YA, Orchestral Octet, (a) "Valse Des Alouettes" (Drigo); (b) "Spinning Chorus" ("The Flying Dutchman" (Wagner)).
- 8.31: Humour—Mr. T. T. Garland, Comicalities.
- 8.36: Vocal trios—Celeste Trio, (a) "La Carita" (Rossini); (b) "The Galway Piper" (trdlt.).
- 8.43: 1YA Orchestral Octet, (a) "Marie" (Berlin); (b) "A Room With a View" (Coward).
- 8.53: Talk—Mr. A. B. Chappell, M.A., Topical Talk.
- 9.8: Weather report.
- 9.10: Selection—1YA Orchestral Octet, "Firefly" (Friml).
- 9.19: Novelty—Mr. T. T. Garland, "A Fireside Chat" (original).
- 9.24: Vocal—Celeste Trio, (a) "Ma Curly Headed Babby" (Clutsam); (b) "Goodnight, Beloved" (Pinsuti).
- 9.30: "His Master's Voice" dance programme:
Foxtrot—Jack Shilkret's Orchestra, "I Want Someboy to Cheer Me Up" (Kahn) (EA388).
Foxtrot—Connecticut Yankees, "I'm Just a Vagabond Lover" (Vallee).
Foxtrot—Waring's Pennsylvanians, "My Sin" (de Sylva) (EA592).
Waltz—Connecticut Yankees, "Undernneath the Russian Moon" (Kendis) (EA565).
Waltz—The Troubadours, "Love Dreams" (Harris) (EA475).
- 9.45: Kinema organ—Charles W. Saxby, "For My Baby" (Kahal).
Foxtrot—McKinney's Cotton Pickers, "Shim-Me-Sha-Wabble" (EA467).
Foxtrot—Rhythmic Eight, "There's a Rickety Rackety Shack" (Tobias) (Zonophone EE97).
Foxtrot—George Olsen's Music, "I'm in Seventh Heaven" (Jolson).
Tango foxtrot—Hamp's Kentucky Serenaders, "Mia Bella Rosa" (Koehler) (EA545).
Novelty—Jack Hylton's Orchestra, "Bogey Wail" (Myers) (EA572).
- 10.3: Violin—Charles Williams, "Somewhere a Voice is Calling" (Tate).
Waltz—International Concert Orchestra, "Gold and Silver" (Lehar).
Waltz—Bert Firman's Dance Orchestra, "Sunset Down in Somerset" (Evans) (Zonophone EE96).
Foxtrot—Jack Shilkret's Orchestra, "In Your Green Hat" (Yellen).
Foxtrot—Nat Shilkret's Orchestra, "I'm Crazy Over You" (Sherman).
Foxtrot—Waring's Pennsylvanians, "When My Dreams Come True" (Berlin) (EA592).
- 10.22: Hawaiian—Jim Miller and Charlie Farrell, "Blue Hawaii" (Baer).
Foxtrot—Connecticut Yankees, "The One That I Love Loves Me" (Turk) (EA565).
Foxtrot—Leo Reisman's Orchestra, "Josephita" (Klages) (EA545).
Foxtrot—Jack Hylton's Orchestra, "Um-Tcha-Um-Tcha, Da, Da, Da" (Hart) (EA572).
Waltz—International Novelty Orchestra, "Emperor" (Strauss).
Waltz—The Troubadours, "Pagan Love Song" (Freed) (EA558).
- 10.40: Violin and organ—Chas. Williams, "Melody in F" (Rubinstein).
Foxtrot—Rudy Valee's Connecticut Yankees, "Every Moon's a Honey-moon" (EA581).
Foxtrot—Leo Reisman's Orchestra, "Mean To Me" (Turk) (EA548).
Foxtrot—Geo. Olsen's Music, "Break-Away" (Gottler) (EA534).
Foxtrot—Leo Reisman's Orchestra, "That's What I Call Heaven" (Solman) (EA548).
Foxtrot—Geo. Olsen's Music, "Big City Blues" (Gottler) (EA534).
Waltz—Leo Reisman's Orchestra, "When You Come to the End of the Day" (Kahn) (EA581).
- 11.0: Close down.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, DECEMBER 5.

- 3.0: Chimes of the G.P.O. clock.
- 3.1: Afternoon session—Concert of selected "H.M.V." and "Brunswick" gramophone records and "Mastertouch" Player Rolls by Messrs. Hamilton Nimmo and Sons, Ltd.
- 4.30 and 4.50: Sports results to hand.
- 5.0: Children's session, conducted by Uncle George.
- 6.0: Dinner Session—"Parlophone" Hour:
Selection—Edith Lorand Orchestra, "The Vagabond King" (Friml).
Waltz—Dajos Bela Orchestra, "The Swallows" (Strauss) (A4010).
- 6.12: Tacet.
- 6.15: Selection—Frank Westfield's Orchestra, "Chu Chin Chow" (Norton).
Piano and orchestra—Raie da Costa, "When Day Is Done" (de Sylva).
Wurlitzer organ—Leslie Harvey, "Absent" (Metcalfe) (A2728).
- 6.29: Tacet.
- 6.30: Waltzes—Dajos Bela Orchestra, "Oh, Spring, How Fair Thou Art" (Läncke); (b) "Songe D'Amour Apres Le Bal" (Czibulka).
Dajos Bela Orchestra, "Humoresque" (Dvorak) (E10559).
- 6.42: Tacet.
- 6.45: Dorsey Brothers' Dance Orchestra, "Was it a Dream?" (Coslow).
Wurlitzer organ—Leslie Harvey, "Until" (Sanderson) (A2728).
Waltz—Dajos Bela Orchestra, "Faust" (Gounod) (A4010).
- 6.55: Tacet.
- 7.0: News session, market reports and sports results.
- 7.40: Lecturette—Mr. A. E. Wilson, of the Tourist Department, "Holiday and Tourist Resorts."
- 8.0: Chimes of the G.P.O. clock.
Studio concert by the Wellington City Salvation Army Band, under the conductorship of Mr. H. Scotney, and assisting artists:
- 8.1: March—Band, "Deliverance" (Twitchen).
Selection—Band, "International Strains" (Hawkes).
- 8.14: Vocal quartet—Melodie Four, "Louise" (Whiting).
- 8.18: Tenor—Mr. Sam Duncan, "Laughareema" (Eisdell).

- 8.22: Recital—Miss Rose Carte, "When She Explained Higher Thought" (Fisk).
- 8.29: Euphonium solo with band accompaniment—Deputy Bandmaster W. Craven, "The Village Blacksmith" (arrgd. Hawkes).
- 8.37: Baritone—Mr. R. S. Allwright, "My Dreams" (Tosti).
- 8.41: Vocal duet—Mrs. R. S. Allwright and Mr. Frank Bryant, "Venetian Song" (Tosti).
- 8.45: Mandolin—Mario de Pietro, "Concert Mazurka" (Calace).
- 8.48: Vocal quartet—Melodie Four, "Carry Me Back to Old Virginny" (Bland).
- 8.52: Selection—Band, "Gems from Beethoven" (arrgd. Hawkes).
- 9.0: Weather report.
- 9.3: Tenor—Mr. Frank Bryant, "Bid Me To Love" (Bonheur).
- 9.7: Organ—F. Rowland Tims, (a) "At Dawning" (Cadman); (b) "Shepherd's Lullaby" (Hewitt) (H.M.V. B3021).
- 9.13: Soprano and quartet—Mrs. R. S. Allwright and Melodie Four, "Clinging Vine" (Grosvenor).
- 9.17: Meditation—Band, "Harlan" (Kitching).
- 9.25: Recitals—Miss Rose Carte, (a) "The Little High Chair" (Benton); (b) "On Going Home for Christmas" (Guest).
- 9.32: Bass—Mr. W. W. Marshall, "A Hundred Fathoms Deep" (Jude).
- 9.36: Selection—Band, "Warriors of the Cross" (Kitching).
- 9.44: Soprano—Mrs. Doris Allwright, "Be Still, Blackbird" (Sanderson).
- 9.48: Vocal quartet—Melodie Four, "Only a Year Ago" (Fox).
- 10.2: Air and variations—Band, "Adeste Fideles" (Goldsmith).
March—Band, "The Conqueror" (Otway).
- 10.4: Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, DECEMBER 5.

- 3.0: Afternoon session—selected studio items.
- 4.25: Sports results to hand.
- 5.0: Children's session, conducted by Uncle John.
- 6.0: Dinner session—"Columbia" Hour:
Intermezzo—Milan Symphony Orchestra, "Cavalleria Rusticana" (Mascagni) (02841).
Selection—Herman Finck's Orchestra, "Schubertiana" (Arrgd. Finck).
- 6.12: Tacet.
- 6.15: Selection—Herman Finck's Orchestra "Schubertiana" (Arrgd. Finck).
Rio Marimba Orchestra—"Three O'clock in the Morning" (Robledo).
- 6.27: Tacet.
- 6.30: Bayreuth Festival Orchestra, "Siegfried—Prelude Act 3" (Wagner).
Waltz—Eddie Thomas' Collegians, "Moments With You" (Shilkret).
Waltz—Eddie Thomas' Collegians, "Moonlight on the Danube" (Gay).
Wurlitzer organ—Stanley MacDonald, "La Rosita" (Dupont) (Regal).
- 6.43: Tacet.
- 6.45: Selection—Regal Orchestra, "Pagliacci" (Leoncavallo) (Regal).
Rio Marimba Orchestra, "My Isle of Golden Dreams" (Blaufuss).
- 6.57: Tacet.
- 7.0: News session.
- 7.30: Lecture arranged by 3YA Primary Productions Committee—"New Zealand Native Plants," by Mr. H. L. Darton, Secretary Canterbury Horticultural Society.
- 8.0: Chimes.
- 8.1: Overture—Studio Instrumental Octet, under the conductorship of Mr. Harold Beck, (a) "Minuet from G Symphony" (Mozart); (b) "Valse Triste" (Sibelius).
- 8.9: Mezzo-contralto—Mrs. L. Bingham Puddey, "A Fairy Went A'Market-ing" (Goodhart).
- 8.13: Violin—Erica Morini, "Russian Folk Song" (Kreisler (H.M.V. EDS)).
- 8.16: Tenor—Mr. C. R. Williamson, "Destiny" (Furrell).
- 8.20: Studio Instrumental Octet, (a) "Gavotte," (b) "Bouree," (c) "Air," (d) "Gigue" (Bach).
- 8.33: Soprano—Miss Agnes Cunningham, "Qui Te Falt" ("Thais") (Massenet).
- 8.37: Black Diamonds Band, "Gipsy Dance" (George) (Zonophone 5753).
- 8.41: Recital—Miss Winifred Smith, (a) "The Chimney Seat" (Hennequin); (b) "Dickens in Camp" (Bret Harte).
- 8.46: Studio Instrumental Quartet (2 violins, cello and harp)—"Minuet in G" (Beethoven).
- 8.51: Baritone—Mr. Clive Hindle, (a) "The Last Song" (Rogers); (b) "Still in Dreams" (Chenkerbutty).
- 8.57: Duet and chorus—Florence Austral and Browning Mummery, "Miserere" ("Il Trovatore") (Verdi) (H.M.V. D1302).
- 9.0: Weather report.
- 9.2: Studio Instrumental Octet—(a) "Londonderry Air" (Harty); (b) "Mock Morris Dance" (Grainger).
- 9.10: Mezzo-contralto—Mrs. Bingham Puddey, (a) "The String of Pearls" (Phillips); (b) "All Joy be Thine" (Sanderson).
- 9.16: Violin—Erica Morini, "Adagio from Concerto" (Viotti, arrgd. Hoffman). (H.M.V. EDS).
- 9.20: Tenor—Mr. C. R. Williamson, (a) "The Sweetest Flower that Blooms" (Hawley); (b) "The Garden of Your Heart" (Dorel).
- 9.27: Studio Instrumental Octet—"Entr'acte and Valse" (Delibes).
- 9.35: Soprano—Miss Agnes Cunningham, (a) "Songs my Mother Taught Me" (Dvorak); (b) "Love, I Have Won You" (Landon Ronald).
- 9.41: Pianoforte—Benno Moisevitch, "Polonaise in B Flat Major" (Chopin).
- 9.44: Recital—Miss Winifred Smith, "Bannerman of the Dandenong" (Lawson).
- 9.49: Baritone—Mr. Clive Hindle, "Blow, Blow Thou Winter Wind" (Sargeant).